

VIII.—WILLIAM HUTCHINSON, F.S.A.,  
THE HISTORIAN OF THREE NORTHERN COUNTIES.

By J. C. HODGSON, M.A., V.P.

[Read 23rd February, 1916.]

Few of the English counties can boast more zealous students of their history or a longer line of learned historians than can Durham and Northumberland, which together formed the ancient diocese of Durham, and fewer have been the historians who have succeeded in making a survey of the whole field. Of these William Hutchinson is one. Although there are accessible memoirs of him in Nichols's *Literary History of the Eighteenth Century*, and in the *Dictionary of National Biography*, in neither case has full justice been done to the memory of a remarkable man.<sup>1</sup>

William Hutchinson, born on the 31st December, 1732, was the eldest son, though not the first-born child, of William Hutchinson, of Durham, attorney, by his marriage with Hannah, daughter of Humphrey Doubleday<sup>2</sup> of Butterby, in

<sup>1</sup>The writer desires to express his obligation and thanks for useful details and assistance in the preparation of the memoir to Mr. Basil Anderton, the Rev. M. Culley, Mr. E. Dodds, Miss Edleston, the Rev. Canon J. T. Fowler, the late Mr. R. O. Heslop, the Rev. J. F. Hodgson, D.C.L., Mr. J. J. Howe, the Rev. H. D. Hughes, Mr. O. S. Scott, Mr. G. A. Smith, Mr. H. M. Wood, Mr. E. Wooler, and lastly and chiefly to Mr. Richard Welford, without whose inspiration the present memoir would not have been written.

<sup>2</sup>For a pedigree of the Quaker family of Doubleday of Butterby and of Jarrow, see Surtees, *Durham*, vol. iv, p. 112.

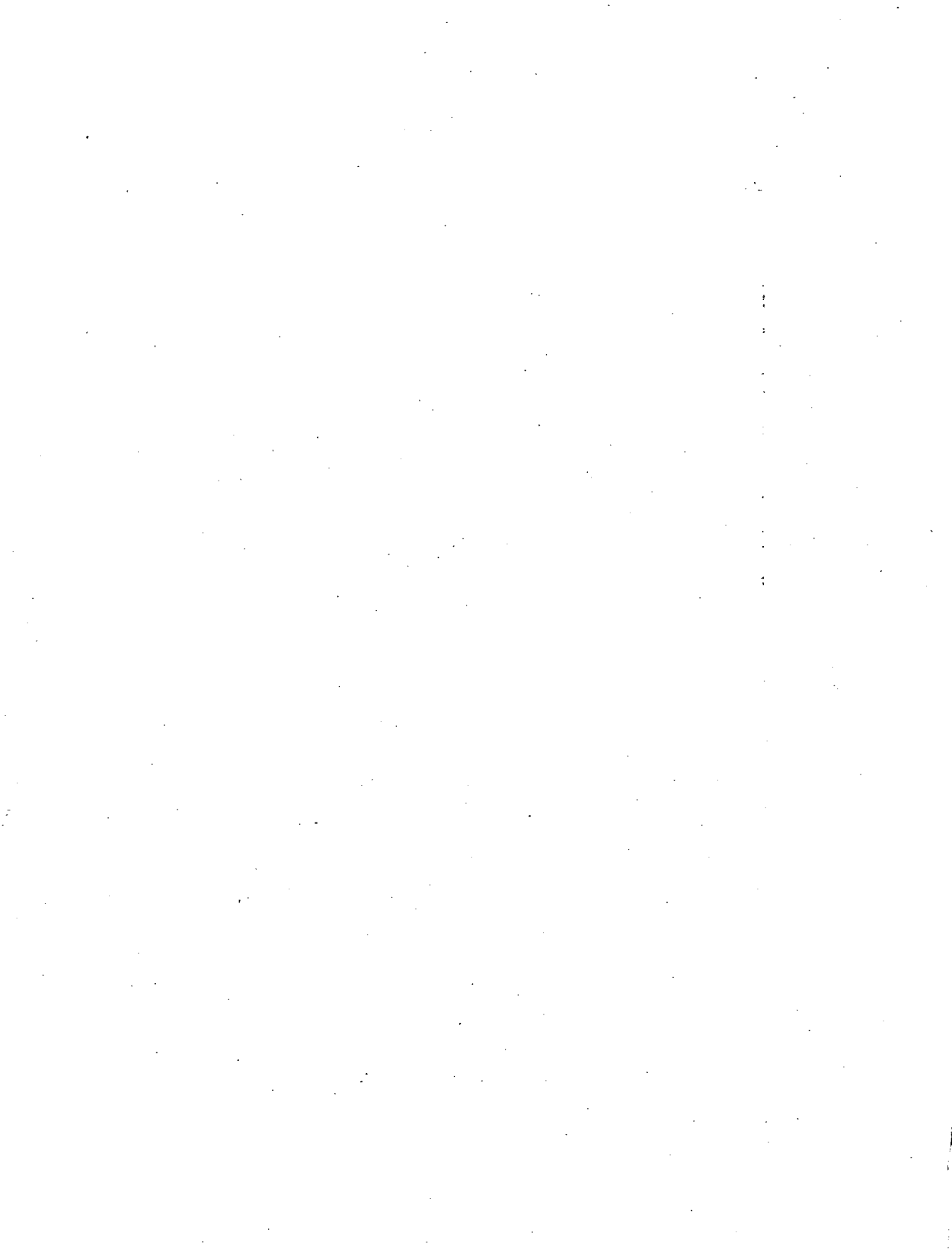
Martin Doubleday, the historian's uncle, dying unmarried, devised the manor to his mother, Mrs. Elizabeth Doubleday, who died 28 August, 1779, aged 95. By her will dated 10 June, 1776, she devised it to trustees for sale, and it was purchased by . . . . Ward, of Sedgfield, but not before there was litigation. The *Newcastle Courant* of July, 1792, has a notice that: 'Pursuant to a decree of the High Court of Chancery made in



WILLIAM HUTCHINSON. F.S.A.

1732-1814.

