

**St Anne's Catholic School
3 Rockstone Place
Southampton
Hampshire**

Historic Building Recording and Watching Brief Report



Report prepared for:
Kendall Kingscott Limited

CA Project: 770750

CA Report: 18322

SOU Site Code: SOU 1797

August 2018



**St Anne's Catholic School
3 Rockstone Place
Southampton
Hampshire**

Historic Building Recording and Watching Brief Report

CA Project: 770750

CA Report: 18322

SOU Site Code: SOU 1797

prepared by	Kimberley Dowding, Assistant Heritage Consultant
date	August 2018
checked by	David Jones, Historic Building Consultant
date	August 2018
approved by	Julia Sulikowska, Senior Heritage Consultant
signed	
date	August 2018
issue	1

This report is confidential to the client. Cotswold Archaeology accepts no responsibility or liability to any third party to whom this report, or any part of it, is made known. Any such party relies upon this report entirely at their own risk. No part of this report may be reproduced by any means without permission.

<p>Cirencester Building 11 Kemble Enterprise Park Cirencester Gloucestershire GL7 6BQ</p> <p>t. 01285 771022 f. 01285 771033</p>	<p>Milton Keynes Unit 8 – The IO Centre Fingle Drive, Stonebridge Milton Keynes Buckinghamshire MK13 0AT</p> <p>t. 01908 564660</p>	<p>Andover Stanley House Walworth Road Andover Hampshire SP10 5LH</p> <p>t. 01264 347630</p>	<p>Exeter Unit 53 Basepoint Business Centre Yeoford Way Marsh Barton Trading Estate Exeter EX2 8LB</p> <p>t. 01392 826185</p>
e. enquiries@cotswoldarchaeology.co.uk			

CONTENTS

1.	INTRODUCTION.....	5
2.	METHODOLOGY.....	8
3.	HISTORICAL BACKGROUND	11
4.	RESULTS OF THE HISTORIC BUILDING RECORDING AND WATCHING BRIEF.	17
5.	CONCLUSION	52
6.	PROJECT ARCHIVE.....	54
7.	REFERENCES.....	55

ILLUSTRATIONS

- Fig. 1 Site location plan
- Fig. 2 1843 Ordnance Survey map
- Fig. 3 1870 Ordnance Survey map
- Fig. 4 1910 Ordnance Survey map
- Fig. 5 Existing elevations
- Fig. 6 Existing Basement Floor Plan
- Fig. 7 Existing Ground Floor Plan
- Fig. 8 Existing First Floor Plan
- Fig. 9 Existing Second and Third Floor Plan

PHOTOGRAPHS

- Photograph 1 South (front) elevation of 3 Rockstone Place
- Photograph 2 North (rear) elevation
- Photograph 3 General view of Music Store with window in the south wall
- Photograph 4 Exposed arch over window in south wall of Music Store
- Photograph 5 Blocked in opening in the north projection of Music Store
- Photograph 6 Blocked in opening of east wall of Music Store
- Photograph 7 Blocked in opening with modern doorway in north wall of Music Store
- Photograph 8 Window in Circulation (west) with extensive mould along the edge
- Photograph 9 Vaulted ceiling in Circulation (west) in the north-west corner
- Photograph 10 Cupboard in north-west corner of Store 1 after stripping of plaster and timber lintel
- Photograph 11 Timber frame over concrete base flooring in Music Practice
- Photograph 12 Brick plinths in Store 3 following the removal of the ply-board boxing
- Photograph 13 General view of Lobby with base of staircase
- Photograph 14 West wall of ground floor Office following removal of plaster with exposed fireplace and ghosting on wall
- Photograph 15 Significantly damaged flooring joists in south-west corner of Office
- Photograph 16 General view of ground floor Corridor indicating architrave
- Photograph 17 Ceiling at northern extent of ground floor Corridor indicating detail of coving
- Photograph 18 Exposed brickwork with timber blocks in Corridor

-
- Photograph 19 Exposed brickwork in north-west corner of ground floor Music Practice 2 showing timber lintel over door
- Photograph 20 Detailed view of three course walling between Music Practice 2 and Corridor
- Photograph 21 General view of SEN Office following works showing the timber flooring of adjacent room and fireplace
- Photograph 22 Exposed brickwork over doorway between first floor Classroom 1 and Circulation with shifting walling due to rotted timber lintel
- Photograph 23 Third floor Circulation with modern timber stairs for access to fire escape, rotted skirting boards and Portland cement plaster

*Location of where photographs the recording and watching brief is shown on Figs. 6-9

SUMMARY

Project Name:	St Anne's Catholic School
Location:	3 Rockstone Place, Southampton
Site Code:	SOU1797
Project Code:	770750
NGR:	SU 41945 12971
Type:	Historic Building Recording and Watching Brief
Date:	Historic Building Recording: 29 May 2018, Watching Brief: 5 – 7, 11 and 19 of June 2018
Planning Reference:	17/01608/LBC
HET Consultation Number:	HET8648
Client:	Kendall Kingscott
Contracting Unit:	Cotswold Archaeology
Report Author:	Kimberley Dowding
Location of Archive:	Southampton City Council

Cotswold Archaeology was commissioned by Kendall Kingscott to undertake a historic building recording of St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire prior to repair works to the building and a watching brief during the initial phase of works.

The building dates to the 1830s and was initially constructed as a residential property as part of a group of three terrace dwellings. The building has four split level storeys with a basement and has since become part of the adjacent St Anne's Catholic School, where it functioned as classrooms and offices. Following the adaptation of the building for continued school use, it has suffered from damp which has caused extensive damage in two areas of the building at each floor.

Prior to the start of consented renovation works, a Level 2 historic building recording was undertaken to record the building in its extant form. This was followed by a watching brief during the initial renovation works, comprising the removal of plaster, ceilings and floor boards from areas of damage. This work was carried out to allow for the treatment of damp and mould, in addition to replacing rotted timber elements, including lintels and floor/ceiling joists.

Due to the localised areas of work, few features were revealed, including blocked openings in the basement and a cast iron fireplace still *in situ*.

1. INTRODUCTION

1.1. In April 2018 Cotswold Archaeology (CA) was commissioned by Kendall Kingscott Limited to undertake a programme of historic building recording and watching brief of St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire (Site centred at NGR 441945 112971, Fig. 1; hereafter referred to as 'the Building'). The building forms part of Grade II Listed Building 1 – 3 Rockstone Place (NHLE 1179104 and MSH1915).

1.2. Listed Buildings Consent (LBC) (application ref: 17/01608/LBC) has been granted (with conditions) for internal and external alterations to the building, comprising:

- The repair or replacement of windows, doors, floor joists, floorboards, ceilings, plaster finishes, roof covering, external natural slate cladding and rainwater goods; and
- The installation of tanking, roof installation and an air conditioning unit.

Objectives and professional standards

1.3. The objectives of the building recording programme are to ensure that a photographic and written record of the building is created and an archive deposited at a suitable location. This scope of the historic building recording and watching brief was prepared in response to the conditions of the Listed Building Consent from Southampton City Council (SCC) that state:

02 Archaeological structure-recording (Pre-commencement)

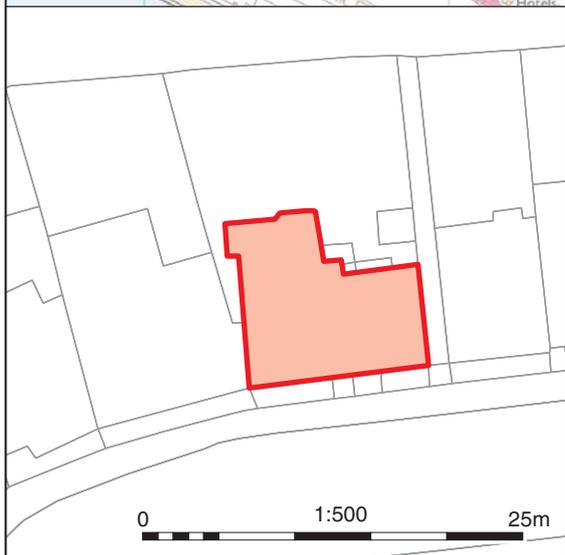
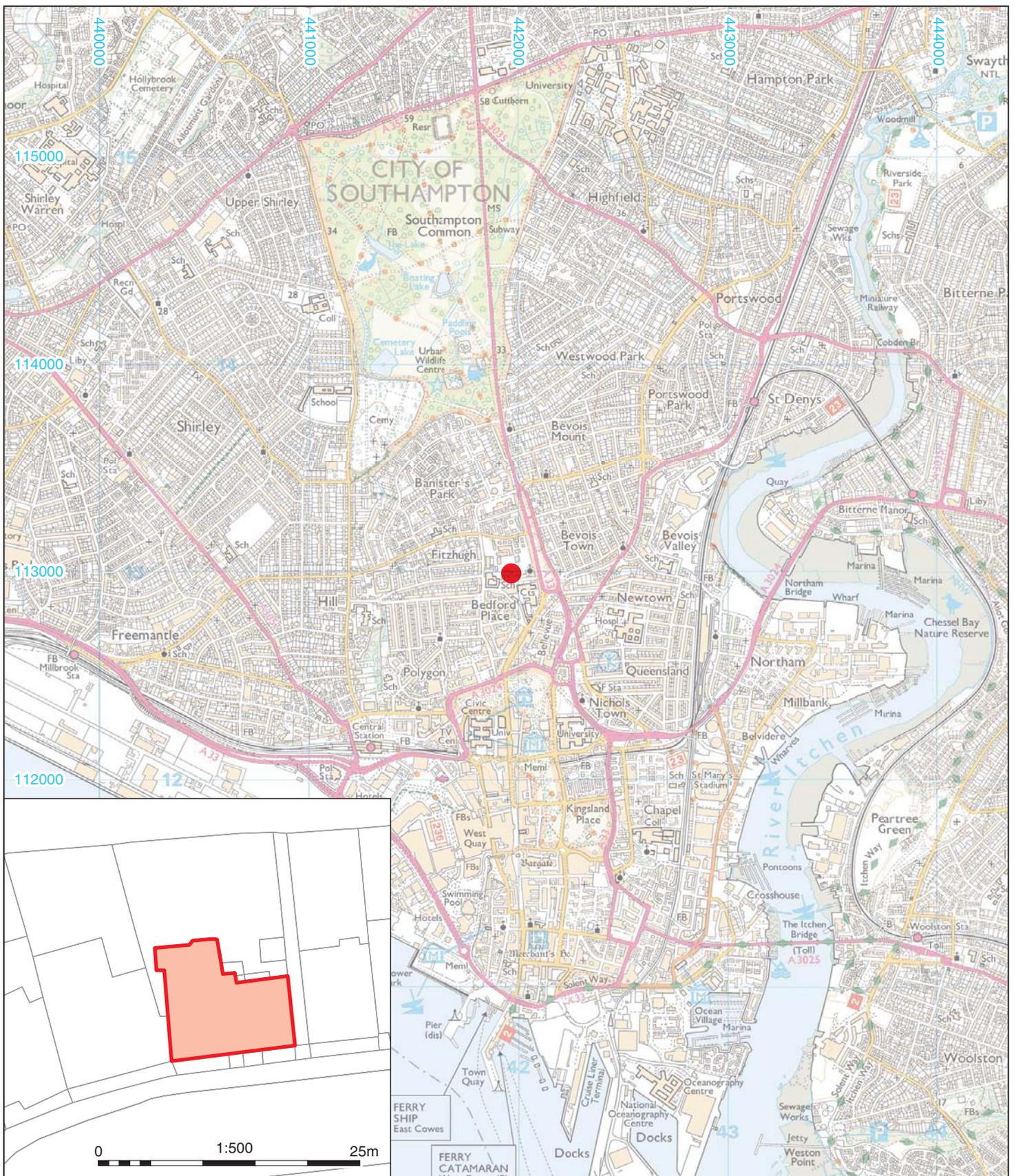
No development shall take place within the site until the implementation of a programme of recording has been secured in accordance with a written scheme of investigation which has been submitted to and approved by the Local Planning Authority.

Reason: To ensure that the recording of a significant structure is initiated at an appropriate point in development procedure.

03 APPROVAL CONDITION Archaeological work programme [Performance Condition]

The developer will secure the completion of a programme of archaeological work in accordance with a written scheme of investigation which has been submitted to and approved by the Local Planning Authority

Reason: To ensure that the archaeological investigation is completed.







**Cotswold
Archaeology**

Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
www.cotswoldarchaeology.co.uk
enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
 Site location plan

DRAWN BY	CP	PROJECT NO.	770750	FIGURE NO.	
CHECKED BY	DJB	DATE	14/08/2018		
APPROVED BY	JS	SCALE@A4	1:25,000		1



© Crown copyright and database rights 2018
 Ordnance Survey 0100031673

Consultation

- 1.4. In order to clarify the level of work required, Cotswold Archaeology contacted SCC to confirm the scope of work. Ingrid Peckham, Historic Environment Record Officer in the Planning and Development Team responded on 30th January 2018 requesting a Level 2 Historic Building Recording comprising a photographic record, with annotations of plans and drawings supplied by the developer, supplemented by basic documentary research, largely informed by reports produced for similar works on nearby buildings (which was obtained via a Historic Environment Record enquiry). A brief for historic building record was also provided.

- 1.5. Subsequently, a Written Scheme of Investigation (WSI) (Cotswold Archaeology 2018) was submitted to and approved by SCC, stating that a Level 2 survey would be undertaken for the building prior to the commencement of works and a watching brief would be maintained during the initial stages of works to the building, in accordance with Historic England *Understanding Historic Buildings: A Guide to Good Recording Practice* (2016) and the Chartered Institute for Archaeologists *Standard and Guidance for the Archaeological Investigation and Recording of Standing Buildings or Structures* (2014).

2. METHODOLOGY

Data acquisition

2.1. This report has been informed by a proportionate level of information sufficient to understand the historical development of the Site, as required within a Level 2 building recording. This approach is in accordance with the guidance issued by Historic England (2016). The data has been collected from:

- National Heritage List for England (NHLE);
- Southampton Historic Environment Record (HER);
- Previous archaeological/historic building reports (referenced by company and by the SOU reference number);
- Carlton Crescent Conservation Area Appraisal and Management Plan (SCC 2013);
- The heritage statement undertaken for the LBC (Kendall Kingscott 2017);
- Old-Maps, Genealogist, National Library of Scotland, SCC mapping & other cartographic websites;
- Street Directories; and
- Listed Building Consent application and former planning applications.

Building inspection and recording

2.2. A Site visit was undertaken on 29 May 2018, in order to carry out the historic building recording, both internally and externally, prior to commencement of works. The recording of the historic building within the Site was undertaken to meet the requirements of a Level 2 survey, as defined in the Historic England guidance *Understanding Historic Buildings: A Guide to Good Recording Practice* (Historic England 2016).

Level 2 Record

2.3. A Level 2 recording is a descriptive record comprising a photographic survey of the building showing its present condition with a detailed recording of the structure and features of significance. The recording requires an inspection of the building's exterior, and interior where possible. Typically, the Level 2 recording would comprise a number of general and detailed photographs of the building, in addition to details of its appearance, including architectural details of interest, and a written record including the type, function, materials and dates of the structure concerned. The record will present conclusions regarding the building's development and use.

2.4. The focus of this record is the photographic survey accompanied by annotations and descriptions. Previously prepared architects' plans have been utilised as the basis of the historic fabric recording and annotated as necessary to illustrate the report and provide context for the photographic and written record. Plans show the form and location of any structural features of historic significance, such as blocked doors, windows, masonry joints, ceiling beams and other changes in floor and ceiling levels, and any evidence for fixtures of significance, including former machinery.

2.5. The photographic record includes:

- A general view or views of the buildings (in its wider setting or landscape).
- The buildings' external appearance.
- The overall appearance of the interior of the buildings.

2.6. The written record includes the location of the building (with relation to National Grid Reference); the date of the record (including the name(s) of the recorder(s)) and location of the archive. The report sets findings of the recording and summarises the building's form, function, date and sequence of development. This report is supported by a level of historical research undertaken utilising online sources (including map regression).

Watching brief during alteration works

2.7. Watching brief during the works to the building which had the potential to expose historic fabric was carried out on 5-7 June, 11 June and 19 June 2018.

2.8. The construction works affecting the historic fabric of the building were subject to monitoring by a competent historic buildings archaeologist. Non-archaeologically significant features were removed by the groundworks contractors (Spetisbury Construction Limited) under supervision. This was required in order to record the changes to the Listed Building as well as record any historic fabric exposed in the course of the works. Wherever historic fabric of interest was exposed, the construction works in the affected area(s) was temporarily halted so that the monitoring specialist was given sufficient time to investigate and record those features to an appropriate standard.

2.9. A drawn, photographic and descriptive record was undertaken (in accordance with the required standards) throughout the watching brief so that the historic fabric

exposed during the works was appropriately recorded and assessed, before construction proceeds.

- 2.10. The WSI made provisions for the protection of significant historical and/or architectural elements exposed within the building in the course of the works, including informing the SCC Historic Environment Record Officer where considered necessary. It was determined during the works that some of the elements (fireplaces) could not be removed without causing extensive damage. Therefore, these were left *in situ* and covered for their protection, as stated within the WSI.

Limitations of the assessment

- 2.11. This assessment is presented as a building survey and desk-based study. Where required secondary information has been consulted, only some of which may have been directly examined for the purposes of this assessment. The assumption is made that this data, as well as that derived from other secondary sources, is reasonably accurate.
- 2.12. Access was provided to all parts of the building's interior and all notable features were photographed and are considered in this report, which accords with a level 2 building survey as defined in Historic England's *Understanding Buildings: A Guide to Good Recording Practice* (2016).

