

I.—HATCHMENTS IN DURHAM COUNTY.

BY C. H. HUNTER BLAIR.

The chief of this paper contains an annotated list of hatchments remaining in the parish churches and castles of the county of Durham, arranged in alphabetical order of places.

PART II is a list of some in Northumberland omitted from those published in *Arch. Ael.*, 4th ser., XIX, 1941.

The SUPPLEMENT contains descriptions of a few armorial tablets in Durham and Northumberland left out from volumes IV and V of *The Publications of the Newcastle upon Tyne Records Committee, 1924-25.*

Hatchments are funeral escucheons or achievements (hence the word) of arms, usually of lozenge or diamond shape, set up after the death of people of importance, over the gateways or upon the wall of their residences. There they remained for some months until taken down and often hung thereafter upon the walls of parish churches or, more appropriately, as at Raby, Belsay and Rock, privately preserved.

The earliest in Durham dates from about the middle of the seventeenth century (p. 362, no. 4). Nos. 1, 4 and 5, of late seventeenth century date, are oblong in shape and should be called armorial tablets. Except for these, hatchments in this paper are always lozenge or diamond shaped, about four feet square, though some for men of high rank are considerably larger (no. 30, pl. III, fig. 4, and no. 1 Northumberland; pl. IV, fig. 3). There is one royal hatchment preserved in the old dormitory at Durham, that namely of William IV (no. 22, pl. II, fig. 2), in whom and whose heirs

the palatine power of the bishops of Durham was vested after the death of bishop Van Mildert in 1836; its background is either black or dark purple. Hatchments were, however, usually divided vertically into black and white; the dexter half of the background black with the sinister white indicates a husband whose wife was alive, the colours reversed indicates a wife whose husband was alive. Widowers and spinsters were generally distinguished by an all-black background, and for the latter and for widows the arms were often displayed upon a lozenge. The hatchments of peers in this list are shewn with two oval shields, for husband and wife, placed side by side, the dexter, sometimes overlapping the sinister, contains the husband's arms surrounded by the Garter with motto. The sinister contains the wife's armorials surrounded by a wreath. Upon these hatchments the black division of the background is made wider to contain entirely the husband's shield (pl. III, figs. 1, 3, 4, and pl. IV, fig. 3).

The armorials are usually painted upon canvas, the shields of various fanciful shapes often surrounded by decorative borders and gilt flouriations (no. 23, pl. II, fig. 1) or by profuse flamboyant mantling (no. 12, pl. I, fig. 2; no. 32, pl. IV, fig. 1); some are contained within the folds of a peer's robe (no. 40, pl. III, fig. 1, and no. 41, pl. III, fig. 2). When supporters are shewn there is usually no mantling (no. 22, pl. II, fig. 2; nos. 30 and 37, pl. III, figs. 3 and 4). The artists were "painter-stainers" or "herald-stainers" employed by funeral undertakers, who had usurped work which should have been done by the official heralds. This usurpation was resented by the College of Heralds who often petitioned the Crown that such profitable work should be their monopoly. The heraldry so far as I have found, is correct, with quarterings and minute details carefully painted in, shewing a full knowledge of the art and that much care was taken to ensure correctness. Hatchments are all surrounded by wide black borders (except nos. 30, and 4 and 5, p. 362, which have only a narrow border of wood)

covered with black crepe with black rosettes at the corners, in one instance at Ryton (no. 43) small sponges have been dyed black and glued on one at each corner. Initials, age and date of death are sometimes painted upon these borders which were also at times decorated with small white metal ornaments depicting cherubs, etc., occasionally less pleasant emblems of mortality are shewn on them, with family mottos or pious texts added (pl. I, and pl. IV, no. 4).

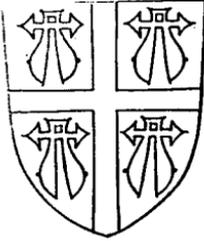
The SUPPLEMENT (p. 26) needs no comment except upon the armorials of bishop lord Crew at Sunderland (pl. V, fig. 2) with its strangely confused array of coronets, helmets, mitres, and crests. The coronet of an earl, oddly enough placed *beneath* a full-faced helmet, symbolizes the notion that the bishops of Durham were earls. They were indeed "from time immemorial by prescriptive right lords of the palatinate of Durham" (20th Rep. of Dep. Keeper of Records) and they have been sometimes styled *comes palacii* or *comes palatinus*, a title unknown to English law and having no exact legal significance. The bishop was neither prince nor earl—he was the bishop of Durham. *The Complete Peerage*, new ed., Vol. IV, p. 558, puts the position very clearly: "These bishops (i.e. of Durham) have often been spoken of not only as 'Earls' but even as 'Princes Palatine'. Their real rank, however, was that of barons (*domini*) not of earls (*comites*)."

The ducal coronet shewn around the mitre crest above the helmet is a reminiscence of the crest coronet worn around the helmets of the bishops, armed and mounted as lords palatine, upon the reverse of their chancery seals, from Hatfield to Tunstall. It tells of no rank and never appears upon these seals, on which the bishops are shewn *in pontificalibus*, until the eighteenth century. The baron's coronet with helm and crest, on the sinister side, are those of the lords Crew of Stene, a barony to which bishop Crew succeeded as heir to his brother in 1697.

I.—DURHAM.

AUCKLAND, ST. ANDREW. (*South Church.*)

1. On north side of the west tower arch.



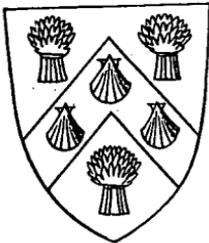
Argent a cross gules between four bougets sable.

crest upon a wreath above helmet . . . ?
Beneath, RESURGAM with skull and cross-bones below, background black.

Probably for Ralph, son of Richard Bowser, gent, merchant, adventurer, of Bishop Auckland; d. 19th Jan., 1698 (*see post*, p. 26).

AUCKLAND, ST. HELEN.

2. On south wall of nave.



Upon a Gothic-shaped shield richly ornamented with gold, mantled gules and or. I and IV *Gules on a chevron argent between three garbs or, three escallops azure*—Eden. II and III *Per bend gules and azure between two bendlets or a rose argent between two fleurs-de-lis or*—Smith. The red hand of Ulster in pre-

terence. Crests—Dexter: *an arm in armour couped at the shoulder grasping a garb or*—Eden. Sinister: *a lion rampant per pale gules and azure*—Smith. Motto: *IN COELO QUIES*. Skull and cross-bones beneath. Wide black border.

Sir William Eden, Bt. b. 31st Jan. 1803, cousin and h. male of Sir Frederick Morton Eden of Windleston, 2nd Bt. by Anne, dau. and h. of James Paul Smith of London. He suc. to the baronetcy of 1776 in 1814 and to that of 1673 in 1844, he was sheriff of Co. Durham in 1848. d. 21st Oct., 1873.

3. On west side of organ case.

Upon a Gothic-shaped shield mantled gules and argent—Eden, as no. 2. Crest: as no. 2 for Eden. Motto: *SI SIT PRUDENTIA*. Lettered on frame: S.I.E. Aged 72, 1812.

Sir John Eden of Windleston and West Auckland, b. 16th September, 1740, suc. 20th June, 1755, d. 23rd Aug., 1812.

BISHOP MIDDLEHAM. *St. Michael.*

4. Above the north door of the nave:

Upon a plain shield with neither crest nor helm. *Argent three lions' jamps sable*—Bedford; *impaling argent three fraises gules*—Frizell.

Thomas Bedford, vic. of Bishop Middleham (1613-1660), d. September 1660; his wife was a dau. of Bryan Frizell, she d. 1680.

