

Periodical Literature on Wales, 2018

Readers are asked to draw the compiler's attention to other items or sources of periodical literature which may be of interest to readers.

ANTIQUITY 92 (2018)

- R. Bevins and R. Ixer, 'Retracing the footsteps of H. H. Thomas: a review of his Stonehenge bluestone provenancing study', 788–802.

ARCHAEOLOGICAL JOURNAL 174 (2018)

- H. Williams, G. Smith, D. Crane and A. Watson, 'The smiling abbot: rediscovering a unique medieval effigial slab', 255–91. [re Valle Crucis]
N. Hill and M. Gardiner, 'The English medieval first-floor hall: part 2 – the evidence from the eleventh to early thirteenth century', 315–61. [re Chepstow, Grosmont and Skenfrith castles]

ARCHAEOLOGY IN WALES 56 (2017)

- A. David, 'Between a rock and a hard place. Bipolar flint-working in Wales', 1–13.
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- P. Redwood and M. Redwood, 'Crickhowell manor in the late thirteenth century: the medieval customs of the manor, and its lord Sir Hugh Turberville', 48–75.
- A. Selwood, 'Penderyn parish through the lives of three of its rectors, 1830–1930', 76–90.
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- K. Jones, 'Sir John Lloyd, the Brecknock Society and the Brecknock Museum', 142–8.

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- E. Davies, 'Bardic patronage by Carmarthenshire clergy', 5–22.
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- D. Thorne, 'Place-name notes: *Miawse, Lammas & Fest Awst; Meddygon Myddfai/The Physicians of Myddfai*', 147–50.
- H. Wyn, 'Tystiolaeth Stephen Rees ynghylch ymosodiad y beca ar Dollborth Efail-Wen', 151–2.

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- D. Parsons, 'Sir Stephen Glynne – a pioneer church recorder: a postscript', 35–8.

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- K. Byrne, 'Henllan, Denbighshire and Roman Catholic recusancy in 1609', 33–47.
- L. Evans, '‘Lululand’: Sir Hubert von Herkomer and his two Denbighshire brides', 49–64.
- C. Keepfer Roberts, 'The Great War through the life of a Denbigh boy: Cyril Keepfer, 1894–1918', 65–91.
- A. Eirug, 'Opposition to the Great War in north-east Wales', 93–113.
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W. Taylor, ‘Charles Dickens: his ‘Farewell Tour’ engagement in Newport’.

R. Gant, ‘Abergavenny Asylum 1901: an insight from the Census’.

H. Robinson, ‘Cwm Govilon and its surrounds’.

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K. Michael, ‘Sources for World War One at Gwent Archives and how to find them’.

F. Younson, ‘Belgian refugees in Monmouthshire during the Great War: sources at Gwent Archives’.

S. Mason, ‘Not just a name: daughters of Newport in the Great War’.

K. Evans, ‘Military tribunals in Monmouthshire’.

R. Griffiths, ‘Message in a bottle: the Penallt Roll of Honour’.

C. Jeremy, ‘From battlefield to bedside: the care of wounded World War One soldiers in Monmouthshire’.

V. Jackson, ‘The Newport Athletic Club Pals in Salonika’.

G. Thomas, ‘A letter from the front in the Primrose Hockey Collection at Gwent Archives’.

S. Stanton, ‘The Abertillery War Memorial: a symbol of conflict’.

R. Stroud, ‘The municipal provision of baths and washhouses in Newport 1890–1918’.

S. Nias, ‘Eliza’s escape’.

W. Taylor, ‘The Alexandra Theatre Royal: Newport 1865.

- T. Hopkins, ‘The wartime letters of Private William O’Brien 1915–1917’.
 P. Strong, ‘How peace came to Gwent’.

JOURNAL OF COMMUNITY ARCHAEOLOGY & HERITAGE 1 (2014)

- R. Karl, J. Roberts, A. Wilson, K. Möller, H. C. Miles, B. Edwards, B. Tiddeman, F. Labrosse and E. La Trobe-Bateman, ‘Picture this! Community-led production of alternative views of the heritage of Gwynedd’, 23–36.
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- A. Hignell, 'From fives to fours: the evolution of bat and ball games in Cardiff'.
- J. Graham Jones, 'Tonypandy, Aberdare and Llanelli: the Parliament for Wales Campaign, November 1953'.
- Sally-Anne Shearn, 'An early description of Lady Charlotte Guest, translator of the Mabinogion'.
- S. K. Jones, 'William Menelaus 1818–1882, engineer and steel pioneer'.
- J. Silvan Evans, 'Audrey Jones – a Glamorgan woman who campaigned for women's rights'.
- C. Boyle, 'The Kenfig Carbide Factory 1940–1966'.

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- T. G. Davies, 'The great want of the time': episodes in the development of preventive medicine in parts of Glamorgan'.

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