3. HISTORICAL BACKGROUND

Introduction

- 3.1. This historic background is based on the HER data provided by SCC, historic maps, previous historic building reports (Southampton City Council Archaeological Unit 2000a (SOU1086) and (SOU1029)), Carlton Crescent Conservation Area Appraisal (SCC 2013) and the Heritage Statement submitted with the planning application (Kendall Kingscott Limited 2017).

Historic development of the Site and its historic context

- 3.2. Southampton was established during the medieval period on the broad peninsula between the Test and Itchen Rivers (Pevsner and Lloyd 1996). It was considered an important trading port with key routes to London.
- 3.3. In the mid-18th century, Southampton urban development was concentrated within the town walls with the surrounding landscape generally undeveloped. Following the discovery of mineral spring waters, the town became a resort destination, prompting a shift for the town's focus away from trade. The maps of 1791 and 1800 show the limited extent of Georgian expansion within and surrounding Southampton. Despite grand plans for the development of Southampton, it did not reach its peak as a resort town until the early decades of the 19th century with terraces of stucco houses and large free-standing villas loosely spread to the north beyond the walls and central core of the town. The persistence of common fields around the town kept the Georgian development very open in nature; many of the fields were later turned into Victorian parks.
- 3.4. Up until the late 18th century, the area surrounding the Site comprised countryside within the surroundings of Southampton, with development introduced as a spa and resort were established, and subsequently as the City's trade and port developed. The purchase of the land in 1823 and 1824 is recorded in a legal document held by Southampton Archives (D/PSR 167/3/1-12; Southampton City Council Archaeological Unit 2000a). The documents refer to the land as 'a certain field or close called Little Mongers part of a farm called Bannisters' (Southampton City Council Archaeological Unit 2000a).
- 3.5. Samuel Toomer, a local architect, is thought to have been responsible for the design of Rockstone Place in the 1830s and 1840s, with houses largely occupied by the

wealthy and their servants (SCC 2013). At the time, the half-acre of land opposite Rockstone Place was laid out as a small pleasure garden with railings (MSH3675).

- 3.6. In 1840, the railway from London was brought to Southampton expressly to connect with the new docks under construction (opened in 1842). This and the further opening of other docks during the 19th century saw the massive expansion of Southampton and the dense growth of the suburbs and the resurgence of Southampton during the Victorian and Edwardian periods as a trading port. The role of the town as a spa resort and retreat for retirement diminished and shifted to Bournemouth.
- 3.7. The White Star Line moved their chief ocean liner terminal to Southampton from Liverpool in 1907 followed by the Cunard Line in 1921. After 1929 the speed of development was further quickened by the construction of the huge New Docks from previous mudland, big enough to take the Queen Mary in 1933. The influx of workers and trade from these developments can be seen in the population growth and in the growth of the suburbs north of the city's historic core.
- 3.8. Southampton was a prime target during the German bombing raids of the Second World War. Much of the city including the suburbs was bombed and destroyed. For several years after the war evidence of the devastation was common through the city, but during the 1950s and 60s it recovered and has continued its growth to the present day. It still has a wide industrial base and its use as a passenger port continues. Many of the large villas were gradually sold following the World Wars, and were often divided into smaller residences, or converted into health, education or government offices (CgMs 2007-2010; SCC 2013), including No. 3, which was used as a school.

Development of 3 Rockstone Place

- 3.9. This section describes the historic development of the Site, informed by a historic map regression and background summary included within previous reports (Southampton City Council Archaeological Unit 2000a and 2000b), as well as historic mapping available online.
- 3.10. Historic England Listing description (NHLE 119104) indicates that Nos. 1 to 3 Rockstone Place, were built c. 1835. The building is recorded as being three-storey with a basement indicating that the third storey (server room) is a later insertion into the roof space. No. 3 Rockstone Place is first depicted on the 1846 Ordnance Survey map (Fig. 2), in which the building is shown as a structure in the west part of the Site, abutting the adjacent No. 2.



Fig. 2 1846 Ordnance Survey map (Reproduced with the permission of Southampton City Council)

- 3.11. The Street Directories (Accessed via SCC online Library catalogue¹) provide evidence for occupiers of the Site. The 1839 directory records No. 3 Rockstone Place as being occupied by Esquire Booth. There is no record of the owner in the 1843 directory and subsequently it is listed to have been occupied by Esquire E.H. Hulton from 1845, until at least 1851, when he is still listed at the building in the Street Directory.
- 3.12. There is no record of No. 3 Rockstone Place in the 1853 directory and in the 1863 Post Office Street Directory it is recoded as occupied by John Foster. On the 1870 Ordnance Survey Town Plan (Fig. 3) there is an additional structure depicted on the eastern side of the building, indicating that it was extended between 1846 and 1870. However, with no intermediary maps it is not possible to determine which of the owners was responsible for the extension. The structure does not extend to the entirety of the eastern part of the Site, with an additional structure, not connected to the main building located in the south-east corner. It should also be noted that the rear lightwell is not depicted on the 1870 map, although the front lightwell is shown

¹

https://southampton.spydus.co.uk/cgi-bin/spydus.exe/ENQ/OPAC/BIBENQ?ENTRY=street+directory&ENTRY_NAME=BS&ENTRY_TYPE=K&SEARCH_FORM=%2Fcgi-bin%2Fspydus.exe%2FMSGTRN%2FOPAC%2FBSEARCH%3FHOMEPRMS%3DBSEARCHPARAMS&SORTS=SQL_REL_BIB&CF=GEN&ISGLB=0&GQ=street+directory

and a rear lightwell is depicted on the adjacent properties. There is a path leading to the rear of the building, west of the existing entrance. As with some of the previous directories, there is no record of the Site in the 1871 Street Directory.

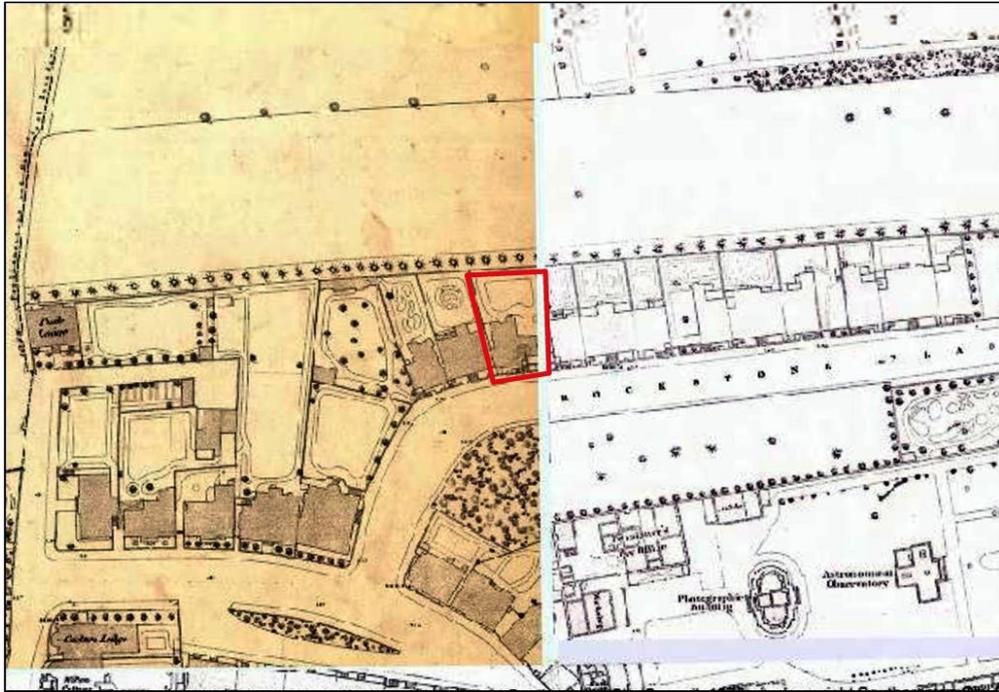


Fig. 3 1870 Ordnance Survey map (Reproduced with the permission of Southampton City Council)

3.13. In the 1876 Street Directory, the building is still in residential use and recorded as being occupied by Mrs D. McClean. The subsequent Street Directories list the building as being a residential property throughout the remainder of the 19th century (1884 Mrs Booth White and 1887 Mrs Moffitt) and the 1897 Ordnance Survey map shows the building as having been extended to the eastern edge of the Site during this period. The rear lightwell is also depicted on the 1897 Ordnance Survey map and the 1910 Ordnance Survey map (Fig. 4), but only at the north-western extent of the Site. By the 1907 Street Directory, the building was converted into a Hostel for Young Ladies under the Convent of La Sainte Union des Sacres Coeurs. It is possible that the latest extension was undertaken as part of this change of use from private residential to a hostel. However, as it was not possible to determine when the building was converted to a hostel, as part of this report, this connection could not be proven.

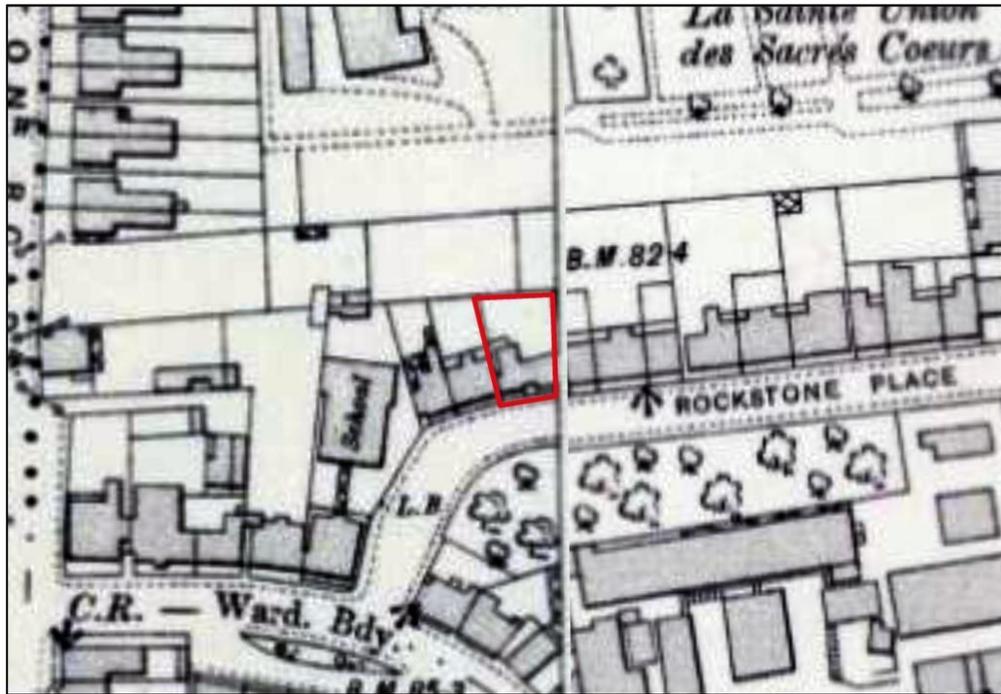


Fig. 4 1910 Ordnance Survey map (Reproduced with the permission of National Library of Scotland)

- 3.14. By the 1912-13 Street Directory, the hostel appears to have been closed, with the building unlisted until the 1935 Street Directory when it is described as being part of St Anne's Convent Secondary Day School (Annex), which it is still a part of. The historic maps show no changes to the building during the time it is unlisted in the Street Directories and no subsequent changes since being taken over by the school. Although later maps do show small external structures added in the late 20th century to the rear of the building.

Planning context

- 3.15. There are 38 planning applications recorded on the Southampton City Council Online Planning Database, concerning works to St. Anne's Catholic School. Of these applications, four relate to 3 Rockstone Place and comprise:
- 08/01476/LBC – Listed Building Consent for additional handrails to staircases. This application also relates to The Staff House on Carlton Crescent. Planning permission was granted December 2008 and it is assumed it was implemented in the form of the extant outer moulded handrail.
 - 16/00194/FUL and 16/00203/LBC – Planning permission and Listed Building Consent for the installation of a canopy to the rear of the building. This was granted in April 2016 but has yet to be implemented.

-
- 17/01608/LBC – Listed Building Consent for internal and external alterations undertaken in relation to this report.

3.16. No additional planning applications were identified in relation to previous works, including the installation of the fire escape and replacement of windows or features.

4. RESULTS OF THE HISTORIC BUILDING RECORDING AND WATCHING BRIEF

Introduction

- 4.1. This section represents the results of the Historic Building Recording and Watching Brief. A description of the exterior of the building is provided, followed by the interior of the building. For ease of understanding and to prevent repetition, a brief description of the rooms prior to works will be given, immediately followed by a summary of the works and any observations made regarding what was revealed.
- 4.2. The building and its immediate environs have been the subject of a heritage statement setting out the historic development of the Site, and assessing the impact of the alterations to the building (Kendall Kingscott Limited 2017). The heritage statement summarised the building as follows:

House 3, alternatively referred to as 3 Rockstone Place, Southampton, is a late Georgian end terrace property, originally constructed as a private residence. The property has been extended previously, we suspect in the 19060's [1960s – CA correction]. Prior to its construction, the use of the site is unknown.

The building is of monolithic masonry construction over four floors consisting of basement, ground, first, second and third floor. The main roof is pitched and of cut timber purlin and rafter construction. Roof coverings are slate to the pitched roofs and felt coverings to the flat roofs. Fenestration primarily consists of timber single glazed sashes, with two timber casement windows at basement level and aluminium casement windows to the rear of the extension. The rear elevations have slate cladding, the majority of which has been coated with inappropriate waterproofing system. Other areas are of face brickwork or decorated render. Light wells are provided to the basement accommodation to the North, South and West elevations. Access to the main ground floor entrance at the front and rear is via masonry bridging steps.

Internally, the basement floor has flagstone flooring throughout. Ground and upper floors are constructed from suspended timber floors built in to the masonry walls. Wall surfaces are plastered throughout.'

Exterior

- 4.3. The building has two visible elevations (Fig. 5), the south (principal) and north (rear), as it is adjoined to No. 2 on the west elevation and is connected to No. 4 by a covered passage on the east elevation (Photograph 1). The building forms part of a group of

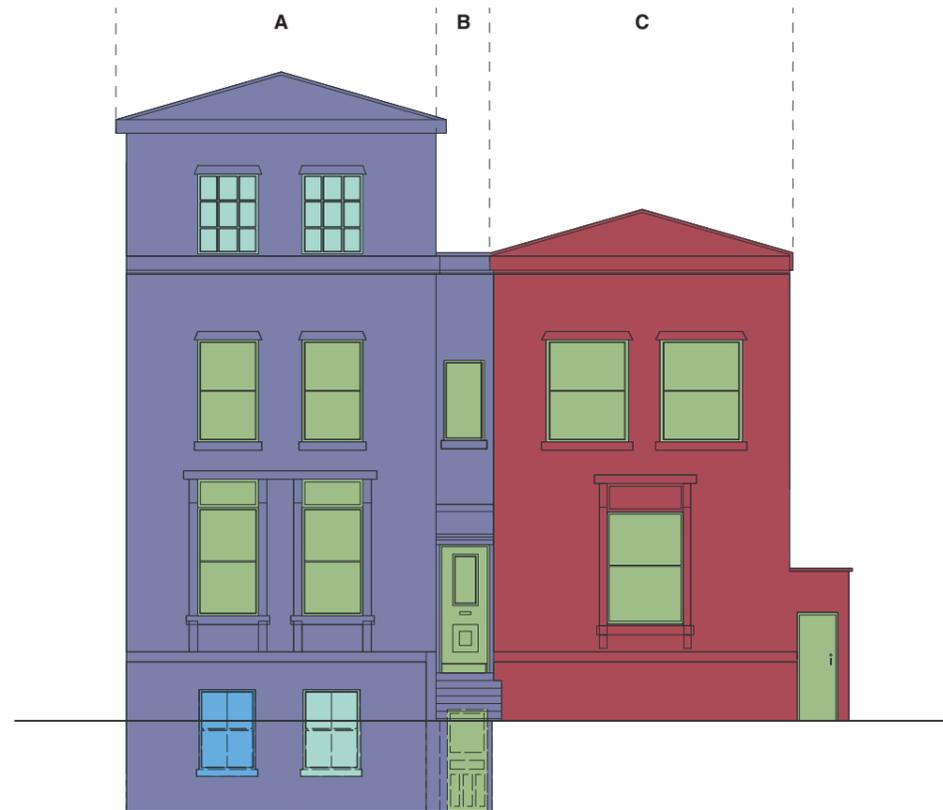
three terraces, with Nos. 1 and 2 which, due to their cohesive design, create the impression of a single dwelling that conforms to the curve of the road. All of the windows are sash unless stated otherwise, with the multi-paned sash windows and frames identified as being original to the building. The single pane sash windows are Victorian, probably late replacements inserted as part of the late 19th century extension.

- 4.4. The primary (front) elevation is to the south and faces directly onto Rockstone Place. The south elevation is stuccoed and has two ranges, Range A to the west and Range C to the east, with a connecting section (Range B) set back in the centre (Photograph 1). There is a lightwell surrounding the western (Fig. 5: A) range of the basement, which has a rusticated finish topped by a band. The ground floor is raised above street level.



