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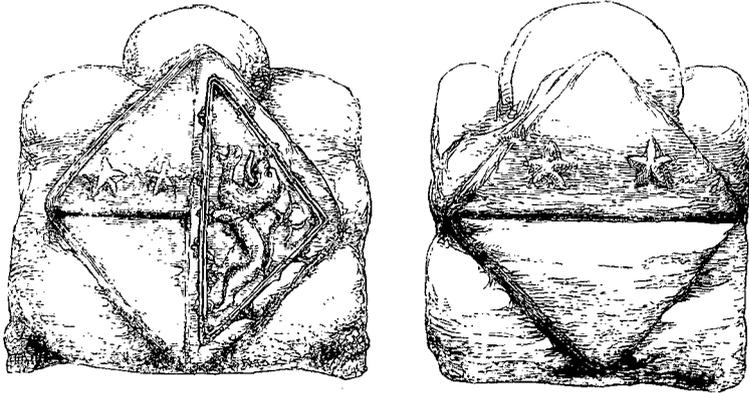
NOTICE OF THE ANCIENT MONUMENT, SUPPOSED TO BE THAT OF
JAMES FIRST EARL OF MORTON, IN THE CHURCH OF DALKEITH.
By JAMES DRUMMOND, Esq., R.S.A. & F.S.A. Scot.

It will be in the recollection of the members that various committees were formed for the purpose of collecting topographical prints and drawings connected with Edinburgh and the Lothians. The result of this scheme has hitherto not fulfilled the expectations that were entertained, but it is one which ought to be kept in view by the Society. In particular, a series of accurate delineations of ancient monuments would be of great importance, more especially those which have not been figured, or having been, were incorrectly represented. Such a collection would not only be interesting and instructive to the antiquary, but also to the artist, as affording the most faithful and trustworthy authority in matters of costume and armour.

The monument to which I am now about to call the attention of the Society is in the apse of the old church of Dalkeith. It is thus noticed by Sir Walter Scott in his "Provincial Antiquities:"—"No memorials

remain of the Grahams about Dalkeith, unless the fading traditions of the place, and two curious but wasted tombstones which lie within the circuit of the old church. They represent knights in chain armour, lying cross-legged upon their monuments, like those ancient and curious figures on the tombs in the Temple Church, London." It is quite evident, that if Sir Walter Scott referred to the monument of which I now exhibit drawings (see Plate II.), that either he had been misinformed, or that, trusting to recollection, he had confounded this with some other monuments elsewhere preserved; for, having made minute inquiry, no such monument as he describes is known ever to have existed in the church of Dalkeith.

The figures, it will be seen from the drawings (see Plate II.), represent a knight and his lady; and the armorial bearings on the shields at the head of the figures (shown in the annexed woodcuts) identifies them with the family of Douglas, who were allied to the royal family of the Stuarts.



At first I had some difficulty in regard to the persons so represented. The lordship of Dalkeith passed into the hands of the Douglasses by the marriage of William Douglas of Lugton, lord of Liddesdale, with Marjory Grahame, second daughter of Richard de Grahame, about the middle of the fourteenth century. He was succeeded by his nephew Sir James Douglas, who in the year 1406 enlarged the chapel of Dalkeith into a collegiate church, and who married for his second wife the Lady Giles Stuart, sister to King Robert II. He had, however, by a will written

many years previously, directed that he should be buried in the abbey church of Newbottle. He died in 1420, and was succeeded by his son Sir James, second lord of Dalkeith, who married for his first wife Lady Elizabeth Stuart, daughter of King Robert the Third, and afterwards a daughter of Sir William Borthwick of Borthwick. He died about 1450.

The third lord of Dalkeith did not long survive to enjoy his honours. James Douglas, fourth lord of Dalkeith, having succeeded his father in 1456, in the following year was created Earl of Morton in Parliament 1457, on occasion of his marriage with Johan, third daughter of King James the First. How long she survived him is somewhat uncertain, but the Earl himself appears to have deceased about 1498. These last individuals I take to be the persons represented, not only from the impaling of the Royal and Douglas arms on the shield at her head, but from the male figure being sculptured with an earl's coronet, to which none of the previous lords had a right, although they were allied to royalty. I would now direct your attention to the monument itself, which must have been a very fine one, and which has not obtained the notice it deserves. The countenances are quite defaced, and the hands broken and time-worn; much of it, however, remains quite perfect, and as sharp as when it left the hands of the sculptor. Some of the ornamentation round the neck of the male figure, and on the border of his robe, is very beautiful, and also on the cushions below the heads (see woodcut annexed); the costume quite agrees with the period I have assigned to the monument. The arms are those of the Earl of Morton, *two stars in chief*, exactly as given by Sir David Lyndsay, only in this case occupying half of the shield, the other shield having the Royal and Douglas arms impaled.

