

## XI

### ADDITIONS TO THE REID COLLECTION OF ENGRAVED WOOD-BLOCKS

*John Philipson*

WHEN THE Reid collection of engraved wood-blocks was presented to the Newcastle University Library, fourteen of the blocks were withheld by Hindson and Andrew Reid Limited as they were still locked in the formes for the printing of successive editions of *The Handbook to the Roman Wall*. These remaining blocks have now (1978) been presented by the Hindson Print Group to the Library to join the bulk of the collection. They are accordingly listed below in the same form as the list that appeared in *AA* in 1969<sup>1</sup>.

Of these fourteen blocks two are signed by Storey and Utting, one by Mossman and Utting, and two by Fairholt:

R. B. Utting: U51, U59, U62.

F. W. Fairholt: U56, U60.

These should be added to the totals on page 165 of *AA*<sup>4</sup>, XLVII<sup>2</sup>. Two have Williamson's stamp on the reverse, one still with their address as Picket Place, the other with it simply as Strand. Both appear first in HB1 in 1863, by which year Williamson had moved to 328 Strand. The one with the Picket Place stamp is signed F. W. Fairholt which is consistent with our observations in 1969 (*AA*<sup>4</sup>, XLVII, pp. 155, 156, and 166).

I am indebted to Mr. H. D. Davy of Hindson Print Group for the opportunity to examine and list these blocks. I am able to give their drawer references in the Newcastle University Library through the courtesy of the Librarian and Mr. Alistair Elliot.

*Supplementary List of engraved wood-blocks used in The Roman Wall and The Handbook to the Roman Wall and now in the Reid Collection in the Library of the University of Newcastle upon Tyne.*

The engravings are listed in the order of their appearance in the Handbook, roughly this corresponds to a sequence from east to west in relation to the Wall. The serial numbers given, 92 to 105, run on from those of the 91 blocks listed in 1969.

The letter and number before each title refer to the drawers in which the blocks are kept in the Newcastle University Library. The titles as given may have been shortened.

The number of each edition and page on which the block appears are given, e.g.:

HB3, 32 is 3rd edition of *The Handbook*, page 32.

HB1 refers to *The Wallet-Book*.

92 U51 *Inscribed Quarry Face, Fallowfield Fell*

H.B. 1, 32; 2, 31; 3, 32; 4, 32; 5, 31; 6, 31; 7, 31; 8, 31; 9, 31; 10, 34; 11, 35; 12, 34;  
R.W. 1, 102; 2, 139.

Signed Storey and Utting

93 U52 *The Written Rock of Gelt*

H.B. 1, 33; 2, 32; 3, 33; 4, 33; 5, 32; 6, 32; 7, 32; 8, 32; 9, 32; 10, 35; 11, 37; 12, 35.

This block has at some stage been plugged to allow of the re-engraving of the panel stating the consulate; possibly between the 10th and 12th editions.

The wood is stamped Williamson [&] Son [S]tra[nd].

Unsigned: possibly by Fairholt as wood from Williamson.

94 U53 *Fragment of the Wall at Denton Burn*

H.B. 1, 54; 2, 48; 3, 50; 4, 52; 5, 52; 6, 52; 7, 52; 8, 52; 9, 49; 10, 56; 11, 57; 12, 56.

R.W. 1, 145; 2, 114; 3, 119.

Block damaged between the printing of the 4th and 5th editions. Unsigned.

95 U54 *Centurial Stone at St. Oswalds Hill Head*

H.B. 2, 64; 3, 66; 4, 68; 5, 68; 6, 68; 7, 68; 8, 68; 9, 68; 10, 74; 11, 80; 12, 78.

R.W. 3, 142.

Unsigned.

96 U55 *North-east corner of Commandant's Bath-house, Chesters*

H.B. 2, 93; 3, 97; 4, 100; 5, 99; 6, 101; 7, 101; 8, 101; 9, 87; 10, 89; 11, 94; 12, 90.

R.W. 2, 151.

Unsigned.

97 U56 *The Wall in the road below Walwick, 1862*

H.B. 1, 99; 2, 107; 3, 118; 4, 119; 5, 119; 6, 121; 7, 121; 8, 121; 9, 96; 10, 96; 11, 101; 12, 96.

R.W. 3, 165.

Signed Fairholt.

98 U57 *Turret 29a, Black Carts, 1873*

H.B. 2, 108; 3, 119; 4, 120; 5, 120; 6, 122; 7, 122; 8, 122; 9, 97; 10, 97; 11, 102; 12, 97.

Unsigned.

99 U58 *Centurial Stone at Sewingshields*

H.B. 2, 120; 3, 132; 4, 133; 5, 133; 6, 135; 7, 135; 8, 135; 9, 110; 10, 109; 11, 115; 12, 109.

R.W. 3, 176.

Unsigned.

100 U59 *Altar from Commandant's Home, Chesterholm*

H.B. 2, 157; 3, 169; 4, 169; 5, 169; 6, 171; 7, 171; 8, 171; 9, 139; 10, 136; 11, 140; 12, 132.

R.W. 1, 240; 2, 208.

Signed Storey and Utting.

101 U60 *Sculptured fragment from Rose Hill, Gilsland*

H.B. 1, 172; 2, 179; 3, 191; 4, 192; 5, 192; 6, 194; 7, 193; 8, 193; 9, 165; 10, 162; 11, 167; 12, 157.  
R.W. 3, 252.

In H.B. 3 referred to as "from the pencil of Mr. Fairholt". Wood stamped [Williams]on/  
Picket Place/Strand.

Signed F. W. Fairholt.

102 U61 *Inscription from the East Gate, Birdoswald*

H.B. 1, 175; 2, 183; 3, 197; 4, 197; 5, 199; 6, 201; 7, 201; 8, 201; 9, 174; 10, 171; 11, 177; 12, 166.

Unsigned.

103 U62 *Building stone of a British tribal corvée at Howgill*

H.B. 2, 200; 3, 214; 4, 216; 5, 217; 6, 219; 7, 220; 8, 220; 9, 184; 10, 188; 11, 196; 12, 184.  
R.W. 3, 275.

Signed Mossman and Utting.

104 U63 *Centurial Stone from Old Wall at Cumrenton*

H.B. 2, 207; 3, 222; 4, 223; 5, 225; 6, 227; 7, 227; 8, 227; 9, 190; 10, 195; 11, 202; 12, 189.  
R.W. 3, 287.

Unsigned.

105 U64 *Hadrian and Britannia*

H.B. 2, 251; 3, 268; 4, 273; 5, 277; 6, title; 7, title; 8, title; 9, title; 10, title; 11, title; 12, title.

Initially used as a tail-piece, this block was promoted to the title page and was also used  
on the cover of several editions.

R.W. 1, 12; 2, 10; 3, 15.

Substantial surface cracks appeared in the block between the printing of the 9th and 10th  
editions, and the block is now (1978) cracked in two. Evidently Bruce had a partiality for this  
block, owing no doubt to the association of Hadrian and Britannia, as he used it often on  
titlepage and cover of the Handbook as well as in the text.

Unsigned.

## NOTES

<sup>1</sup> F. Thomson and J. Philipson, "Dr. J. C. Bruce and the Reid collection of engraved wood-blocks", *AA*<sup>4</sup> XLVII (1969), 147-66.

<sup>2</sup> The artist B.ACKI ... and the engraver

C. Meason (*ibid.* p. 151) may now be identified as Blacklock and G. Measom. See Vinycomb, J., *Lambert as an engraver of bookplates* (1896), 13.