Photograph 1 South (front) elevation of 3 Rockstone Place

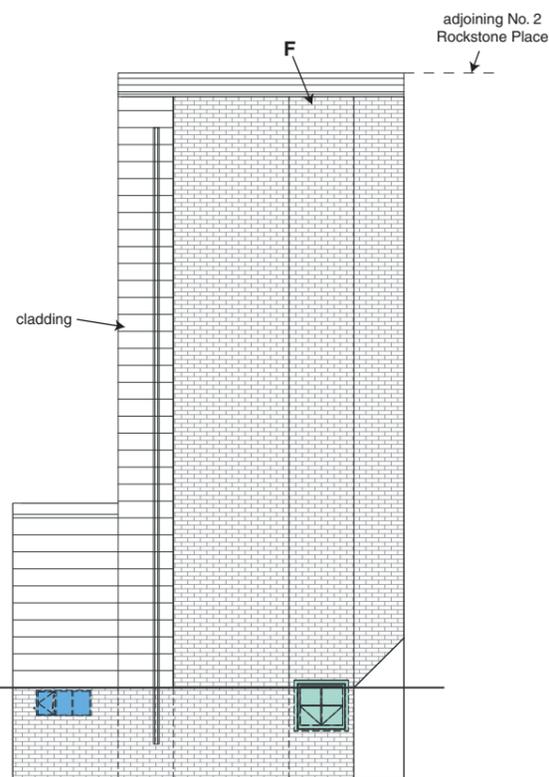
- 4.5. Range A has two windows at each floor from basement to second floor. There is a projecting string course between first and second floor, with the second floor elevation set back, creating a ledge. The top of Range A comprises a low-pitched pediment with moulded edging above a string course and a plain undecorated Tympanum.



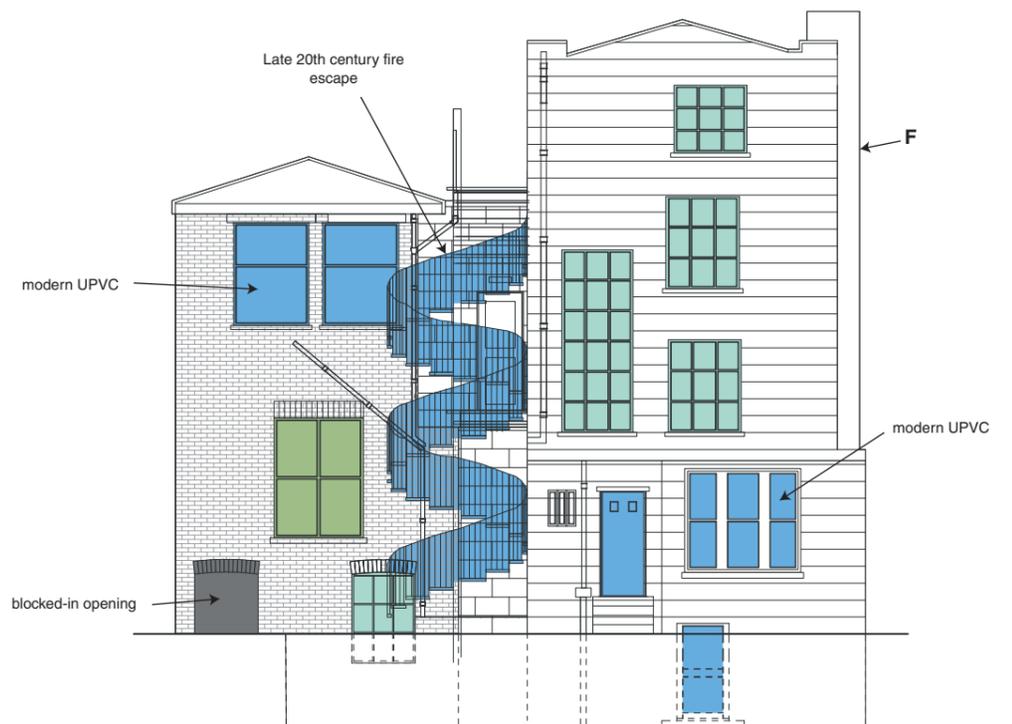
South Elevation



North Rear Elevation



West Elevation
(adjoining No. 2)



North Rear Elevation
(including staircase)

- Phase 1: By 1846
- Phase 2: 1846 - 1870
- Phase 3: 1870 - 1893
- Phase 4: Post 1893
- Late 19th century
- Modern
- Original window
- Unsure of extent

0 1:125 5m

Reproduced from plans provided by Kendall Kingscott (2017)

Cotswold Archaeology
 Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
 Existing elevations

DRAWN BY	CP	PROJECT NO.	770750	FIGURE NO.
CHECKED BY	DJB	DATE	14/08/2018	5
APPROVED BY	JS	SCALE@A3	1:125	

-
- 4.6. The eastern basement window is a modern fire escape, and both basement windows are topped by a three stone moulding. Above and below the ground floor windows are drip moulds supported on brackets with foliate decoration. A panel with filigree decoration is located above each window, in between the brackets of drip moulds. The lightwell is accessed by stone steps leading from the street. There is a door in an alcove at the eastern extent of the lightwell which provides access to the basement.
- 4.7. The ranges are connected by a recessed section of walling (Fig. 5: B) with a single narrow window at first floor and doorway at ground floor. The door is square headed with a decorative arch overhead inset with a flower mould and sloping hood with a scalloped decoration along the edge. The door is accessed at ground level by a stepped bridge over the light well.
- 4.8. The eastern (Fig. 5: C) range is of two and half storeys with no light well around the basement which also has a rusticated finish. At the top is a parapet with a projecting string course. There is a single large window at ground floor with drip moulds supported on brackets with foliate decoration above and below. A panel with filigree decoration is located above the window, in between the brackets of drip moulds (Photograph 1). There are two windows at first floor with no detailing.
- 4.9. The rear (north) elevation is irregular with two ranges and a light well surrounding the basement of both ranges (Photograph 2). The western range (Fig. 5: E) is set further north, with a projecting section at ground floor and basement. There is a single door at basement level of range E, which is a modern fire escape. The ground floor is raised above ground level and accessed via a set of stone steps and a square headed door to the east of the range. There is a modern tri part window in the western extent of the range at ground floor and a small window to the east of the door. The remainder of range E has a column of three slightly arched head windows, one at each floor offset to the west and an elongated window over first and second floor to the east of the range. Range E is topped by a gable and has been clad in slate and painted white.
- 4.10. The eastern rear range (Fig. 5: D) is three storeys high (including the basement) and has a light well along the basement and is of exposed brick. At the basement level there is a single window in the western extent with a slight arch head and brick stretcher lintel. In the eastern extent is a blocked opening with a slight arch head of

brick stretchers. At ground floor is a single, large window in the centre with a brick stretcher lintel and a concrete sill. At first floor are two uPVC windows with concrete lintel and sill.

- 4.11. The east and west elevations were largely inaccessible as they connect with the adjacent buildings, but the northern extents were visible. The northern section of the west elevation (Fig. 5: F) is of brick construction with two windows at basement level and sections of brick projecting from the elevation, which relate to the fireplaces. The southern section of the west elevation is connected to No. 2. The northern range of the east elevation and section between ranges D and E of the rear elevation (Fig. 5: G) was clad in slate siding and mainly obscured by the modern fire escape structure and a single modern fire escape from ground to second floor.



Photograph 2 North (rear) elevation

- 4.12. The roofscape of the eastern ranges (Ranges C and D) is visible from the rear and is formed of a slate hipped roof. The roofscape of the western range (Ranges A and E) was not visible from the exterior, but the observed internal roof structure and gables to Ranges A and E indicate a shallow pitched roof. The roof of the ground-floor extension on range E is a flat felt roof. Satellite imagery (as seen on Google Earth 13th February 2019) indicates that the chimney stacks are still in place but were capped between August 2016 and May 2017.

Interior

- 4.13. The rooms are referred to by the name stated on the plans provided by the client and submitted as part of the LBC application (Table 4.1), for continuity. A series of sample photographs have been provided in the text, showing key features revealed. A full collection of photographs will be included as part of the archive and should be consulted for more general photographs.
- 4.14. The plaster throughout the building is of a lime mixture with horse hair unless stated otherwise. The fireplace mantels used throughout the building are modern replacements, unless stated otherwise. Additionally, the removal of one of the door frames (Second floor: Classroom 3) indicates that it is a later frame. As the same frame is used throughout the building, it is anticipated that these are all contemporary later replacements. It has not been possible to date these replacements as part of this report. Unless stated otherwise, the coving used throughout the rooms is an undecorated narrow strip and the skirting boards are a height of 270mm with curved moulding at the top. It has not been possible to date the coving and skirting boards throughout the building, however, the decorative coving, probably the plain coving and all skirting boards are considered to be original to their phase of the building. All of the exposed brickwork is red in colour, with that in the blocked-in openings of a slightly brighter shade, unless stated otherwise.
- 4.15. The main staircase is an open design of thin iron bannisters topped by a dark handrail and ending in a spiral. This is of a typical late Georgian style and is considered to be original. Along the wall is timber moulded handrail which could not be dated.

Plan name	Title	Fig. No
170381 L(0)02 – Existing Floor Plan	Existing Floor Plan Basement	6
170381 L(0)03 – Existing Floor Plan	Existing Floor Plan Ground Floor	7
170381 L(0)04 – Existing Floor Plan	Existing Floor Plan First Floor	8
170381 L(0)05 – Existing Floor Plan	Existing Floor Plans Second and Third Floor	9

Table 4.1 Plan numbers

Basement (Fig. 6)

- 4.16. The ceiling was exposed in all of the rooms in the basement, revealing modern timber in Store 3, Music Practice and Corridor. The ceiling timbers in the remainder of the

basement appear to be of an earlier provenance excepting a few replacement joists. The ceiling is formed of joists traversing the room with principle supporting joists and forms the flooring for the rooms above. Any specific features or damage is discussed below in relation to the appropriate room.

Circulation (base of stairs)

- 4.17. The basement is accessed by a single set of stairs to the rear with an area of circulation at the base. There is a single, low headed door in the north side leading to the Cleaner's cupboard and the south side leading to Music Store and the remainder of the basement. The west wall steps out for the lower two-thirds and is topped by a piece of timber with a simple moulding along the edge and creates an alcove at the top.

Watching brief results

- 4.18. There was an area of damage at the base of the south wall on either side of the door. The removal of the paint showed that this was only water damage to the surface and it was not necessary to remove any of the plaster. A small section of plaster was removed from the area surrounding the timber at the base of the alcove in the west wall. This was to determine if a timber that had started to rot on the corresponding part of the north wall of Music Store continued through. It was shown that this timber did not continue through and no further work was needed in this room.

Cleaner's Cupboard

- 4.19. There is a built-in cupboard adjacent to the stairs on the west side and which continues underneath. There are three brick shelves in the western section and an unlined passage into the adjacent section, with the head following the line of the stairs. There are no features within the section under the stairs.

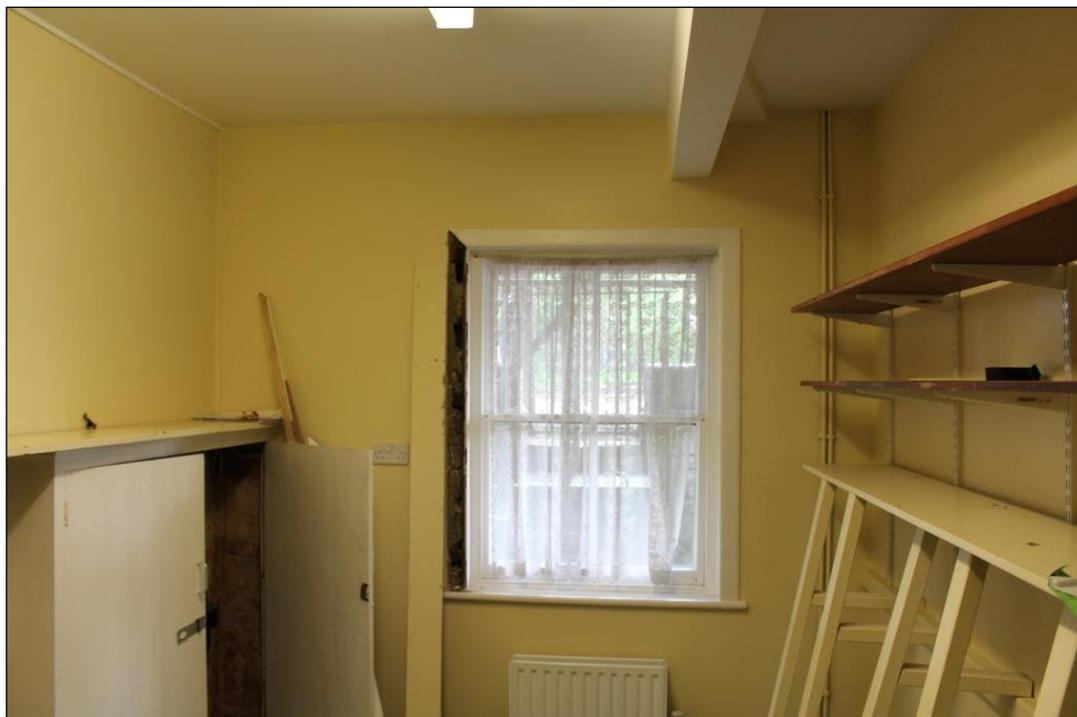
Watching brief results

- 4.20. The only works undertaken within this room was the removal of Asbestos Containing Material (ACM) along the ceiling. No features were revealed beneath the ACM.

Music Store

- 4.21. The Music Store is a central room set on the south extent of the building and which provides access to three adjacent rooms. The room is rectangular in plan with a section stepping to the west and projecting northwards from the north-west corner (Fig. 6). The doors are all set to the north of the room, with one in the east wall leading to the Corridor, and two in the projecting section, one leading to Circulation (west)

and one to the Boiler room. There is a single window in the centre of the south elevation with a square head (Photograph 3). Across the ceiling is a boxed in feature orientated north to south on the western side. There is a series of shelves along the west wall and cupboards at the lower section of the east wall. There was damp noted around the top of the entrance to the northern projection.

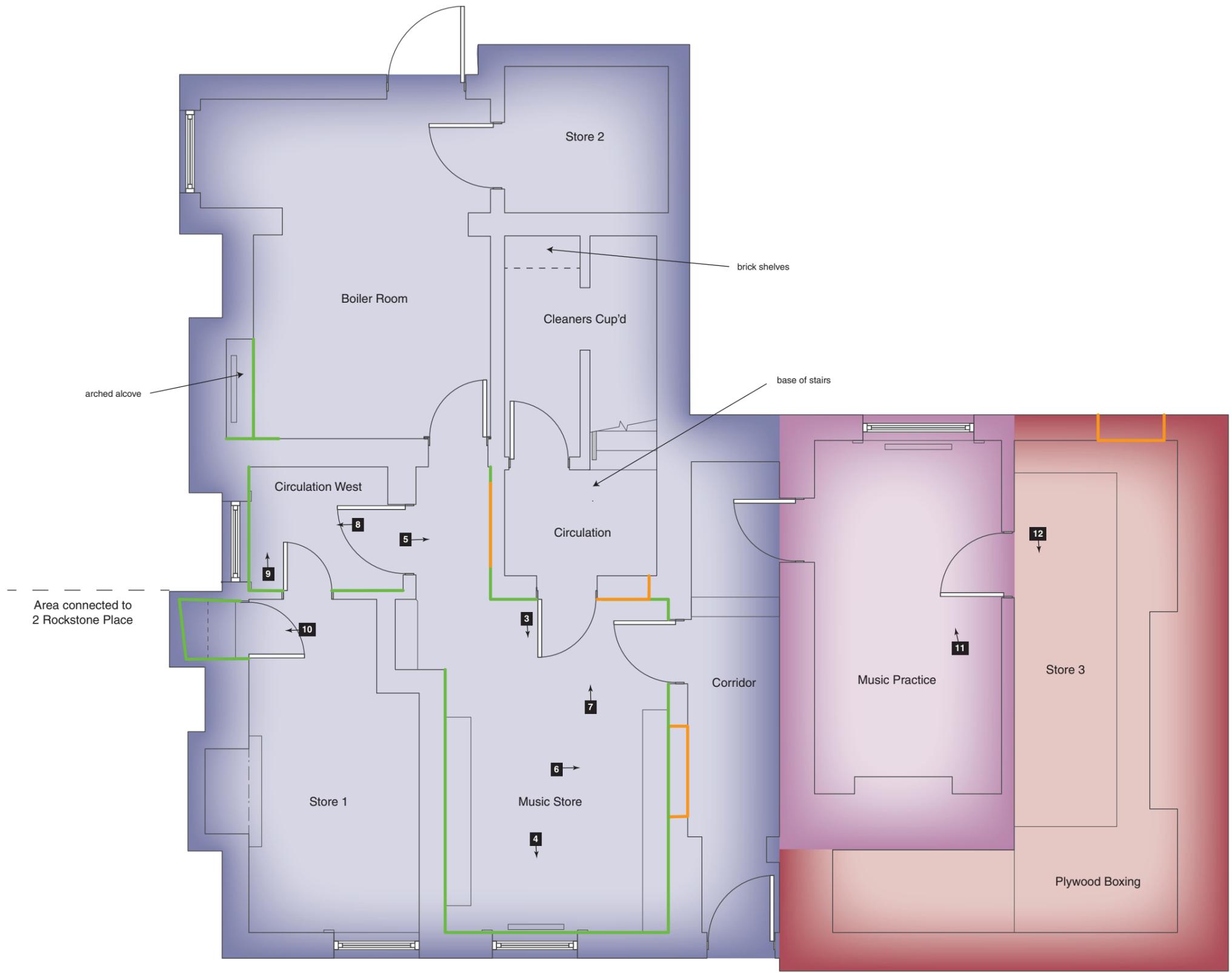


Photograph 3 General view of Music Store with window in the south wall

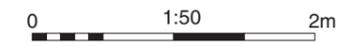
Watching brief results

The works comprised the stripping of all the shelving and all but one of the cupboards. The cupboard left in place is located in the south-east corner of the room and contains the electrical monitors and associated machines. All of the plaster was removed from the walls, which comprised a layer of dense Portland type cement plaster.