Reproduced from an engraving by G. Collyer after a painting by J. Hay.



the parish of St. Oswald. His father came of a stock who had cultivated their family acres at Cornforth,<sup>3</sup> in the parish of Bishop Middleham, from the spacious days of Elizabeth. In the account of Cornforth in the third volume of his *History of Durham*, p. 15, Mr. Surtees writes 'The old Hutchinsons, once the most numerous, as well as the most respectable yeomanry of the village, have migrated, but are not extinguished, for the family established at Witton and Stockton are their lineal descendants, and from another branch descended William Hutchinson, the historian of three northern counties to whose labour the present sheets are so deeply indebted.'<sup>4</sup>

The record of William Hutchinson's baptism has not been recovered; but his younger brothers and sisters were born in the North Bailey, in the parish of St. Mary-le-Bow, and there the historian spent his childhood. If he were educated at Durham school, where, nearly five hundred years before, John Baliol, king of Scots, had received his education, he would be a pupil of Richard Dongworth, master of the school from 1732 to

two causes entitled Doubleday against Ward, and Hutchinson against Doubleday, and dated the 27 day of January, 1792, the creditors of Elizabeth Doubleday, late of Butterby, in the county of Durham, widow deceased, are forthwith to come in and prove their debts before Edward Montague, esq., one of the Masters of the said Court,' etc.

<sup>3</sup> In his *History of Durham*, vol. III, p. 81, the historian writes 'the village of Cornforth . . . . was the birthplace of a numerous race of Hutchinsons.' This seems to be the only occasion in his various histories in which he alludes to his ancestry. Neither in his account of the parish of St. Mary-le-Bow, of Butterby, nor in that of Barnardcastle does he mention his intimate connexion with those places, nor yet in his account of Alnwick abbey, which at the time of his visit to that place belonged to his cousin-german Michael Doubleday.

<sup>4</sup> So far as the present writer is aware the indirect relationship, or rather connexion, between Robert Surtees and William Hutchinson, has never been pointed out. The latter's uncle, Thomas Hutchinson, married Jane, daughter of Edward Surtees, of Mainsforth, grand-aunt of Robert Surtees, the historian. Moreover, Mrs. Surtees's uncle, Christopher Robinson, married Agnes Wallis, niece of John Wallis, author of a *History of Northumberland*.

1761; and in the absence of evidence to the contrary, it may be inferred that it was with his father that he served his articles as an attorney. Growing up under the shadow of 'the reverend aged abby' of Durham, it would be natural to suppose that the boy might have received notice and encouragement from some of the learned men who had stalls in the church, but in the succinct biographies of the deans and prebendaries, which appear in the second volume of his Durham history, no words of acknowledgment to any of them are to be found. The biographies of the bishops of the period; printed in his first volume, are sufficiently appreciative—especially in the case of bishop Trevor, whose munificence and benevolence to the historian's brother, Robert Hutchinson, are repaid in glowing words. Of the contemporary dignitaries who successively occupied the prebendal stalls, he praises three, criticises four, and treats of the remainder in a detached manner, contenting himself with an enumeration of their ecclesiastical preferments.<sup>5</sup>

On the 30th September, 1756, William Hutchinson, being then in his twenty-fourth year, married Elizabeth, only child of William and Elizabeth Winifred Marshall of Stockton, with whom he spent fifty-eight years in wedded life, and survived only five days. For her was claimed a descent from the Bertrams and Ogles, the ancient lords of Bothal, and when Hutchinson visited the castle of Bothal, in the year 1776, he trod the 'apartments with a veneration proceeding from the tenderest obligations—an alliance with a lineal descendant of those illustrious families, who for ages possessed this inheritance,' and he embellished his account of the place with a vignette of the gate-house of the castle, reproduced from a drawing by himself.

<sup>5</sup> The number of prebendaries who successively held stalls at Durham from the time of Hutchinson's birth, in 1732, to the publication of his account of the cathedral, in 1787, where their biographies may be found, is forty-eight.

Hutchinson probably settled at Barnardcastle before, or at the time of, his marriage, to practise as an attorney, subsequently becoming clerk to the lieutenancy of the county. On the 24th July, 1760, he took a conveyance from Nevison Heslop of property at the Grove,<sup>6</sup> at which thenceforth he had his residence. At Barnardcastle his children were born, and thirty-four years after his marriage he wrote 'All the grief that I have had in my station here, was from not having a quarter part of the business my industry sketched wishes for; and thence to supply the hours of leisure I pursued those moderate avocations, I hope, few men can blame.'<sup>7</sup>

Before the year 1771<sup>8</sup> he had the good fortune to gain the friendship of George Allan,<sup>9</sup> of Blackwell-grange, the wealthy representative of a family of Darlington lawyers. Allan had made large collections for a history of his native county, his project going so far as the issue, in the month of July, 1774, of *An Address and Queries to the Public relative to the compiling a complete Civil and Ecclesiastical History of the Antient and present State of the County Palatine of Durham*.<sup>10</sup> Even before he decided to abandon his project and to turn it over to Hutchinson, he helped the latter very generously out of his collection of historical and topographical material.

In 1772 Hutchinson fleshed his sword by publishing *The Hermitage—a British Story*, now very scarce. In the following year he lost his only surviving brother, Robert Hutchinson.<sup>11</sup>

<sup>6</sup> *Ex inf.* Miss Edleston, January 26, 1916.

<sup>7</sup> Longstaffe, *Darlington*, p. 348n.

<sup>8</sup> Letter from Robert Hutchinson to George Allan, dated 27 August, 1771, Nichols's *Literary History*, vol. 1, p. 441.

<sup>9</sup> For biography of George Allan, with a eulogistic account of his family, cf. Longstaffe, *Darlington*, and *Dictionary of National Biography*.

<sup>10</sup> Allan Tracts.

<sup>11</sup> Although the name of Robert Hutchinson has not been found in the Register of Admissions to Sidney Sussex College, the assertion that he studied there is supported by Gyll in *Six North Country Diaries*, p. 226, and by a positive statement in Nichols's *Literary History*, vol. 1, p. 425.

