

# ARCHAEOLOGIA CAMBRENSIS

CYLCHGRAWN CYMDEITHAS HYNAFIAETHAU CYMRU  
JOURNAL OF THE CAMBRIAN ARCHAEOLOGICAL ASSOCIATION

*Sefydlwyd ym 1846*  
*Established in 1846*

VOLUME CXLIX (2000)



CYMDEITHAS HYNAFIAETHAU CYMRU  
CAMBRIAN ARCHAEOLOGICAL ASSOCIATION

2003

© The Cambrian Archaeological Association  
Cymdeithas Hynafiaethau Cymru  
Registered Charity number: 216249  
PATRON: HER MAJESTY THE QUEEN

*Established to examine, preserve and illustrate the ancient monuments and remains of the history, language, manners, customs, arts and industries of Wales and the Marches*

Copyright of The Journal:  
The Cambrian Archaeological Association and individual contributors.  
*All rights reserved*

The Association regrets to record  
the death of its Editor,  
Mrs Patricia Moore,  
on 18 May 2002  
while volume CXLIX for 2000 was in preparation.

The editing of the volume has been continued and completed by Donald Moore.

Readers and contributors are thanked for their forbearance during the inevitable delay which has occurred in the course of publication.

As from and including Volume CL (2001)  
the Editor will be William J. Britnell, MA, FSA.

Material offered for publication should be sent to him at  
Clwyd-Powys Archaeological Trust, 7a Church Street, Welshpool, Powys SY21 7DL

Acknowledgements of grants for specific articles are made at the end of the articles concerned.

Continuing support from the Ethel and Gwynne Morgan Trust towards the expense of publication is gratefully acknowledged by the Association.

ISSN 0306-6924

Printed by  
HSW PRINT  
TONYPANDY CF40 2XX.  
Tel. 01443 441100

Typeset in 9.5 on 12pt Times Roman

## CONTENTS

	PAGE
<b>Notes on the Contributors</b> .....	v
<b>Notes on the President</b> (Professor Etienne Rynne) .....	vi

### MAIN ARTICLES

<b>A Pagan Celtic Background for Sheela-na-Gigs?</b> (In lieu of Presidential Address). By Professor Etienne Rynne .....	1
<b>A Sheela-na-Gig from Llanon, Llansanffraid, Ceredigion.</b> By Michael Freeman .....	14
<b>St Cristiolus' Churchyard, Eglwysrwrw, Pembrokeshire: a Post-Conquest Cist Cemetery.</b> By Neil Ludlow .....	20
<b>Some Irish/Welsh Methodist Links.</b> By D.A. Levistone Cooney .....	49
<b>The Progress of Ecclesiology and Ritualism in Wales.</b> By Nigel Yates .....	59
<b>Stephen W. Williams of Penralley 1833-1899: 1. The Engineer and Surveyor. 2. The Architect.</b> By R.W.D. Fenn and J.B. Sinclair .....	89
<b>The Ham, Llantwit Major: a Wyatt House and Historic Garden in the Vale of Glamorgan.</b> By Hilary M. Thomas .....	122

### SHORTER CONTRIBUTIONS

<b>A Pebble Hammer from Trerew Brook, Little Berth-Glyd farm, Llantilio Crossenny, Monmouthshire.</b> By Graham A. Makepeace .....	162
<b>The Ogmor Helmets: Theophilus Redwood's Memories of the Find-Spot.</b> By L.A. Toft .....	166
<b>A Puzzle Picture at Abbey House, Strata Florida, Ceredigion.</b> By Sir Christopher Davson, Bart. ....	170

### OBITUARIES

<b>Robin George Livens</b> (Editor) .....	172
<b>Hubert Newman Savory</b> (J.M. Lewis) .....	173

## REVIEWS AND NOTICES

<b>Neolithic Enclosures in Atlantic North-West Europe.</b> Ed. by Darvill & Thomas. Oxbow, 2001. (Alasdair Whittle) . . . . .	175
<b>The Welsh Cistercians.</b> By David H. Williams. Leominster, 2001. (Lawrence Butler) . . .	176
<b>Cynon Coal: History of a Mining Valley.</b> By Cynon Valley History Society. Gomer Press, 2001. (Merfyn Jones) . . . . .	176
<b>The Prehistoric Sites of Breconshire: Ideology, Power and Monument Symbolism</b> (Monuments in the Landscape, Vol. IX). By George Children and George Nash. Logaston Press, 2001, £7.95. (Frances Lynch) . . . . .	178
<b>Cofrestr o Dirweddau o Ddiddordeb Hanesyddol ... yng Nghymru / Register of Landscapes of ... Historic Interest in Wales, 2 vols., Cadw: 1998 &amp; 2001. (Donald Moore) . . . . .</b>	180
<b>The Lambtons of Brownslade.</b> By Denis Alderman. Castlemartin, 2002. (Hugh Morgan)	181
<b>Periodical Literature on Wales, 1999</b> . . . . .	183

## REPORTS ON MEETINGS, 1998

<b>Spring Conference, Bangor: Nineteenth-century Rural Landscapes and the Great Estates</b>	189
<b>Summer Meeting: Galway, Ireland</b> . . . . .	191
<b>Autumn Meeting: Llandrindod Wells</b> (commemorating Stephen W. Williams) . . . . .	200
<b>Eisteddfod Lecture at Llangefni, Ynys Môn</b> . . . . .	201

## THE ASSOCIATION: ACTIVITIES AND BUSINESS

<b>Accounts</b> for year ending 31 December 1999 . . . . .	203
<b>Officers 1999-2000</b> , with committees and representatives . . . . .	208
<b>Grants and awards:</b> Research Fund, Benefactors' Fund, Blodwen Jerman Competition . .	211
<b>The Association's Library</b> . . . . .	212
<b>CAA Publications for sale</b> . . . . .	213
<b>Index of contents</b> , compiled by Brian Ll. James . . . . .	215

## NOTES ON THE CONTRIBUTORS

**The Revd Dudley Levistone Cooney** is a retired Methodist minister, trained at Edgehill College in Belfast, who tutors a course in Methodist Studies with the Edgehill Christian Centre. He is President of the Wesley Historical Society in Ireland, and of the Old Dublin Society. He is the author of *The Irish Palatines* (1999) and *Methodists in Ireland* (2001), and his historical papers have appeared in a number of antiquarian journals.