- 4.22. The features revealed comprise a segmental arch brick lintel over the window (Photograph 4), with a timber lintel directly over the window frame. The brick work surrounding the windows indicates that it has been altered at some time, with strips of concrete along the edge and timber framing used to hold the frame in place. This indicates that it is a later replacement. The boxing on the roof structure was removed, revealing a timber running the length of the ceiling. It cuts into the arch over the window and has an area of brick infilling indicating that it is a later insertion. The timber does not appear to retain any features and was most probably inserted for structural reasons.



- Phase 1: By 1846
- Phase 2: 1846 - 1870
- Phase 3: 1870 - 1893
- Blocked opening
- Plaster removed
- 1 → Photograph location



Reproduced from plans provided by Kendall Kingscott (2017)

Cotswold Archaeology

Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
 Existing basement

DRAWN BY CP CHECKED BY DJB APPROVED BY JS	PROJECT NO. 770750 DATE 14/08/2018 SCALE@A3 1:50	FIGURE NO. 6
---	--	------------------------



Photograph 4 Exposed arch over window in south wall of Music Store

- 4.23. Three blocked in entrances were noted following the removal of the plaster. A square headed entrance with a roughly cut timber lintel was recorded in the east wall of the northern projection (Photograph 5).

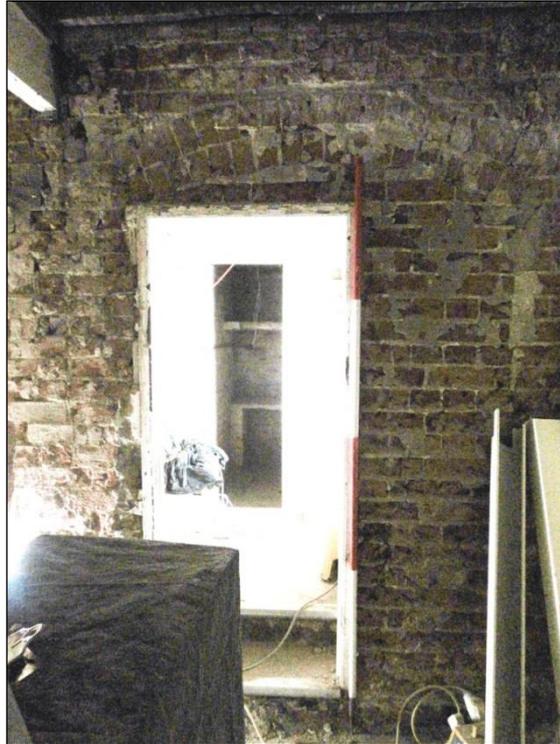


Photograph 5 Blocked in opening in the north projection of Music Store



Photograph 6 Blocked in opening of east wall of Music Store

- 4.24. An opening with a segmental arch was noted in the centre of the east wall of the main section of the room (Photograph 6). The segmental arch was formed of two courses of bricks with the header set vertically. The north side of the opening could be identified to the base of the wall, but the southern side continued behind the electrical cupboard and could not be identified with complete certainty. The third blocked up opening was set in the north wall and was partially occupied by the modern doorway leading to Circulation (base of stairs) (Photograph 7). This opening also had a segmental arch head of bricks.



Photograph 7 Blocked in opening with modern doorway in north wall of Music Store

Boiler room

- 4.25. The Boiler Room is located in the north-west corner of the building, accessed via the Music Store, in the south-east corner. It has a single window in a section of the room projecting west at the north-west corner. There are opposing sections of wall projecting from the northern part of the room, indicating that it was formerly two rooms. At the northern extent of the east wall is a single door leading to Store 2 and in the eastern extent of the north wall is a fire escape door/window.
- 4.26. At the southern extent of the west wall is an alcove with a segmental arch head. The width and height of this alcove indicates that it may have been a former entrance. There is a fireplace at this location in the Sen Office at ground floor. Based on this, it is possible that there was formerly a fireplace in the alcove.

Watching brief results

- 4.27. There were minimal works undertaken in this room. The modern features (i.e. radiator, boiler etc.) were removed and a small section of the plaster was removed from the base of the south-west corner. The skirting boards were also removed from this area as they had started to warp. There was a small area of mould at the base of the wall which was exposed. The plaster was also removed from the arch of the

alcove, revealing that it was formed of brick similar to that in evidence over the blocked in openings in the Music Store. As the plaster in the alcove was not fully removed, it is not possible to confirm if there had formerly been a fireplace at this location.

Store 2

- 4.28. Store 2 is a small room leading off the east side of Boiler room, accessed by a low door. The room is lined in brick with flag stone flooring. The ceiling is vaulted and there is a slot cut into the centre of the east wall. The slot aligns with a channel crossing the light well on the exterior and indicates that this room was formerly a coal (or similar) storage room.

Watching brief results

- 4.29. No works were carried out in this room.

Circulation (west)

- 4.30. Another circulation space is located in the centre of the western section of the basement and formed of a small area. There is a single window (Photograph 8) in the western wall and a second door in the south wall leading to Store 1. The north wall is of painted brick. This room suffered from extensive damp on the west wall.

Watching brief results

- 4.31. The works comprised the stripping of the plaster from the west, south and east walls, in addition to stripping the ceiling. The plaster on the south wall was noted as being extremely dense and not the historic plaster noted on the upper floors. Additionally, the south wall was identified as being a single brick in width. The door had a concrete lintel. To the east of the door was a break in the brickwork indicating that the door had been moved. The window in the west wall had a lintel of two stacked timbers; both of the timbers and the frame had rotted, making the wall unstable. A brick vaulted feature was identified in the ceiling at the north-west corner of the room (Photograph 9). It was orientated north to south, aligned with the external wall. The function of the feature is unclear, but may relate to the alcove in the west wall of the adjacent Boiler Room.



Photograph 8 Window in Circulation (west) with extensive mould along the edge



Photograph 9 Vaulted ceiling in Circulation (west) in the north-west corner

Store 1

- 4.32. Leading off to the south of Circulation (west) is Store 1, which comprises a large fireplace set in the west wall and a built-in cupboard at the north-west corner. The

size of the fireplace may indicate that this room was formerly used as part of the kitchen. There is a single window on the eastern side of the south wall which is a modern fire escape. It is probable that this was an original window that was converted into a fire escape. The east wall steps to the west at the northern extent, indicating that the room and the alignment of the east wall may have been altered.

Watching brief results

- 4.33. The works within Store 1 comprised removing the plaster from the interior of the cupboard in the north-west corner, exposing the brick (Photograph 10). The top of the door had two timber lintels, both of which were extensively rotted with the front timber collapsing once exposed. The rear timber measured 900x75mm and it is assumed that the front timber was of a similar measurement if not the same. The plaster of on the interior of the cupboard was of dense concrete plaster and the bricks are bright red in colour with sharp edges and bonded with cement mortar.. This would indicate that the cupboard is a later addition or was lined in brick and plaster at a later date.



Photograph 10 Cupboard in north-west corner of Store 1 after stripping of plaster and timber lintel

Corridor

- 4.34. The corridor runs along the east side of the Music Store and connects the original basement area with the later addition. It can be clearly defined as three sections; the

southernmost section is demarcated by an arch, with a door to the exterior in the south wall. The central section is the longest with a low plinth running along the eastern side. The northern section is raised above ground level and accessed by two steps. There is a door in the east wall of the northern section providing access to the Music Practice room.

[Watching brief results](#)

- 4.35. No works were undertaken except for the removal of the ceiling, which did not reveal any further features of interest.

Music Practice

- 4.36. The Music Practice room has a single window in the centre of the north wall and a door at the northern extent of the west wall (leading the Corridor) and a door at the northern extent of the east wall (leading to Store 3). The central section of the south wall projects slightly, although there is no evidence to suggest a reason for this, it is more probable that it formerly had a fireplace.

[Watching brief results](#)



Photograph 11 Timber frame over concrete base flooring in Music Practice

- 4.37. The works in Music Practice comprised the removal of the floor which was formed of modern boarding over timber framing (Photograph 11). There was an area of concrete at the southern extent and north half of the floor, with the remainder of the

framing placed directly on earth. '1972' had been inscribed in the concrete at the northern half of the room, implying that this was the date it was laid. As it is assumed that the room existed prior to this date, based on cartographic research, this would indicate that the floor is a later replacement. There was no structural evidence of an earlier floor, possibly indicating that it was originally earth or (more likely) that the previous floor was completely removed during the relaying.

Store 3

- 4.38. Store 3 is an L-shaped room which runs along the east and south extent of Music Practice. The room was lined with ply-board boxing on all of the walls except the western wall. The southern area is occupied by a raised element, which continues along the eastern edge of the room and part of the northern with buttresses in the centre of the east wall (Photograph 12).



Photograph 12 Brick plinths in Store 3 following the removal of the ply-board boxing

Watching brief results

- 4.39. The works comprised the removal of the ply-board boxing throughout the entirety of the room. This exposed the brick plinths along the north, east and south wall as indicated by the shape of the ply-board boxing including the buttresses (Photograph 12). There was a section of vaulted ceiling along the centre of the east wall, the function of which is unclear. Also exposed was a blocked in opening in the north wall,

which corresponds with the blocked-in opening noted on the exterior of the building above (paragraph 4.8). No additional features or blocked-in openings were recorded in this room.

Ground floor (Fig. 7)

- 4.40. The works on this floor (as with the remainder of the building) were concentrated in the area immediately east of the stairs and on the western external wall near where it adjoins No. 2 Rockstone Place, as these areas were where the damage was present. The fireplaces in Music Practice 2 and 3 were retained in place and covered for protection as they could not be removed and reinstated without damage. These fireplaces are considered to be formed of a series of imitation marble or stone sheeting attached, most probably by bitumen or similar substance to a timber structure and are not of historical significance. The ceilings, formed of the floor joists for the above floor, had been damaged and were removed in these areas until good timbers were exposed.

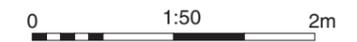


Photograph 13 General view of Lobby with base of staircase



- Phase 1: By 1846
- Phase 3: 1870 - 1893
- Phase 4: Post 1893
- Modern
- Plaster removed
- Possible earlier walling
- 1 → Photograph location

Area connected to
2 Rockstone Place



Reproduced from plans provided by Kendall Kingscott (2017)

Cotswold Archaeology
 Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
 Existing ground-floor

<small>DRAWN BY</small> CP	<small>PROJECT NO.</small> 770750	<small>FIGURE NO.</small>
<small>CHECKED BY</small> DJB	<small>DATE</small> 14/08/2018	7
<small>APPROVED BY</small> JS	<small>SCALE@A3</small> 1:50	

Lobby

- 4.41. The Lobby is in the centre of the northern extent of the building and comprises the staircase. It is accessed from the exterior by the rear doorway and provides access to all the other rooms at ground floor (Photograph 13). The western part of the Lobby has a small set of three steps with the ground floor a minor split level. The coving along the edge of the ceiling is concentrated to the southern part, comprising a repeating flower pattern.

Watching brief results

- 4.42. No works were undertaken except for the stripping of carpet from the stairs, which did not reveal any further features of interest.

Office

- 4.43. The office is set in the north-west corner at the lower level of the ground floor. It projects slightly to the west in the north-west corner. The room has a single window in the north wall and a fireplace off centre to the south in the west wall. There is a set of modern shelving along the south wall.

Watching brief results

- 4.44. The works were focused in the southern extent of the room and included the stripping of plaster from the entirety of the south wall and the southern extent of the west wall, up to the edge of the fireplace. The removal of the plaster from the south wall exposed two rows of timber blocks at the base of the wall, each two courses high (average height of 160mm). The lower row was one course up from the floor level and the easternmost block was infilled with brick and concrete. These blocks relate to the attachment of the skirting boards to the wall, with the upper row relating to the skirting board for the adjoining room (Music Practice 3 in this instance) which is set at a higher level.
- 4.45. The brickwork was exposed on the western wall at a maximum width of 1440mm for the upper section and an area of 522x1230mm over the fireplace. At the base of the wall was a row of timber blocks which correlates with that on the south wall (Photograph 14). There was an additional square timber block (measuring 90x100mm) in the upper extent of the wall (1520mm from the floor and 1400mm from the corner) and a rectangular block (70x230mm) located in the wall 522mm above the centre of the fireplace. The nature of the blocks is unclear but may relate to an area of ghosting on the wall surrounding the fireplace, with the square block in the

upper corner of this area. The modern timber mantel on the fireplace was removed and although retained had begun to rot. A metal, most probably cast iron fireplace was behind the mantel and a hearth of a single flagstone, both of which were retained in place.

4.46. The ceiling was removed in the south-west corner as it had been affected by the damp, exposing the timber structure of the ceiling. The ceiling cover is of lath and plaster with no features of note. A timber at the top of the wall had rotted and the ends of the ceiling timbers had additionally started to rot, with the timbers further from the corner of the room evidencing surface damage.

4.47. The floorboards in the south-west corner of the room had rotted and were removed exposing the supporting structure beneath. This structure was of parallel timber beams, which had rotted to varying degrees at the western extent (Photograph 15).



Photograph 14 West wall of ground floor Office following removal of plaster with exposed fireplace and ghosting on wall



Photograph 15 Significantly damaged flooring joists in south-west corner of Office

Music Practice 3

- 4.48. Set in the south-west part of the building, the room is accessed via the Lobby, with a door in the eastern extent of the north wall. There is a large fireplace in the west wall with no chimney breast. There are two windows each set in a recess with panelling along the sides and base. There is a small wall mounted cupboard between the two windows. The light has a circular filigree mould design in the centre of the ceiling and the coving has a spiral design. There is a moulded picture rail which surrounds the room.

Watching brief results

- 4.49. The works were concentrated on the northern extent of the west wall and the removal of the skirting board on the north wall. There appeared to be damage further up the north wall, but this was confirmed as water damage to the paint work and the mould was concentrated to the area immediately behind the skirting board. The plaster was removed the full height of the wall and to a maximum width of 1.43m on the west wall. Two timber blocks were exposed at the base for the attachment of the skirting board and an additional block was revealed 820mm up the north side of the fireplace, measuring 100x100mm.
- 4.50. The decorative coving was removed from the west wall and part of the north wall; no features were revealed behind. A part of the ceiling was removed from the north-west

corner due to water damage; the timbers evidenced surface damage. The floorboards were damaged in the north-west corner and removed, exposing the timber framing beneath which had started to rot at the western ends of the joists.

Corridor

- 4.51. The corridor runs off centre to the east, orientated north to south with the front entrance at the southern extent. The northern part is sectioned off with an architrave formed of a keystone at the centre of an arch on the south side (Photograph 16). There is an additional architrave over the west connecting door to the Lobby and a door in the north wall which opens onto a cupboard. The northern area is raised, with two steps providing access from the southern part of the corridor. There is an additional door in the east part of the northern extent which provides access to Music Practice 2. There is a floral pattern coving surrounding the edge of each section of ceiling and the northern section has been extensively damaged by mould (Photograph 17). The use of flowers in patterns is characteristic of the late Georgian to early Victorian period, with it extending across the ceiling indicating it is of a Victorian (1850s) date (Yorke 2012). Although this coving was probably in place during the use of the building as a dwelling, it had become damaged beyond repair and needed to be replaced.



Photograph 16 General view of ground floor Corridor indicating architrave



Photograph 17 Ceiling at northern extent of ground floor Corridor indicating detail of coving

[Watching brief results](#)

- 4.52. The works were concentrated at the northern extent of the corridor, with a small section of plaster removed from the southern edge of the architrave in order to confirm the mould had not spread further. The vertical section supporting the architrave was constructed of brick, one stretcher wide with timber blocks used at regular intervals (approximately 400mm) instead of bricks (Photograph 18). The plaster surrounding the east door, into Music Practice 2 was removed revealing a timber lintel over the door.
- 4.53. The surround of the architrave over the door in the north wall was partially removed at the top right corner, due to water damage and identified as of lath and plaster. The timbers behind had surface damage with a single rotted timber loose in the space. An examination of the wall in the cupboard on the north end of the corridor confirmed that the paint was the subject of water damage and no further works would be required.
- 4.54. The ceiling and coving was removed and noted as comprising lath and plaster over a timber structure. A section of the coving was retained in order for a replica to be moulded.



Photograph 18 Exposed brickwork with timber blocks in Corridor

Music Practice 2

- 4.55. Music Practice 2 occupies the ground floor part of the eastern extension, formed of a single rectangular room. There is a single large window in the north and south wall. There is a large fireplace in the centre of the east wall with a chimney breast. The carpet had been removed in the south-west corner of the room exposing the floorboards, which included a modern replacement. Surrounding the inside of the doorway is panelling with a moulded edge. There is a moulded picture rail which surrounds the room.

Watching brief results

- 4.56. The works were concentrated in the north-west corner of the room ranging from the door in the west wall to the edge of the window in the north wall. No features were exposed in the north wall. A timber lintel was noted over the door in the west wall (Photograph 19). At regular intervals on each side of the door way were thin slots, into which timber pins were placed to hold the decorated panelling that framed the doorway in place.



