

IV.—HATCHMENTS IN NORTHUMBERLAND— A SUPPLEMENTAL LIST.

BY C. H. HUNTER BLAIR.

Lists of hatchments in the counties of Northumberland and Durham were published in Volumes XIX and XXXII of the fourth Series of *Archæologia Aeliana*. The present list contains fifteen in Northumberland and one in Durham not described in those volumes. For a general account of them, their usage and purpose, the reader is referred to pages 44-46 in Volume XIX.

It may be relevant here to refer briefly to armorial panels, some of which were included in the earlier lists.

These differ greatly from hatchments and were used for a quite different purpose. They are usually square or oblong in shape, painted upon wood with narrow frames without any signs of mourning or emblems of death upon them. They were, I think, simply memorial tablets made in wood instead of stone, probably because wood was less costly and more easily painted. It has been suggested that such tablets were used to adorn the hearse in funeral processions. Armorial escucheons were certainly used in the funerals of people of importance but they were of lighter, more ephemeral material than these heavy tablets.

The prominence given to "the boast of Heraldry" in the early eighteenth century is illustrated by the proposals¹ for the funeral of Sir William Blackett, first baronet of Wallington, who died in London in December 1705. His body was

¹ Published in *Reprints of Rare Tracts*, volume I Biographical, Article 3, pp. 21 ff. Printed by M. H. Richardson, Newcastle. These proposals were evidently carried out as proposed, as receipt of payment is given *ibid.* p. 26.

brought, by road, for burial in St. Nicholas Church, Newcastle upon Tyne, in a procession conducted with all the pomp and circumstance of funereal pageantry.

Details of this stately funeral are too long to give here but it may be allowable to give details of the heraldic blazonry used both in the procession, at the house and in the church.²

36 Silk escucheons for the velvet pall, the bed and room where the body lyeth.

1 Majesty escucheon for the Head.

A standard of England. 6 long pennons. A surcoat of arms helmet, crest sword and shield, gauntlets and spurs, mantle and wreath to stand by the body and to be carried before the Hearse through all the towns of note upon the road and to be hanged up in the church near the place of interment.

3 dozen buckram escucheons verged with silver for the room next the body.

10 dozen ditto unverged for the other rooms and stair case.

5 dozen paper ditto for the hall and passage.

6 dozen buckram escucheons, 36 shields, 18 Shafferoons, 24 long pendants and 72 small ditto for the hearse and horses.

24 buckram escucheons verged for the pulpit and desk of St. Nicholas and 4 dozen paper ditto for the church.

12 dozen paper escucheons for the Quire.

5 dozen buckram escucheons for the inns upon the road and tenants.

Two achievements (*hatchments*) for both houses, an ell square with frames in mourning.

The outside coffin to be covered with velvet with large bullion nails and handles. A coat of arms, inscription, angel and flower all gilt with gold.

The cost of the funereal pageantry came to the very large sum of £688 14s. 0d., equal to more than as many thousands at the present time.

BYWELL HALL.

1. Painted upon canvas, about four feet square in

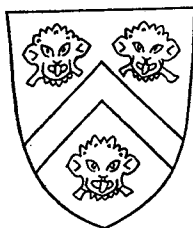
² I have modernized the spelling.



wooden frame covered with crepe, the dexter half of the background is black, the sinister white, shaped shield—Quarterly I and IV *Gules a lion rampant in an orle of crescents or, a label of three points or on the lion's shoulder*—Beaumont, II and III *sable a fess between three asses argent*—Ayscough. In pretence—*sable a chevron between three leopards' faces or, a border checky argent and gules*—Wentworth. Two crests upon a wreath above a side faced helm garnished or—1. *A bull's head rased quarterly argent and gules*—Beaumont, 2. *A griffin passant argent*—Wentworth. Mantling argent and gules. Motto: FIDE SED QUI VIDE. (Pl. I, fig. 1.)

