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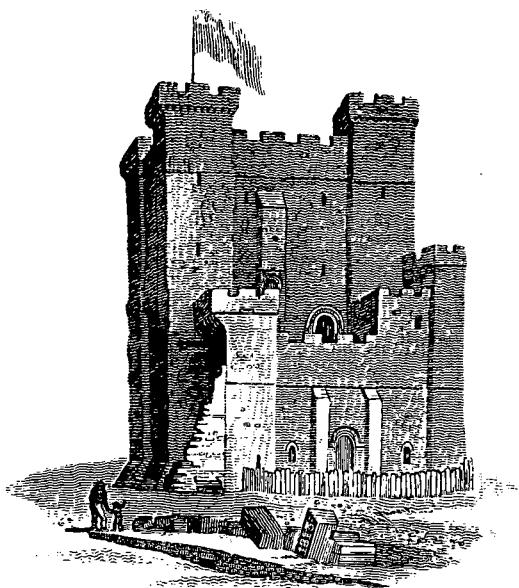
Fifth Series, Volume XIX



THE SOCIETY OF ANTIQUARIES
OF NEWCASTLE UPON TYNE

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THE SOCIETY OF ANTIQUARIES OF NEWCASTLE UPON TYNE



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Miscellaneous Tracts relating to Antiquity

FIFTH SERIES

Volume XIX



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Abbreviations

- AA¹⁻⁵—*Archaeologia Aeliana*, first to fifth series.
AJ—*Archaeological Journal*.
CIL—*Corpus Inscriptionum Latinarum*, Vol. vii.
CW—*Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society*.
EE—*Ephemeris Epigraphica*.
JBAA—*Journal of the British Archaeological Association*.
JRS—*Journal of Roman Studies*.
Lap.Sept.—*Lapidarium Septentrionale*.
NCH—*Northumberland County History*.
NRO—*Northumberland County Record Office*
PSAN—*Proceedings of the Society of Antiquaries of Newcastle*.
PSAS—*Proceedings of the Society of Antiquaries of Scotland*.
RIB—*Roman Inscriptions of Britain*.
TWAS—*Tyne and Wear Archive Service*

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Editorial Note

For the guidance of authors the following regulations have been made:

1. All papers submitted for consideration must be clearly typed, double-spaced on quarto (or A4) pages, with all references filled in ready for printing, subject only to correction of printer's errors.
2. These papers, if accepted, must be in the hands of the Editor at Albany House, Blandford Square, Newcastle upon Tyne NE1 4HZ, by the second Tuesday in January each year, otherwise they cannot be included in that year's volume.
3. If more papers are accepted than can be printed in any one year, the Editor will decide as to which shall have priority.
4. Authors of articles receive twenty-five free copies of their papers. More copies can be had at cost price if ordered at proof stage.
5. Line illustrations will normally be reproduced in the text as *figures*. Line drawings should be no larger than 85×60 cm and preferably of such a proportion as will reduce to a finished size within the limits of 150×185 mm.
6. Owing to the process now adopted for printing A.A., the lines of illustrations should be drawn firmly and stipples should be relatively coarse.
7. Authors are reminded that alterations at proof stage are prohibitively expensive, so the text as submitted should be final.
8. For guidance in presentation authors are referred to the *MHRA Style Book* which may be obtained from W. S. Maney & Son Ltd., Hudson Road, Leeds LS9 7DL, for £3 post free.

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