The latter, by the munificence of bishop Trevor had been educated at Sidney Sussex College, Cambridge, with an intention—afterwards relinquished—to take Holy Orders. His untimely death, at the age of twenty-three, deprived his brother of an intimate and like-minded friend. Some of his letters to George Allan are printed in Nichols's *Literary History*, vol. 1, pp. 441-443. His portrait, in undergraduate's gown, reproduced from a drawing made by the historian was prefixed to a volume of *Poetical Remains* printed in 1776 at Allan's private printing press. At the time of publication the portrait was pronounced to be 'really very like.'<sup>12</sup>

<sup>12</sup> Nichols's *Literary History*, vol. 1, pp. 453, 456. In his *Excursion to the Lakes*, published in 1776, Hutchinson on page 25 laments the loss of 'My fellow traveller, my draughtsman, my friend, my second self (who) departed in the flower of youth amidst all the fire of genius,' and gives a medallion portrait, engraved by Lodge, of 'R. Hutchinson, late of Sid. Sus. Coll., Camb., ob<sup>t</sup> 27th Oct., 1773, Æ 23.'

The following lines are taken from a poem written by Robert Hutchinson.

Thy park, O AUCKLAND! and thy sacred groves,  
Invite my song . . . . .

\*                     \*                     \*                     \*

On Roman ground stands Binchester aloft,  
And decorates the centre eminence;  
Whilst all beneath, the far extended vale,  
Where Wear meand'ring shows his silver stream,  
With rich inclosures deck'd in prospect gay,  
Mingles whate'er can rural beauty form.  
There jest and jollity and jocund mirth  
Have often laugh'd the happy hour away,  
With Wren's own genius, hospitality.

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But whilst in these enchanting walks I tread,  
Shall I the name of Trevor yet forbear!  
Forbear to drop a tear upon his urn!  
Whose taste refin'd, is witness'd by these groves,  
These verdant slopes, where by a thousand hands  
His genius he indulg'd—for well he knew  
To polish nature, and to give the stamp  
Of greatness to the whole—what to conceal,  
What leave expos'd—and by well judg'd deceit,  
Make her more lovely in the garb of Art.

In 1775 Hutchinson published *The Doubtful Marriage—a Narrative drawn from Characters in Real Life*, the greater part of which is stated to have been taken from original letters. *A Week at a Cottage—a Pastoral Tale*; and a treatise on *The Spirit of Masonry*, which went through several editions. The edition of 1802 was embellished with a portrait of the author engraved by Robert Scott, Edinburgh, father of David Scott, and William Bell Scott well known in Newcastle in after years as head of the School of Design. The treatise on freemasonry was followed by *An Oration at the Dedication of Free-Masons' Hall in Sunderland on the 16th July, 1778, by Brother William Hutchinson*.

In 1776, besides editing his brother's poems, as already mentioned, he published *A Romance after the manner of The Castle of Otranto*, and *An Excursion to the Lakes of Westmorland and Cumberland*, made in the month of August, 1773. A second edition in 1776 provoked some adverse criticism in the *Gentleman's Magazine* of 1776, p. 446, and of 1777, p. 60.

Having made a series of tours throughout Northumberland in the year 1776, his observations fructified in *A View of Northumberland with an Excursion to the Abbey of Mailross in Scotland*, printed in Newcastle in two quarto volumes. According to the title page the year of publication was 1778, but the dedication to Sir John Hussey Delaval, which forms the frontispiece to the first volume, is dated from Barnardcastle, 1779. At the end of the text of the first volume, but before the index, there is printed, as additional matter, Thomas Randal's invaluable *State of the Churches under the Archdeaconry of Northumberland, and in Hexham Peculiar Jurisdiction, with the Succession of Incumbents*, a work of reference that has never been superseded or even matched. These volumes were favourably reviewed in the *Gentleman's Magazine* for 1778, p. 373.

Hutchinson was elected a Fellow of the Society of Antiquaries of London on the 15th February, 1781, and, as a fellow, com-



municated to the society, in 1788, an 'Account of Antiquities in Lancashire,' in which he described prehistoric remains seen by him in the month of July, 1785, in the parish of Warton near Preston.<sup>13</sup> 0

At that time he was already engaged with the work by which he is chiefly remembered—which work was to be at once the pride and plague of his life—for Allan had turned over to him his voluminous collections for the history of Durham. 'Proposals for the Printing by Subscription' were put forth, in slightly varying terms, from Mr. Allan's private printing press, at Blackwell-grange, on the 1st of June, 1781, and on the 1st December following, and on the 1st January, 1782; the work was to be published in Newcastle by Solomon Hodgson, the proprietor and editor of the *Newcastle Chronicle*. It was originally intended that Mr. Allan's collections should be digested and compressed into two demi-quarto volumes,<sup>14</sup> but as the account of the see, bishops, cathedral and city of Durham filled the whole of the first, which appeared in 1786, and more than half of the second volume, which appeared in 1787, a third volume was indispensable, and differences arose between author and publisher. There was a trial at the Newcastle Assizes of 1793, but after some evidence was taken, the case was referred to Mr. Jonathan Raine<sup>15</sup> of Lincoln's Inn—a barrister of standing of that day—as arbitrator, who subsequently gave his award.

<sup>13</sup> *Archaeologia*, vol. ix, pp. 211-218, with plate.

<sup>14</sup> The date on the title page of vol. I is 1785, but the preface is dated January 1, 1786. Hutchinson overestimated the number of copies required and printed 1,000 copies of vols. I and II in 1785. In order to dispose of so many, several parishes were extracted and issued separately. Such were a History of the City of Durham and description of the Cathedral, with plates at 12s., Houghton-le-Spring 4s. 6d., Sunderland and Seaham 5s., Ebchester 2s. 6d., and Lanchester with plates of Roman Altar 6s. *Ex inf.* Mr. Richard Welford, to whom the writer is indebted for several valuable details and kind assistance.

<sup>15</sup> Jonathan Raine, second son of the Rev. Matthew Raine, vicar of Stanwick St. John, and rector of Kirby Wiske, also master of a school at

In a letter dated 14th November, 1793, addressed to the subscribers of his history of Durham, Hutchinson stated that:

'After so long and involuntary a delay, in consequence of a late decision, which terminated an expensive suit, the sole property of that work reverts to me. The printing of the third volume will not be delayed. . . . . I propose to make several additions to complete this volume (a project opposed by the late printer and contractor), and that the same shall be richly embellished with plates, for which additions a very moderate price will be imposed. But the subscribers will be severally left to their option, to take the addenda or receive the promised sheets gratis.'<sup>16</sup>

The third volume printed at Carlisle by F. Jollie, and published in 1794<sup>17</sup> has an 'Apology from the Author' in which he relates his differences with his printer at some length, and concludes that explanation with:—

'The painful reflection, that by the misfortunes which have followed (the work) and to which I am not conscious in any manner to have contributed, or been accessory, after the labours of ten years in the compilation I am a sufferer of several hundred pounds.'