Colonel Thomas Richard Beaumont of Bretton Hall, Yorks, and Hexham Abbey, Northumberland, son and heir of Thomas Beaumont of The Oaks by his wife Anne daughter and coheir of Edward Ayscough of Louth, Lincolns. He was born 20th April, 1758, married Diana sole heiress, by will, of Sir Thomas Wentworth, fifth and last baronet, who, in 1777, had succeeded to the Northumberland estates of his mother's family (Blackett) and then assumed the name of Blackett (No. 4). Colonel Beaumont died 31st July, 1829.

2. On canvas, about four feet square, wooden frame covered in crepe, dexter half of background black, sinister white. A shaped shield, Quarterly I and IV—*Gules a lion rampant in an orle of crescents or*—Beaumont, II—*sable a fess between three asses passant argent*—Ayscough. III—*sable a chevron between three leopards' faces or*—Wentworth. Impaling—*argent a two-headed eagle displayed sable, on a chief or a cinque-foil between two martlets gules*—Atkinson. Two crests upon a wreath above a



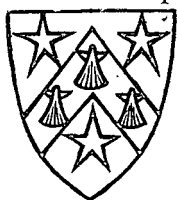
side-faced helm garnished or, 1. *A bull's head rased quarterly argent and gules*—Beaumont, 2. *A griffin passant argent a coronet or around his neck*—Wentworth. Mantling: Argent and gules. Motto: FIDE SED QUI VIDE. (Pl. I, fig. 2.)

Thomas Wentworth Beaumont of Bretton Hall, Yorks, and Bywell Hall, Northumberland, son of Thomas Richard Beaumont (I), born 5th November, 1792, married 22nd November, 1827, Henrietta daughter and coheir of John Atkinson of Maple Hayes. He died 20th December, 1848.

3. On canvas about four feet square in a wooden frame covered in crepe. Painted on a lozenge within a narrow gold and black frame—Quarterly—I and IV Beaumont as no. 2, II and III Ayscough as no. 2. In pretence—*sable a chevron between three leopards' faces or in a border checky argent and gules*—Wentworth. All within a very decorative gold border with an escallop gold at the top. (Pl. II, fig. 1.)

Diana Wentworth sole heiress of Sir Thomas Wentworth (afterwards Blackett) (no. 4), and widow of Thomas Richard Beaumont who died 1829 (no. 1). She died 10th August, 1831.

4. On canvas about four feet square, wooden frame covered crepe, background all black. Shaped shield, Quarterly—I and IV *sable a chevron between three leopards' faces or*—Wentworth. II and III *argent on a chevron between three molets sable, three escallops argent*—Blackett. The Red Hand of Ulster at the centre point. Crest on a wreath above a helm—*A griffin passant argent with gold coronet around neck*—Wentworth. Mantling argent and gules. Beneath: IN CELO QUIES.



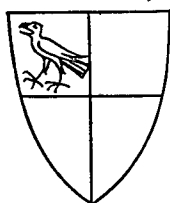
Sir Thomas Wentworth, son and heir of Sir William Wentworth. He changed his name to Blackett upon succeeding to the Blackett estates in Northumberland c. 1777. His mother was Diana, sister and coheir of Sir William Blackett of Wallington and Hexham Abbey.

He was the fifth and last baronet, died unmarried 10th July, 1792, buried at Bretton.

EMBLETON, HOLY TRINITY.

5. Over the arch of the Craster chapel at the east end of the north aisle.

About four feet square, in a black border about four inches wide, all black background. Fancy cartouche shaped shield with foliated gilt edges.—Quarterly *or and gules*, a crow proper in first quarter—Craster impaling *gules* a two headed eagle displayed *or*, on a chief *or* a rose between two martlets *gules*—Atkinson. Crest above helmet on a cartouche. A crow as on the shield. Mantling *gules* and *argent*. Motto beneath shield: CUM SANCTIS IN CÆLO. A cherub is at each side of the mantling.



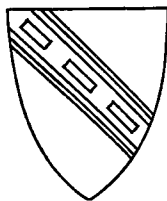
Shafto Craster of Craster, born 1755, Sheriff of Northumberland 1803, a freeman of Newcastle. Died 1837. Married Isabella, daughter of Charles Atkinson of Newcastle.