Photograph 19 Exposed brickwork in north-west corner of ground floor Music Practice 2 showing timber lintel over door

- 4.57. The adjoining wall of the Corridor and Music Practice 2 is formed of three courses of brick; the two to the west have a rough edge and are of a darker brick, matching that in the western extent of the building (Photograph 20). There is a narrow void between the central and east course, with the eastern course of brighter brick with a smooth edge lining the doorway. This indicates that the third course is a later addition, probably reflecting the extension to the east, with the rough edged brick representing the insertion of the doorway in the elevation.
- 4.58. The ceiling was removed in the north-west corner with the timbers showing the ends of the joists are rotted in the corner becoming surface damage further away.



Photograph 20 Detailed view of three course walling between Music Practice 2 and Corridor

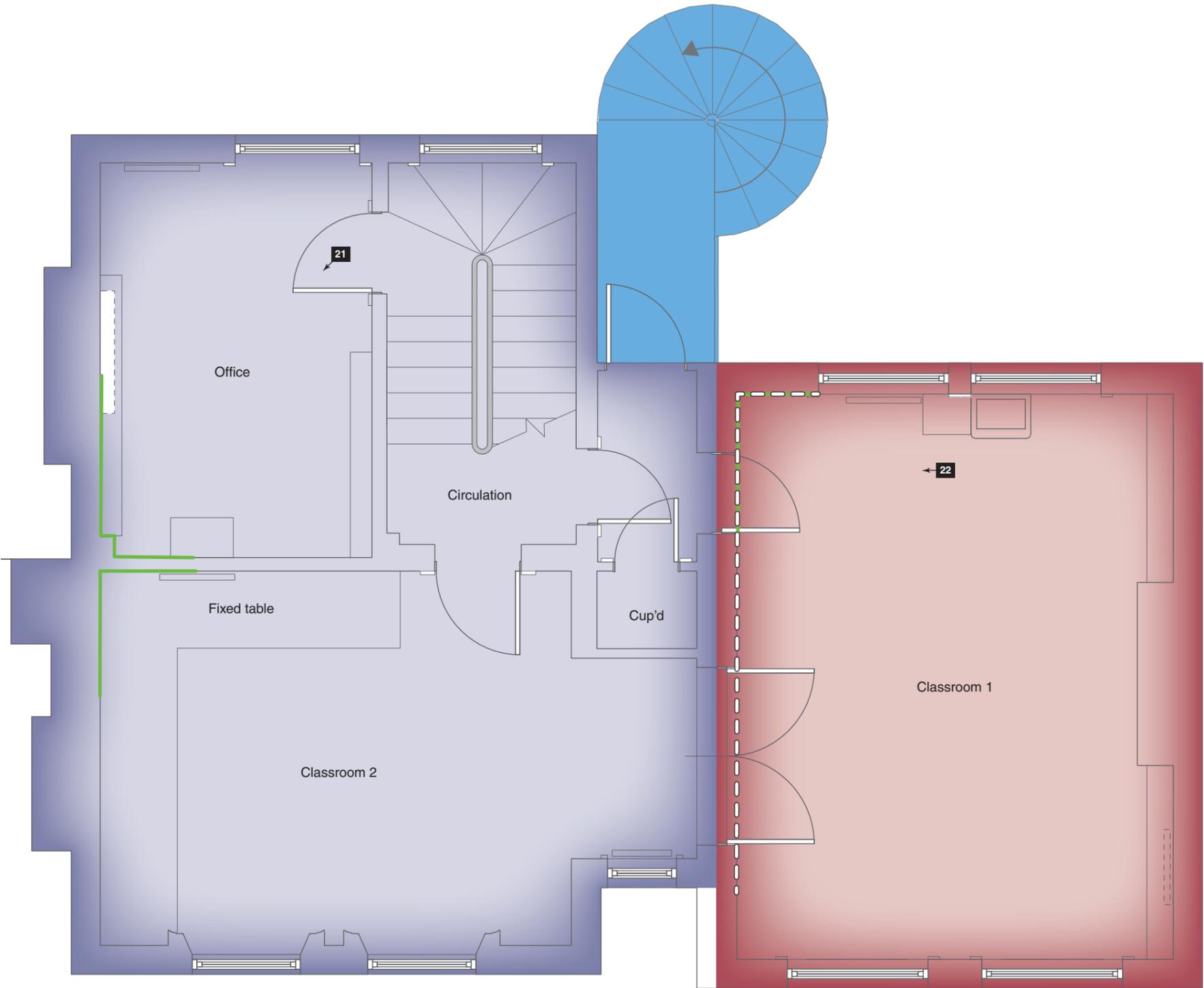
First floor (Fig. 8)

Circulation

- 4.59. The circulation comprises the staircase with an additional area off the eastern side. The level is split with the northern area at a lower level with no landing at the north extent of the stairs. The circulation extends to the east of the staircase with a door to the east providing access to Classroom 1, a cupboard to the south and a modern fire escape door to the north. The elongated window in the staircase starts at the first floor and extends to the second floor.

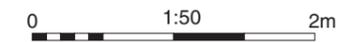
Watching brief results

- 4.60. No works were undertaken except for the stripping of the stairs. Due to concerns regarding the stability of the walling in the eastern part of the circulation area, no works were carried out and no features or evidence of a former window noted. It was clear that it had been modified as part of the addition of the fire escape and any structural components are considered to be the same as on the corresponding wall in Classroom 1 or related to the insertion of the fire escape and of no historic relevance.



- Phase 1: By 1846
- Phase 3: 1870 - 1893
- Phase 4: Post 1893
- Modern
- Plaster removed
- Possible earlier walling
- 21 → Photograph location

Area connected to
2 Rockstone Place



Reproduced from plans provided by Kendall Kingscott (2017)

Cotswold Archaeology
 Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
Existing first-floor

DRAWN BY CP CHECKED BY DJB APPROVED BY JS	PROJECT NO. 770750 DATE 14/08/2018 SCALE@A3 1:50	FIGURE NO. 8
---	--	------------------------

SEN Office

- 4.61. The SEN Office is located in the north-west corner of the building at the lower level of the first floor. It is accessed directly off the stairs by a door in the northern extent of the east wall. There is a single window at the eastern extent of the north wall and a fireplace in the centre of the west wall with no chimney breast.

Watching brief results

- 4.62. As with the ground-floor Office, the work was concentrated in the south-west corner of the room. In the south wall there were three rows of timbers exposed (Photographs 21). The lower row is for the attachment of the skirting boards in the SEN Office, with blocks placed at regular intervals and the upper row relating to the skirting board attachment in the adjacent Classroom 2, also of regularly spaced timber blocks. The middle row of timbers is formed of a horizontal timber continuing past the area of exposed brick work with a second row of timbers set vertically and at a smaller interval than the other rows. This central row of timbers related to the flooring structure for the adjacent Classroom 2.



Photograph 21 General view of SEN Office following works showing the timber flooring of adjacent room and fireplace

There was a row of the timber blocks at the base of the west wall, also for the attachment of the skirting board. The mantel for the fireplace was also removed in

this room exposing an arched top to the fireplace opening with a flagstone hearth. The rear of the fireplace had a square back and had been infilled with debris and the earlier rear section of plaster heavily damaged. At the base was a large (possibly) ashlar stone with some working marks.

The ceiling was exposed in the south-west corner. There is a timber at the top of each wall at ceiling height, which is rotted at the corner. The ceiling joists appear to have been the subject of water damage but have not started to rot. There is a modern timber overlaying the older timbers perpendicular to the others.

Classroom 2

- 4.63. This room is located in the south-west section of the building and accessed off a landing on the stairs. The eastern section is stepped inwards creating an uneven T-shaped room. There is a single, narrow window in the stepped in section of the south wall and regular windows in the main section. The paired windows are each set in a recess with panelling on the sides and base. The west and north wall had a modern fixed table along the wall. There is a double door in the east wall which is accessed by two steps and connects with Classroom 1. There is decorative coving along the edge of the ceiling. There is a moulded picture rail which survives on the full circuit of the room.

Watching brief results

- 4.64. The works were concentrated in the north-west corner of the room, with plaster removed from both the west and north walls. The skirting boards were set off the walls and had not been affected by the damp as there was a void between; therefore they were left in situ. The mould was noted as spreading between the two skins of plaster, with both skins removed to ensure that it had not spread to the brick walling below. A timber block measuring 70x155mm was noted in the north wall 380mm from the corner and 1770mm from the floor. Another block measuring 70x90mm high was recorded in the west wall 1110mm from the corner and 1530mm from the floor. The nature and function of these blocks is unknown.
- 4.65. The coving was removed from the corner in addition to the ceiling. The ceiling structure was the same as in the other rooms, with the ends of the ceiling joists starting to rot. The coving was revealed to be formed of three sections which were placed together, with no indication of the manner in which they were secured to each other.

Classroom 1

- 4.66. Classroom 1 occupies the entirety of the first floor of the eastern extension. The central section of the east wall projects outwards, following the alignment and size of the chimney breast in Music Practice 2. There is a pair of windows in the north and south elevations. The northern windows are modern uPVC type. There are the corresponding double doors in the southern extent of the west wall and a single door in the northern extent of the west wall. There is a moulded picture rail which survives on the full circuit of the room.

Watching brief results

- 4.67. The works were concentrated in the north-west corner of the room and extended past the west window in the north wall, the framing of which had started to rot. Due to structural concerns with the west wall, it was not fully exposed but it was possible to determine that it is the same as the west wall of ground-floor Music Practice 2, in that the door had a timber lintel overhead and the walling was three courses thick with a void between the centre and east course (Photographs 22). Not all of the panelling was removed from the doorway as it was providing additional support to the shifting walling above the door.



Photograph 22 Exposed brickwork over doorway between first floor Classroom 1 and Circulation with shifting walling due to rotted timber lintel

-
- 4.68. The frame around the window was removed as it had started to rot. Its removal exposed a gap around the edge of the window frame which had been infilled with small pieces of brick and concrete, indicating that there was previously a larger window in the wall. There was a timber lintel set over the window. The east window had not started to rot and was left in place, but it is assumed that it is of the same nature.

Second floor (Fig. 9)

Circulation

- 4.69. The circulation of the second floor is comprised of the staircase with a landing on the northern side.

Watching brief results

- 4.70. No works were undertaken except for the stripping of carpet from the stairs, which did not reveal any further features of interest.

Unisex WC

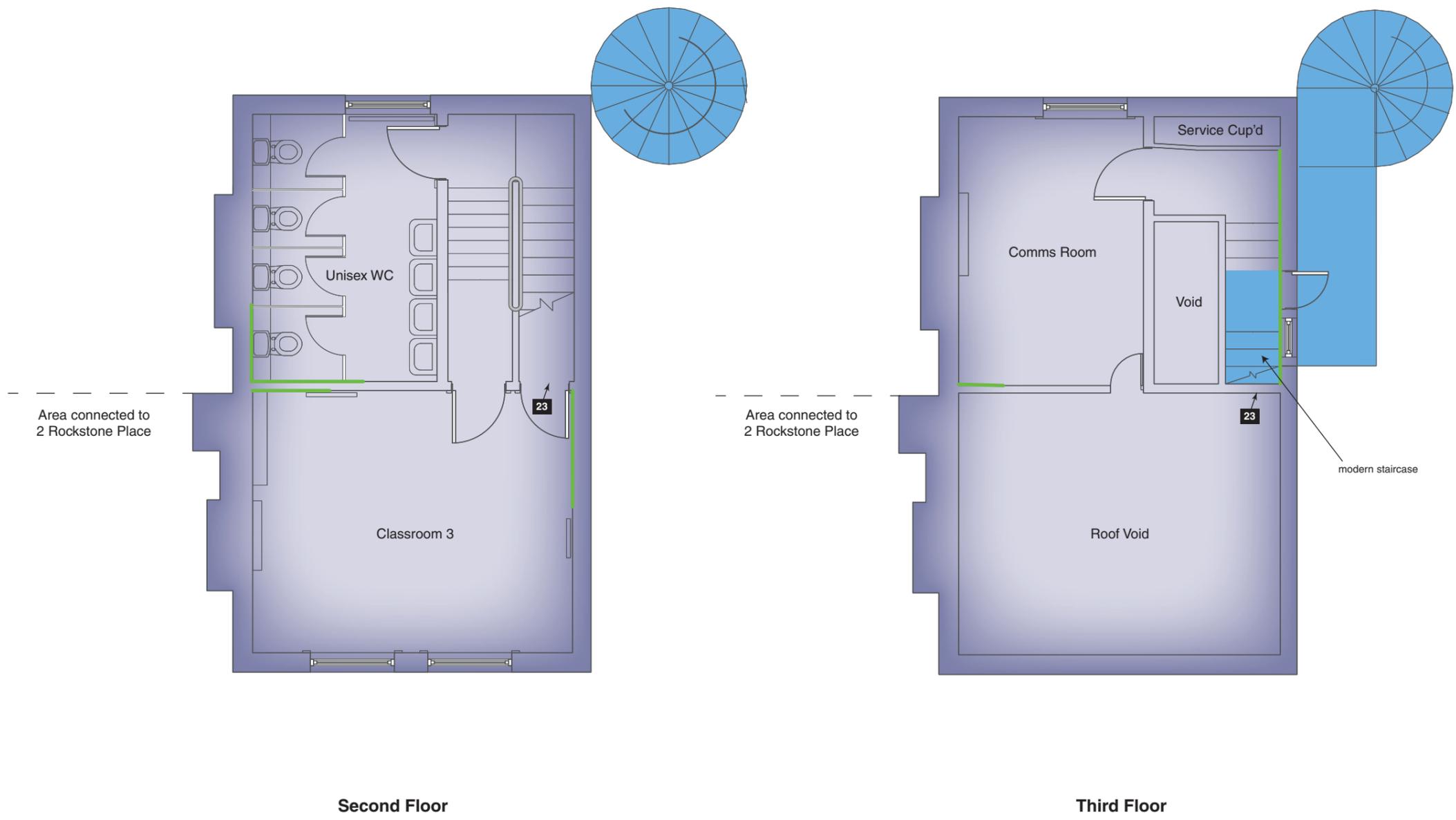
- 4.71. As with the first floor, the second floor is a split level floor, with the Unisex WC forming the lower section to the north. The room has no features except for a single window at the eastern extent of the north wall.

Watching brief results

- 4.72. The works included the stripping of the toilet, sinks and associated facilities from the room. The plaster was stripped from the walls in the south-west corner. The south wall had two rows of timbers in the centre of the wall, as in the first-floor SEN Office, with the upper row relating to the skirting board attachment and the lower row formed of the timber flooring of the adjacent Classroom 3. A single row of timbers was recorded at the base of the west wall, also for the attachment of the skirting board. There was no evidence of a former fireplace within the area of exposed brickwork.

Classroom 3

- 4.73. Classroom 3 is accessed directly off the staircase with a minor landing at the top. It has a small fireplace in the centre of the west wall with no chimney breast, two windows in the south wall and two doorways in the eastern extent of the north wall. There is a moulded picture rail which survives on the full circuit of the room.



Reproduced from plans provided by Kendall Kingscott (2017)

Cotswold Archaeology

Andover 01264 347630
 Cirencester 01285 771022
 Exeter 01392 826185
 Milton Keynes 01908 564660
 www.cotswoldarchaeology.co.uk
 enquiries@cotswoldarchaeology.co.uk

PROJECT TITLE
 St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire

FIGURE TITLE
 Existing second and third-floor

DRAWN BY	CP	PROJECT NO.	770750	FIGURE NO.
CHECKED BY	DJB	DATE	14/08/2018	9
APPROVED BY	JS	SCALE@A3	1:75	

Watching brief results

- 4.74. As with Classroom 2, the mould was spreading between the skins of plaster on the north wall and both skins were removed to ensure that the brickwork was unaffected. The skirting board on the north wall was also removed with the mould spreading behind and the western section the subject of damage. The west wall was covered in a dense Portland cement type plaster, which appears to have prevented it spreading to that wall.
- 4.75. The plaster on the northern extent of the east wall was also removed, with a single piece of timber noted at the base of the wall, approximately 1000mm south of the eastern doorway leading to the third-floor circulation. The start of an arch was also noted at the base of the wall at the edge of the exposed brickwork but not sufficiently exposed to allow identification of function/origin.

Third floor (Fig. 9)

Circulation

- 4.76. The circulation of the third floor runs along the east and north part of the floor with a series of built in cupboards on the northern wall. The eastern section is occupied by the stairs which comprise two small sets, with a modern fire escape window in the southern extent of the east wall. The northern part bends at an angle with a door at the western extent leading into Comms Room.

Watching brief results

- 4.77. The carpet was removed from the stairs within the third-floor Circulation area, which revealed that the lower section of stairs was a later timber addition, most probably inserted in order to allow access to the modern fire escape. The lower stairs are formed of a timber framing with ply-boards over the top with the original staircase retained in place. The older (presumed original) staircase was set into the skirting board which provided it with support and had started to rot. As continued access was needed to the Comms Room and there was a concern that the removal of the damaged skirting board would make the stairs unstable, therefore this was left in place.
- 4.78. There were two forms of plaster over this section of wall, with the area beneath and adjacent to the modern fire escape of Portland cement and the remainder of lime with horse hair seen throughout the remainder of the building (Photographs 23).



Photograph 23 Third floor Circulation with modern timber stairs for access to fire escape, rotted skirting boards and Portland cement plaster

Comms Room

- 4.79. The Comms Room is a rectangular room in the north-west corner of the building with a small fireplace in the centre of the west wall with no chimney breast and a window at the eastern extent of the northern wall.

Watching brief results

- 4.80. The works were concentrated at the base of the south wall at the western extent and a section of the ceiling. A section of the skirting board which had started to warp and a section of plaster were removed to confirm the mould was not spreading up the wall. The ceiling had started to warp indicating damage behind the surface. This section was removed and revealed that the ceiling was of lath and plaster over timber framing. The timbers had surface damage, but were considered to be structurally sound and further removal of the ceiling was not needed.

