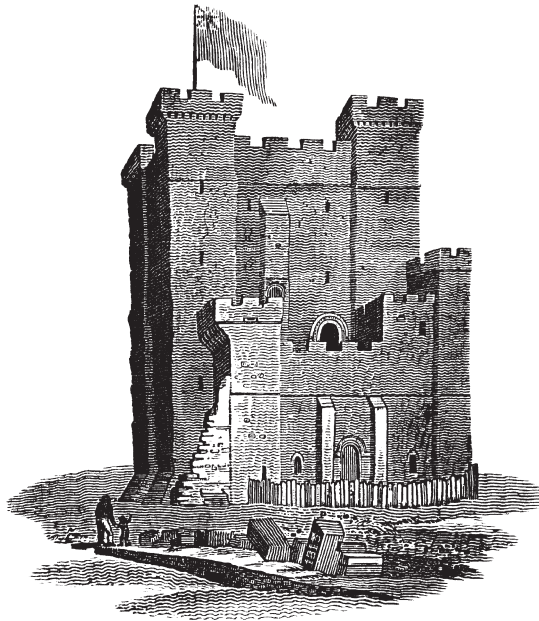


The Society of Antiquaries of Newcastle upon Tyne



The illustration of Newcastle Castle Keep, above, appeared on the half-title of the first part of *Archaeologia Aeliana*, published in 1817. It is almost certainly the illustration which the Society asked Mark Lambert to draw and engrave in 1813, expressly for the half-titles of its publications. Lambert (1781–1855) was a member of the Society, and a former apprentice of Thomas Bewick.

Archaeologia Aeliana

or

Miscellaneous Tracts relating to Antiquity

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the Editor on their content and presentation.*

JOURNAL TITLE ABBREVIATIONS

- AA¹⁻⁵ *Archaeologia Aeliana*, first to fifth series.
BAR *British Archaeological Reports*.
CW¹⁻³ *Transactions of the Cumberland & Westmorland Antiquarian & Archaeological
Society*, first to third series.
PSAN¹⁻⁵ *Proceedings of the Society of Antiquaries of Newcastle*, first to fifth series.
PSAS *Proceedings of the Society of Antiquaries of Scotland*.
RIB *Roman Inscriptions of Britain*, vols. I-III (1965-2009). The number of the entry
(and not that of the page) is cited.
TWAM Tyne and Wear Archives and Museums.

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