His labours on the history of Durham were varied by the composition of a dramatic poem inspired by the horrors of the slave trade published in 1789 under the title of *The Princess*

Startforth, was educated at Eton and Trinity Coll., Cambridge, B.A. 1787, M.A. 1790: he was admitted to Lincoln's Inn 18 November, 1785, and was some time M.P. for Newport, Cornwall. His eldest brother, doctor Matthew Raine, of Trinity College, Cambridge, headmaster of Charterhouse school, died 17 September, 1811, and was buried in the chapel of Charterhouse, where he has a monument, by Flaxman, with an inscription by Samuel Parr. Portions of Jonathan Raine's library were sold by auction 5 December, 1831 and 6 April, 1832.

<sup>16</sup> Nichols's *Literary History*, vol. I, p. 421.

<sup>17</sup> Hutchinson's own copy of his *History of Durham*, struck off on writing paper was interleaved and bound in six volumes, and after his death was acquired by a Richmond bookseller, named Bell, who sold it to Sir William Chaytor, of Croft, who subsequently resold it to Mr. L. C. Hartley, of Middleton, at the disposal of whose library it was again sold. Cf. *Memoir of Robert Surtees*, ed. Raine (24 Surt. Soc. publ.), p. 262. George Allan's copy of the same work is at present in the Sharp Collection, in the Cathedral Library at Durham.

of *Zanfara*, which was performed with some success in country theatres.<sup>18</sup>

In a letter to Allan dated December 12th, 1790, Hutchinson wrote: 'I am near fifty-eight years of age, and may hope to retain my strength of mind for some years.'<sup>19</sup> That strength of mind was evinced by the indomitable energy with which he continued to 'weave the warp, and weave the woof,' and before finally conquering Durham to lay siege to Cumberland! *The History of the County of Cumberland* was published in two quarto volumes at Carlisle, the first volume, in 1794, dedicated to Sir John Sinclair, bart., president of the Board of Agriculture. The dedication is signed 'W. Hutchinson and F. Jollie, Proprietor and Editor,' which shows that the printer had taken a share in the enterprise. The second volume, though it bears on the title page the same date, was not issued until three years later; the 'Acknowledgment to Correspondents' printed on page 686 of the volume being dated July 10th, 1797.

In the catalogue of Thomas Bell's collection of books sold by auction in October, 1860, is a manuscript volume in quarto compiled by Hutchinson, and named 'Proceedings on Various Causes in the County of Durham.' Hutchinson also wrote, but did not print, the following works:—'Pygmalion, King of Tyre,' a tragedy; 'The Tyrant of Orixia,'<sup>20</sup> a tragedy; 'The Pilgrim of the Valley of Hecass,' a tale; 'Letters addressed to the Minister, 1789, by a Freeholder North of Trent,' and a 'Poetical Sketch' of his own life.<sup>21</sup> Would that the latter had been preserved!

<sup>18</sup> Nichols's *Literary Anecdotes*, vol. VIII, p. 352. The date is taken from T. Bell's sale catalogue.

<sup>19</sup> Longstaffe, *Darlington*, p. 348n.

<sup>20</sup> Nichols's *Literary History*, vol. I, pp. 426-427.

<sup>21</sup> The MS. of 'The Tyrant of Orixia,' apparently dated 1798, with 'Tales of Wonder,' 1801, was sold at the sale of the library of the Rev. Canon Raine at York, 15 and 16 March, 1899. *Ex inf.* Miss Edleston, 26 January, 1916.

Mr. Thomas Bell, that most industrious of book-collectors, left a manu-

In a letter, written apparently in the early spring of 1814, Allan had told a correspondent, that Hutchinson's 'faculties, though at a very advanced age' were 'perfectly equal to the business of his profession'<sup>22</sup> but on the 7th April of that year the end came to him at the age of 81 years; and in one grave with his life's partner, who had died five days before, he was laid in the churchyard of Barnardcastle. His resting-place is marked by a stone with the brief inscription, 'The Burial Ground of the Family of William Hutchinson.' He himself had written in one of his poems:—

With blest integrity, and calm content,  
May my remains be sent to the cold grave:  
There let no epitaph—but friends give praise . . . . .

13 April, 1812. Will of William Hutchinson, of Barnardcastle, attorney-at-law. I give my messuages and lands to my friends, John Brown, of Walker Hall, esq., John Adamson, of Barnardcastle, gentleman, and John Gibson, of Barnardcastle, merchant, in trust to permit my wife during her life to occupy, rent free, the dwelling house and garden now held by Mr. Henry Hilton as farmer thereof, and subject thereto, upon further trust to sell the same for the payment of debts and legacies. I give to my daughter Frances Hutchinson 160*l.* by me detained from legacies left to her by Lady Henrietta Roper and Francis Paxton, esq. I give to my granddaughter, Winifred Smith, 100*l.* bequeathed to her by her aunt Elizabeth Hutchinson and detained by me. I give to my daughters Hannah Hutchinson and Mary Hutchinson 150*l.* bequeathed to them by my sister, Elizabeth Hutchinson and by me detained. I give to my wife an annuity of 60*l.* per annum to be paid monthly. To my daughter Elizabeth Smith 100*l.* and an annuity of 20*l.* per annum. I give the residue of the capital (derived from the sale of my real estate) divided into four equal parts, to my son Robert Marshall Hutchinson, my daughter Hannah Hutchinson, my daughter Frances Hutchinson and my daughter Mary Hutchinson. I give to my said son my silver cup and cover, the pictures of my father and mother, my law books, law MSS. and office papers. To my wife her rings, etc., and the set of castors in the ebony

script memoir of William Hutchinson which, with numerous autograph letters by and to him relative to his numerous works, was bound in a quarto volume. It formed Lot 2341 in the sale catalogue of Bell's library, and was sold on the 24th October, 1860.

<sup>22</sup> Nichols's *Literary Anecdotes*, vol. IX, p. 692,

frame which were her mother's, and the large silver salver. I give the residue of my plate, books of entertainment and other effects and other personal estate to be divided equally between my wife and my daughters, Hannah, Frances and Mary, share and share alike. I confirm my former gifts of furniture to my daughter Smith. My wife, my son, and my daughter Hannah, executors. Witnesses: Edward Harrison, Anthony Harrison, and William Watson.