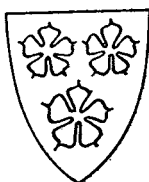
6. Same size and shape of shield as no. 1, but background dexter black, sinister white. Same charges—Craster impaling Atkinson. No helmet, crest nor mantling, a cherub above and at each side of shield. Motto: IN CÆLO QUIES.

For Isabella, daughter of Charles Atkinson of Newcastle upon Tyne, and wife of Shafto Craster, died 1831, aged 72. The divided background of the hatchment indicates that her husband was alive when she died.

HOLY ISLAND—ST. MARY THE VIRGIN.

7. On north wall of chancel, wide frame covered in crepe with rosettes at corners. Background divided, dexter black, sinister white. *Azure on a bend cotised argent three billets sable*, the Red Hand of Ulster in chief—Haggerston, impaling *sable*, three cinquefoils *argent*—Smythe. Crest, a lion passant *argent*, mantling *gules* and *argent*. Motto: IN TE DOMINE PARAVI.

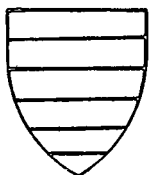




Sir Carnaby Haggerston, 5th baronet of Haggerston Castle. Born May, 1756, succeeded 1st November, 1777. Married Frances second daughter of Walter Smythe of Eshe, Durham. He died S.P.M. 3rd December, 1831.

8. On north wall of chancel in wide frame covered in crepe with rosettes at corners. The same as no. 7 but without a crest, and background all black.

Frances, widow of no. 7. She died 1836.



9. On north wall of chancel in wide crepe covered frame. Background all black. *Barry or and sable—Selby.* In pretence *argent on a fess vert between a crescent in chief and a cinquefoil in base or three cinquefoils or—Wilkie.* Motto: FORT ET LOYALE. Mantling gules and argent.

Henry Collingwood Selby of Holy Island and Swansfield. Died 1839 aged 91. His wife was Frances daughter of Prideaux Wilkie of Doddington. She died 1790 aged 36.

10. On south wall of chancel in wide crepe covered frame. Background dexter black, sinister white. Quarterly of eight. 1. *Sable a fess or between three asses passant argent—Askew.* 2. *Gules two bars ermine on a chief or a lion passant—Storrs.* 3. *Or a chevron between three pieced molets azure—Cracken-thorpe.* 4. *Gules four bars between three escallops argent—Rawlinson.* 5. *Or a fess fusillez—Pennington.* 6. *Argent fretty gules a chief azure—Curwen.* 7. *Azure a lion rampant argent—Monk.* 8. *Sable on a chevron argent, between three crosses-crosslet or, three lozenges gules—Mottram.* Crest: A dexter hand holding, on a dagger, a



Saracen's head, wreath around the temples. Mantling gules and argent. Motto: PATIENTIA CASUS EXUBERAT OMNES.

Probably for George Adam Askew of Pallinsburn and Goswick, son of John Askew and his wife Bridget Watson whose hatchment is at Ladykirk House.

His wife was his cousin Anne Elizabeth daughter of Antony Askew M.D. of London, he died 1838 (R.W.D. 186). For the quarterings see pedigree in Hodgson's *Northumberland* II, ii, 199.

ST. OSWALD IN LEE.

11. On the west wall of the nave, about four feet square in a narrow black frame, on canvas. I and IV *Argent on a bend between three roundels sable three swans argent*—Clarke. II and III *Gules a saltire or surmounted by one vert*—Andrews. In pretence *gules on a bend argent three molets azure*—Shafto. Crest on a wreath above a helm *a swan argent*. Mantling gules and argent.

Rev. Robert Clark M.A., Lecturer at Hexham Abbey, 1801-24, son of Slaughter Clarke and his wife Honor Andrews. Robert married Martha, daughter of Charles Shafto, buried at Hexham Abbey, 2nd May, 1824. The hatchment of his father and one the same as the above are on the wall of Hexham Priory Church. (A.A. 4th Ser., XIX, p. 50.)

SIMONBURN—ST. MUNGO.

