

THE NIGERIAN FIELD

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EDITORIAL

In the list of Society Officers, last year's journal stated "Editor: Awaited". For this issue, you have the same interim editor, but turn the page. You will see the name of a new Editor, appointed at the recently concluded Annual Business Meeting. We wish Emmanuel Obot success.

This issue is coming out on time because of wide cooperation from Society members. We are grateful:

- once again to Nigel Hepper, a regular contributor, for his article on Kew Gardens,
- to Deni Bown (a renowned botanist) and her colleagues for a masterful treatise on the flora and fauna of IITA,
- to Pat Oyelola (former editor) for her article on Agbo Folarin, along with her advice and assistance, especially with the obituaries,
- to Emmanuel Silva, of UCH, for his contribution on the history of that hospital,
- to all who submitted reports,
- and to Chris Bankole for assistance in getting this printed.

This issue is mostly botanical, but write-ups on Agbo Folarin, Eyo Ekpo, Ulli Beier and Prince Twins Seven-Seven take us to the history of fine arts in Nigeria. This reflects the broad interests of the Nigerian Field Society.

—Joseph Kenny, O.P.

Colour frontispiece: *Madagascar Catharanthus roseus*
(Sue Minter, *The greatest glass house, Royal Botanical Gardens, Kew*)