

NOTES FOR AUTHORS

The Nigerian Field welcomes articles on the flora and fauna, culture and history of West Africa. The Society is particularly anxious to encourage field observations in all of these areas. Since the Journal serves a wide audience, highly technical papers more suitable for specialist journals will not be accepted. However, popular accounts of such research aimed at the general reader would be welcomed. *The Nigerian Field* has established a reputation for the quality of its illustrations and, in consequence, preference will be given to contributions offered with a strong illustrative content.

Text: The text must be submitted on diskette or by e-mail. A print-out will also be welcomed. After the title there should appear the author's name and address. Contributions of 2000 to 6000 words will be printed as main articles. Shorter items of 500 to 1000 words are welcome as Notes or Correspondence.

Halftone illustrations: Clear glossy black and white prints, with good contrast, and at least postcard size, should be submitted. Colour prints can sometimes be reproduced in black and white. Prints should be identified in pencil on the back or given temporary mounting on separate sheets.

Line illustrations: These should be drawn in Indian ink on Bristol Board or drafting film (or similar material). Lettering should be with stencil or 'Letra-set'. The submitted original should be 1½ linear, the final printed size thus allowing a reduction of a third. Scales should be indicated by bars.

References should be given in the following manner:

Papers: Hopkins H.C. 1983. The taxonomy, reproductive biology and economic potential of *Parkia* (Leguminosae: Mimosoideae) in Africa and Madagascar. *Bot. J. Linn. Soc.* 87:135-167.

Ikediobi C.O., Obi V.C. & Achoba I.A. 1985. Beekeeping and honey production in Nigeria. *Niger. Fld.* 50:59-70.

Books: Rosevear D.R. 1974. *The carnivores of West Africa*, xii + 1548. London: British Museum (Natural History).

Fagg W. (ed.) 1971 *The living arts of Nigeria*. 154 pp. London: Studio Vista.

If in doubt about the correct abbreviations for names of journals, the name should be given in full.

Articles will be subjected to the normal refereeing procedures by specialists in the area. It is assumed that submitted papers are not on offer elsewhere. The copyright of all published contributions is vested in The Nigerian Field Society, and papers are accepted on this strict understanding. Proofs of articles are not sent to authors, but if the original text has been substantially edited, the author's approval will be sought before publication. Authors of main articles will receive 20 offprints free of charge.

All contributions should be sent to the Editor, at the address shown on the title page of the Journal.

Published by the Nigerian Field Society

EDITORIAL BOARD

R.O. Adegboye (Chairman)	D.U.U. Okali
Pat Oyelola (Editor)	J.O. Moody
Chris Bankole	E.A. Odu
A. Egunyomi	L.O. Ojo
I.I. Ero	C.I.O. Olaniyan
A.A. Jayeola	J. Olawoye

Volume 70 Part 2

October 2005

CONTENTS	PAGE
Editorial	89
Officers of the Society	90
The Oşun groves in Oşogbo, Nigeria, <i>Patricia Oyelola</i>	91
The humanity of the Yoruba goddess Oşun, <i>Bolanle Awe</i>	101
Iron-smelting in Northern Nigeria, <i>H.D.L. Corby</i>	118
Medicinal plants used by the Okpameri people in Edo State, <i>O.A. Ugbogu</i>	125
The legacy of Portuguese cultural influence in West Africa, <i>Raymond Hickey, O.S.A.</i>	137
Charles Barter, botanist on the 1857 Niger expedition, <i>F. Nigel Hepper</i>	147
Ovipositional site preference of <i>Neochetina eichhorniae</i> (true weevil) on water hyacinth, <i>O.A. Oke</i>	160
"Zana" production, <i>I.O. Azeez and T.O. Amusa</i>	164
Book review	168
<i>Yoruba religious textiles: Essays in honour of Cornelius Adepegba</i>	
Letter to the Editor, <i>C.A. Ajao</i>	172
Obituary	174

ISSN 0029-0076