12. On east side of chancel arch. About $4\frac{1}{2}$ feet square, divided dexter black, sinister white in a wide black frame, gilt inner border. Fancy shaped gilt edged shield—*argent a cross engrailed gules between four molets azure on a chief or three roses gules*.—Allgood, in pretence *gules on a chevron or between three stags' heads or three bugle horns sable*—Hunter. Helmet above and upon wreath the crest *two arms in armour holding a heart enflamed gules changed with a tower argent*. Motto beneath: AGI OMNE BONUM.



Robert Lancelot Allgood, born at Nunwick, 17th September, 1794, Sheriff of Northumberland 1818. Died 25th May, 1854. The escutcheon of pretence is for his wife Elizabeth, daughter of John Hunter of Medomsley and The Hermitage, Hexham, buried at Simonburn 7th September, 1864.

13. On the south wall of the chancel, about four feet square, in wide black frame; dexter black sinister white. An ornate shaped shield, gilt edged—*argent a cross engrailed gules between four molets azure on a chief or three roses gules*—Allgood, impaling *ermine on a fess sable a castle argent*—Hill. No helmet, on a wreath *two arms in armour holding up a heart enflamed gules charged with a castle argent*. No mantling. Motto: AGI OMNE BONUM.



For Lancelot John Hunter Allgood, born 22nd February, 1823, Sheriff of Northumberland 1858, died 23rd January, 1885, buried at Simonburn, the impalement is for his wife Louisa daughter of Sir Thomas Noel Hill, she died 26th December, 1899.

TWEEDMOUTH ST. BARTHOLOMEW.

14. On a lozenge about four feet square with an ornamental border, in wide black frame—*Gules a fess or between three padlocks or*—Grieve, impaling *or a fess chequy azure and argent*—Stewart. Above is RESURGAM. Beneath is HOC SECURIOR.

For Hannah daughter of John Stewart of Lowick and widow of William Grieve of Ord House who died 1827. She died 1843.

MINSTERACRES.³

15. Five and a half feet square in a black crepe covered border six inches wide enclosed in wooden moulding—Background dexter half white, sinister half black—at the sides 18-60. Cartouche enclosed in a highly decorative gold border

³ This hatchment was bought by Mr. H. M. Sidney, Surtees House, Newcastle upon Tyne, 1, at a sale of pictures from Minsteracres on 22nd January, 1957. It is now in his possession.



FIG. 1.



FIG. 2.

HATCHMENTS AT BYWELL HALL.



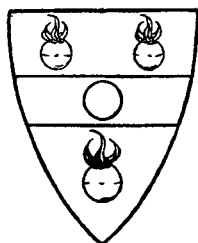
FIG. 1.



FIG. 2.

1. BYWELL HALL.
2. DINSDALE ST. JOHN.



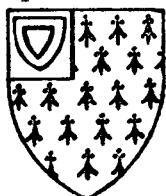


with a winged cherub's head at the top. There is no crest, helm nor motto. The armorials are painted on canvas. *Argent on a fess gules, between three grenades sable fired gules, a roundel argent*—Silvertop, impaling *azure two bars danced a chief argent*—Stonor.

For the Hon. Eliza Stonor, third daughter of Lord Camoys, first wife of Henry Charles Silvertop of Minsteracres, married 24th August, 1852, died 21st July, 1860.

DINSDALE—ST. JOHN.

16. On north wall of nave near door. About four feet square in a narrow moulded frame within a wide black one.



Background dexter white, sinister black. *Ermine on a canton gules an orle or*—Surtees, impaling *per pale argent*—and *gules two legs coupé above the knees in armour countercoloured*—Cookson. Above the shield in the crest of a plume of three ostrich feathers rising from a coronet—

mantling at each side—beneath shield upon a scroll *MALO MORI QUAM FOEDARI*. (Pl. II, fig. 2.)

For Elizabeth daughter of Joseph Cookson of Whitehill who married Robert Surtees of Redworth at Chester-le-Street on 24th October, 1811. She died before her husband, the date is not recorded but probably in the first half of the century.