Roof Void

- 4.81. The roof void was accessed by a hatch in the south wall of the Comms Room. The flooring is open timber framing and the roof is formed of the pitched timber structure of common rafter trusses.

Watching brief results

- 4.82. No works were undertaken within the roof void.

5. CONCLUSION

- 5.1. Cotswold Archaeology was commissioned to undertake an historic building recording and a watching brief of St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire, prior to and during renovation works to the converted residential building. The recording has been carried out as part of a condition associated with the granted Listed Building Consent from Southampton City Council.
- 5.2. Documentary evidence of the building has dated its initial construction to the 1830s, with the earliest phase of the building comprising the western part. It was constructed as an end terrace forming a group of three dwellings. The building was used as residential until the late 19th to early 20th century and is recorded as a hostel as part of La Sainte Union convent in the 1907 Street Directory. By the end of the 19th century, the building was extended on the eastern side in two phases. The first by 1870 and the second by 1897, based on cartographic research. The structural evidence of the earlier extension is in the form of the walls of the Music Practice in the basement. There is evidence of an extension at ground and first-floor level at the doorway into this area with the brickwork showing the insertion of the doorway. However, due to the nature of the brickwork there is no way to determine if this relates to the first or second extension.
- 5.3. The building has been part of the St. Anne's Catholic School, since the early 1930s. Limited internal works have been undertaken to the building since being taken over by the school, comprising the laying of carpets and flooring in addition to general decoration (i.e. painting). The main alterations have been focused on the exterior of the building, including the addition of a fire escape and recladding of the rear of the building. It was commented during the Site visit that the building had been vacant for the past eight years due to damp and lack of upkeep. The only room which was still in use was the Comms Room on the third floor which contained the server for the school's IT system.
- 5.4. The works comprised the removal of features, for example fire places to prevent damage during restoration works and the exposure of brickwork, floors and ceilings in areas affected by damp. There were limited features revealed in the upper floors, which primarily comprised the flooring structure of adjacent rooms, due to the split-level flooring.

5.5. Due to the scope of the works, extensive investigations of the building has not been possible. However, through the removal of specific features, i.e. door frames and fireplaces, it was possible to determine that the building has been subject to earlier renovations. As a result of the renovations, the fireplace mantels and door frames are not original, although some of the original features were exposed, for example, the iron fireplace on the ground-floor. Additionally, the majority of the windows are single-paned sash Victorian replacements, with the multi-paned sash windows original. There are also modern uPVC windows in the rear of the building. It was not possible to determine the original function of each room or part of the building beyond that of the general layout of a Georgian residence. That is, the basement probably containing a kitchen, the front rooms of the ground-floor acting as areas to entertain guests, the front rooms of the first-floor acting as bedrooms, with the remainder of the rooms as servant or subsidiary space.

6. PROJECT ARCHIVE

Introduction

- 6.1. The archive consists of the written, drawn and photographic record, as required by the Understanding Historic Building guidance. It will comprise:
- A written record in the form of this report;
 - Series of illustrations depicting the areas of works undertaken to the building, phasing and photograph locations; and
 - Gazetteer of the archival photographs providing a brief description, photograph location and corresponding figure showing the location.
- 6.2. CA will ensure that the archive is prepared, compiled, and presented in accordance with the *standards laid down* in "Standards for the Creation, Compilation and Transfer of Archaeological Archives" (Southampton City Council, 2016). It will be deposited with Southampton City Council, via Southampton Museum, for long-term curation.
- 6.3. Southampton site code (SOU 1797) will be included in the photograph ID and correspond with the report. In addition, a separate accession code to the archive will be allocated by the Archaeology Curator (Gill Woolrich).
- 6.4. A digital (pdf) copy of the final report will also be made available for public viewing via CA's *Archaeological Reports Online* web page (<http://reports.cotswoldarchaeology.co.uk>).

7. REFERENCES

Chartered Institute for Archaeologists, 2014. *Standard and Guidance for Historic Environment Desk-Based Assessment.*

CgMs 2007-2010. *Report on the Historic Building Recording: In respect of New College, The Avenue and 10-12 Rockstone Place, Southampton.* Unpublished Report ref JM/KM/AB/9134/9306

Cotswold Archaeology, 2018. *St Anne's Catholic School, 3 Rockstone Place, Southampton, Hampshire: Written Scheme of Investigation for a Historic Building Recording and a Watching Brief.* Unpublished Report.

Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practices.*

Historic England, 2017. *Domestic 3: Suburban and Country Houses: Designated Listing Selection Guide*

Kendall Kingscott, 2017. *Heritage Statement to Support Refurbishment Works: House 3 for St, Annes Catholic School*

Pevsner, N and Lloyd, D 1996. *The Buildings of England: Hampshire and the Isle of Wight*

Southampton Archaeology Unit 2016. *Building recording at Avondale House, Southampton, SOU 1706.* Unpublished Report 1253

Southampton City Council 2013. *Carlton Crescent Conservation Area: Conservation Area Appraisal and Management Plan*

Southampton City Council Archaeology Unit 2000a. *Report on the archaeological building survey at 8 Rockstone Place, Southampton SOU1029.* Unpublished Report 284

Southampton City Council Archaeology Unit 2000b. *Report on the archaeological building survey at 6 Rockstone Place, Southampton SOU1068.* Unpublished Report 429

Southern Archaeological Services 1998. *Summary Report on Archaeological Watching Brief and Photographic Survey at Avondale House, Carlton Crescent, Southampton.* Unpublished Report SAS 124/ SOU917

The Historic Building Advisory Service 2016. *Historic Building Assessment: 5 Carlton Crescent, Southampton.* Unpublished Report 16307

Yorke, T. 2012. *British Interior Styles: An easy reference guide.* Newbury: Countryside Books

Cartographic sources

Ordnance Survey maps viewed at: www.old-maps.co.uk, www.promap.co.uk, www.maps.nls.uk/geo/find/ and <https://www.southampton.gov.uk/whereilive/mapsouthampton.aspx?layers=3%2C202%2C51&bbox=441878%2C112931%2C442006%2C113006&filters=INCLUDE%3BINCLUDE%3BINCLUDE>

APPENDIX 1: GAZETTEER OF PHOTOGRAPHS

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
Exterior				
Context				
SOU1797_0001	HBR	General view as seen from the junction with Carlton Cres	NE	1
SOU1797_0002	HBR	General view of the building with 1 and 2 Rockstone Place, with scaffolding	NE	1
SOU1797_0003	HBR	General view of the building with 1 and 2 Rockstone Place, without scaffolding	NE	1
SOU1797_0004	HBR	General view of the building with 1 and 2 Rockstone Place, without scaffolding	W	1
SOU1797_0005	HBR	General view of the building with 1 and 2 Rockstone Place, with scaffolding	W	1
SOU1797_0006	HBR	General view as seen from along Rockstone Place showing adjacent buildings and street scene	W	1
SOU1797_0007	HBR	General view as seen from along Rockstone Place showing street scene	W	1
South (primary) elevation				
SOU1797_0008	HBR	General view of the elevation with scaffolding	N	1
SOU1797_0009	HBR	General view of the elevation without scaffolding	NE	1
SOU1797_0010	HBR	General view of the elevation without scaffolding	NW	1
SOU1797_0011	HBR	General view of western range with central recess	N	1
SOU1797_0012	HBR	View showing ground-floor windows in the western range with detailing	N	1
SOU1797_0013	HBR	Detailed view of the basement windows in the western range, with fencing	N	1
SOU1797_0014	HBR	Detailed shot of basement window in western range	N	1
SOU1797_0015	HBR	Detailed shot of lintel detail over basement window in western range	N	1
SOU1797_0016	HBR	View down stairs leading from street to basement entrance	E	1
SOU1797_0017	HBR	View of the stairs leading to the basement entrance	W	1
SOU1797_0018	HBR	Basement entrance with arch formed by stairs leading to porch	E	1
SOU1797_0019	HBR	General view of the ground-floor windows with the first-floor windows	N	1
SOU1797_0020	HBR	Detailed shot of the decorative sill beneath the ground-floor windows of the western range	N	1
SOU1797_0021	HBR	General view of first-floor window in the western range with recessed centre of elevation and set back second-floor	N	1
SOU1797_0022	HBR	General view of first-floor window in the western range and set back second-floor	N	1
SOU1797_0023	HBR	Second-floor of western range with pitched entablature	N	1
SOU1797_0024	HBR	Main entrance in south elevation with steps	N	1
SOU1797_0025	HBR	First-floor window in recessed section of elevation	N	1
SOU1797_0026	HBR	Architrave over main entrance	N	1
SOU1797_0027	HBR	Side view, showing the railing and profile of the main stairs leading to the entrance	W	1
SOU1797_0028	HBR	General view of the eastern range of elevation	N	1

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0029	HBR	Ground-floor window in eastern range	N	1
SOU1797_0030	HBR	Detailing below ground-floor window of the eastern range	N	1
SOU1797_0031	HBR	Detailed shot of decorated capital beneath the sill of the ground-floor window in the eastern range	N	1
SOU1797_0032	HBR	Detailed shot of decorative panel and lintel above the ground-floor window in the eastern range	N	1
SOU1797_0033	HBR	General view of the first-floor windows in the eastern range with string band above	N	1
SOU1797_0034	HBR	General shot of the side door and connecting wall at the eastern extent of the building	N	1
North (rear) elevation				
SOU1797_0035	HBR	General view of the rear shown in context with adjacent 2 Rockstone Place	S	1
SOU1797_0036	HBR	Lower section of west range of elevation	S	1
SOU1797_0037	HBR	Detailed shot of door in western range	S	1
SOU1797_0038	HBR	Detailed shot of steps leading to door in western range	S	1
SOU1797_0039	HBR	Profile view of rear steps leading to door in western range	SE	1
SOU1797_0040	HBR	Sample shot of siding which has had the paintwork removed to confirm the material	S	1
SOU1797_0041	HBR	Detailed shot of tri-partite sash window in lower section of western range	S	1
SOU1797_0042	HBR	General shot of the lower section with basement and entrance to lightwell of the western range	S	1
SOU1797_0043	HBR	Long shot of the western rear lightwell showing it in context	SE	1
SOU1797_0044	HBR	Eastern end of western rear lightwell	SE	1
SOU1797_0045	HBR	Steps leading to western lightwell	S	1
SOU1797_0046	HBR	Fire escape door in western lightwell	S	1
SOU1797_0047	HBR	General view of the upper section of the western range	S	1
SOU1797_0048	HBR	Detailed shot of elongated window in the upper section of the western range	S	1
SOU1797_0049	HBR	Second-floor window with pitched roofline of the western range	S	1
SOU1797_0050	HBR	Ground-floor section of the eastern range	S	1
SOU1797_0051	HBR	Detailed shot of the blocked-in window at basement level in the eastern range	S	1
SOU1797_0052	HBR	Detailed shot of window at basement level in the eastern range	S	1
SOU1797_0053	HBR	Long shot of the eastern lightwell	SW	1
SOU1797_0054	HBR	Long shot of the eastern lightwell with arch over at elbow of the building	W	1
SOU1797_0055	HBR	Detailed shot of the arch over the lightwell at the elbow of the building	W	1
SOU1797_0056	HBR	Detailed shot of the arch over the lightwell at the elbow of the building with coal shoot in the foreground	S	1
SOU1797_0057	HBR	Detailed shot of the raised edge of lightwell and coal shoot crossing over	S	1

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0058	HBR	General shot of north-south section of lightwell	S	1
SOU1797_0059	HBR	General shot of upper section of east range with uPVC windows	S	1
SOU1797_0060	HBR	General shot of the modern fire escape prior to being dismantled	S	1
SOU1797_0061	HBR	General shot of extension at rear elbow of the building covered in siding and forming support under fire escape	W	1
SOU1797_0062	HBR	Lower section of northern range east elevation	W	1
SOU1797_0063	HBR	Upper section of northern range of east elevation	W	1
SOU1797_0064	HBR	Detailed shot of exposed siding on the northern range of the east elevation	NW	1
SOU1797_0065	HBR	General shot of the recess between 2 and 3 Rockstone Place. Showing the basement windows in the west elevation of 3 Rockstone Place	S	1
SOU1797_0066	HBR	Upper section of the recess between 2 and 3 Rockstone Place, showing detail of the brickwork	S	1
SOU1797_0067	HBR	General shot of the break between the rear elevations of 2 and 3 Rockstone Place	SW	1
SOU1797_0068	HBR	General view of the western range with scaffolding	SW	1
SOU1797_0069	HBR	General view of the eastern range with scaffolding	S	1
Interior: Basement				
Circulation (BofS)				
SOU1797_0070	HBR	View of damage at base of wall showing it in context	SW	2
SOU1797_0071	HBR	Detailed shot of damage at base of wall	SW	2
SOU1797_0072	HBR	General shot of alcove at top of west wall	W	2
SOU1797_0073	HBR	General shot of minor water damage at base of wall	SE	2
Cleaners Cupboard				
SOU1797_0074	HBR	General shot of cupboard under the stairs showing the built-in brick shelves	N	2
SOU1797_0075	HBR	Doorway in cupboard under the stairs leading to second area	NE	2
Music Store				
SOU1797_0076	HBR	General view of Music Store with window in the south wall	S	2
SOU1797_0077	HBR	Detailed view of window in Music Store including the section of framing which was removed prior to visit	S	2
SOU1797_0078	HBR	Detailed shot of exposed framing showing cement plaster	S	2
SOU1797_0079	HBR	General view of door from Circulation (BofS) to Music Store	N	2
SOU1797_0080	HBR	General view along north alcove from north-west corner	N	2
SOU1797_0081	HBR	General view of door leading from Music Store to Corridor	E	2
SOU1797_0082	HBR	Long shot of covered feature on ceiling	N	2
SOU1797_0083	HBR	General shot in cupboard in south-east corner with exposed brick work	E	2
SOU1797_0084	WB	North wall with existing doorway and exposed partially blocked in doorway with segmental arch head	N	2

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0085	WB	Detailed shot of segmental arch head over partially blocked in doorway in north wall	N	2
SOU1797_0086	WB	Detailed shot of the east side of the blocked-in entrance in the north wall	N	2
SOU1797_0087	WB	Exposed timber lintel over the entrance to the north passage	N	2
SOU1797_0088	WB	Detailed shot of mould on exposed timber lintel over the entrance to the north passage	W	2
SOU1797_0089	WB	Exposed brick walling with timber lintel over entrance to north passage	N	2
SOU1797_0090	WB	General view of north passage off Music Store, looking towards the Boiler Room	N	2
SOU1797_0091	WB	General view of north passage off Music Store, looking towards the Music Store	S	2
SOU1797_0092	WB	General shot of exposed block-in doorway in east wall of north passage with uneven timber lintel	E	2
SOU1797_0093	WB	Detailed shot of lintel over blocked-in doorway in east wall of passage	E	2
SOU1797_0094	WB	General shot of doorway from Music Store to Corridor	E	2
SOU1797_0095	WB	Blocked-in doorway in east wall with segmental arch head	E	2
SOU1797_0096	WB	Detailed shot of segmental arch head over blocked-in doorway in east wall	E	2
SOU1797_0097	WB	Detailed shot of south side of blocked-in doorway, which continues behind electrical cupboard	E	2
SOU1797_0098	WB	General shot showing the south side of the blocked-in doorway continuing behind the electrical cupboard	E	2
SOU1797_0099	WB	Detailed shot showing the south side continuing behind the electrical cupboard	E	2
SOU1797_0100	WB	Section of walling west of the window	S	2
SOU1797_0101	WB	Section of exposed brickwork to the east of the window showing a different bond	S	2
SOU1797_0102	WB	Detailed shot of segmental arch over window showing the change window form and partially truncated by ceiling joist	S	2
SOU1797_0103	WB	Truncation of wall and segmental arch over window by ceiling joist	S	2
SOU1797_0104	WB	Additional ceiling joist as seen in profile with exposed ceiling timbers	W	2
SOU1797_0105	WB	Sample of the ceiling structure	S	2
Boiler Room				
SOU1797_0106	HBR	General view of room from entrance in south-east corner	NW	2
SOU1797_0107	HBR	General view of room from north-west area, showing the main entrance from Music Store	SE	2
SOU1797_0108	HBR	Door leading into Store 2	E	2
SOU1797_0109	HBR	Alcove in south-west corner with a segmental arch, partially overlapped by wall	W	2
SOU1797_0110	HBR	General shot of modern fire escape door in the north wall	N	2