5. Over the south door of the nave.



Quarterly of six upon a plain shield. I.—*Gules on a fess or between three cushions argent, three fleurs-de-lis gules*—Hutton II.—*Per fess danced argent and azure, three cinquefoils countercoloured*—Chaytor. III as I. IV.—*Argent on a chevron azure three garbs or*—Cradock. V.—*Vert a chevron or in chief three fleurs-de-lis or*—Boutflower. VI as I. Skull and cross-bones below. Beneath, upon a long scroll, is a genealogical inscription; text around frame of oblong panel.

“Ralf Hutton of Mainsforth, barrister and official of the Dean and Chapter of Durham; m. first Margaret dau. of Sir William Chaytor, and second Dorothy widow of . . . Chapman; he d. 1639. His son Ralf d. 1680, m. Elizabeth dau. of Sir Joseph Cradock, she d. 1678. His dau. Elizabeth m. William Boutflower, merchant of Newcastle upon Tyne.”

It is therefore difficult to say when or for whom this armorial tablet was set up.

BRANCEPETH. *St. Brandon.*

6. On the west wall of the Lady Chapel on the south side of chancel.



Argent on a chevron sable, between three crosses-crosslet fitchy sable, an escallop or—Russell, impaling gules three leopards' faces jessant fleurs-de-lis azure over all a bend azure—Tennyson. Crest: a goat passant argent upon a wreath above helm. Beneath the shield: RESURGAM.

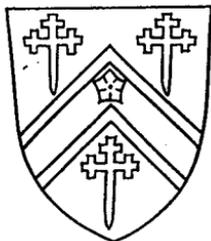
Matthew Russell of Brancepeth castle, s. and h. of William R. (no. 7), m. Elizabeth, dau. of George Tennyson of Bayous Manor, Lincolns. Suc. his father 1817, rebuilt and modernized the castle, d. in London 1822. The escallop is omitted on block in margin.

7. On the north wall of the Lady Chapel.

Russell as No. 6, impaling *gules a bend ermine on a canton or a lion's head rased gules—Milbanke. Mantled gules and argent. Crest upon a mantled helm, a goat passant argent. Beneath the shield a skull and the motto IN CEOLO QUIES. The hatchment is divided—dexter black, sinister white.*

William Russell, b. 1734, a wealthy merchant, banker and shipowner of Sunderland, who purchased Brancepeth castle. His second wife was Anne, dau. of Edward Milbanke, collector of customs at Sunderland, and granddau. of Sir Ralph Milbanke of Halnaby; d. 1817, suc. by his son Matthew. (no. 6.)

8. On north wall of Lady Chapel.



Quarterly I and IV. Argent two chevrons sable between three crosses-crosslet fitchy sable, a cinquefoil between the chevrons—Russell. II and III quarterly—1 and 2, Gules three pierced cinquefoils ermine—Hamilton; 3 and 4, argent an ancient ship sable—Lordship of Arran. In pretence Russell as Quarters I and

IV. Shield ensigned by a baron's coronet, supporters *two mermaids proper each holding a mirror or*. Mantling gold. Hatchment divided, dexter white, sinister black.

Emma Maria, dau. and eventual h. of Matthew R. of Brancepeth, she mar. 1828 Gustavus Frederick Hamilton, viscount Boyne who, in 1850, took the additional name of Russell, he was cr. Baron Brancepeth 1866. She d. 1870, he d. at Brancepeth 1872, aged 72. The Russells of Brancepeth used the ancient arms of the Russells of Strensham but with an escallop on the chevron; this was altered by the heralds for Lord Boyne by changing the chevron to two chevrons and the escallop to a cinquefoil.

9. Standing against the south wall of the Lady Chapel, in a very dilapidated condition.



Quarterly—I and IV, *Argent a chevron gules between three fleurs-de-lis azure*—Bellasis. II and III, *Argent a pale engrailed between two endorses sable*—Bellasis? In pretence *argent on a cross voided of the field sable between four lions rampant sable, five estoiles crossways sable*—Billingsley. Crest: *a stag's head rased proper holding a sprig of oak leaves in his mouth*. Mantling and colours of hatchment undecipherable.

For William Bellasis of Brancepeth castle, s. and h. of Sir Henry Bellasis of the same, he mar. Bridget, dau. and h. of Rupert Billingsley, she d. 1735, he d. 1769, bur. in Westminster Abbey. Papworth blasons Quarters II and III for Bellasis of Scotland, but I can find no other authority for it. If it is only another shield of the same family it is odd to find it *impaled* with the well-known Bellasis arms in no. 10.

10. On the south wall of the vestry on north side of the chancel.

Bellasis as No. 9, but quarters II and III of that shield are here *impaled* with I, not quartered. Above the shield are two cherubs, beneath it a skull and cross-bones. Motto: IN COELO QUIES.

Possibly for Sir Henry Bellasis of Brancepeth castle, who d. 1717.

11. On east wall of same vestry.

Argent a chevron, between three crosses-crosslet fitchy sable, an escallop or for difference on chevron—Russell.
Crest upon a helm: *a goat passant.*

There is nothing by which it can be certainly identified, but it is probably for William R., s. and h. of Matthew R. (no. 6) and brother of Emma Maria (no. 8), who d. 1850, the last male of his family.

DURHAM CATHEDRAL CHURCH.

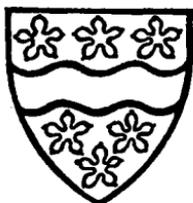
12. All now stored in the triforium of the north-west tower.

Sable a cross engrailed argent between four spearheads argent—Prosser; in pretence, quarterly I and IV argent a fess engrailed sable between four annulets sable—Wegge or Wigge. II, sable on a chevron argent, between three goats' heads rased argent, three roundels sable—Cowper. III, sable a chevron engrailed ermine between three beehives or—Lehook (pl. I, fig. 2).

The fancy-shaped shield is gilt edged and surrounded by gilt scrolls, above it is a cherub gold and beneath is the motto BE YE READY ALSO. The background is divided dexter white, sinister black. Upon a frame above is S.P., at the sides 1824.

For the wife of Richard Prosser, Archdeacon of Durham 1808-1831. She d. 1824. The escucheon in pretence indicates that she was an heiress of the family of Wegge or Wigge, for whom are Quarters I and IV, who had inter-married with families named Cowper and Lehook as Quarters II and III.

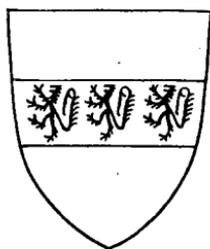
13. On a lozenge with gilt scroll work.



Or a fess wavy gules between six cinquefoils gules—Davison. Mantling, gules and ermine with gold cords. Beneath a skull and cross-bones. On top of frame A.D., on side 1790.

For Anne Davison, youngest dau. of William Davison of Beamish, b. 1717, d. unmarried 12th April, 1790.

14. On a shaped shield with gilt edges.



Vert on a fess or three lions rampant vert—Wheeler. Impaling: *vert three cranes' heads rased argent*—Higgins. Crest: on a full-faced gilt ornamented helm, out of a mural crown, *a griffin's head rased or*. Mantled *gules and argent*. Above a cherub, on left side cross-bones, a skull at both sides and at the bottom,

motto: PAX ET CHARITAS.

For Sir George Wheeler, Kt., prebendary of the second stall Durham Cath. 1684-1724. Rector of Houghton-le-Spring and vicar of Basingstoke. His wife was Grace, dau. of Sir Thomas Higgins of Odiham, she d. 1703.

15. Fancy shaped shield with gilt edges.

Checky azure and argent on a bend argent three lions passant gules, a crescent azure for difference—Clifford. Crest: on a wreath above a gilt ornamented helm, *a pelican in her piety or*. Flamboyant mantling red and white. A skull and cross-bones beneath the shield. On top of frame w.c., at sides 17-7 (?), at bottom a cherub with wings extended (pl. I, fig. 1).

