

ARCHAEOLOGIA AELIANA

Fifth Series, Volume II



THE SOCIETY OF ANTIQUARIES
OF NEWCASTLE UPON TYNE

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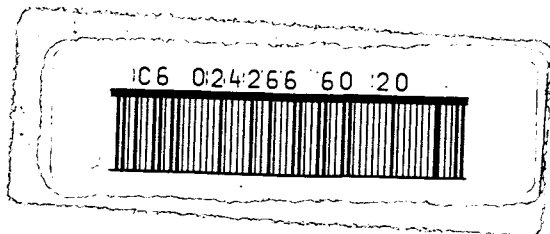
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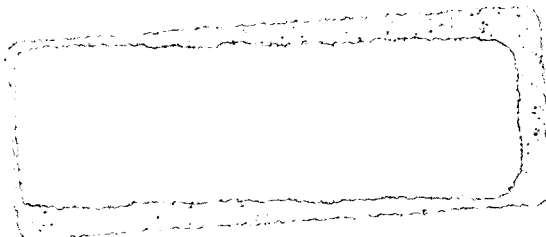


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The Black Gate, Newcastle upon Tyne

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4. Authors receive twenty-five free copies of their papers. More copies can be had at cost price if ordered at proof stage.
5. Line illustrations will normally be reproduced in the text as *figures*. Line drawings should be no larger than 85×60 cms and preferably of such a proportion as will reduce to a finished size within the limits of 140×185 mm.

ABBREVIATIONS

AA¹⁻⁵—*Archæologia Aeliana*, first to fifth series.

AJ—*Archæological Journal*.

CIL—*Corpus Inscriptionum Latinarum*, Vol. vii.

CW—*Transactions of the Cumberland and Westmorland Antiquarian and Archæological Society*.

EE—*Ephemeris Epigraphica*.

JBAA—*Journal of the British Archæological Association*.

JRS—*Journal of Roman Studies*.

Lap. Sept.—*Lapidarium Septentrionale*.

NCH—*Northumberland County History*.

PSAN—*Proceedings Society of Antiquaries of Newcastle*.

PSAS—*Proceedings of the Society of Antiquaries of Scotland*.

RIB—*Roman Inscriptions of Britain*.