

ARCHAEOLOGIA CAMBRENSIS

Cylchgrawn Cymdeithas Hynafiaethau Cymru
Journal of the Cambrian Archaeological Association

VOLUME 168 (2019)

Cymdeithas Hynafiaethau Cymru
Cambrian Archaeological Association
2019

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Cambrian Archaeological Association



Established 1846
Registered Charity No. 216249

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ISSN 0306-6924

Typeset and Printed in Great Britain by 4word Ltd, Bristol

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Editorial note

Online availability of recent volumes of *Archaeologia Cambrensis*

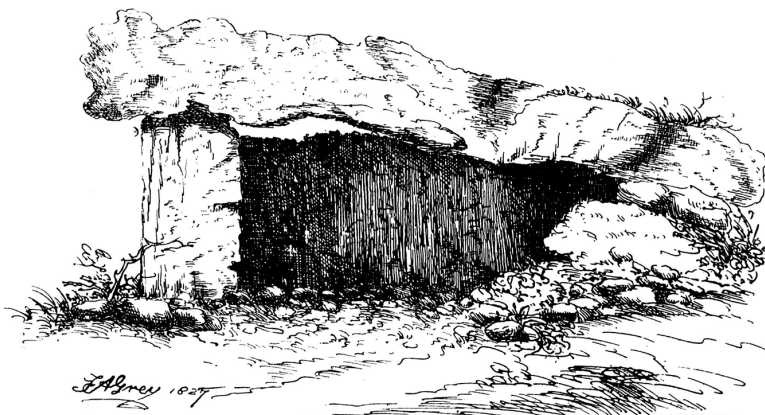
At the time of going to press the Cambrian Archaeological Association is making arrangements for online access to volumes of the journal published since 2000 in the Library section of the Archaeology Data Service (ADS) website <<https://archaeologydataservice.ac.uk/library/>>. Each year the three most recently published volumes will be held back though details of the contents of these volumes can be found on the CAA website <<https://cambrians.org.uk/archaeologia-cambrensis/>>. The sustainable link (DOI) to this digital resource will be published in due course on the CAA website and Newsletter and in the Online Resources section towards the end of this volume. The ADS is an accredited digital repository for heritage data, under the auspices of the University of York, and founded in 1996. A listing of the contents of all the volumes of *Archaeologia Cambrensis* can be found on the ADS website together with a searchable index of their digital holdings at <<https://archaeologydataservice.ac.uk/library/>>.

The Cambrian Archaeological Association is most grateful to the large number of bodies and individuals who have generously granted permission for the reproduction online of images which have already appeared in the printed volumes: these include the British Library, Cadw, English Heritage, the National Library of Wales, the National Museum Wales, the National Portrait Gallery, the Royal Commission on the Ancient and Historical Monuments of Wales, and the Society of Antiquaries of London.

Earlier volumes of the journal dating back to 1846, together with and a number of other special publications of the Association, continue to be made available online on the Welsh Journals section of the National Library of Wales website <<https://journals.library.wales/>>, as noted previously.

The illustration below is taken from an article by John Ward in the volume for 1915 and is intended as a further reminder of the importance of past volumes of *Archaeologia Cambrensis* as a treasure trove for the history and archaeology of Wales. It shows the main chamber at Neolithic burial chamber at Tinkinswood which produced many of the human skeletal remains found by Ward during his excavations in 1914, which are reassessed by Jess Thompson in her article in this volume. It was taken from one of two etchings signed 'F. A. Gray, 1827', then in private hands, which were the earliest views of the monument known to Ward. It shows how the south side of the chamber appeared before conservation work was undertaken in 1914, which included the insertion of the stone pier which now supports the capstone. Due to the etching process the image is reversed, however, but as noted by Ward 'If held before a looking-glass the reflection will show it the right way about'.

W. J. Britnell



Notes on the Contributors

William J. Britnell, MBE, MA, FSA, MCIfA, is a former Director and currently a Research Associate of the Clwyd-Powys Archaeological Trust and is the current Editor of *Archaeologia Cambrensis*.

Robert Evans, BA, is a Project Archaeologist with Gwynedd Archaeological Trust. He graduated with a degree in archaeology from the University of York in 1996, and subsequently studied buildings archaeology. After leaving university he worked on a wide range of projects in Britain and Ireland, including a number for Dyfed Archaeological Trust including the prehistoric site at Cwm Meudwy, Llandysul, Ceredigion. Since joining the Trust in 2007 he has worked on numerous projects in North Wales ranging in date from the Neolithic to modern periods, with a particular focus on post-medieval archaeology.