The arms are those of the Cliffords of Frampton, Gloucs., a branch of the Cumberland family, but the crest differs. I have been unable to identify the hatchment.

16. On a gilt-ornamented lozenge.

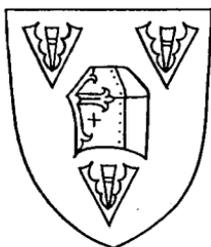


Quarterly I and IV, *Argent on a bend cotised sable three stags' heads caboshed or, an escallop gules in sinister chief*—Stanley. II and III, *quarterly sable and gules a border gules and sable counter-coloured, a double-headed eagle displayed or, and a label of three points or . . . ?* impaling *azure a fess erminois between*

three unicorns passant erminois—Wilkinson. The frame has perished and only the canvas remains. The mantling is red and white of flamboyant style—Cherub above, and beneath is a skull and cross-bones.

Quarters I and IV bear the differenced Stanley arms, II and III I cannot identify, nor can I say for whom the hatchment was made.

17. On an ornamental gilt-edged shield.



Quarterly I and IV, *sable a helmet in profile between three pheons argent*—Dolben. II and III, *Argent on a bend sable three goats' heads rased argent*—Mulso, impaling *azure a fleur-de-lis argent*—Digby. The Red Hand of Ulster on an escucheon at the centre point. Crest: on a wreath above a full-faced helm, a *griffin sejant proper*. The background is black covered with red and white mantling. Below is a skull and cross-bones. At top of frame, I.D. and the date 1756.

Sir John Dolben, Bt., b. 1684, suc. his father 1722, d. 20th Nov., 1756, at Finedon where he was bur. Ed. at Oxford, B.D. and D.D. 1717, vicar of Finedon 1714, Prebendary of Durham "Golden Stall" (11th) 1719, rector of Burton Latimer 1719. M. in 1720 Elizabeth dau. of the 5th Lord Digby, she d. at Aix 1730.

18. Gothic-shaped shield with gilt edges.



Or three stags passant azure—Wats. Impaling *gules a cross or . . . ?* Crest: on a wreath above a helmet *a stag's head rased or*. Beneath shield is a skull and cross-bones. The background is divided dexter black and sinister white. At top of frame w.w., at sides 1736.

For William Wats, prebendary of the 6th stall 31st August, 1719, d. 1736. The impalement was borne by more than one family. From the division of the background he died before his wife.

19. Shield with gilt ornamental edge.

Azure a pheon argent on a border or eight roundels gules—Sharp, impaling or a saltire sable—Dering. Crest upon a wreath above a helmet, *an eagle's head gorged with a coronet or, holding a pheon argent in his mouth.* Beneath the shield a skull and cross-bones and *IN COELO QUIES.* Mantling red and ermine with gold cords. Frame decorated with metal cherubs. At top I.S., at sides 1792 (pl. I, fig. 3).

John Sharp, archdeacon of Northumberland 1762-92. He was prebendary of the 9th stall 1768-91, of the 11th stall 1791, d. 1792. The impalement is for his wife Mary, dau. of Heneage Dering, dean of Ripon.

20. An ornamental shield with gilded edges.



Argent on a bend sable three pheons or—Bland. Crest, on a wreath above a helmet, *a leopard's head gorged with a coronet, argent.* Mantling red and silver, background black, metal cherubs at top and side of frame, at side H.B. 1746.

Henry Bland, S.T.P. canon of Windsor 1723, head master of Eton when nominated dean of Durham 1728, prebendary of 6th stall Durham 1737; d. 29th May, 1746.

21. Fancy-shaped shield with gilt edges.

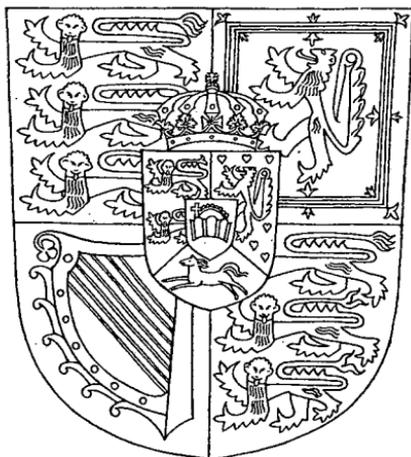
Gules on a chevron, between three garbs, or, three escallops sable an annulet argent in chief—Eden. Impaling: *argent on a bend cotised sable three annulets argent—Dawnay.* Crest: *an arm and hand azure holding garb or,* on a wreathed helmet. Background dexter white, sinister

black, frame with cherubs upon it, cross-bones at side, and at bottom 1734 (pl. I, fig. 4).

For Dorothy, wife of Thomas Eden, wid. of Robert Shafto of Whitworth and dau. of Henry Dawnay—Thomas E. was a younger s. of Sir Robert Eden of West Auckland, he was rector of Winstone, prebendary of the 9th stall 1711, of the 7th stall 1715. He died 1754.

DURHAM CATHEDRAL LIBRARY. (*Old Dormitory.*)

22. Standing on the floor beneath a window on the east side.



I and IV England, II Scotland, III Ireland. In pretence tierced. I Brunswick, II Luneberg, III Westphalia, at the centre, on an escucheon, the crown of Charlemagne, the badge of the Treasurer of the Holy Roman Empire, surmounted by the royal crown of Hanover. The shield, oval in shape, is surrounded by the Garter with its motto, above a full-faced barred and crowned helm is the

lion crest, supporters dexter a lion rampant or, sinister a chained unicorn rampant argent. These stand upon gilded foliations entwined by the royal motto. The background is dark purple surrounded by a wide border covered in crepe. In the dexter low corner are the letters W.R. in the sinister IV (pl. II, no. 2).

Upon the death of Van Mildert in 1836, the extensive liberties and rights of the palatinate of Durham devolved by Act of Parliament on William IV and his heirs. Hence this royal hatchment.

DURHAM CASTLE.

23. On the wall of the steps leading to Tunstall's gallery.



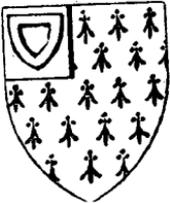
Azure a cross between four lions rampant argent—See of Durham, impaling *gules two scythe blades saltireways points upwards or*—Van Mildert. Above the shield is a coronetted mitre with its ribbons, behind it a crozier and sword are crossed in saltire. The shield is heart-shaped surrounded by a gilded decorated border, foliated at each side. The hatchment is divided dexter white, sinister black. (Pl. II, no. 1.)



William Van Mildert (1765-1836). Son of a London distiller of Dutch extraction, educated Merchant Taylors' school and Queen's Col., Oxford; M.A. 1790, rector of Bradden 1795, St. Mary-le-Bow, London, 1796-1820, vicar of Farningham 1807-13, regius professor of divinity Oxford 1813-19, bishop of Llandaff 1819-26, dean of St. Paul's 1820-26, bishop of Durham 1826-36. He was the last bishop of Durham to exercise palatine power and one of the chief founders of the University 1832-34. The colours of hatchment are probably an error.

EBCHESTER. ST. EBBA.

24. On the south wall.



Ermine on a canton gules an orle or—Surtees. Impaling: *argent on a chevron, between three molets pierced sable three escallops argent*—Blackett. Crest: *out of a coronet or three feathers argent*. Fancy shaped gilt-edged shield, mantled red and white. Motto: MALO MORI QUAM FOEDARI. Below the frame S.B.

Anthony Surtees of Hamsterly Hall, m. in 1801, Alice sister

of Christopher Blackett of Wylam, she d. 1827, he d. 5th Mar., 1838.

