

# ARCHAEOLOGIA AELIANA

*Fifth Series, Volume I*



THE SOCIETY OF ANTIQUARIES  
OF NEWCASTLE UPON TYNE

MCMLXXIII

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Local Historian*

# ARCHAEOLOGIA AELIANA

*OR*

MISCELLANEOUS TRACTS  
RELATING TO ANTIQUITY

FIFTH SERIES, VOLUME I



THE SOCIETY OF ANTIQUARIES  
OF NEWCASTLE UPON TYNE

MCMLXXIII

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## EDITORIAL NOTE

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1. All papers submitted for consideration must be clearly typed, double-spaced on quarto (or A4) pages, with all references filled in ready for printing, subject only to correction of printer's errors.
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4. Authors receive twenty-five free copies of their papers. More copies can be had at cost price if ordered at proof stage.
5. Line illustrations will normally be reproduced in the text as *figures*. Line drawings should be no larger than 85×60 cms and preferably of such a proportion as will reduce to a finished size within the limits of 140×185 mm.

## ABBREVIATIONS

AA<sup>1-5</sup>—*Archæologia Aeliana*, first to fifth series.

AJ—*Archæological Journal*.

CIL—*Corpus Inscriptionum Latinarum*, Vol. vii.

CW—*Transactions of the Cumberland and Westmorland Antiquarian and Archæological Society*.

EE—*Ephemeris Epigraphica*.

JBAA—*Journal of the British Archæological Association*.

JRS—*Journal of Roman Studies*.

Lap. Sept.—*Lapidarium Septentrionale*.

NCH—*Northumberland County History*.

PSAN—*Proceedings Society of Antiquaries of Newcastle*.

PSAS—*Proceedings of the Society of Antiquaries of Scotland*.

RIB—*Roman Inscriptions of Britain*.