Proved at the Prerogative Court of York, 12 July, 1814, by Hannah Hutchinson, the daughter and one of the executors.

Prefixed to the eighth volume of Nichols's *Literary Anecdotes* are the portraits painted by J. Hay, and engraved by Collyer, of George Allan and William Hutchinson seated in council, and Hutchinson engaged in writing his history of Durham 'under the guidance of Allan, who holds a charter of Pudsey, and has before him a pedigree of Nevill; Durham cathedral appears (through a window) in the distance.'<sup>23</sup> Another portrait, on the title page of *The Spirit of Masonry*, has been already mentioned.

At Barnardcastle Hutchinson resided in the Grove<sup>24</sup> which property, on his death, was sold by auction in parcels on the 31st August, 1814.<sup>25</sup>

Hutchinson left issue him surviving, a son and four daughters. Three of the latter, who, in their father's lifetime, conducted a ladies' school, were known to their friends as the three Christian graces, Faith, Hope and Charity, but by those who loved them not they were called Plague, Pestilence and Famine.<sup>26</sup> After their father's death they removed to Durham where they resided in South street. In 1815 they published at Durham a volume of *Original Poems on a Variety of Subjects, Descriptive, Moral,*

<sup>23</sup> Longstaffe's *Darlington*, p. xx.

<sup>24</sup> Cf. letter from Mr. C. Whitlock, brother-in-law of Mrs. Siddons, and manager of the Newcastle Theatre, printed in Nichols's *Literary History*, vol. I, p. 440.

<sup>25</sup> *Ex inf.* Miss Edleston, 26 January, 1916.

<sup>26</sup> *Ex inf.* The Rev. J. F. Hodgson, D.C.L., vicar of Witton-le-Wear, whose mother, born at Barnardcastle in 1785, was a pupil of the Misses Hutchinson.

and *Entertaining, By Different Hands*. The volume contains a list of numerous subscribers. Unfortunately the names of the 'Different Hands' are not given, but from internal evidence there is little reason to doubt that some at least, *e.g.* 'On the River Tees,' were written by the historian himself. There is a monumental inscription to the ladies in St. Oswald's churchyard.<sup>27</sup>

Robert Marshall Hutchinson, second, but only surviving son of the historian, was baptized at Barnardcastle on the 4th March, 1766, and as early as 1788 displayed an interest in his father's work.<sup>28</sup> He married Miss Anne Peacock, of York, by whom he had (perhaps with other) issue, three sons and three daughters. He was a solicitor at Barnardcastle, and died in London on the 2nd September, 1821. His wife (or widow) carried on a ladies' school at the Grove for a very modest remuneration, as is shown by an advertisement in the *Newcastle Courant* of September 29th, 1821.

Caroline Grove,  
Barnardcastle.

Mrs. Hutchinson humbly solicits the patronage of her friends and the public, and informs them that her school will re-open on Thursday, the 27th instant.

<sup>27</sup> Hutchinson's second daughter Hannah died 7 December, 1844. Her will in which she is described as 'of the parish of St. Oswald, Durham, spinster,' dated 29 January, 1820, gave her real and personal estate to her two sisters, Frances Hutchinson and Mary Hutchinson. One of these ladies having died in the life time of the testatrix, she added a codicil to her will, dated 1 July, 1844, by which she gave to 'my nephew Marshall Hutchinson, of Darlington,' nineteen guineas, to 'my cousin Jane Forster, of the city of Durham,' nineteen guineas, to my friends, Maria Dickson and Sarah Dickson, spinsters, of the city of Durham, my silver salt cellars, and to my friend, Miss Raine, of Gainford, a silver basket, to my friend, Miss Wharton, of Gainford, a silver sugar basket. To my great niece, Jane Harrison, 5*l.* to purchase a ring. To my much-loved niece, Winifred Camps, of the city of London, the residue of my estate. She executrix. The will was proved at Durham, 27 December, 1844, by the executrix, Winifred Camps, wife of William Hyam Camps, of 8 Dorchester Place, London, gent.

<sup>28</sup> Longstaffe, *Darlington*, p. xvii.

Board, English, Needle-work, etc. ... ..	20 guineas per annum
Geography, Writing and Arithmetic ... ..	2 ditto ditto
French ... ..	2 ditto ditto
Entrance ... ..	1 ditto
Dancing, Drawing and Music on the usual terms.	
Day Boarders ... ..	5 guineas half-year
Day Scholars ... ..	1l. 10s. 0d. ditto
Under 10 years of age ... ..	1l. 1s. 0d. ditto
Three months' notice previous to leaving school.	

To be let, a pleasant and commodious dwelling house, situated at the Grove, consisting of two parlours, a kitchen, and back-kitchen, with five lodging rooms, a small cellar, and store-room, good kitchen garden, and shrubbery, with a pleasant grass plat in front; the whole commanding a delightful and extensive prospect. Enquire of Mrs. Hutchinson. Also a house, in an unfurnished state, may be taken upon lease for a term of years, with good garden and wall trees. Enquire of Mrs. Hutchinson.

Can the house in the Grove 'commanding a delightful and extensive prospect' be that in which the history of Durham was written?

The following lines from Hutchinson's verses 'On the River Tees' will afford a specimen of his style.

Those lofty ruins, that o'er yonder rock  
 Frown haughty, from the craggy precipice,  
 And seem to nod, o'er hasty Tees below;  
 The grand remains, of ancient strength and war,  
 Whose moss-grown towers, and ivy twisted walls,  
 Long stood the shock, of loud hostility,  
 When rebel force, and Neville's vain rebellion  
 Ravag'd the North, and laid the country waste.  
 From Baliol's ancient name, your name derives,  
 In your recorded grandeur live my song!

\* \* \*

Thou Barnard Castle (now the muses seat)  
 Guard gracious heaven, with thy blest providence!  
 Dispense around contentment's balmy sweets,  
 Nor let the noisy capital withdraw  
 The soul's affection, for loud din and splendour;  
 Permit not envy to corrupt the mind,  
 Nor civic broils to ring loud discord round us.