25. On south wall.

Surtees as no. 24. Impaling: *argent a chief gules and six martlets countercoloured*—Fenwick. Motto, crest and mantling as 24.

Robert Smith Surtees of Hamsterley Hall, s. and h. of above Anthony, b. 1803, suc. 1838, mar. 1841 Elizabeth Jane, dau. and h. of Addison Fenwick of Bishopwearmouth. He was the author of *Handley Cross, Jorrocks' Jaunts*, and other sporting novels; d. 1864.

Above the chancel arch.

Surtees as nos. 24 and 25. Crest, motto, helm and mantling the same.

Anthony Surtees of Hamsterley Hall, who died unmarried 1871.

EGGLESCLIFFE, ST. JOHN BAPTIST.

26. On south wall of tower.

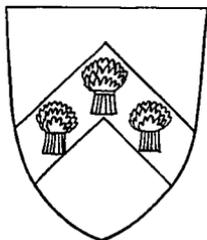


Azure a cross or between four lions rampant argent—Bishopric of Durham. Impaling: *or on a bend, between in chief a lion rampant azure and in base a cross patty gules, three garbs or girdled gules*—Maltby. On a graceful pear-shaped shield in a border of gilded carving and ensigned by a bishop's mitre and ribbons, beneath is a palm branch on each side, and an escallop in base. The hatchment is in a wide black frame and divided dexter white, sinister black.

Edward Maltby, bishop of Durham 1836-56, bishop of Chichester 1831-36, resigned Durham 1856; d. 3rd July, 1859. Division colours probably an error.

GAINFORD, ST. MARY.

27. On the north wall of vestry.



Argent on a chevron azure three garbs or—Cradock. In pretence: azure a fess ermineois between three unicorns passant argent—Wilkinson. Crest: a bear's head proper muzzled gules. Motto: POST FUNERA VIVIT.

Sheldon Cradock of Hartforth, younger s. of S.C. of Hartforth by his second wife Elizabeth, dau. of Rev. Ed. Place; b. 1714, d. 12th June, 1814. The escucheon is for his wife Elizabeth, dau. of Christopher Wilkinson of Thorp-on-Tees.

28. On the east wall of vestry.

Quarterly I and IV, Cradock, as no. 27. II and III, *argent on a chevron gules three sheldrakes argent on a canton gules a rose argent—Sheldon. Impaling: per pale or and gules a lion passant guardant countercoloured—Place. Crest: as no. 27. Mantling: gules and argent.*

Sheldon Cradock of Hartforth, s. and h. of William Cradock of Gilling by his wife Mary, dau. of Gilbert Sheldon of Holborn. The impalement is for his wife Elizabeth, dau. of Rev. Edward Place. She d. 1742, he d. 1752.

29. On the south wall of the vestry.

Azure three sinister gauntlets or—Vane. Impaling: argent three spears paleways gules on a chief azure a lion passant guardant or—Lysaght. Crest: a dexter gauntlet erect holding a sword proper—Vane.

For the Hon. Frederick Vane of Sellaby, second son of Henry first earl of Darlington, b. 1732, m. as his second wife Jane, eldest dau. of Arthur Lysaght. He d. 7th April, 1813.

GRINDON, ST. JAMES.

30. On north wall of nave at the west end.

Oval shield surrounded by Garter with motto. Quarterly

I and IV, *Azure three sinister gauntlets or in chief a slipt trefoil or—Vane*; II and III, *or a bend compony argent and azure between two lions rampant gules—Stewart*. On the sinister side of this is another oval shield, partly covered by that on the dexter, surrounded by a laurel wreath. It is charged with the same quarterly arms as that on the dexter but bears in pretence a quarterly shield of which only twelve quarterings are visible, as follows:

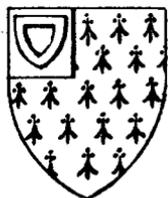
I, *Argent a chevron engrailed gules between three ogresses—Barford?* II, *Or a lion rampant gules—McDonell*. III, *Gules a cross or on an escucheon in the first quarter . . . ?* IV, *Or a bend between six fleurs-de-lis gules . . . ?* V, *Or a cross engrailed gules . . . ?* VI, *Or three cinquefoils gules . . . ?* VII, *Or a fess gules between six leaves . . . ?* VIII, *Or a battle-axe bendways sable . . . ?* IX, *Or a cross engrailed between four roses gules each charged with a fleur-de-lis . . . ?* X, *Or a bend engrailed between six martlets sable—Tempest*. XI, *Gules a cinquefoil between ten crosses crosslet or—Angus*. XII, *Sable a maunch or . . . ?*

The shields are ensigned by the coronet of a marquess, above it are two crests, each on a wreath. Dexter: *on a dexter gauntlet erect grasping a sword a slipt trefoil—Vane*. Sinister: *a dragon statant wings raised—Stewart*. Supporters: two hussars of the 10th regiment, the dexter upon a grey horse, the sinister upon a bay. Motto: METUENDA COROLLA DRACONIS. Beneath the shields hang nine crosses of orders of which the marquess was a member. Among them St. George of Russia, The George of the Garter, Sword of Sweden, The Bath, Tower and Sword of Portugal, Red Eagle of Prussia, etc. The hatchment of extra large size is in a narrow wooden border, the background divided dexter black, sinister white. (Pl. III, fig. 4.)

Charles William Vane Stewart, Marquess of Londonderry, 1822-1854. The sinister shield is for his second wife Frances, dau. and h. of Sir Henry Vane-Tempest by his wife Anne, *suo jure* Countess of Antrim. I have not been able to identify all the quarterings upon the escucheon in pretence.

HAMSTERLEY, ST. JAMES.

31. On east wall of north transept.



Quarterly of eight. I, *Ermine on a canton gules an orle or*—Surtees; II, *Azure on a fess argent, between three crosses—crosslet saltireways or, three Cornish coughs*—Crosier; III, As quarter I; IV, *Sable on a fess argent, between three lambs passant, an annulet sable*—Lambton; V, *Argent a fess gules between three popinjays vert, on fess an annulet for difference*—Lumley; VI, *Sable a chevron and a chief indented argent*—Thornton; VII, *Gules three crescents ermine*—Freville; VIII, *Argent a fess between three annulets gules*—Eschalles. Crest: *out of a coronet three feathers argent*. Motto: MALO MORI QUAM FOEDARI. Shield is surrounded with gilt ornament. Hatchment, all black.

This commemorates one of the family of Surtees of Mainsforth and Redworth. I have not been able to identify the person. The many quarterings were brought in by two marriages, that namely of Edward Surtees of Mainsforth in 1693 to Jane, dau. and co-h. of George Crosier of Newbiggen in Heighington, and the later marriage of Robert Surtees of Redworth to Dorothy, dau. and co-h. of Thomas Lambton of Hardwick. In 1894 Henry E. Surtees was the principal proprietor of Hamsterley.

HAUGHTON-LE-SKERNE, ST. ANDREW.

32. On north wall of nave.

Argent three bends enhanced gules—Byron. Impaling: *argent a chevron sable between three lamps flaming proper*—Farmer. Crest on a helmet: *a mermaid holding a mirror proper*. Mantling: red and white, cherub beneath. Motto: IN COELO QUIES. (Pl. IV, fig. 1.)

Rev. Richard Byron, M.A., rector of the parish. He was third son of William, fourth lord Byron; b. 1724, m. in 1768 Mary, dau. of Richard Farmer, d. 5th November, 1811.

33. On north wall, towards east end.

Per pale sable and argent a chevron counter-coloured on a

chief per pale argent and sable three cushions counter-coloured—Alexander. Impaling: *azure a lion rampant and a chief or*—Dixie. Mantling: *ermine and gules*, beneath skull and cross-bones. Above on the frame E.A., below 90, at sides 1790. Party coloured purple and black in a carved wooden frame. (Pl. IV, no. 4.)

