

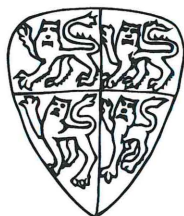
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The Charity's objects are to examine, preserve and illustrate the ancient monuments and remains of the history, language, manners, customs, arts and industries of Wales and the Marches and to educate the public in such matters.

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Editorial note

The Association is grateful for the generous grant aid made available by Cadw for the publication of the article on three castles of the Clare family in Monmouthshire which appears in this volume. Other contributions include a substantial article commissioned some years ago by our former editor, the late Patricia Moore, about the Welsh chapel architect, Thomas Thomas, inspired by the intensive recording programme carried out in recent years by the Royal Commission in association with bodies such as Capel, the Chapels Heritage Society. As well as acknowledging those who have contributed articles or notes, and those who have helped with the refereeing of papers, the editor is also grateful to the following who have provided assistance in numerous ways during the production of this volume: Penny Berryman, Michael Coombe, Muriel Chamberlain, Sue Charles (University of Wales Press), Toby Driver and Penny Icke (Royal Commission on the Ancient and Historical Monuments of Wales), Julie Gardiner (Wessex Archaeology), John Kenyon (National Museums and Galleries of Wales), Jeremy Knight, Frances and Peter Llewellyn, Nina Steele (Gwynedd Archaeological Trust), Donald Moore, Hugh Morgan, Brian Newman, and Mike Yates (Cadw). As noted on previous occasions, one of the Association's priorities is to catch up with back volumes, the current volume being the second of two volumes to appear during 2005. The editor is still keen to receive suitable material for publication in 2006 onwards.

W. J. BRITNELL

Notes on the Contributors

Spencer Dimmock is at present a freelance researcher. He has recently provided consultancy for BBC2's Timewatch programme on the Newport medieval ship, and for Newport Museum on the same subject; and he has also undertaken for its owner a study of the history of Sharpham Park in Somerset from the Bronze Age tracks across it to the present. The present study of Chepstow forms part of a number of his studies on the towns of medieval southern Wales to be published during 2005 in the *Welsh History Review*, *Studia Celtica*, and *Urban History*. These studies are the product of a research grant from the Board of Celtic Studies for the project 'The emergence of an urban culture in southern Wales' which was based at Swansea under the direction of Professor Ralph Griffiths. He has also contributed to a forthcoming volume (2005) exploring the historical themes of Rodney Hilton, the late medieval historian of the British Marxist tradition, with a study on English towns in the transition from feudalism to capitalism, and he is currently working to convert his doctoral thesis on the same subject for publication.

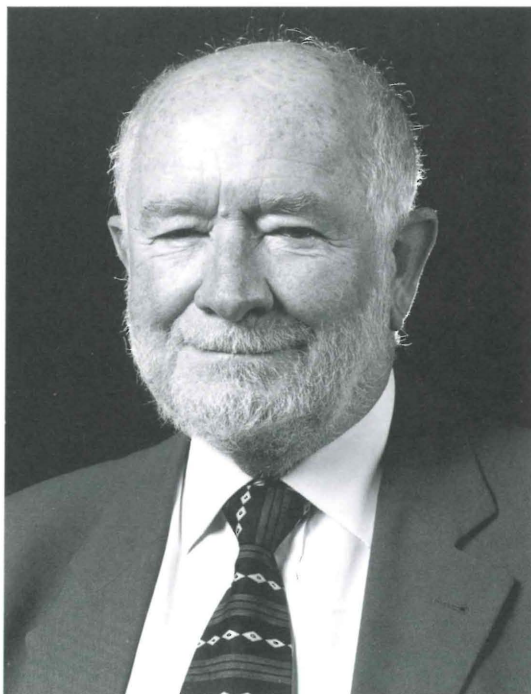
Stephen Hughes is the Head of Survey at the Royal Commission on the Ancient and Historical Monuments of Wales. He has written, edited or co-authored several books on archaeology and architecture in Wales including *The Archaeology of the Welsh Uplands* (RCAHMW, 2003); *Copperopolis: Landscapes of the Early Industrial Period in Swansea* (RCAHMW, 2000); *Collieries of Wales: Engineering and Architecture* (RCAHMW, 1996); *Lighthouses of Wales: their Architecture and Archaeology* (RCAHMW, 1994); *The Archaeology of an Early Railway System: The Brecon Forest Tramroad* (RCAHMW, 1990); *The Archaeology of the Montgomeryshire Canal: A Guide and Study in Waterways Archaeology* (RCAHMW, 1988) and *A Guide to the Industrial Archaeology of the Swansea Region* (AIA, RCAHMW & SWWIAS, 1988). He has also contributed the industrial archaeology introductions and gazetteer entries to *The Buildings of Wales* volumes on *Glamorgan* (Penguin, 1996) and *Monmouthshire/Gwent* (Yale, 2000). On a wider front he has co-ordinated and edited *The International Canal Monuments List* (TICCIH, ICOMOS, 1996) and *The International Collieries Study* (TICCIH, ICOMOS, 2003) for the World Heritage Secretariat of the International Committee on Monuments and Sites.

S. G. Priestly, MA, studied history at Cambridge before working as a research assistant for Historic Royal Palaces at the Tower of London. He subsequently worked as a researcher for English Heritage on the Windsor Castle Fire Evaluation Project for three years. From 2000 to 2003 he worked as a research consultant for Cadw, researching the history of various Welsh Castles including Chepstow, Caerphilly, Kidwelly and Laugharne and also undertook a research project for British Waterways on the history of the Pontcysyllte Aqueduct. Since 2003 he has been working as a research manager for Border Archaeology, an archaeological contractor based in Leominster.

R. C. Turner, MA, FSA, studied archaeology at Cambridge and worked as a Research Assistant at the Department of Classics and Archaeology, Lancaster University. He subsequently worked as an archaeologist for the British Gas Corporation and became County Archaeologist for Cheshire in 1984. In that year he discovered and excavated Lindow Man. Since 1989 he has been an Inspector of Ancient Monuments for Cadw. He is a co-author of *The Rows of Chester* (English Heritage), *Bog Bodies: New Discoveries and New Perspectives* (British Museum) and Thomas Telford's *Holyhead Road* (Council for British Archaeology) as well as Cadw's guidebooks on Chepstow Castle, Plas Mawr and St David's Bishop's Palace.

Notes on the President, 2002–2003

Professor Geoffrey Wainwright, MBE, FSA was brought up in the seaside village of Angle in south Pembrokeshire. He studied for a degree in archaeology at Cardiff University and obtained his doctorate at the Institute of Archaeology in London under the direction of a fellow Pembrokeshirean—Professor W. F. Grimes. In 1961 he was appointed Professor of Environmental Archaeology at the University of Baroda in India and on his return to Britain he joined the Inspectorate of Ancient Monuments in London and for the next two decades he undertook a series of excavations in England and Wales. He was appointed Chief Archaeologist for English Heritage in 1988 and on leaving that organisation in 1999 founded the Bluestone Partnership since when he has been involved with cultural resource management projects in a number of countries. His honorary positions include Vice-Chairman of the Royal Commission on the Ancient and Historical Monuments of Wales (1987–2002), President of the Prehistoric Society (1982–86), President of the Cornwall Archaeological Society (1980–84), Vice-President of the Society of Antiquaries of London (1997–2001). He is currently Treasurer of the Society of Antiquaries, Chairman of the Board of Directors of Wessex Archaeology, Visiting Professor at the University of Southampton and Visiting Professor at University College London.



Photograph: RCA/HMW