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MCMLXXXV

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OR

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# CONTENTS

| I    | A relief carving of two female figures from Housesteads. By T. F. C.                             |      |  |
|------|--|------|--|
| п    | Blagg, M.A., Ph.D., F.S.A.<br>The Copt Hill, Houghton le Spring, round cairn: a reassessment. By | 7    |  |
| 11   | Dr. Robert Young, Ph.D.  | •    |  |
| III  | Roman military signalling on the North British Frontiers. By Major                               | 19   |  |
|      | G. H. Donaldson, M.A.  |      |  |
|      | The Vindolanda writing tablets. By R. P. Wright, M.A., F.S.A                                     | 25   |  |
| V    | An excavation in Holy Island village, 1977. By Miss D. M. O'Sullivan, B.A., M.Phil.              | 27   |  |
| VI   | Two cemeteries of the second millennium B.C. in Northumberland. By                               | 117  |  |
| • •  | Miss J. Stopford, Miss J. Weyman, W. Ford and R. Miket   |      |  |
| VII  | A new approach to church archaeology, II: Dowsing and excavations                                | 133  |  |
|      | at Ponteland and St. Oswald's, Durham. By H. Denis Briggs, Eric                                  |      |  |
|      | Cambridge and Richard N. Bailey.   | 4.45 |  |
| VIII | The archaeological field-sketches of Henry MacLauchlan, draftsman                                | 147  |  |
|      | and surveyor (1792–1882). By Mrs. D. B. Charlton, B.A. and J. C. Day, F.L.A.                     |      |  |
| IX   | The buildings of Trinity House, Newcastle upon Tyne. By Mrs. G.                                  | 163  |  |
|      | McCombie, B.A.   |      |  |
| X    | The broken marriage in early modern England: matrimonial cases                                   | 187  |  |
|      | from the Durham Church Courts, 1560–1630. By Dr. Peter Rushton                                   |      |  |
|      | Gas lighting in Newcastle. By W. A. Campbell   | 197  |  |
| XII  | Museum Note: A red deer antler mattock from Willington Quay, Wallsend. By                        | 203  |  |
|      | Christopher Smith and Clive Bonsall  | 203  |  |
| XIII | NOTES:   |      |  |
|      | 1 The locating of Roman structures along the line of Hadrian's Wall                              | 213  |  |
|      | between Wallsend (SEGEDVNVM) and Milecastle 2. By R. P.  |      |  |
|      | Wright, M.A., F.S.A.   | 014  |  |
|      | 2 Two Anglo-Saxon brooches: provenanced to near Corbridge. By                                    | 214  |  |
|      | Roger Miket, B.A.  3 A cannon-ball from the Town Wall, Newcastle upon Tyne. By John              | 216  |  |
|      | Nolan  | 210  |  |
|      | 4 William Newton and Long Benton church. By Dr. G. W. D. Briggs                                  | 217  |  |
|      | REVIEWS  |      |  |
|      | Anglo-Saxon Northumbria by Peter Hunter Blair. Reviewed by                                       | 221  |  |
|      | Professor R. N. Bailey Studies in Scottish Antiquity edited by D. Breeze. Reviewed by            | 222  |  |
|      | Professor G. Jobey   |      |  |
|      | Between and Beyond the Walls edited by Roger Miket and Colin                                     | 223  |  |
|      | Burgess. Reviewed by J. Philipson  |      |  |
|      | Index  | 225  |  |
|      |  |      |  |

# **PLATES**

|      |  | PAGE |
|------|--|------|
| I    | Side and frontal views of a relief carving from Housesteads            | 2    |
|      | Excavation in Holy Island Village:                                     |      |
| II   | a) Phase 1: Area of flat paving (240) cut by later pits                | 31   |
|      | b) Phase 1: Shallow hearth (239)                                       | 34   |
| III  | a) Phase 3: The cobbled cess-pit                                       | 36   |
|      | b) Phase 5: The drain to the north of Building B                       | 39   |
| IV   | Phase 5,3: Buildings A (Foreground) and B (Background) from the        | 44   |
|      | south. Pit 200 is in the course of excavation. Medieval features 114,  |      |
|      | 112, 21, 300 and 105 are visible along the western section             |      |
| V    | Ponteland excavations looking south                                    | 137  |
| VI   | Henry MacLauchlan on his nag, c. 1860 (Bruce Collection)               | 148  |
| VII  | Blue Crag, Chollerton, Northumberland                                  | 150  |
| IIIV | Swine Hills, Ridsdale, Northumberland                                  | 151  |
| IX   | Birdhope and Woolaw, Redesdale   | 152  |
| X    | Plan of Trinity House property, Newcastle upon Tyne, 1869              | 175  |
| XI   | Illustration of Trinity House in Mackenzie, History of Newcastle, 1827 | 179  |
| XII  | Frontage of Trinity House, Broad Chare, Newcastle upon Tyne            | 181  |
| III  | Antler mattock from Willington Quay, Wallsend                          | 205  |
| ΧIV  | Long Benton church, 1985   | 218  |

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#### EDITORIAL NOTE

For the guidance of authors the following regulations have been made:

- 1. All papers submitted for consideration must be clearly typed, double-spaced on quarto (or A4) pages, with all references filled in ready for printing, subject only to correction of printer's errors.
- 2. These papers, if accepted, must be in the hands of the Editor at Albany House, West Blandford Street, Newcastle upon Tyne, NE1 4HZ, by the second Tuesday in January each year, otherwise they cannot be included in that year's volume.
- 3. If more papers are accepted than can be printed in any one year, the Editor will decide as to which shall have priority.
- 4. Authors receive twenty-five free copies of their papers. More copies can be had at cost price if ordered at proof stage.
- 5. Line illustrations will normally be reproduced in the text as *figures*. Line drawings should be no larger than 85×60 cm and preferably of such a proportion as will reduce to a finished size within the limits of 140×185 mm.
- 6. Owing to the process now adopted for printing A.A. the lines of illustrations should be drawn more firmly than formerly and stipples should be relatively coarse.
- 7. Authors are reminded that alterations at proof stage are prohibitively expensive, so the text as submitted should be final.

#### ABBREVIATIONS

AA<sup>1-5</sup>—Archaeologia Aeliana, first to fifth series.

AJ—Archaeological Journal.

CIL—Corpus Inscriptionum Latinarum, Vol. vii.

CW—Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society.

EE—Ephemeris Epigraphica.

JBAA—Journal of the British Archaeological Association.

JRS—Journal of Roman Studies.

Lap. Sept.—Lapidarium Septentrionale.

NCH—Northumberland County History.

PSAN—Proceedings of the Society of Antiquaries of Newcastle.

PSAS—Proceedings of the Society of Antiquaries of Scotland.

RIB—Roman Inscriptions of Britain.