By her will dated 10th Feb., 1789, a Mrs. Alexander bequeathed £40 to the rector and churchwardens of the parish. This hatchment is for her, but I have not been able to identify her.

LANCHESTER, ST. MARY.

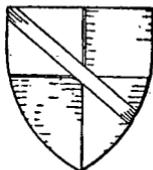
34. On the south door upon a lozenge.



Argent a bend engrailed between six storm-finches sable—Tempest. Below is the motto ITA PRO VITAM, and skull and cross-bones. Above are the letters and date E.T. 1790, on the frame below 83.

For Elizabeth Tempest, younger dau. of John Tempest of Old Durham and his wife Jane Wharton; bapt. St. Nicholas, Durham, 31st Jan., 1708, lived at Hamsteels Hall, Lanchester, d. there unmarried 17th July, 1790.

35. On south wall of tower.



Quarterly, or and gules a bend sable, the Red Hand of Ulster in sinister chief of the second quarter—Clavinging. A coronet rests upon a wreath above the shield. Shield ornamented with gilt scroll-work. (Pl. IV, fig. 2.)

Sir Thomas John Clavinging, Bt. of Greencroft, suc. his uncle in the baronetcy 1794; b. 6th April, 1771; mar. Clare, dau. of John de Callais de la Bernadein, sheriff of Northumberland 1817; d. 4th Nov., 1853. The Red Hand omitted on block.

36. On north wall of tower.

Quarterly, I, *Argent a chevron ermines between three griffins' heads rased sable*—Pemberton; II, *Or a chevron between three dragons' heads rased gules*—Pemberton; III, *Gules charged with . . . ?* IV, *Or a lion rampant gules*—Stote. On an *escucheon of pretence or two lions addorsed rampant gules*—Rippon? The shield surrounded by gilt scrolls, helm with closed visor above it, the whole surrounded by flamboyant red and white mantling. Above on the dexter upon a crest wreath, *a demi griffin holding a fleur-de-lis*—Pemberton, on the sinister also upon a wreath, *a demi lion rampant sable holding a cross-crosslet gules*—Rippon. Beneath on a scroll, IN COELO QUIES, beneath which is a skull and cross-bones. Hatchment sinister black, dexter white.

For Ralph Stephen Pemberton, second s. of Richard Pemberton of Barnes, b. at Monkwearmouth 1780, sheriff of Durham Co. 1846, m. Anne, dau. and heir of Thomas Rippon of Low Mill, d. 27th Feb., 1847.

RABY CASTLE.

37. On walls of muniment room.

Oval shield surrounded by the Garter. Quarterly I and IV, *Sable three swords pileways points in base argent pommels and hilts or*—Powlett; II, *Azure three dexter gauntlets or*—Vane; III, Quarterly 1 and 4 *France and England*, quarterly 2 *Scotland*, 3 *Ireland*; at centre point a baton sinister ermine—Fitz-Roy. On the sinister side (partly hidden by the above) is a like shield surrounded by a wreath, *Quarterly ermine and gules*—Stanhope. Above the armorials is a ducal coronet, and above that on a wreath the crest of *a falcon or with outspread wings and ducally gorged*—Powlett. Supporters dexter—*a lion rampant guardant crowned or, collared compony azure and ermine*. Sinister: *a greyhound argent collared as on dexter*; beneath, in gilt scroll-work, is the Powlett motto: AMYES LOYALTE. The background is divided, dexter black, sinister white. No mantling. (Pl. III, fig. 3.)

For Henry George Vane, Duke of Cleveland, etc., 1864-1891. On 18th Nov., 1864, by royal licence, he took the name of Powlett in place of Vane under the will of his maternal grandmother the Duchess of Bolton; m. Catherine, dau. of Henry 4th Earl Stanhope and widow of Archibald Primrose called Lord Dalmeny. He d. s.p. 21st Aug., 1891, when all his honours, except the barony of Barnard, became extinct.

38. In the same muniment room.

On a fancy-shaped shield, Quarterly I and IV, *Vane*, as no. 37; II and III, *Fitz-Roy*, as no. 37. Impaling: *or six annulets azure*—Lowther. Above is a ducal coronet, and above it two crests on wreaths. Dexter: *Vane*, as above. Sinister, on a cap of maintenance: *a lion passant guardant or collared compony ermine and azure, crowned with a ducal coronet or*—*Fitz-Roy*.

Supporters as on no. 37. Motto, on a label with gold scroll-work: *NEC TEMERE NEC TIMIDE*. Background, dexter black, sinister white.

For William John Powlett, duke of Cleveland 18th Jan., 1864, to 6th Sept., 1864. B. 1792; upon suc. to the dukedom he resumed the name of Vane which he had changed to Powlett by royal licence 14th April, 1813. He m. Catherine, dau. of William Lowther, Earl of Lonsdale.

39. In the same muniment room.

Oval shield surrounded by the Garter and Collar, with the George hanging beneath—*Vane*, as before. On the sinister is a similar shield surrounded by a wreath—*Powlett*, as no. 37. Above is a ducal coronet and two crests as no. 38. Beneath is a skull with cross-bones. Background all black.

Henry (Vane) Duke of Cleveland 1842-1864; b. 1788, styled Earl of Darlington, suc. as fifth duke 1842, K.G. 1842; m. Sophia, dau. of John, fourth earl Powlett. He d. 18th Jan., 1864.

40. In the same muniment room.

An oval shield surrounded by the Garter. Quarterly I and IV, *Vane*, as before; II and III, *Fitz-Roy*, as before; on the

sinister is a similar shield with no border; quarterly of three, I Powlett, as before; II Vane, quartering Fitz-Roy, as before; III *Or on a fess embattled counter-embattled sable, between three leopards' faces, two molets argent*—Russell. The George hangs from a ribbon beneath the shields. Supporters as no. 37. Crests, Vane and Fitz-Roy, as no. 38; Motto as no. 38. The whole is within a ducal robe of scarlet lined ermine with a ducal coronet above. (Pl. III, fig. 1.)

William Harry (Vane) Earl of Darlington, b. 1766; suc. his father in the earldom 1792, cr. Marquess of Cleveland 1827, Baron Raby of Raby Castle and Duke of Cleveland 1833; m. firstly Katherine, dau. and co-h. of Harry (Powlett) 6th and last Duke of Bolton, mar. secondly Elizabeth Russell; he d. 29th Jan., 1842.

41. In the same muniment room.

On a fancy-shaped shield with gilt edges—Vane, as before; in pretence, Powlett, as before. Shield is ensigned by the coronet of a countess. Supporters: dexter, *a griffin argent collared azure thereon three gauntlets or*; sinister, *an antelope or collared azure thereon three martlets or*. The supporters stand on gilded scroll-work. The whole is within the scarlet and ermine robe of a countess. Background, dexter white, sinister black. (Pl. III, fig. 2.)

Katherine, second dau. and co-h. of Harry Powlett, 6th and last Duke of Bolton; she was born 1766. Mar. (as his first wife) her maternal cousin, William Earl of Darlington, 17th Sept., 1787; she died 17th June, 1807.

RYTON, HOLY CROSS.

42. On the wall of the south aisle.



Quarterly I and IV, *Gules a fess between two lions passant or*—Simpson; II and III, *argent three oak trees proper*—Anderson. Impaling: *azure a lion rampant or in chief three escallops or*—Clutterbuck. Crest, on a mantled helmet: *a demi lion rampant or*.



Mantling red and white; beneath is skull and cross-bones.

John Simpson of Bradley, d. 24th April, 1786; the impalement is for his wife Anne, dau. of Richard Clutterbuck of Warkworth, d. 4th Aug., 1783.