\* \* \*

Grant me kind powers, that here my life decline,  
 With rosy steps insensibly descending,  
 That, when old age, with slow decrepid pace,  
 Just suffers me to totter through existence,  
 With blest integrity, and calm content,  
 May my remains be sent to the cold grave :  
 There let no epitaph—but friends give praise,  
 And, if in life, ought may example prove,  
 The praise, and honor be, to gracious heaven.

## BIBLIOGRAPHY.

The works marked with \* are known to the writer only through Nichols's memoir of William Hutchinson in *Illustrations of the Literary History of the Eighteenth Century*, vol. 1, pp. 421-460, although search has been made in the British Museum, the public libraries of Newcastle and Darlington, the Bowes Museum at Barnardcastle, the cathedral, Bp. Cosin's and University Libraries of Durham, the University Library of Cambridge, the Literary and Philosophical Society of Newcastle, and at Alnwick and Raby castles.

The Hermitage : a British Story. 1772\*.

An Excursion to the Lakes in Westmorland and Cumberland. Anon. 8vo. 1773\*. Newcastle : Printed by T. Saint.

The Doubtful Marriage : a narrative drawn from characters in real life. 12mo., 3 vols. 1775. Reprinted in 1792 by F. Jollie, Carlisle\*.

A Week at a Cottage : a Pastoral Tale. Small 8vo. London : Printed for Hawes, Clarke and Collins, in Paternoster Row, MDCCLXXV. Engraved title page (engraving of gem), pp. 222.

The Spirit of Masonry in Moral and Elucidatory Lectures. By Wm. Hutchinson, Master of the Barnardcastle Lodge of Concord. Sm. 8vo. London : Printed for J. Wilkie in St. Paul's Churchyard, and W. Goldsmith, No. 24, Paternoster Row, MDCCLXXV. Engraved title page (masonic emblem). Sanction of publication by officials of the Society of Free Masons. Address to the Society. Dedicated to Lord Petre. Table of Contents. Pages 237, appendix 17.

The Spirit of Masonry, by Wm. Hutchinson. The Second Edition. 8vo. Carlisle : Printed by F. Jollie, MDCXCVI. Similar title page. Sanction. Address. Dedication to 'Benevolence,' pages iv+362 including, at end, appendix, list of lodges, and list of subscribers.

The Spirit of Masonry, by Wm. Hutchinson. The Third Edition. With additions. 8vo. Carlisle : Printed by F. Jollie. 1802. Frontispiece of Masonic Emblems engraved by J. Lowes. Portrait of author on title page, engraved by R. Scott. Table of Contents. Sanction Address. Pages vi+359.



- Hutchinson's Spirit of Masonry in Moral and Elucidatory Lectures. 8vo. Third Edition (*sic*). Boards 2s. 6d. Edinburgh, 1813.
- The Spirit of Masonry, by William Hutchinson, F.A.S. A New Edition with copious notes, critical and explanatory, by the Rev. George Oliver, D.D., past D.P.G.M. for Lincolnshire; honorary member of the Bank of England Lodge, London; the Shakespeare Lodge, Warwick; the First Lodge of Light, Birmingham; the St. Peter's Lodge, Wolverhampton; the Olive Union Lodge, Horncastle; the St. Peter's Lodge, Peterborough; etc., etc., etc. Author of 'The History of Initiation,' 'Antiquities of Freemasonry,' 'Star in the East,' etc. London: Richard Spencer, 314, High Holborn. MDCCLXIII. [Dedication.] This edition of Hutchinson's Spirit of Masonry is respectfully dedicated to the Grand Lodge of England, the Grand Lodge of Ireland, the Grand Lodge of Scotland, and to the Craft in general by their faithful servant and brother, the Publisher. Title page, Dedication, Sanction, Note, Author's Address, Editor's Address and Index, xvi + 336 pages.
- Poetical Remains of Robert Hutchinson. Edited by William Hutchinson, and printed at Mr. Allan's private printing press, with portrait of the author. 4to.
- A Romance after the manner of The Castle of Otranto, 1776\*.
- An Excursion to the Lakes in Westmorland and Cumberland, with a Tour through part of the Northern Counties in the years 1773 and 1774. By W. Hutchinson. London: Printed for J. Wilkie, No. 71 St. Paul's Churchyard, and W. Charnley, in Newcastle, MDCCLXXVI. 8vo. Nineteen plates, pp. 382. This is a second edition of the foregoing. Cf. Nichols's *Literary Anecdotes*, vol. VIII, p. 693, citing a letter from George Allan, dated 24 January, 1775.
- An Oration at the Dedication of Freemasons' Hall, in Sunderland, on the 16th July, 1778, by Brother William Hutchinson\*.
- A View of Northumberland with an Excursion to the Abbey of Mailross, in Scotland, by W. Hutchinson. Anno 1776. Newcastle: Printed by T. Saint, for W. Charnley, and Messrs. Vesey and Whitfield, MDCCLXXXVIII. Two volumes. 4to. Dedication to Sir John Hussey Delaval, baronet, dated Barnardcastle, 1779.
- Vol. I: Engraved title page, 9 plates. Preface and List of Subscribers. Pp. xxviii + 301; and Appendix 11, to which is added a State of the Churches under the Archdeaconry of Northumberland and in Hexham Peculiar Jurisdiction with the succession of Incumbents, extracted from the manuscripts of Rev. Mr. Thomas Randal, A.B., pp. 62. Itinerary and Index, etc., pp. 6.
- Vol. II: Engraved title page, 13 plates. Advertisement. 4to., pp. 473. To which is added a treatise on Ancient Customs which prevail in the county of Northumberland with conjectures thereon, pp. 20. Itinerary and Index, pp. 4.

An Account of Antiquities in Lancashire, by W. Hutchinson. *Archæologia*, vol. ix (1785), pp. 211-218. Plate.

An Address to the Subscribers for the History and Antiquities of the County Palatine of Durham, with a sketch of the materials from whence the intended publication is compiled, by William Hutchinson, F.A.S. 4to. 1784, pp. 10. With an engraving on copper of a seal said to be by Ralph Beilby, Bewick's master. Cf. Hugo, *Bewick Collector*, Supplement, p. 284.

The History and Antiquities of the County Palatine of Durham. By William Hutchinson, F.A.S. Large 4to.