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0111	HBR	Off-shoot of the room from the north-west corner to the west with window	W	2
SOU1797_0112	HBR	Detailed shot of the window in the off-shoot section of the room	W	2
SOU1797_0113	WB	General view showing the alcove in the south-west corner with the plaster removed from above the arch	W	2
SOU1797_0114	WB	Detailed shot showing the brick work forming the arch over the alcove after removal of the plaster	W	2
SOU1797_0115	WB	General view of south wall following removal of damaged skirting board and carpet	S	2
SOU1797_0116	WB	General showing south-west corner where work was concentrated at the base of the wall	SW	2
SOU1797_0117	WB	Detailed shot of area of works in the south-west corner showing mould concentrated to base of wall	SW	2
SOU1797_0118	WB	General shot showing fire escape in the north wall	N	2
SOU1797_0119	WB	Sample shot of exposed ceiling framing	W	2
SOU1797_0120	WB	Section of brick vaulted ceiling within south-west corner over the alcove	W	2
SOU1797_0121	WB	General showing off-shoot at north-west corner following works	W	2
Store 2				
SOU1797_0122	HBR	General view of the room	E	2
SOU1797_0123	HBR	Detailed shot of the vaulted ceiling	E	2
SOU1797_0124	HBR	Detailed shot of the coal shoot in the east wall	E	2
Circulation (west)				
SOU1797_0125	HBR	General shot of window in west wall with severe damage caused by damp	W	2
SOU1797_0126	HBR	Detailed shot of the damaged section of window (south side)	SW	2
SOU1797_0127	HBR	Detailed shot of the damaged section of window and the area beneath	W	2
SOU1797_0128	HBR	General view of the concrete floor with damaged areas along the skirting board	W	2
SOU1797_0129	HBR	General view of the damaged section of walling at the base of the south-west corner	SW	2
SOU1797_0130	WB	General view of room after stripping	W	2
SOU1797_0131	WB	Detailed shot of timber lintel over window, severally damaged	W	2
SOU1797_0132	WB	General of lower section of west wall after stripping	W	2
SOU1797_0133	WB	Detailed shot of timbers in ceiling at south-west corner, heavily damaged	SW	2
SOU1797_0134	WB	Detailed shot of timbers in ceiling at north-west corner, heavily damaged	N	2
SOU1797_0135	WB	Exposed brick vaulted ceiling, in the north-west corner. Continuation from section in adjacent Boiler Room	N	2
SOU1797_0136	WB	Detailed shot of break in brick work in the north side of the west wall	W	2
SOU1797_0137	WB	General showing adjoining wall with Store 1 in context	SW	2
SOU1797_0138	WB	Detailed shot showing make up adjoining wall with Store 1 with mould growing behind the plaster	W	2

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0139	WB	Detailed shot of base of lintel over door into Store 1 showing mould	S	2
SOU1797_0140	WB	Detailed shot showing material lining edge of doorway into Store 1 indicating the width was altered	E	2
SOU1797_0141	WB	Sample shot of dense concrete plaster used throughout the basement	S	2
SOU1797_0142	WB	Detailed shot of patching in south wall with mould growing between the bricks	S	2
SOU1797_0143	WB	Detailed shot showing break in brick work in the south wall	S	2
SOU1797_0144	WB	Detailed shot of concrete lintel over door into Store 1	S	2
Store 1				
SOU1797_0145	HBR	General view showing built-in cupboard in context in the north-west corner	NW	2
SOU1797_0146	HBR	Detailed shot of built-in cupboard showing severe damage on the interior	NW	2
SOU1797_0147	HBR	Detailed shot showing continuation of damage above the door into the built-in cupboard	NW	2
SOU1797_0148	HBR	Detailed shot showing internal damage in the built-in cupboard	NW	2
SOU1797_0149	HBR	General shot showing large fire within old gasket	W	2
SOU1797_0150	HBR	Detailed shot showing modern fire escape in the south wall	S	2
SOU1797_0151	WB	General of north part of room following works, with built-in cupboard in context	NW	2
SOU1797_0152	WB	General view of built-in cupboard showing after works including removal of plaster	W	2
SOU1797_0153	WB	General view of built-in cupboard showing after works including removal of plaster with supports in place	W	2
SOU1797_0154	WB	Detailed shot of the damaged timber lintels over door of built-in cupboard	W	2
SOU1797_0155	WB	Detailed shot of continuation of timber lintel over door into built-in cupboard into wall at the south extent. Timber shown is one of two, the first of which crumpled when exposed	SW	2
SOU1797_0156	WB	Detailed shot of continuation of timber lintel over door into built-in cupboard into wall at the north extent. Timber shown is one of two, the first of which crumpled when exposed	NW	2
SOU1797_0157	WB	Detailed shot showing the ceiling within the built-in cupboard	W	2
SOU1797_0158	WB	Detailed shot showing the ceiling within the built-in cupboard	W	2
SOU1797_0159	WB	Sample shot of exposed ceiling structure	W	2
Corridor				
SOU1797_0160	HBR	Long shot of the corridor showing plinth along the east wall and basement external entrance	S	2
SOU1797_0161	HBR	Detailed shot of basement external entrance with arched alcove	S	2
SOU1797_0162	HBR	Long shot of the corridor showing steps at northern extent	N	2

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0163	HBR	Detailed shot of plinth along east wall	S	2
SOU1797_0164	HBR	Sample shot of damp patch in ceiling of north-west corner	NW	2
SOU1797_0165	WB	Long shot of corridor after works	N	2
SOU1797_0166	WB	Long shot of corridor after works	S	2
SOU1797_0167	WB	Ceiling in south alcove after stripping	S	2
SOU1797_0168	WB	Ceiling in south alcove after stripping	NE	2
SOU1797_0169	WB	Section of ceiling timber framing following stripping	E	2
Music Practice				
SOU1797_0170	HBR	General view of room showing possible chimney breast	S	2
SOU1797_0171	HBR	General view of window with partially removed framing on west side	N	2
SOU1797_0172	HBR	Area of damp in north-west corner	NW	2
SOU1797_0173	WB	Sample shot of ceiling after stripping	W	2
SOU1797_0174	WB	Sample of floor structure over lying earth floor	S	2
SOU1797_0175	WB	General of earth floor exposed following removal of timber floor	S	2
SOU1797_0176	WB	Sample of brick flooring at southern extent room	S	2
SOU1797_0177	WB	General of concrete plinth forming under flooring in north part of room	N	2
SOU1797_0178	WB	Detailed shot of date inscribed in concrete plinth under floor	N	2
SOU1797_0179	WB	Sample shot of the earth flooring at base of floor structure	S	2
Store 3				
SOU1797_0180	HBR	General of room showing plywood boarding	S	2
SOU1797_0181	HBR	General of room showing plywood boarding	N	2
SOU1797_0182	HBR	General of room showing plinth along west wall and brick walling above	NW	2
SOU1797_0183	HBR	General shot of alcove along south section of room	W	2
SOU1797_0184	HBR	Detailed shot of openings in east wall	W	2
SOU1797_0185	HBR	Sample shot of brick flooring	SE	2
SOU1797_0186	WB	General of room following removal of plyboard boxing	S	2
SOU1797_0187	WB	General of room following removal of plyboard boxing	N	2
SOU1797_0188	WB	Alcove along south section following removal of plyboard boxing	W	2
SOU1797_0189	WB	Bricked-in opening in north wall over brick plinth	N	2
SOU1797_0190	WB	Section of brick plinth along north wall	N	2
SOU1797_0191	WB	Northern section of brick plinth along east wall	E	2
SOU1797_0192	WB	Buttress on brick plinth along east wall with scale	SE	2
SOU1797_0193	WB	Long shot showing both buttress on east brick plinth showing curved profile	S	2
SOU1797_0194	WB	Upper section of east wall projecting with curved section of brick ceiling	S	2
SOU1797_0195	WB	Northern edge of projecting central section along upper part of east wall with 1 metre scale	E	2
SOU1797_0196	WB	Southern extent of upper section of east wall	SE	2
SOU1797_0197	WB	Southern extent of upper section of east wall showing elbow with central projecting section	E	2

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0198	WB	Projecting section on upper section of south wall	S	2
SOU1797_0199	WB	Intersection between brick walling and timber structure at south end of brick ceiling off east wall	E	2
SOU1797_0200	WB	Sample of ceiling structure exposed by stripping	W	2
Interior: Ground-floor				
Corridor				
SOU1797_0201	HBR	Long shot of corridor	S	3
SOU1797_0202	HBR	Long shot of corridor, showing architrave over sectioned area with steps	N	3
SOU1797_0203	HBR	Detailed shot of architrave as complete element	N	3
SOU1797_0204	HBR	Detailed shot of underside of architrave	E	3
SOU1797_0205	HBR	Detailed shot of 'keystone' element of architrave	NE	3
SOU1797_0206	HBR	Section of exposed walling due to warped siding framing to northern section of corridor	SE	3
SOU1797_0207	HBR	General shot of doorway into Music Practice 2 showing damaged and partially removed frame	E	3
SOU1797_0208	HBR	General of ceiling and northern architrave showing damage	N	3
SOU1797_0209	HBR	Sample of coving in corridor	E	3
SOU1797_0210	HBR	East wall inside cupboard at northern extent of corridor, showing water damage	NE	3
SOU1797_0211	WB	Long shot of corridor	S	3
SOU1797_0212	WB	General of northern section of east wall, showing area of work	NE	3
SOU1797_0213	WB	Section of walling on east side, projecting and including timber blocks for attachment of framing	SE	3
SOU1797_0214	WB	Detailed shot of upper section of framing for door into Music Practice 2 with timber lintel and projecting section of wall on east side of corridor	SE	3
SOU1797_0215	WB	Detailed shot of upper section of wall with additional area of plaster removed to follow mould	NE	3
SOU1797_0216	WB	Detailed shot of lower section of east wall projection	E	3
SOU1797_0217	WB	Detailed shot of central section of east wall projection	E	3
SOU1797_0218	WB	Detailed shot of projection, central section, with block removed showing extent of mould	E	3
SOU1797_0219	WB	Upper section of projection with block partially removed and showing extent of mould	E	3
SOU1797_0220	WB	Detailed shot of surviving part of uppermost block	E	3
SOU1797_0221	WB	Detailed shot of lower central block	E	3
SOU1797_0222	WB	Detailed shot of upper central block with block removed	E	3
SOU1797_0223	WB	Detailed shot of uppermost block	E	3
SOU1797_0224	WB	Detailed shot of damaged area at eastern side of the northernmost architrave	N	3
SOU1797_0225	WB	General shot of northernmost architrave with damaged area removed	N	3
SOU1797_0226	WB	Detailed shot of north architrave showing lath and plaster construction	N	3
SOU1797_0227	WB	General of eastern door into Music Practice 2 after works and with scale	E	3
SOU1797_0228	WB	Detailed shot of continuation of exposed timber lintel over door into Music Practice 2	E	3

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0229	WB	General shot of area over door to Music Practice 2 with timber lintel and exposed ceiling structure	E	3
SOU1797_0230	WB	Detailed shot of wall makeup between Corridor and Music Practice 2	N	3
SOU1797_0231	WB	Detailed view of underside of timber lintel, formed of three timbers over door to Music Practice 2	W	3
SOU1797_0232	WB	Ceiling in northern most section after stripping	W	3
SOU1797_0233	WB	Section of coving removed from corridor	-	3
SOU1797_0234	WB	Section of coving removed from corridor	-	3
SOU1797_0235	WB	Upper section of east wall of cupboard off north end of Corridor showing water damage to paint work	E	3
SOU1797_0236	WB	Central section of east wall of cupboard off north end of Corridor showing water damage to paint work	E	3
Lobby				
SOU1797_0237	HBR	General shot of lobby including stairs	N	3
SOU1797_0238	HBR	General shot of lobby showing minor set of steps and northern doorway	S	3
SOU1797_0239	HBR	General of door leading in Corridor	E	3
SOU1797_0240	HBR	General of architrave over door into Corridor	E	3
SOU1797_0241	HBR	Sample shot of coving used in Lobby with end section before stairs	E	3
Office				
SOU1797_0242	HBR	General view of room	S	3
SOU1797_0243	HBR	General view of room	N	3
SOU1797_0244	HBR	Detailed shot of tri-partite window in north wall	N	3
SOU1797_0245	HBR	Detailed shot of door	E	3
SOU1797_0246	HBR	General shot of recessed section at north-west corner	W	3
SOU1797_0247	HBR	Detailed shot of south section of west wall with damage and partially removed skirting board	W	3
SOU1797_0248	HBR	Detailed section of west wall over fireplace showing removal of square of plaster for enviro testing	W	3
SOU1797_0249	HBR	Detailed shot of flooring in south-west corner showing damage	W	3
SOU1797_0250	HBR	Detailed shot of fireplace with scales and cover over centre	W	3
SOU1797_0251	HBR	Detailed shot of fireplace with cover removed showing iron fireplace behind	W	3
SOU1797_0252	HBR	Detailed shot of top of fireplace surround showing cracking representing it coming away	W	3
SOU1797_0253	HBR	Detailed shot of top north corner of fireplace surround showing cracking representing it coming away	W	3
SOU1797_0254	WB	General of south section of room following works	SW	3
SOU1797_0255	WB	General of south wall with scale showing features in context	S	3
SOU1797_0256	WB	Detailed shot of base of west extent of south wall showing the holes for timber blocks for attaching the skirting boards with scale	S	3
SOU1797_0257	WB	Detailed shot of base of south extent of west wall showing the holes for timber blocks for attaching the skirting boards	W	3

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0258	WB	Detailed shot at base of eastern extent of south wall, showing infilling of hole in wall with modern concrete plaster	S	3
SOU1797_0259	WB	Detailed shot of floor boards in south-west corner showing damage to ends	S	3
SOU1797_0260	WB	Detailed shot of pipes cutting through wall in south-west corner	SW	3
SOU1797_0261	WB	General shot of south-west corner showing pipes in context	SW	3
SOU1797_0262	WB	General of west wall showing features in context	W	3
SOU1797_0263	WB	Detailed shot of iron cast fireplace kept in situ during work	W	3
SOU1797_0264	WB	Detailed shot of timbers in wall over fireplace	W	3
SOU1797_0265	WB	General shot of ceiling showing extent of removal	W	3
SOU1797_0266	WB	Detailed shot of lath and plaster shown following removal of part of ceiling	S	3
SOU1797_0267	WB	Detailed shot of timbers at junction between top of wall and ceiling	S	3
SOU1797_0268	WB	Detailed shot of timbers at junction between top of wall and ceiling	W	3
SOU1797_0269	WB	Detailed shot of pipe continuing through ceiling in south-west corner	W	3
SOU1797_0270	WB	Detailed shot of floor structure in south-west corner following removal of damaged floor boards	W	3
SOU1797_0271	WB	Detailed shot of floor structure in south-west corner following removal of damaged floor boards with scale	W	3
SOU1797_0272	WB	General shot of flooring in south-west corner following removal of damaged floor boards	SW	3
SOU1797_0273	WB	Detailed shot of base of south-west corner after removal of floor boards	SW	3
SOU1797_0274	WB	Detailed shot of southern edge of removed floor boards in south-west corner	S	3
Music Practice 3				
SOU1797_0275	HBR	General of room showing fireplace and window in context	SW	3
SOU1797_0276	HBR	General of room showing door in context	NE	3
SOU1797_0277	HBR	Detailed shot of door	N	3
SOU1797_0278	HBR	Detailed shot of windows in south wall	S	3
SOU1797_0279	HBR	Detailed shot of window with scale	S	3
SOU1797_0280	HBR	Detailed shot of box set between the windows	S	3
SOU1797_0281	HBR	Detailed shot of fireplace	W	3
SOU1797_0282	HBR	Detailed shot of light filigree light mould	W	3
SOU1797_0283	HBR	Sample section of coving used in room	W	3
SOU1797_0284	HBR	Sample section of skirting board with scale	W	3
SOU1797_0285	HBR	General shot of north-west corner where the damage is concentrated	NW	3
SOU1797_0286	HBR	Detailed shot of coving with damage in the north-west corner	NW	3
SOU1797_0287	HBR	Detailed shot of floor boards in north-west corner, showing damage and partial removal to check extent of underfloor damage	NW	3

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0288	WB	General view of west wall after stripping of plaster and covering of fireplace	W	3
SOU1797_0289	WB	General view of fireplace after partial removal and works, showing it in context	W	3
SOU1797_0290	WB	Top edge of fireplace after partial removal	W	3
SOU1797_0291	WB	Detailed shot of connection between wall and fireplace showing it as a series of sheets attached to frame	W	3
SOU1797_0292	WB	Detailed shot of top of fireplace showing it as a series of sheets	W	3
SOU1797_0293	WB	Detailed shot of blocks in context at north side of fireplace	W	3
SOU1797_0294	WB	Detailed shot during works showing the base of the west wall with blocks for attachment of skirting board	W	3
SOU1797_0295	WB	Detailed shot of top of west wall showing removal of coving	W	3
SOU1797_0296	WB	General shot of base of north wall after removal of skirting board	N	3
SOU1797_0297	WB	General shot of north wall showing damage is only to paint	N	3
SOU1797_0298	WB	Detailed shot of coving showing damage surface	N	3
SOU1797_0299	WB	Detailed shot of section of base of north wall with scale and blocks for attachment of skirting board	N	3
SOU1797_0300	WB	Detailed shot at of north wall at north-west corner with scale	N	3
SOU1797_0301	WB	Detailed shot of floor boards showing timber joists below	W	3
Music Practice 2				
SOU1797_0302	HBR	General of room showing fireplace in context	SE	3
SOU1797_0303	HBR	General of room showing door and window in context	NW	3
SOU1797_0304	HBR	Detailed shot of north window	N	3
SOU1797_0305	HBR	Detailed shot of south window	S	3
SOU1797_0306	HBR	Detailed shot of north-west corner showing extent of damage prior to works	NW	3
SOU1797_0307	HBR	Detailed shot of door	W	3
SOU1797_0308	HBR	Detailed shot of panelling around edge of door (south side)	SW	3
SOU1797_0309	HBR	Detailed shot of panelling at top of doorway	W	3
SOU1797_0310	HBR	Detailed shot of panelling around edge of door (north side)	NW	3
SOU1797_0311	HBR	Detailed shot of wall structure between Music Practice 2 and Corridor visible prior to works	NE	3
SOU1797_0312	HBR	Detailed shot of ceiling and area above picture rail in north-west corner	NW	3
SOU1797_0313	HBR	Sample section of flooring exposed during checks prior to work. Shows replacement floor board	W	3
SOU1797_0314	HBR	Sample section of coving with scale	W	3
SOU1797_0315	HBR	Detailed shot of fireplace	E	3
SOU1797_0316	WB	General shot of north-west corner after works	NW	3
SOU1797_0317	WB	General shot of north wall after works	N	3
SOU1797_0318	WB	General shot of west wall after works	W	3