43. On the wall of the south aisle.



Argent fretty gules on a chief gules three leopards' faces or in chief the Red Hand of Ulster—Liddell. In pretence, Quarterly I and IV, Simpson, as no. 42; II and III, Anderson, as no. 42. Crest, on a mantled helm: a demi-lion rampant sable billetty and crowned or; above crest is a baron's coronet.

Supporters: *two leopards or collared with mural crowns purple.* Motto: *FAMA SEMPER VIVIT*; beneath is skull and cross-bones. Above, on the frame, M.S.R.; beneath, aged 73, 22ND NOV. 1845. Background divided, dexter white, sinister black.

Maria Susannah, dau. and co-h. of John Simpson of Bradley; d. at Ravensworth 22nd Nov., 1845. She mar. on 27th April, 1796, Thomas Henry Liddell, Bt., Baron Ravensworth; he d. 16th Mar., 1855. Red Hand omitted on block.

STAINDROP, ST. MARY.

44. On the spandril of the west arch of south side of nave.

In the centre of a gilt-decorated lozenge. Quarterly I and IV, *per pale gules and azure and six daggers (?) counter-coloured . . . ?* II and III, *ermine on a fess sable three pheons or—Clagett.* Background black.

For an unmarried lady, unidentified; it is in bad condition and the blason of quarters I and IV may not be correct.

II.—NORTHUMBERLAND.

ALNWICK, ST. PAUL'S.

1. In the Lady Chapel on north side of the chancel, standing at the head of the cenotaph upon which lies the effigy in full Garter Robes of Hugh, third (Percy) duke of Northumberland. The hatchment is about five feet square, divided dexter side black, sinister white. On an oval shield surrounded by the Garter with motto:

I (quarterly of six), quarterly 1 and 4, *Or a lion rampant azure*—Percy; 2 and 3, *Gules three luces argent*—Lucy; II, *Azure a fess indented or*—Percy (old); III, *Barry or and azure a bend gules*—Poynings; IV, *Gules three lions passant argent a bend azure*—Fitz-Payne; V, *Or three piles azure*—Bryan; VI, *Gules on a saltire argent an annulet sable*—Neville Lord Latimer. On the sinister side of this is an oval shield within a decorated border—Quarterly I and IV, *argent on a fess sable three molets or*—Clive; II and III, *party azure and gules three lions rampant or*—Herbert. Above is a ducal coronet with cap of maintenance upon which stands the Percy lion crest. Supporters: dexter, *a lion rampant azure*; sinister, *a lion rampant crowned or, collared azure and argent*. Below, hanging on the dexter side, is the George, on the sinister the badge of the Order of St. Patrick—*the saltire cross of St. Patrick gules on a field argent surmounted by a trefoil vert charged with three imperial crowns with motto* QUIS SEPARABIT, and date MDCCLXXXIII. Beneath is the Percy motto, *ESPERANCE EN DIEU*, and below it the Percy badge of a gold shackle-bolt on a field party sable and gules. (Pl. IV, fig. 3.)

Hugh third (Percy) duke of Northumberland, b. 20th April, 1785, styled Earl Percy 1786-1817, suc. his father as duke 1817, K.G. 1819, F.R.S. and F.S.A. 1823; Lord-Lieutenant of Ireland 1829-30; mar. at Northumberland House 29th April, 1817, Charlotte Florentia, second dau. of Edward Clive earl of Powis by Henrietta, dau. of George Herbert earl of Powis. He d. at Alnwick 11th Feb., 1847, bur. Westminster Abbey. His widow,

who was governess to Queen Victoria when Princess, d. 1866, bur. Westminster Abbey.

DALTON—HOLY TRINITY.

2. On the north wall of the nave.



Argent a chevron between three stags' heads rased sable—Collingwood. Impaling: *per fess argent and ermine three lions passant guardant in pale sable*—Calcroft. The ornamental shield is surrounded by red and white mantling; above it are three cherubs' heads, beneath are skull and cross-bones.

3. Opposite to the above, on the south side of the nave. The shield bears the same arms, but is ensigned by a side-faced gilded helmet with the crest of a *stag standing in front of a fir tree*—Collingwood. Mantle, red and white; beneath is the motto *NIL CONSCIRE SIBI*.

These are for Edward Spencer Stanhope (south side) who assumed the name and arms of Collingwood upon succeeding to the estate of his great uncle, Edward Collingwood of Dissington Hall; that on the north is for his wife Anabella, dau. of General Henry John Calcroft, whom he married in 1820. He died 1866, she died 1840.

ST. JOHN LEE, ST. JOHN OF BEVERLEY.

4. On south wall of nave.

Argent on a fess gules three crosses-crosslet fitchy argent—Cuthbert of Beaufront. Impaling: I and IV, *per pale argent and gules two men's legs couped at the thigh in armour counter-changed*—Cookson of Meldon; II and III, *or a chevron checky azure and gules between three cinquefoils or*—Cook of Togston. Crest above a helm, on a wreath, a *lion's head rased argent collared gules thereon three crosses-crosslet fitchy argent*—Cuthbert. Mantling: *or and gules*.

William Cuthbert of Beaufront, died 20th Nov., 1879. His wife was Mary, daughter of Isaac Cookson of Meldon; mar. 16th June, 1840; she died 24th April, 1893. Hatchment dexter black, sinister white.

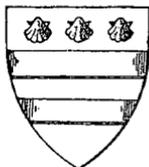
5. On south wall of nave.



Argent a cross engrailed gules between four molets azure on a chief or three roses gules—Allgood of Nunwick. On an escutcheon of pretence: I, Gules on a chevron or between three stags' heads rased or three hunting horns sable—Hunter; II, argent a fess azure over all a lion rampant gules—Whittingham; III, Or a bend compony gules and or between two roundels sable—Jagueman; IV, argent a chevron between three buntings sable—Bunting; V, per pale argent and vert three greyhounds courant counterchanged on a chief azure a sword and garb in saltire or—Tomlinson; VI repeats no. V.

Elizabeth, second wife and widow of Robert Lancelot Allgood of Nunwick (d. 1854), dau. and co-h. of John Hunter of The Hermitage and of Medomsley, Durham; m. 26th August, 1820; b. at Simonburn 7th September, 1864.

6. On inside north wall of the porch.

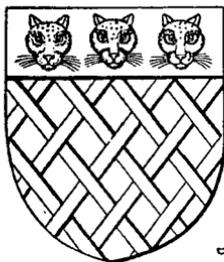


Argent two bars azure in chief three escallops azure—Errington of Beaufront. Crest above a gilt helmet, a unicorn's head rased per pale argent and gules. Mantling, argent and gules. On a scroll beneath the shield, VIRTUS; beneath this, a skull and cross-bones.

Probably for John Errington of Beaufront, who died 28th June, 1827; buried at St. John Lee.

WHITTINGHAM. ST. BARTHOLOMEW.

7. At west end of north aisle.



Argent fretty gules, on a chief gules three leopards' faces or—Liddell. Impaling: or, an anchor in pale sable between two lions passant gules—Delme. Crest, above a baron's coronet: a lion rampant sable billetty and crowned or. Supporters: two leopards rampant or spotted sable, each collared with a mural

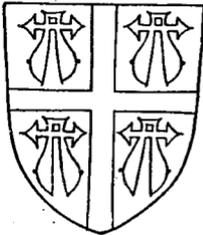
crowns purple. Motto: UNUS ET IDEM. Background black.

Henry Lord Ravensworth, b. 1708, married 27th April, 1735, Anne, dau. of Sir Peter Delme, Lord Mayor of London 1723-24. He died 30th Jan., 1784, when the barony became extinct.