Vol. I: Newcastle. Printed for Mr. S. Hodgson and Messrs. Robinsons, Paternoster Row, London, MDCCCLXXXV. Engraved title page. Dedication to John Egerton, bishop of Durham, Fifteen plates. Pp. xxxvi + 592.

Vol. II: Newcastle. Printed for Mr. S. Hodgson and Messrs. Robinsons, Paternoster Row, London, MDCCCLXXXV. Engraved title page. Seventeen plates. Pedigrees. Pp. iii + 616.

Vol. III: With enlargements. Carlisle: Printed by F. Jollie for the author, MDCCXCIV. Engraved title page. Author's apology. Lives of Egerton and Thurlow, bishops of Durham. Pp. 6 + 522 + xxxii.

In volumes I and II the cuts of the Roman altars, seals of bishops, etc., are by Thomas Bewick; the copper plate engravings principally by Ralph Beilby. Cf. Hugo, *Bewick Collector*, p. 14.

Another edition. Printed and published by G. Walker, Sadler Street. 1823. Three volumes. 4to. Large paper.

• Vol. I: Engraved title page. Original Dedication. Advertisement. No. plates. Pp. xliii + 738.

Vol. II: Pp. iv + 783.

Vol. III: Author's apology. Lives of bishops Egerton and Thurlow. Pp. xxiv + 639. Pedigrees at end, lviii. Population returns, seven leaves. Index, four leaves. The pedigrees, etc., were issued in a separate part, and are sometimes bound as a fourth volume.

Another impression of same edition in 8vo. The Durham edition of 1823 is regarded as pirated. It contains no plates, no special preface, or attempt to justify its production, although on the original boards there is an address on which 'the editor commences this cheap and useful edition of the work.'

The History of the County of Cumberland and Some Places Adjacent, by William Hutchinson, F.A.S. Large 4to. Carlisle: Printed by F. Jollie, MDCCXCIV.

Vol. I: Dedication to Sir John Sinclair, bart., President of the Board of Agriculture (by) W. Hutchinson and F. Jollie, Proprietor and Editor. Plates and Pedigrees, pp. 600. Glossary of Antiquated words, 4 pages. List of Subscribers vi pages. Advertisement to the public, etc., 3 pages. Trade advertisements, 1 page.

Vol. II : Engraved title page. Plates and Pedigrees, pp. 688. Assessment table on folding sheet, index, four pages. Catalogue of Cumberland Animals, Birds, Botany, Fossils, etc., etc., pp. 54. List of Sheriffs, pp. iv. Subscribers' names, pp. 5. List of plates in both volumes. The wood cuts of Roman altars and the views of Wetheral priory and church in vol. I are by Thomas Bewick. Cf. Hugo, *The Bewick Collector*, pp. 31-32. The History and Antiquities of the city of Carlisle and its Vicinity : Plan and Plates. 4to. Carlisle. 1796.

The Princess of Zanfara : a Dramatic Poem. Anon. 8vo. London : Printed for M. Wilkie, MDCCCLXXXIX. Pp. ii + 64. This work has a beautiful wood engraving on the title of a negro kneeling, by Thomas Bewick, cf. Hugo, *The Bewick Collector*, p. 18, who states that the poem was republished, but not reprinted, in Newcastle by S. Hodgson in 1789; and was issued again in 1792, when a new title was added, with the imprint of London : for B. Law and Son and F. Jollie, Carlisle.

See Hugo's long account of this cut on p. 18, vol. I, of his *Bewick Collector*. There are particulars in it also of three separate issues of this publication; and on pp. 13, 14, 32 are details of Bewick's cuts in the histories of Durham and Cumberland.

The following appear among the Allan Tracts, of which there were not less than 179 different issues, containing from a single leaflet up to 129 pages. In very few of the Allan Tracts are the dates of publication given :—

- (1) A Recent Case in the Post Office, etc., by Will. Hutchinson, of Barnardcastle. 4to. Pp. 17.
- (2) A View of Northumberland. 4to. Pp. 2. From W. Hutchinson's History.
- (3) Proposals for printing by Subscription the History and Antiquities of the County Palatine of Durham, by William Hutchinson, F.A.S. 4to. Pp. 4. 1 June, 1781.
- (4) Do. do. do. 1 December, 1781.
- (5) Do. do. do. 1 January, 1782.
- (6) A Small Note from Mr. Hutchinson to his Subscribers.
- (7) Address to the Subscribers to Hutchinson's *History of Durham*. 4to. Pp. 20.
- (8) An Account of the Ancient Stone Spout discovered in repairing the Cathedral at Durham in 1779, with an etching, by W. H. A single leaf, folio.
- (9) An attempt to explain the nature and origin of the ancient carved Pillars and Obelisks, now extant in Great Britain, and particularly those in Penrith Churchyard, Cumberland. By Mr. Thomas Barret, of Manchester. Mr. Hutchinson's Account of the above Obelisks in his *History of Cumberland*; page 330. Together pp. 4.

Of these papers not more than five or six perfect sets are known to exist. Cf. Lowndes's *Bibliographers Manual*, vol. III, Supplement p. 207.

Besides the letters written by Hutchinson to George Allan, printed by Nichols in *Illustrations of the Literary History of the Eighteenth Century*, vol. I, there are others in a volume dealing with a great dispute between the justices and the bishop of Durham. Published by Hodgson, Newcastle, under the title 'Letters to Sir John Eden, baronet, Chairman of Quarter Sessions.' 4to. 1810. Pp. 1, 14, 16, 21, 24, 25, 28, 30.