Brian Gittos and **Moira Gittos** are independent scholars working in the field of medieval church monuments, architecture and archaeology. Both are Fellows of the Society of Antiquaries of London. They have published and lectured widely on these subjects, with particular reference to monumental effigies of the thirteenth and fourteenth centuries and to the study of minor medieval monuments, such as cross slabs. In addition to their ongoing work on medieval churchyard monuments, their book *Interpreting Medieval Effigies: The Evidence from Yorkshire to 1400*, was published by Oxbow Books in 2019.

Bethan M. Jones, BA PCIfA, is a Project Archaeologist at Gwynedd Archaeological Trust. She graduated with a degree in Egyptian Archaeology from University of Liverpool in 2011. During her time as a student she trained on a few prehistoric excavations such as Boncuklu Höyük, Turkey, Besthorpe Quarry as well as the Poulton Research Project. These experiences prompted a deep interest in British prehistoric and funerary archaeology. She joined Gwynedd Archaeological Trust in 2015 and has been involved on various projects ranging from early medieval burial sites, post-medieval building recording and multi-phase prehistoric sites.

Nigel Jones is the Principal Archaeologist with the Clwyd-Powys Archaeological Trust. He managed the pan-Wales study of prehistoric funerary and ritual monuments within the CPAT area, as well as the more recent Walton Basin project, Radnorshire, which has involved excavations on the Womaston Neolithic causewayed enclosure which appeared in *Archaeologia Cambrensis* 158 and on the Walton and Hindwell Neolithic palisaded enclosures which appeared in *Archaeologia Cambrensis* 166.

Dr Alan Lane, MA, PhD, FSA, FSA (Scot) is a senior lecturer in early medieval archaeology at Cardiff University. He is a specialist on the post-Roman and Viking archaeology of the Celtic West and North, and has undertaken excavations in Wales and Scotland.

Cai Mason, BSc, MCIfA is a Senior Archaeologist at Wessex Archaeology. Cai joined Wessex in 2002 and graduated from the University of East London in 2003. He subsequently worked for Pre Construct Archaeology, Context One Archaeological Services, and Bristol and Region Archaeological Services, before returning to Wessex in 2014. He has taken part in and directed numerous projects of varying periods from prehistoric monuments to Victorian factories.

Dr John Morgan-Guy is currently an Honorary Research Fellow at University of Wales Trinity St David, Lampeter, where he was formerly a Lecturer in Church History, AHRC Research Fellow, and Chaplain. Previously a Research Fellow at the Centre for Advanced Welsh & Celtic Studies, Aberystwyth, he is a

Fellow of the Royal Society of Medicine, of the Royal Historical Society, and of the Society of Antiquaries. He has published extensively in the disciplines of Medical and Ecclesiastical History.

Dr Andy Seaman is a lecturer in early medieval archaeology at Canterbury Christ Church University. His research focuses on Wales and western Britain, and he has particular interests in settlements and the agrarian landscape, and the early Church. He is currently engaged in a number of projects in South Wales, including the Arts and Humanities Research Council funded project *Manifestations of Empire: Palaeoenvironmental Analysis and the End of Roman Britain*.

Dr Rachel E. Swallow is a Visiting Research Fellow at the University of Chester, and a Fellow of the Society of Antiquaries (London). Having been a Visiting Lecturer in the History and Archaeology Department at Chester for almost two decades, Rachel now makes guest appearances on a number of undergraduate history and archaeology programmes and seminars across the country. Her research focuses on interdisciplinary and cross-period research into British fortifications and their landscapes, with a particular interest in medieval Cheshire and North Wales. Rachel publishes widely, including two recent interpretations in the *Archaeological Journal*, for Beeston and Cricieth castles (2014), and for the castle form, siting and reuse of pre-Norman monuments along the northern Anglo-Welsh border (2016). Email: swallowrachel@rocketmail.com

Jess Thompson is a PhD candidate at the University of Cambridge. She holds a BA (Hons) in Archaeology and an MA in Osteoarchaeology from the University of Southampton. Her current work implements taphonomic analysis on human remains from the late Neolithic period on the Maltese Islands. Her research interests include the Neolithic period in Britain and the Central Mediterranean, methodological and theoretical approaches to collective burials, and investigating the social dimension of burial practices through bioarchaeological analysis.

Dr Rick Turner, OBE, former Inspector of Ancient Monuments with Cadw, died in June 2018 while his article on St Winefride's Well, Holywell which appears in this journal was in press. Other articles by him which have appeared in *Archaeologia Cambrensis* include ones on the following subjects: the three castles of the Clare family in Monmouthshire in vol. 152 and the Great Gatehouse at Kidwelly Castle in vol. 166 (both with Stephen Priestley); Oxwich Castle and Old Beaupré Castle in vol. 157 (with Chris Phillpotts); and Holt Castle in vol. 165 (with Chris Jones-Jenkins).