SUPPLEMENT OF ARMORIAL TABLETS.

AUCKLAND, ST. ANDREW. (*South Church.*)

1. On a wooden tablet on the south side of the west arch of the tower.



On an oval-shaped shield in a decorated gilt border—*Argent a cross gules between four bougets sable*—Bowser.

“Here is interned the body of Mr. Ralph Bowser, merchant, adventurer, son of Richard Bowser of Bishop Auckland gent., d. 19th Jan. 1698, aged 32.”

2. On the wall of the north aisle at west end on a lozenge. *Argent on a chevron sable between three lions' heads rased sable, three wrens argent, on a chief gules three cross-crosslets or*—Wren.

“Here lieth Mrs. Gertrude Wren . . . nobler by virtue than by birth . . . dau. of Sir Charles Wren of Binchester, d. 9th January 1637.” She was his younger dau. by his wife Gertrude, dau. of John Thornhaugh of Fenton, Notts.

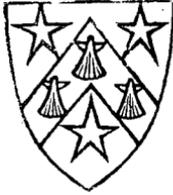
BRANCEPETH. ST. BRANDON.

3. Alabaster tablet at east end of north wall of nave. *Per bend indented argent and azure three cinquefoils counter-coloured*—Chaytor. Crest: *a stag's head lozengy argent and azure, attires dexter argent sinister azure.*

Christopher Chaytor, died 17th April, 1592, aged 98. He was the youngest son of John Chaytor, merchant, adventurer, of Newcastle upon Tyne. He became registrar of Durham Consistory Court and Surveyor-General of the Northern counties. Armorial and crest granted by William Flower Norroy by letters patent 1575.

HAMSTERLEY—ST. JAMES.

4. On west wall of north transept.



On carved stone roundel surrounded by wreath, a Gothic-shaped shield—*on a chevron, between three molets, three escallops*—Blackett. Impaling: *on a bend three gem-rings . . . ?*

HARTLEPOOL—ST. HILDA.

5. On north wall of the north aisle.



Argent on a chevron sable, between three molets sable, three escallops argent—Blackett; the Red Hand of Ulster in dexter chief. Crest upon a full-faced mantled helm *an eagle's head rased*. Beneath is this inscription:

SIR WILLIAM BLACKETT, BARONET, BURGESS, ALDERMAN AND SOMETIME MAYOR OF NEWCASTLE UPON TYNE, DEPARTED THIS LIFE THE 16TH DAY OF MAY, 1680, BY HIS LAST WILL DID BEQUEATH TO THE POOR OF THE PARISH OF ST. GYLES IN HARTLEPOOL, FORTY SHILLINGS YEARLY FOR EVER.

6. On a stone in south wall of aisle near east end.



(Gules) *a fess between three popinjays* (argent)—Fitz Marmaduke of Horden.

On the same wall carved upon a stone: A pig tied to a tree. Probably the device of Bernard Gilpin; it is like that on his tomb at Houghton-le-Spring.

JARROW. ST. PAUL.

7. Upon an oblong wooden panel in the vestry.



A gilded Gothic-shaped shield—*gules a chevron between three eagles' heads rased or*—Ellison.

“General Ellison by his will dated 7th Dec., 1775, gave £100 to the poor of this parish.” He died October, 1785, and was buried at Kensington.

8. Above the door of the same vestry.

“Thomas Pattison died November 1680 gave the parish of Jarrow £80.”—Remainder illegible.

Above this inscription is a series of five shields almost undecipherable—I, *a dragon rampant gules*; II, *ermine a fess gules*; III, *sable . . . ?* IV, *Ermine . . . ?* V, *a dragon as I*.

SUNDERLAND—HOLY TRINITY.

9. There are two achievements of arms, one on either side of the royal arms in front of the west gallery. They are both carved in high relief and coloured.

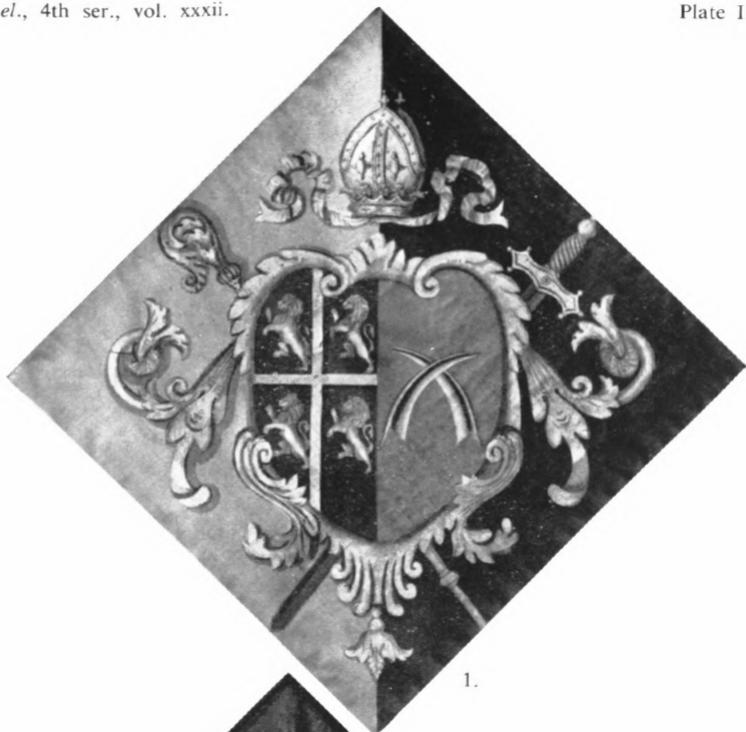
Azure a cross or between four lions rampant argent—See of Durham. Impaling: *azure a lion rampant argent*—Crew. Resting upon the dexter shield is an earl's coronet arising from which is an open barred full-faced helm upon it; out of coronet rises a coronetted and jewelled bishop's mitre. Above the sinister shield is a baron's coronet with open barred full-faced helm with the crest of *a lion's jamb gules rising from a coronet*, heavy flamboyant mantling surround the crests and upper part of the shield. Supporters: dexter, *a lion rampant argent collared azure charged with three roses or*; sinister, *a griffin sable wings erect argent beak and talons or*. Behind the shield is a sword and crosier saltireways. Motto: VIS UNITA FORTIOR. (Pl. V, fig. 2.)

For Nathaniel, Baron Crew of Stene, bishop of Durham 1674-1721, d. 18th Sept., 1721, bur. at Stene. The coronet of an earl above the shield of the See is an eighteenth century

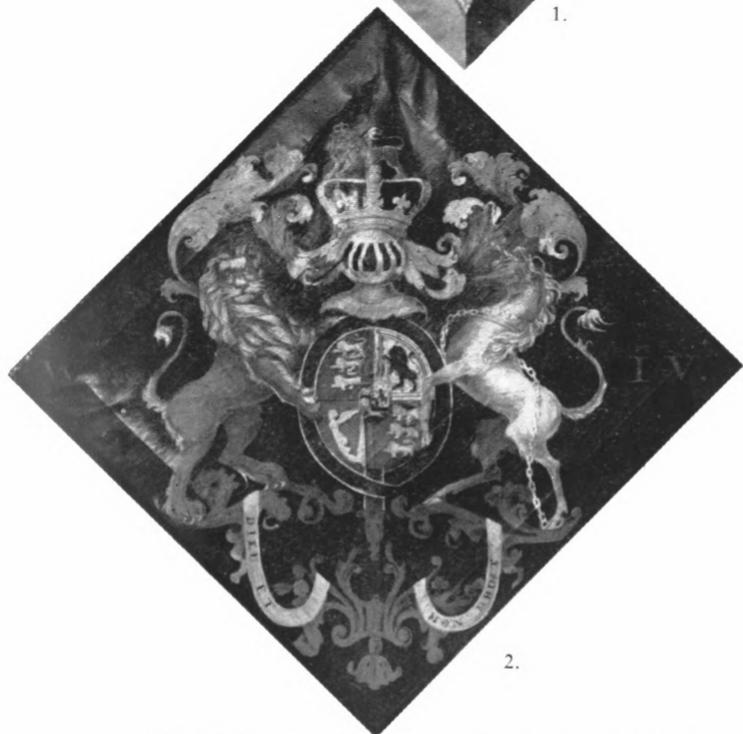


DURHAM CATHEDRAL.