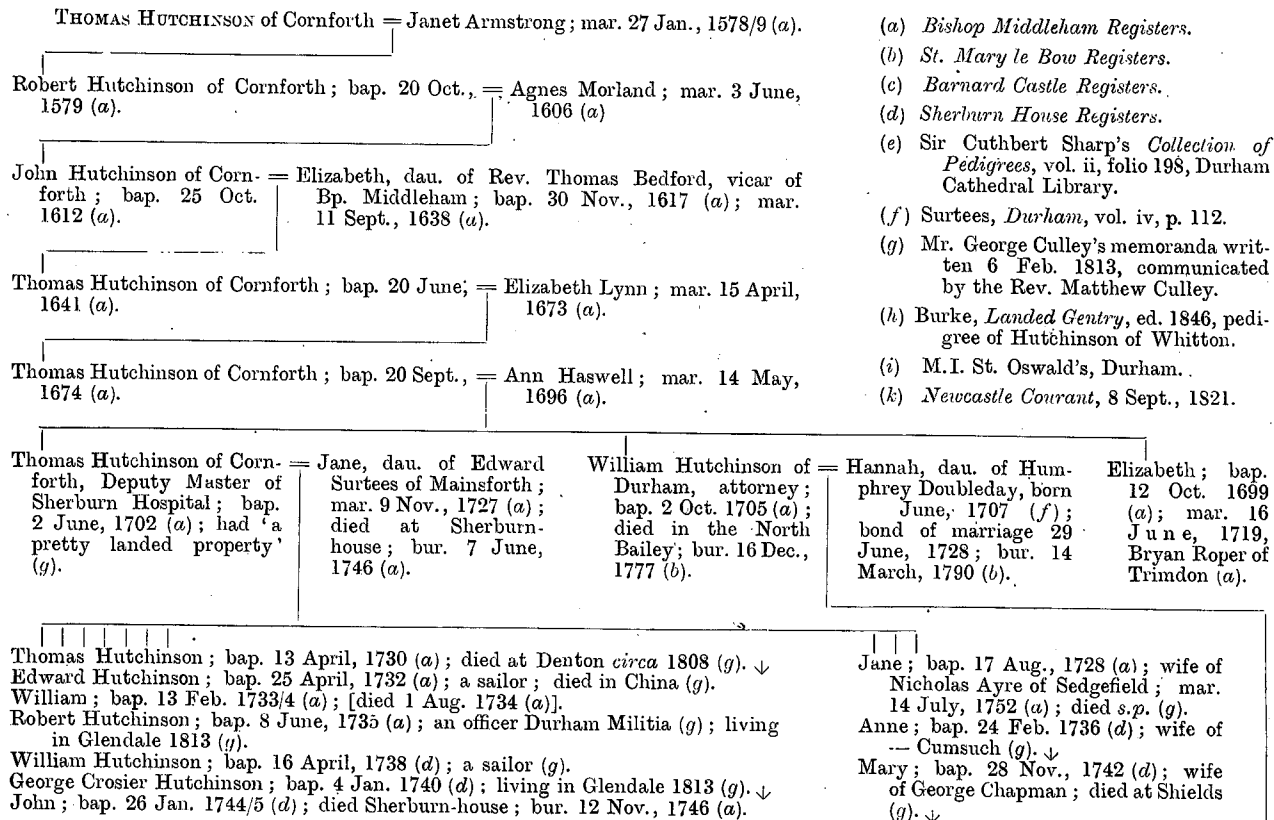
The late Mr. Matthew Mackay possessed a small collection of original letters by Hutchinson.

Samy. Old Ob. Serv.

W. Hutchinson  
 Newcastle  
 28<sup>th</sup> Sept.  
 1790.

FACSIMILE OF SIGNATURE OF WILLIAM HUTCHINSON.

PEDIGREE OF THE FAMILY OF WILLIAM HUTCHINSON, THE HISTORIAN.



- (a) *Bishop Middleham Registers.*
- (b) *St. Mary le Bow Registers.*
- (c) *Barnard Castle Registers.*
- (d) *Sherburn House Registers.*
- (e) Sir Cuthbert Sharp's *Collection of Pedigrees*, vol. ii, folio 198, Durham Cathedral Library.
- (f) Surtees, *Durham*, vol. iv, p. 112.
- (g) Mr. George Culley's memoranda written 6 Feb. 1813, communicated by the Rev. Matthew Culley.
- (h) Burke, *Landed Gentry*, ed. 1846, pedigree of Hutchinson of Whitton.
- (i) M.I. St. Oswald's, Durham.
- (k) *Newcastle Courant*, 8 Sept., 1821.

William Hutchinson, F.S.A., of Barnard castle, attorney, and clerk of the Lieutenancy; born 31 December, 1732 (e); the Historian; died at Barnard castle, 7 April, 1814 (c); will dated 13 April, 1812; proved at York 12 July, 1814.

Elizabeth, only child of William and Elizabeth Winefred Marshall of Stockton: mar. 30 Sept., 1756 (e); died 2 April, 1814, and buried in one grave with her husband (c).

Thomas Hutchinson; bap. 10 July 1735 (b); bur. 7 Nov. 1757 (b).  
Robert Hutchinson of Durham; bap. 6 April, 1750 (b); of Sidney Sussex Coll. Camb.; bur. 29 Oct., 1773 (b).

Elizabeth; born 29 March, 1729 (e); living 1776.  
Hannah; bap. 31 Aug., 1742 (b); bur. 20 Sept., 1747 (b).

William Doubleday Hutchinson; baptized 15 March, 1764 (c); bur. 15 May, 1768 (c).

Robert Marshall Hutchinson of Barnard castle, attorney (g); bp. 4 Mar., 1766 (c); admitted an attorney 13 June, 1789; died in London, 2 Sept., 1821 (k).

Anne Peacock of York (e); d. 21 Aug., 1818, aged 84, at Harewood Hall, Darlington.

Henry William; bap. 25 Sept., 1767 (c); bur. 27 Nov., 1773 (c).  
Thomas Benjamin; bap. 26 Sept. 1768 (c); bur. 22 April, 1777 (c).  
William; bap. 13 March, 1770 (c); bur. 3 Apr., 1770 (c).

Elizabeth Winifred; bap. 31 May, 1760 (c); mar. 8 August, 1791, Richard Smith (c); named in her father's will.  
Hannah; bap. 20 Sept., 1761 (c); an executrix of her father's will; died 7 Dec., 1844 (i); will dated 29 Jan., 1820; codicil dated 1 July, 1844; proved 1844.  
Frances; bap. 1 Nov., 1762 (c); died 17 Oct., 1844 (i).  
Mary; bap. 19 Sept., 1771 (c); died 27 March, 1839 (i).

William Robert Hutchinson

Anne Clarke of London.

Henry Doubleday Hutchinson (e).

Marshall Hutchinson (e); living at Darlington in 1844; named in the will of his aunt Hannah.

Anne Peacock, wife of Anthony Harrison of Barnardcastle (e).  
Mary (e).  
Margery or Margaret (e).

Two sons and one daughter (e).