

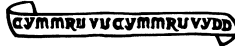
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## Editorial note

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W. J. BRITNELL

## Notes on the Contributors

**Vincenzo Bellino** lives and works in Pisa. He took his degree in Scienze dell'Antichità at the University of Pisa, with the thesis 'Zeloti, falangi e legioni. Aspetti militari delle rivolte giudaiche' and then he completed his PhD degree in Ancient History in September 2012 at the University of Bologna with the thesis 'Ex occulto carpere agmen. La guerriglia antiromana in Britannia e in Giudea'. His main field of research is warfare, in particular guerrilla warfare and terrorism. He also works in the field of cross culture studies. His publications include 'Alessandro Magno: esercito e intercultura', in Serena Gianfaldoni (ed.) *Esperimenti interculturali* (Pisa: Plus editions, 2011), 95–108, and 'Cunctatio: la preparazione teorica dei generali romani alla controguerriglia', *Studi Classici e Orientali* 55 (2009), 137–167.

**Pete Crane** BA MIFA is the Pembrokeshire Coast National Park Archaeologist. Prior to which, from 1993, he worked as a project manager with Dyfed Archaeological Trust. He has worked in archaeology since 1971, during which time he has undertaken a wide range of archaeological projects across Britain including excavation of prehistoric, Roman and medieval sites, and recording of vernacular and major buildings.

**Jeffrey L. Davies** BA, PhD, FSA is a Past President of the Association and formerly Reader in Archaeology, Aberystwyth University. His recent publications include *Roman Frontiers in Wales and the Marches* (2010) which he jointly edited with Dr Barry Burnham.

**Oliver Davis** won a year's bursary supported by the Heritage Lottery Fund and the Institute for Archaeologists to train in aerial photography with the Royal Commission on the Ancient and Historical Monuments of Wales. He undertook his doctoral research focusing on Iron Age settlement and society in southern Britain, using aerial photographs to map settlements and other activity areas. He is now taking a lead role in the development of LiDAR as an archaeological prospection tool in Wales and he is currently involved with the Skomer Island Mapping Project which is investigating a remarkably well preserved later prehistoric landscape through remote sensing. Since 2011 he has been co-director of the CAER Heritage Project, a community led project to investigate and celebrate the story of Cardiff and the surrounding area from the Bronze Age to the medieval period.

**Toby Driver** BA, PhD, FSA is Team Leader of the Reconnaissance Team at the Royal Commission on the Ancient and Historical Monuments of Wales. He has been managing the Royal Commission's aerial reconnaissance programme since 1997 and has been involved, since 2009, in the investigation of one of its major discoveries at Abermagwr with his co-director on the project Dr Jeffrey L. Davies. He is also part of a small team currently re-investigating the island landscape of Skomer in Pembrokeshire. His recent publications include *Pembrokeshire: Historic Landscapes from the Air* (2007) and *Historic Wales from the Air* (2012) with Dr Oliver Davis, both published by the Royal Commission.

**Dai Morgan Evans** BA, FSA, Hon MifA studied archaeology at Cardiff, has been an Inspector of Ancient Monuments in Wales and England, General Secretary of the Society of Antiquaries of London and is currently Visiting Professor of Archaeology at the University of Chester and Honorary Lecturer at the Institute of Archaeology, UCL. While he has recently been involved with television series about constructing a Roman town house at Wroxeter his two main research interests are the early medieval period in Western Britain and the 'long' eighteenth century, especially in Wales. As well as this article he has been publishing on the Church Warden's Account book for Llangar in the Journal of the Merioneth Historical and Record Society, is editing the journal of Sir Joseph Banks's tour in Wales, working on the 'Welshness' of Mrs Piozzi and, as part of the wider Pillar of Eliseg Project, considering the eighteenth-century 'rebirth' of that monument.

**Polly Groom** is an Assistant Inspector of Ancient Monuments with Cadw, having been appointed in 2009. She graduated in archaeology from Trinity College Cambridge in 2000, completed an MA in landscape archaeology at Bristol University in 2001, and joined Dyfed Archaeological Trust in 2002, becoming the Pembrokeshire Coast National Park Archaeologist in 2004.

**Gwilym Hughes** was appointed as Cadw's Chief Inspector of Ancient Monuments and Historic Buildings in May 2007 becoming Assistant Director (Historic Environment) in 2011. He has 30 years' experience in field archaeology and heritage conservation in Britain, Italy and Zimbabwe. During the late 1980s he spent four years in Zimbabwe where he was involved with the establishment of monument conservation programmes and archaeological research at the Great Zimbabwe and Khami World Heritage Sites. He returned to Britain in 1989 to work for Birmingham University Field Archaeology Unit, becoming one of the Unit Directors in 1998. Between 2000 and 2007, Gwilym was Director of the Dyfed Archaeological Trust based in Llandeilo.

**Nigel W. Jones** is the Senior Project Archaeologist with the Clwyd-Powys Archaeological Trust. He managed the Trust's excavations within the Roman fort and vicus at Caersws and at Brynhyfryd Park, Ruthin, during the 1990s, and more recently excavations on the Forden Gaer to Caersws Roman road in Newtown, the vicus associated with Hindwell fort in Radnorshire, and on the site of the Welshpool Roman hoard first discovered in 1959.