1. Clifford, no. 15.
2. Prosser, no. 12.
3. Sharp, no. 19.
4. Eden, no. 21.



1.



2.

1. Van Mildert, no. 23.

2. William IV, no. 22.



- 1. Cleveland, no. 40.
- 2. Darlington, no. 41.
- 3. Cleveland, no. 37.
- 4. Londonderry, no. 30.



1. Byron, no. 32.
2. Clavering, no. 35.
3. Northumberland, no. 1.
4. Alexander, no. 33.



FIG. 1.



FIG. 2.

1. Robinson (Sunderland no. 9).

2. Crew (Sunderland no. 10).

fancy used on the assumption that the bishops of Durham were earls, which they were not. The use of a coronetted mitre is also an eighteenth century innovation, the idea arising probably from the use of a crest coronet upon the knightly helm worn by the bishops as lords palatine on the counterseals of the chancery seals of the palatinate. No bishop actually wore a coronet around his mitre. The baron's coronet above the sinister shield is a reminder that the bishop from 1697 to 1721 was baron Crew of Stene. The sword and crosier crossed in saltire beneath the shields, also an eighteenth century innovation, signify the temporal and spiritual powers of the bishops of Durham.

10. The second armorial achievement is displayed upon a fancy-shaped shield with gilded decoration and placed amid gilt scrolls of elaborate design.

Gules two swords in saltire, hilts in base, argent with pomels or—See of London. Impaling: *or on a chevron vert between three stags trippant, argent, three cinquefoils argent*—John Robinson. The shield is ensigned by a mitre with the horns sideways, from which falls finely carved mantling ending in flowers. Runic motto: MADR ER MULTR AUKA. (Pl. V, fig. 1):

John Robinson was dean of Windsor when, in 1710, he was nominated bishop of Bristol, consecrated 19th Nov., 1710, translated to London 1713, d. 1723. He dedicated the church in the absence through illness of the bishop of Durham, c. 1720.

HUMSHAUGH—ST. PETER. (*Northumberland.*)

11. Above the west door.

On a tablet a shield—*Argent on a cross gules, between four anchors sable a royal crown or.* Above is a naval crown with two Union flags in saltire rising from it. Supporters—dexter a bearded and crowned man naked to waist ending in a fish's tail, sinister a crowned lion rampant or, also ending in a fish's tail. Motto: OTIA TUTA—For Greenwich Hospital, c. 1818.

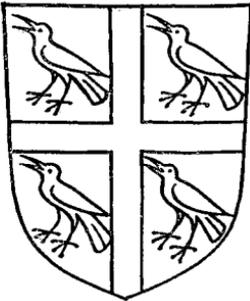
Addenda of hatchments at Heighington, co. Durham, p. 361.

ADDENDA.

HATCHMENTS IN DURHAM (continued from p. 29)

HEIGHINGTON, ST. MICHAEL.

1. Above the west arch.



Quarterly I and IV, *Argent a cross sable between four Cornish choughs proper*—Aylmer; II, *Ermine a saltire gules on a canton azure a harp or*—Fitzgerald; III, *Argent a bull passant sable in a border sable bezanty*—Cole. In pretence quarterly I and IV, *Azure a bezant or between three demi-lions rampant or*—Harrison. II and III, *Azure a fess and in chief three molets or*? Helmet in profile with coronet and crest *a Cornish chough, wings expanded proper*. Motto: HALLELUJAH, mantling *argent and gules*. About four feet square in a wide black frame with background all black.

Lieut.-Gen. Arthur Aylmer of Walworth Castle, m., 1807, Anne, dau. and heir of John Harrison of Walworth Castle, d. 1831.

2. On south side of west arch.

Quarterly I and IV, *Azure a bezant between three demi-lions rampant or*—Harrison; II and III, *azure a fess and in chief three molets or*? impaling *sable a bend between six goats passant argent*—Garforth. Crest on helmet *a demi-lion rampant or*. Mantling *or and gules*. About 3½ feet square in a wide black border on canvas, at top on border J.H., below 1819, at sides 7-4. Background black.

John Harrison of Walworth Castle whose dau. and heir mar. Aylmer No. 1.

3. On north side of west arch.



Quarterly I, *Ermine on a canton gules an orle or*—Surtees; II, *Azure on a fess argent between three crosses-crosslet saltireways or three Cornish choughs proper*—Crosyer; III, *Argent a fess gules between three Cornish choughs, a roundel (? gules) on the fess*—? IV, *Sable a chevron and a chief indented argent*—Thornton. Impaling quarterly I, Surtees; II, *Sable a fess between three lambs argent, a roundel on the fess*—Lambton; III, *Gules three crescents ermine*—Freville; IV, *Argent a fess engrailed between three annulets gules*—Eschalles. Crest: *three feathers argent out of a coronet*. Motto: MALO MORI QUAM FOEDARI. No mantling, shield garnished gold. About three feet square, moulded black border, shield painted upon wood, background all black.

Jane Surtees of Redworth, dau. and heir of Robert S. of R. (d. 1785), mar. her cousin Crosier Surtees of Merryshields, hence the two impaled Surtees' quartered shields.

The hatchment is therefore either for Jane or her husband Crosier. Date about end of eighteenth or early nineteenth century.

4. On south side of west arch.



Azure a bend or between two swans argent—Jenison, impaling *ermine three long bows paleways gules in chief three roundels gules*—Bowes of Thornton. Crest *a dragon's head out of a coronet*, mantling *argent and gules*. (Pl. XXV, no. 1.)

5. On north side of west arch.



Jenison as No. 4. impaling *argent on a bend sable, between three Cornish choughs proper three lions' heads rased or*—Carr of New-castle. Crest *a dragon's head and coronet*, mantling *argent and gules*. (Pl. XXV, no. 2.) These two hatchments are the earliest in



2.



1.

HEIGHINGTON CHURCH.

1. Jepson impaling Bowes, no. 4,
2. Jepson impaling Carr, no. 5,

Durham co. No. 4, $22\frac{3}{4}$ inches, no. 5, 24 inches square. Both are on oak panels with narrow moulded pine frames. Backgrounds are dark brown. No. 4 dates c. 1654-55, no. 5, 1699.

Sir Ralf Jenison of Elswick and Walworth mar. firstly Barbara dau. of Henry Bowes of Thornton, Co. Durham, she died before 1656 in which year Sir Ralf mar. Jane, dau. of Ralf Carr of Newcastle, she d. 1699. Sir Ralf d. 3rd April, 1701, buried with his second wife in St. Nicholas, Newcastle upon Tyne.

6. On north side of nave in a spandril towards the west end.

Surtees as I. No. 3, impaling *per pale argent and gules two men's legs coupéd at the thigh and countercoloured*—Cookson. Crest: *three feathers out of a coronet*, mantling *gules*. Motto: MALO MORI QUAM FOEDARI. About $2\frac{1}{2}$ feet square, wide black frame, Dexter background white, sinister black.

For Elizabeth, dau. of Isaac Cookson of Whithill, wife of Robert Surtees of Redworth, whom he mar. at Chester-le-Street, 24th Oct., 1811. She d. c. 1857.