Notes on the President 2017–2018



Dr Mark Redknap, PhD, CIFA, FSA, was born in Bristol in 1954, but spent most of his early years in Coventry, where at the age of 13 he was fortunate enough to be allowed to volunteer on the Coventry Charterhouse excavations. He became a member of the Coventry & District Archaeological Society, and spend all his subsequent school holidays volunteering on local excavations, in particular at the Lunt Roman Fort, Baginton.

Mark studied archaeology at the Institute of Archaeology in London, and while there developed an interest in underwater archaeology, co-directing excavations on the early sixteenth-century Cattewater wreck at Plymouth (1977–78). In 1976 he was invited by his tutor, Richard Reece, to run a Russell Trust excavation next to St Columba's Shrine, Iona Abbey, re-excavating in the process one of the late Charles Thomas's 1956 trenches.

His first peer-reviewed publication was a component of his undergraduate dissertation on Roman latrines and urban sanitation (1976), on 'A lavatory seat from Neatham, Hampshire'.

After graduating he undertook post-graduate research of the Roman, Frankish, Carolingian and medieval pottery industries at Mayen, Rheinland-Pfalz, studying under John Wilkes and spending two years based in Koblenz. He occasionally undertook freelance archaeological illustration and report writing, particularly enjoying illustrating human pathology from the Winchester Cathedral Green excavations, and working in the Salt Tower, Tower of London, on medieval pottery from the Western Defences of its Inmost Ward.

In 1983 Mark was appointed Assistant Curator (Archaeology & Local History Section) at Passmore Edwards Museum, Stratford, east London, where *inter alia* he conducted excavations at Little Ilford and West Ham, and studied the mid-Saxon and medieval pottery from Barking Abbey.

In 1988 he moved to Cardiff, having been appointed Medievalist/Curator of Medieval & Later Archaeology in Department of Archaeology & Numismatics, National Museum of Wales. With his underwater background, he soon joined up with Alan Lane and Ewan Campbell at Cardiff University to establish a partnership excavation of early medieval Llangorse crannog (1989–94).

Published books include *The Christian Celts* (1991), *Artefacts from Wrecks. Dated assemblages from the Late Middle Ages to the Industrial Revolution* (1997), and *Vikings in Wales: An Archaeological Quest* (2000; winner of 'Archaeological Book of the Year' for 2002). The first volume of the new *Corpus on Early Medieval Inscribed Stones and Stone Sculpture in Wales*, which he co-authored with John Lewis (his predecessor at the museum), appeared in 2007, providing a complete revision of examples from south-east Wales and the English border.

From his first exposure of archaeology through museum-run excavations, Mark has been committed to public engagement with the past through museum-based initiatives and exhibitions, and supporting

archaeological societies. *Origins: in Search of Early Wales* at National Museum Cardiff (2007–13), for which he was lead curator, explored early Wales from the arrival of the first hominins (230,000 BP) up to the start of the Reformation through questions, and gave an opportunity to highlight a selection of treasures from the national collections. The exhibition contained an innovative combination of artefacts, contemporary art, images and poetry.

Mark was awarded the G. T. Clark Prize from the Cambrian Archaeological Association in 2002, served as Vice-President of Medieval Pottery Research group (2004–2007), co-edited *Medieval Ceramics* for five years, served on the Advisory Committee on Historic Wreck Sites (1996–2006), as Archaeological Adviser, Monmouth Diocese (on the Diocesan Advisory Committee to 2005), and as a Royal Commissioner for the Royal Commission on the Ancient and Historical Monuments of Wales (2008–18).

Currently Head of Collections & Research in the Department of History & Archaeology, Amgueddfa Cymru – National Museum Wales, his fieldwork, research and publications cover aspects of terrestrial and maritime/underwater archaeology, with a recent focus on early medieval and medieval material culture, crannogs and Vikings, the creation of ‘Llys Llywelyn’ at St Fagans: National History Museum, and aspects of ‘Wales and the Sea’.

He is currently working with Alan Lane on the final publication of *Llangorse crannog: a royal llys in Brycheiniog*, as well as the museum excavations at Glyn, Llanbedrgoch on Anglesey. His ongoing analysis of the early medieval phases of this complex site is recognised for ‘beginning to revolutionize our understanding of the Vikings in Wales’. He continues to provide reports on possible post-Roman treasure to coroners in Wales, is President of the Coventry and District Archaeological Society, and on the judging panel of the Keith Muckelroy Award on behalf of the Nautical Archaeology Society.