**Neil Ludlow**, formerly a Project Manager with Dyfed Archaeological Trust, now lives in Hampshire. His main interests, however, remain with the medieval history and archaeology of Wales, with which he is still actively involved, particularly its buildings, landscape and settlement. He has published widely on castles and ecclesiastical sites in south-west Wales.

**Kenneth Murphy**, BA MIFA is the Director of Dyfed Archaeological Trust. He studied archaeology and geography at Southampton University, graduating in 1976. He joined Dyfed Archaeological

Trust in 1979, and since then has worked on a wide range of projects across south-west Wales, including excavations on Bronze Age funerary monuments, Iron Age settlements, and medieval cemeteries, and surveys of prehistoric field systems and eighteenth century picturesque landscapes.

**Edward Parry**, MA, was the editor of *Brycheiniog* when he taught history at Christ College, Brecon. Since retiring to Montgomeryshire in 1999 he has lectured on various aspects of the area's local history.

**Duncan Schlee** has 30 years' experience in field archaeology abroad and in Britain. He joined Dyfed Archaeological Trust in 2002 and is now a project manager. He has a very wide range of interest, and recently he has undertaken the excavation of several early medieval cemeteries and settlements in Pembrokeshire. Currently he is working on a project investigating the lime and limestone industries of Carmarthenshire.

**J. Beverley Smith**, M.A., FRHistS. A medieval historian at the University of Wales, Aberystwyth, he retired as the Sir John Williams Professor of Welsh History in 1995. His work includes studies in the political, social and legal history of medieval Wales and the march and in historical writing. Among his publications are *Llywelyn ap Gruffudd, Prince of Wales*, a study in thirteenth-century Welsh political history which appeared in Welsh and English editions in 1984 and 1998. An essay on the castles of the princes appeared as *Princes and Castles: The Legacy of Thirteenth-Century Wales*, published by Gwasg Gregynog, 2010. Co-editor with his wife Llinos Beverley Smith of the *History of Merioneth*, ii, *The Middle Ages*, 2002, for the Merioneth Historical Society of which he is President. Co-edited the *Bulletin of the Board of Celtic Studies* and *Studia Celtica*, 1973–2009. A Commissioner of the Royal Commission on the Ancient and Historical Monuments of Wales, he served as Chairman 1990–98. He received the presentation of a volume of essays, *Wales and the Welsh in the Middle Ages* in 2012.

## Notes on the President 2010–2011



**The Right Reverend John Wyn Evans, BA, BD, FSA, FRHistS.** Wyn Evans has been a Cambrian since 1972. His interest in archaeology began at the age of seven when he saw the television programme *Buried Treasure*. It developed through studying Classics and Ancient History at school; it was sharpened by attending two successive Extra Mural Training in Archaeology courses at Corbridge. At the same time, his parents fostered his interest in the history, and ecclesiology of the Church in Wales.

He was born in 1946 at Llandeloy in Pembrokeshire, where his father was the incumbent. He attended Ardwyn Grammar School at Aberystwyth before proceeding in 1965 to the University of South Wales and

Monmouthshire at Cardiff where he read Archaeology, graduating in 1968. He excavated at, among other sites, Llandegai, South Cadbury Castle and Whitton Roman Villa.

In 1968, he was accepted for ordination by the Bishop of St Davids and attended St Michael's College Llandaff for three years and followed a postgraduate BD course, specialising in Church History with particular reference to the history of the early church in Britain. Having graduated in 1971, he served his title in the parish of St Davids as Curate from 1971–75 and as Minor Canon and Succentor of the Cathedral from 1972–75. For the three weeks, prior to his ordination in September 1971, he excavated on the Close Walls and the Bishops' Palace at St Davids; and in 1974 excavated with Leslie Alcock at Dumbarton Castle.

He served on the Diocesan Advisory Committee from 1974, becoming its chairman from 2006–08, and the Diocesan Churches Committee from 1973. He became the Secretary of the latter in 1974, just as the Church in Wales was beginning to consider the nature and scale of redundancy of churches in the context of pastoral reorganisation. This laid the foundations for the chapter he wrote on 'Safeguarding Religious Buildings' in the *Welsh Archaeological Heritage* published by the Cambrian Archaeological Association in 1985. Welsh. He is a member of the Dyfed Archaeological Trust, a Fellow of the Society of Antiquaries and of the Royal Historical Society, Episcopal Patron of the Friends of Friendless Churches and a member of the Church in Wales Cathedral and Churches Commission. He has lectured and published extensively on the history and archaeology of the church in Wales, and St Davids Cathedral in particular.

He left St Davids in 1975, to go to Jesus College Oxford, to begin research on the pre-Norman church in Wales, focused on mother churches and the *clas* communities of canons serving them. He returned to ministry in St Davids diocese in 1977 as rector of five small country churches, centred on Llanfallteg in Pembrokeshire, while also serving as Bishop's Adviser on Archives and Diocesan Warden of Ordinands. In 1982, he moved to Trinity College Carmarthen as Chaplain and Lecturer in Religious Studies, later becoming Dean of Chapel and Head of the Theology and Religious Studies Department.

In 1994, he was asked to become Dean of St Davids, where he served for fourteen years, overseeing both major restoration and conservation of the Cathedral fabric and the recovery and rebuilding of the ruined medieval cloisters. He became bishop of St Davids in 2008.

He is married to Diane, a studio potter who as Diane Baker was the author of *Potworks* (RCHM, 1991).