

NOTE FOR AUTHORS

Submission of Manuscripts

The Nigerian Field welcomes articles on flora, fauna, culture and history of West Africa. The Society particularly encourages field observations in all of these areas. Since the journal serves a wide audience, highly technical papers more suitable for specialist journals may not be accepted. However, popular accounts of such research aimed at the general reading public would be welcomed.

Authors are encouraged to submit papers by email as a text file attachment to the journal editor, Prof. Augustine Isichei, aoi789@yahoo.com or aisichei@oauife.edu.ng Alternatively, two copies of the typescript can be sent to: Prof. Augustine Isichei, Department of Botany, Obafemi Awolowo University, Ile-Ife, Nigeria. Book reviews, along with the books, should be sent to: Augustine Isichei, Department of Botany, Obafemi Awolowo University, Ile-Ife, Nigeria.

Format of Manuscripts

Manuscripts should be double-spaced, with ample margins and bear the title of the contribution and the name(s) of the author(s), full address of the academic department and university/email details of each author. All pages should be numbered. Contributions should normally be between 2000 and 8000 words in length. They should include an abstract of about 250 words. The abstract should cover the overall purpose or research problem, stated early in the abstract, the methodology used, a concise discussion of the significant findings and an overview of the main conclusions of the paper. The journal uses footnotes where necessary. Discursive endnotes are also allowed. Endnotes are signaled in the text by superscript numbers. References in both the text and in any endnotes should follow the discipline of the author. References are cited in the text thus: author, date: pages; an alphabetical reference section should follow the text. Titles of journals should not be abbreviated.

Sample references

Journal: Ikediobi C.O., Obi V.C. & Achoba I.A. 1985. Beekeeping and honey production in Nigeria. *Nigerian Field*. 50-59-70

Book: Mitchell, T., 1993. *Art and science in German landscape painting, 1770-1840*, Clarendon and Oxford University Press.

Illustrations and tables

All line diagrams and photographs should be numbered consecutively with a legend. All illustrations should be presented in a form suitable for immediate reproduction and attached as jpeg images. Tables should be set up in 8 points with short descriptive captions (and footnotes if needed) and their source(s) typed below the table. Avoid A-4 landscape tables which might be difficult to accommodate, as the journal is quarto in size.

Data Statement

All papers are peer reviewed, however, the author(s) is responsible for accuracy and authenticity of information, data, and references in published manuscripts. Questions and requests for copies of data should be submitted to the author(s), not to the offices of the *Nigerian Field*.

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