**Sir Christopher Davson, Bart.**, member of the Association since 1949 and of the Royal Archaeological Institute since 1950; Liveryman of the Worshipful Company of Musicians, 1969; author of *I Merlin: an Historical Recreation* (Lewes: The Book Guild, 2000), reviewed in *Arch. Camb.*, Vol. CXLVI (1998).

**The Revd Dr R.W.D. Fenn**, FSA, FRHistS, FLS, read theology at Jesus College Oxford and is an Anglican priest. Archivist of the Hergest Trust of Kington, Herefordshire; Group Historian and Archivist to Aggregate Industries plc; Senator of the Open University; Joint Editor of the *Transactions* of the Radnorshire Society and President of the Radnorshire Society.

**Michael Freeman**, BSc, read archaeology at University of Wales, Cardiff; former museum assistant in Pembrokeshire Museums; Assistant Curator, then Curator in Ceredigion Museums. Actively engaged in local research.

**John M. Lewis**, MA, FSA, formerly Assistant Keeper at the National Museum of Wales, Cardiff, specialising in medieval period; conducted many excavations, including prehistoric and Roman; currently collaborating in revision of V.E. Nash-Williams, *The Early Christian Monuments of Wales*.

**Neil Ludlow**, archaeologist with Cambria Archaeology (The Dyfed Archaeological Trust), based at Llandeilo; has a special interest in medieval buildings, ecclesiastical and secular.

**G.A. Makepeace**, MA, BSc, AIFA, independent field archaeologist, specialising mainly in prehistoric and Romano-British periods in Derbyshire and south-east Wales.

**Professor Etienne Rynne**, see p. vi

**J.B. Sinclair**, FIQ, FLAS, ARHistS, is a Production Manager of Tarmac Western and was for several years Joint Editor of the *Transactions* of the Radnorshire Society; has a special interest in nineteenth-century industrial history and archaeology.

**Hilary M. Thomas**, BA, DAA, archivist and local historian, formerly a senior member of staff in the Glamorgan Record Office; currently Joint Editor of *Morgannwg* (the Journal of the Glamorgan History Society), Chairman of the South Wales Record Society, an active member of the Welsh Historic Gardens Trust.

**Luke A. Toft**, a Chartered Engineer and Fellow of the Institute of Mechanical Engineers; joined the Glamorgan-Gwent Archaeological Trust in 1984 as a survey officer and is now a trustee; re-discovered the Sully coin hoard site.

**Nigel Yates**, MA, PhD, FRHistS, Senior Research Fellow in Modern Church History; author of many works on ecclesiastical history and architecture, including *Buildings, Faith and Worship: the Liturgical Arrangement of Anglican Churches* (2nd edn., 2000) and *Anglican Ritualism in Victorian Britain 1830-1910* (1999).

## NOTES ON THE PRESIDENT, 1999–2000

Professor ETIENNE RYNNE, MA, MRIA, FSA



Etienne Andrew Rynne was born in Dublin in 1932 and was educated at various schools in Ireland and France. Despite his French Christian name, he claims to be a pure Celt: his father was of Clare-Limerick origin and his mother came from Auvergne, a Celtic part of France.

After his degree course and subsequent post-graduate studies in archaeology at University College, Dublin, Etienne won a bursary which enabled him to visit the principal museums of Europe. In 1957 he joined the staff of the National Museum of Ireland at Dublin as Archaeological Assistant and was later promoted to Assistant Keeper in the Irish Antiquities Division of the Museum. It was in Dublin in 1967 that he married Aideen,

daughter of his Director, Dr A.T. Lucas, and in the same year he moved to University College, Galway, as Lecturer in Celtic Archaeology, becoming Professor of Celtic Archaeology (later of Archaeology). From that post he retired in 1998. At Galway he founded and became Curator of the City Museum. He made his home at Athenry, co. Galway.

A member of the Cambrians since 1967, he was elected President in 1999. In this office he followed two distinguished Irish predecessors, Henry Wheeler (1984) and Professor R.A.S. Macalister (1932 and 1934). Professor Rynne has occupied other leading positions: President of the Royal Society of Antiquaries of Ireland and President of the Galway Archaeological and Historical Society. In 1967 he was elected a Member of the Royal Irish Academy, and in 1975 Fellow of the Society of Antiquaries of London.

As well as lecturing and field work, his archaeological activities have included the publication of some 200 articles in books and learned journals. His particular interest lies in ancient and Celtic art. He has been editor of *North Munster Studies* (Limerick, 1967), *Figures from the Past* (Dublin, 1987), and the *North Munster Antiquarian Journal* from 1964 to 1999.

Among his 'leisure interests' is listed 'visiting ancient sites, museums and art galleries', but he was also once engaged in boxing and athletics. His wide-ranging knowledge was in evidence as he conducted the Cambrians around numerous archaeological and architectural sites in their 1999 Galway Meeting; his remarkable card-index (much of it kept in his pockets) was used to great effect in his eloquent commentaries.