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Editorial note

This volume contains the obituary of Donald Moore, former editor of *Archaeologia Cambrensis* and its indexes, and stalwart of the Association for so many decades. I would like to record my personal indebtedness to him for the advice and encouragement he gave when I took up the editorship of the journal. Characteristic of the help he kindly continued to give in the following years is a letter written in the months before his death, with the thought that more emphasis should have been given to the bequest of the late David Rees of Dryslwyn Carmarthenshire in the report on the publication of *Index to Archaeologia Cambrensis 1981–2000* that appeared in volume 158. This bequest in large part financed the publication of this index, together with a grant from the Ethel & Gwynne Morgan Charitable Trust. We are pleased to acknowledge the considerable contribution that grants of this kind make to the work of the Association.

In the case of the present volume of *Archaeologia Cambrensis*, the Association is grateful for the publication grant-aid made available by Cadw and by the South Hook Terminal Company Limited (courtesy of Dyfed Archaeological Trust) for specific articles that appear in this volume.

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W. J. BRITNELL

Notes on the Contributors

Rhianydd Biebrach was awarded her doctoral thesis on the medieval effigial monuments of the diocese of Llandaff in 2010 by Swansea University in 2010. Her wider research interests lie in late medieval commemorative culture and lay piety, and she has recently been engaged in a project researching the estates of Neath Abbey.

Pete Crane BA MIFA is the Pembrokeshire Coast National Park Archaeologist. Prior to which, from 1993, he worked as a project manager with Dyfed Archaeological Trust. He has worked in archaeology since 1971, during which time he has undertaken a wide range of archaeological projects across Britain including excavation of prehistoric, Roman and medieval sites, and recording of vernacular and major buildings.

Holly Cross, BA, MA, studies archaeology at Cardiff University, followed by an MA in Early Medieval Society and Culture. Her dissertation was on the pre-Conquest Church in Wales.

Kenneth Murphy, BA MIFA is the Director of Dyfed Archaeological Trust. He studied archaeology and geography at Southampton University, graduating in 1976. He joined Dyfed Archaeological Trust in 1979, and since then has worked on a wide range of projects across south-west Wales, including

excavations on Bronze Age funerary monuments, Iron Age settlements, and medieval cemeteries, and surveys of prehistoric field systems and eighteenth-century picturesque landscapes.

David H. Williams, PhD, FSA, studied historical geography at Cambridge, and later received his doctorate for his published works on Cistercian history and economy. President of the Association in 1994, his principal works include: *White Monks in Gwent and the Border* (Pontypool, 1976), *Welsh History through Seals* (National Museum, 1982; Welsh edn, 1984), *The Welsh Cistercians* (Caldey Island, 1984-85), *Atlas of Cistercian Lands in Wales* (University of Wales Press, 1990), *The Cistercians in the Early Middle Ages* (Gracewing, Leominster, 1998), *Catalogue of Seals in the National Museum of Wales* (two vols, 1993, 1998), *The Welsh Cistercians* (updated in one vol., Gracewing, 2001). Formerly Editor of *The Montgomeryshire Antiquary*, he has published frequently in that journal. An Anglican parish priest for most of his life, David Williams has more recently published a dissertation on *The Five Wounds of Jesus* (Gracewing, 2004).

John Ll. W. Williams was formerly a Senior Tutor in Archaeology and Local History in the Department of Continuing Education, Bangor University. He studied archaeology at the Institute of Archaeology, University College, London, and wrote his doctoral thesis on the prehistoric pottery of the Aeolian Islands, Sicily. His research interests lie in ceramic petrology having worked extensively on projects in Sicily, mainland Italy and Cyprus and latterly in Wales in cooperation with Dr David Jenkins. He has published numerous articles on the social history and industrial archaeology of his home locality in the slate quarrying village of Bethesda. He is currently researching, with Mark Lodwick of the National Museum of Wales, Cardiff, into the distribution of Early Bronze Age copper flat axes in Wales.

Notes on the President 2009–2010



Photograph: Robin Griffith

Richard Keen, the incoming President, during the Cambrians Summer Meeting in the South Wales Valleys, August, 2009.

Richard G. Keen, MA, was born in Bridgend and brought up in Ogmere Vale the son of a colliery worker. He has spent his working life in Wales firstly as a Museum Assistant in Pembrokeshire County Museum, then as an Assistant Keeper in the Department of Industry, National Museum of Wales and the Welsh Industrial and Maritime Museum. Later he worked with the National Trust as Historic Buildings Representative, South Wales then Welsh Landscape and Cultural Advisor and Advisor for Industrial Heritage for Wales, England and Northern Ireland.

He has served on the Heritage Lottery Fund Committee for Wales, the Ancient Monuments Board and as Chairman of the Historic Buildings Advisory Council. He has been closely involved in a number of conservation and preservation projects including the opening of the Museum of Slate in Llanberis in the 1970s, a series of major exhibitions for the Welsh Industrial and Maritime Museum and while with the National Trust the securing, conservation and development of Aberdulias Falls and Cwmdru. He worked closely with Torfaen County Borough Council in proposing and initiating the concept of Blaenafon and area as a World Heritage Landscape. For the past thirty years he has been actively involved in

conducting visitors around Wales and writing and presenting radio and television programmes. He is currently working as a freelance consultant on heritage, landscape and tourism.