

NOTES FOR AUTHORS

The Nigerian Field welcomes articles on the flora and fauna, culture and history of West Africa. The Society is particularly anxious to encourage field observations in all of these areas. Since the Journal is a general magazine serving a wide public, highly technical papers more suitable for specialist journals will not be accepted for publication. Popular accounts of such research aimed at the general reader would be welcomed. *The Nigerian Field* has established a reputation for the high quality of its illustrations and, in consequence, preference will be given to offered contributions with a strong illustrative content.

Text: Two copies of the text should be submitted, double spaced typing with wide margins typed on one side only. Contributions of 2000-5000 words will be printed as main articles. The title should be typed in upper and lower case, the author's name centred beneath. On a separate line the address should be placed in brackets. If headings are used, the primary headings should be in capitals and centred, secondary and tertiary headings in lower case at the left hand margin. For ease of reference it may be useful, on occasion, to use a numerical notation in the headings. Shorter articles (500-1000 words) will be printed in the Notes and Records section.

Half-tone Illustrations: Enlargements of clear glossy black and white prints suitable for full page, half or quarter page reproduction should be submitted. Colour prints are generally unsuitable; colour transparencies can sometimes be used.

Line Illustrations: These should be drawn in Indian ink on Bristol Board or similar material or on drafting film ("Kodatrace"). Lettering should be with stencil or 'Letraset' and not typescript. The submitted original should be 1½ linear, the final printed size thus allowing a reduction of a third. Scales should always be given in S.I. units.

Captions for illustrations should be typed on a separate sheet.

References should be given in the following styles:

Papers: Tuley, P. 1965. How to tap an oil palm. *Niger. Fld.* 30, 28-37.

Allen, J. R. L. and Wells, J. W. 1962. Holocene coral banks and subsidence in the Niger Delta. *J. Geol.* 70, 381-397.

Books: Rosevear, D. R. 1974. *The Carnivores of West Africa*. xii+ 1-548, British Museum (Natural History) London.

Fagg, W. (ed.) 1971. *The Living Arts of Nigeria*. 154pp. Studio Vista, London.

For the correct abbreviations of names of journals consult the *World List of Scientific Periodicals*: e.g. *Niger. Fld.* for *The Nigerian Field*.

Scientific papers submitted will be subjected to the normal refereeing procedures, essay-type or anecdotal contributions will be assessed by a member of the Editorial Board. It is assumed that articles submitted are not on offer elsewhere. The copyright of all published contributions is vested in *The Nigerian Field Society*, and papers are only accepted on this strict understanding. Authors of main articles will receive 20 offprints free of charge. If further offprints are required these must be ordered direct from the printers by the author, immediately he has been notified of the acceptance of the paper. Proofs of articles are not sent to authors. If the original text has suffered substantial editing, a copy of the edited version will be sent to the author for approval before publication.

All contributions, as well as books for review, should be submitted to:

Dr. L. B. Halstead, Editor, *The Nigerian Field*, Department of Geology, The University, Whiteknights, Reading, Berkshire RG6 2AB, U.K.

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