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0319	WB	Detailed shot of section over door with exposed timber lintel	W	3
SOU1797_0320	WB	Detailed shot of exposed walling between Music Practice 2 and Corridor	NE	3
SOU1797_0321	WB	Detailed shot at top of doorway showing timber lintel and shots for attachment of panelling	SW	3
SOU1797_0322	WB	Detailed shot of centre of south side of doorway showing slots for attachment of panelling and wall structure	SW	3
SOU1797_0323	WB	North end of doorway showing timber lintel	N	3
SOU1797_0324	WB	View of the underside of timber lintel over doorway	E	3
SOU1797_0325	WB	Section of panelling removed from door into room	-	3
SOU1797_0326	WB	General shot of ceiling showing extent of removal	W	3
SOU1797_0327	WB	Detailed shot of ceiling showing structure	N	3
Water Closet (WC)				
SOU1797_0328	HBR	General view of room showing small window	NE	3
SOU1797_0329	HBR	General showing area after removal of toilet	S	3
SOU1797_0330	HBR	General showing projecting section above window	N	3
Interior: First-floor				
Circulation				
SOU1797_0331	HBR	General view of west wall with section of boarding in the corner	W	4
SOU1797_0332	HBR	Detailed shot of section of boarding cut away to expose the area behind	W	4
SOU1797_0333	HBR	Detailed shot of door in east area of circulation	E	4
SOU1797_0334	HBR	Detailed shot of area of damage at top of north-east part of east circulation area	NE	4
SOU1797_0335	HBR	Lower section of east wall in east circulation area showing damage	NE	4
SOU1797_0336	HBR	Detailed shot over fire escape door in north wall of east circulation area	N	4
SOU1797_0337	HBR	Detailed shot of cut away section of walling over fire escape to show wall material	N	4
SOU1797_0338	HBR	Detailed shot of damage to ceiling in east area	N	4
Sen Office				
SOU1797_0339	HBR	General view of room showing window and door in context	NE	4
SOU1797_0340	HBR	Detailed shot of window with scale	N	4
SOU1797_0341	HBR	Detailed shot of door with scale	E	4
SOU1797_0342	HBR	General view of south extent of room	S	4
SOU1797_0343	HBR	General view of south-west part of room showing damaged area	SW	4
SOU1797_0344	HBR	Detailed shot of skirting board at base of south wall showing it has warped and section cut away for inspection	S	4
SOU1797_0345	HBR	Detailed shot of fireplace with cover and scale	W	4
SOU1797_0346	WB	General shot of south-west corner after stripping	SW	4
SOU1797_0347	WB	General shot of south wall following stripping showing features in context	S	4
SOU1797_0348	WB	Detailed shot of timbers exposed in south wall	S	4
SOU1797_0349	WB	Detailed shot of partial removal of skirting board showing mould behind	S	4

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0350	WB	Detailed shot of timber in south wall showing mould	S	4
SOU1797_0351	WB	Detailed shot of south wall during works showing patch of modern concrete plaster	S	4
SOU1797_0352	WB	General of west wall after stripping showing features in context	W	4
SOU1797_0353	WB	Detailed shot of base of west wall showing with gaps to insert blocks to attach skirting board	W	4
SOU1797_0354	WB	Section of plaster on west wall showing growth	W	4
SOU1797_0355	WB	General shot of ceiling showing extent of removal with timbers at junction between ceiling and wall	SW	4
SOU1797_0356	WB	Detailed shot of ceiling with timber at junction with wall	W	4
SOU1797_0357	WB	Fireplace surround shown after removal	NW	4
SOU1797_0358	WB	Detailed shot of back of fireplace before being cleared out. Surviving section of plaster at back showing inclined profile	W	4
SOU1797_0359	WB	Detailed shot of metal plates used to attach frame (south side)	SW	4
SOU1797_0360	WB	Detailed shot of metal plates used to attach frame (north side)	NW	4
SOU1797_0361	WB	Detailed shot of fireplace after being cleared out showing segmental arch head with scales	W	4
SOU1797_0362	WB	Detailed shot of flue showing brick work	W	4
SOU1797_0363	WB	Detailed shot of flue showing brick work	W	4
SOU1797_0364	WB	Large stone recovered from ear south corner of fireplace during clearance with linear markings	-	-
SOU1797_0365	WB	Large stone recovered from ear south corner of fireplace during clearance with linear markings	-	-
SOU1797_0366	WB	Large stone recovered from ear south corner of fireplace during clearance with linear markings	-	-
Classroom 2				
SOU1797_0367	HBR	General view of room showing door in context	NE	4
SOU1797_0368	HBR	General of room showing walls stepping in on eastern section with double door	E	4
SOU1797_0369	HBR	Detailed shot of door with scale	N	4
SOU1797_0370	HBR	General view of western extent of room	W	4
SOU1797_0371	HBR	General shot of damage concentrated in north-west corner of room	NW	4
SOU1797_0372	HBR	Detailed shot of recessed windows in west wall	W	4
SOU1797_0373	HBR	Detailed shot of narrow window in stepped in section of south wall	S	4
SOU1797_0374	HBR	Detailed shot of recessed window in western part of south wall	S	4
SOU1797_0375	HBR	Detailed shot of hooks at base of window	S	4
SOU1797_0376	HBR	Detailed shot of panelling surrounding recessed windows (upper section)	W	4
SOU1797_0377	HBR	Detailed shot of panelling surrounding recessed windows (lower section)	W	4
SOU1797_0378	HBR	Sample section of coving	W	4
SOU1797_0379	WB	General shot of room after works	W	4
SOU1797_0380	WB	General shot of north-west corner	NW	4

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0381	WB	General shot of west wall with scales and showing features in context	W	4
SOU1797_0382	WB	Detailed shot of modern block with missing brick in west wall	W	4
SOU1797_0383	WB	Sample section showing ceiling and wall joint after removal of coving	W	4
SOU1797_0384	WB	Sample section of skirting board with scale	W	4
SOU1797_0385	WB	General view of north wall showing features in context	N	4
SOU1797_0386	WB	Detailed shot of hole in north wall relating to skirting board attachment in adjacent room	N	4
SOU1797_0387	WB	Detailed shot of ceiling showing timber at joint with wall	N	4
SOU1797_0388	WB	Detailed shot of ceiling showing timber at joint with wall	W	4
SOU1797_0389	WB	Detailed shot of timber in wall at ceiling	W	4
SOU1797_0390	WB	Sample section of plaster work showing growth of mould between sheets of plaster	N	4
SOU1797_0391	WB	Sample section of coving in situ showing it is more detailed than initially appears due to having been painted over	W	4
SOU1797_0392	WB	Sample section of removed coving showing it is formed of three sections	-	-
SOU1797_0393	WB	Sample section of coving showing how it fits together	-	-
SOU1797_0394	WB	Sample section of Coving showing more detailed pattern beneath paint work	-	-
SOU1797_0395	WB	Large piece of shell inclusion in brick	W	
Classroom 1				
SOU1797_0396	HBR	General view of room with doors in context	SW	4
SOU1797_0397	HBR	General view of room with chimney breast	E	4
SOU1797_0398	HBR	Detailed shot of chimney breast	E	4
SOU1797_0399	HBR	General view of south windows showing in context	S	4
SOU1797_0400	HBR	Detailed shot of south windows with scales	S	4
SOU1797_0401	HBR	General view of north windows showing in context	N	4
SOU1797_0402	HBR	Detailed shot of north windows with scales	N	4
SOU1797_0403	HBR	Detailed shot of frame for north window with scale and showing the older frame	NW	4
SOU1797_0404	HBR	Detailed shot of double doors leading to Classroom 2	W	4
SOU1797_0405	HBR	General shot of north-west corner showing damage prior to works	NW	4
SOU1797_0406	HBR	Detailed shot of single door leading to Circulation	W	4
SOU1797_0407	HBR	Detailed shot of area above door including removed door frame and slight bowing down of the wall	W	4
SOU1797_0408	HBR	Detailed shot of base of panelling framing single door with scale	S	4
SOU1797_0409	HBR	General view of south side of panelling framing door with minimal disturbance	S	4
SOU1797_0410	HBR	Section of panelling over door with greater degree of damage	W	4
SOU1797_0411	HBR	Junction between top and north side panelling showing damage, panelling started to split	N	4

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0412	HBR	Lower section of north side of panelling around door showing extensive damage	N	4
SOU1797_0413	HBR	Detailed shot of area exposed by removed door frame at top north corner	W	4
SOU1797_0414	HBR	Base of north-west corner showing damage and warping of skirting board	NW	4
SOU1797_0415	HBR	General view of door showing panelling and damage as seen from Circulation	E	4
SOU1797_0416	WB	General view of north-west corner after works	NW	4
SOU1797_0417	WB	Detailed shot of west wall after works showing features in context	W	4
SOU1797_0418	WB	Detailed shot of area over door showing bowing	W	4
SOU1797_0419	WB	Detailed shot of area over door showing bowing	W	4
SOU1797_0420	WB	Detailed shot of area over door showing bowing	W	4
SOU1797_0421	WB	Detailed shot of base of west wall showing area behind skirting	W	4
SOU1797_0422	WB	General shot of north wall showing features in context	N	4
SOU1797_0423	WB	Detailed shot of section over window including exposed timber lintel	N	4
SOU1797_0424	WB	Section of brick and mortar infilling used to line edge of window frame	NW	4
SOU1797_0425	WB	Detailed shot of area beneath sill which shows the damage to the timber framing	N	4
SOU1797_0426	WB	Detailed shot of area beneath window exposed during works and showing damage to plaster	N	4
SOU1797_0427	WB	Detailed shot of area beneath window after works	N	4
SOU1797_0428	WB	Detailed shot of base of window showing damage to frame	N	4
SOU1797_0429	WB	Detailed shot showing space around window frame with scale	N	4
SOU1797_0430	WB	Detailed shot of wall construction of east wall	N	4
SOU1797_0431	WB	Detailed shot of flooring	W	4
Interior: Second Floor				
Unisex WC				
SOU1797_0432	HBR	General of room prior to removal of cubicles	SW	5
SOU1797_0433	HBR	General of room after removal of cubicles	S	5
SOU1797_0434	HBR	Detailed shot of damage in south-west corner after removal of boarding around pipes	S	5
SOU1797_0435	HBR	Detailed shot of damage to ceiling in south-west corner	SW	5
SOU1797_0436	HBR	Detailed shot of vent in west wall	W	5
SOU1797_0437	HBR	General shot of room showing window and door in context	N	5
SOU1797_0438	HBR	Detailed shot of window	N	5
SOU1797_0439	HBR	Detailed shot of door	E	5
SOU1797_0440	HBR	Sample shot of plaster behind tiles along east wall	E	5
SOU1797_0441	WB	General shot of room showing works in context	SE	5
SOU1797_0442	WB	General shot of south-west corner	SW	5
SOU1797_0443	WB	General shot of south wall showing features in context	S	5
SOU1797_0444	WB	Detailed shot of exposed timbers in south wall	S	5

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0445	WB	Detailed shot of section of exposed timbers in south wall showing extent of mould/damage	S	5
SOU1797_0446	WB	General shot of west wall showing single feature	W	5
SOU1797_0447	WB	Detailed shot of west wall during works showing area behind the pipes	W	5
SOU1797_0448	WB	Detailed shot of west wall during works showing area behind toilet	W	5
SOU1797_0449	WB	Detailed shot of ceiling with timbers at junction with wall	S	5
SOU1797_0450	WB	Detailed shot of ceiling with timbers at junction with wall	W	5
SOU1797_0451	WB	Detailed shot of ceiling showing mould in area	W	5
SOU1797_0452	WB	General shot of east wall after removal of tiles	E	5
Classroom 3				
SOU1797_0453	HBR	General shot of room showing doors in context	NE	5
SOU1797_0454	HBR	Detailed shot of doors in north-east corner	N	5
SOU1797_0455	HBR	General shot of room showing fireplace and damage in context	NW	5
SOU1797_0456	HBR	General shot of windows	S	5
SOU1797_0457	HBR	Detailed shot of east window with scale	S	5
SOU1797_0458	HBR	Detailed shot of west window with scale	S	5
SOU1797_0459	HBR	Detailed shot of fireplace with central cover	W	5
SOU1797_0460	HBR	Detailed shot of fireplace without central cover	W	5
SOU1797_0461	HBR	Detailed shot of flue	W	5
SOU1797_0462	HBR	Detailed shot of vent over picture rail in west wall	W	5
SOU1797_0463	HBR	Detailed shot of exposed floor boards in north-west corner	N	5
SOU1797_0464	WB	General of room showing fireplace and area of works in context	NW	5
SOU1797_0465	WB	General shot of north wall showing lack of features	N	5
SOU1797_0466	WB	Detailed shot during works showing mould growing between the skins of plaster on north wall	N	5
SOU1797_0467	WB	Detailed shot of fireplace after removal exposing segment arch head	W	5
SOU1797_0468	WB	Detailed shot of south side of fireplace with surviving wall paper	W	5
SOU1797_0469	WB	Detailed shot of exposed segmental arch over fireplace	W	5
SOU1797_0470	WB	Detailed shot of north side of fireplace showing part of surviving wall paper and concrete infilling	W	5
SOU1797_0471	WB	Detailed shot of top of fireplace frame with area of removed plaster	W	5
SOU1797_0472	WB	Detailed shot of top north corner of frame with exposed lead pipe behind	W	5
SOU1797_0473	WB	Detailed shot of base of north wall after removal of skirting board showing mould growing behind	N	5
SOU1797_0474	WB	General of north-east corner showing extent of works	NE	5
SOU1797_0475	WB	General of east wall showing features in context	E	5
SOU1797_0476	WB	Detailed shot showing potential arch at base of east wall	E	5
SOU1797_0477	WB	Detailed shot of spread of mould behind door frame into third floor Circulation	E	5

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
Interior: Third Floor				
Circulation				
SOU1797_0478	HBR	Long shot of circulation showing two sets of steps	N	5
SOU1797_0479	HBR	General shot showing built-in cupboards along north wall	N	5
SOU1797_0480	HBR	General shot of door leading from Classroom 3	S	5
SOU1797_0481	HBR	General shot of door leading to Comms Room	W	5
SOU1797_0482	HBR	Long shot of northern section of Circulation	E	5
SOU1797_0483	HBR	General of window/Fire escape in east wall (shot at angle due to narrow space)	SE	5
SOU1797_0484	HBR	Detailed shot of base of window/fire escape showing recessed profile	E	5
SOU1797_0485	HBR	General shot showing damaged skirting board in context with window/fire escape	E	5
SOU1797_0486	HBR	Detailed shot of section of removal skirting board showing mould behind and secondary skirting board	E	5
SOU1797_0487	HBR	Sample shot of doors for built-in cupboard along north wall	N	5
SOU1797_0488	WB	Long shot after striping of stairs showing lower set a later addition	N	5
SOU1797_0489	WB	Detailed shot of lower section of steps	N	5
SOU1797_0490	WB	Detailed shot of joint between the older steps and later addition	N	5
SOU1797_0491	WB	Detailed shot of junction between later steps and wall plain which has modern concrete plaster	NE	5
SOU1797_0492	WB	Long shot after removal of later steps	N	5
SOU1797_0493	WB	Long shot after removal of later steps	S	5
SOU1797_0494	WB	Long shot showing features in context	NE	5
SOU1797_0495	WB	Detailed shot at base of southern extent showing bricks which had become fragile with junction between modern concrete and earlier lime plaster	E	5
SOU1797_0496	WB	Detailed shot to north of window showing junction between modern concrete and earlier lime plaster	SE	5
SOU1797_0497	WB	Detailed shot of exposed base of exposed skirting board on edge of exposed steps	E	5
SOU1797_0498	WB	Detailed shot of exposed skirting board at top of stairs	E	5
SOU1797_0499	WB	Detailed shot of exposed skirting board along the steps	E	5
SOU1797_0500	WB	Detailed shot of damaged section of exposed skirting board along steps	E	5
SOU1797_0501	WB	Detailed shot showing junction between modern concrete and earlier lime plaster at junction between sets of steps	E	5
SOU1797_0502	WB	Long shot of exposed skirting board showing it in context	NE	5
SOU1797_0503	WB	Long shot of exposed skirting board showing it in context	N	5
SOU1797_0504	WB	Detailed shot of damaged section of exposed skirting board along steps (side view)	N	5
SOU1797_0505	WB	General shot of modern concrete plaster at base of window/fire escape	SE	5

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0506	WB	Detailed shot of area east of the window/fire escape after removal of plaster with area of infilling around window/fire escape	E	5
SOU1797_0507	WB	Detailed shot of mould growing along the southern extent of east wall with break in wall	E	5
SOU1797_0508	WB	Detailed shot of walling continuing beneath floor boards and the continuation of the concrete plaster	NE	5
SOU1797_0509	WB	General shot of floor boards exposed under modern steps	N	5
SOU1797_0510	WB	Section of modern timber at southern extent of Circulation	N	5
Comms Room				
SOU1797_0511	HBR	General shot of room showing hatch to Roof Void	SW	5
SOU1797_0512	HBR	General of room showing door and window in context with section of roof bowing out	NW	5
SOU1797_0513	HBR	Detailed shot of fireplace	W	5
SOU1797_0514	HBR	Detailed shot of hole in cover over centre of fireplace showing brick work behind	W	5
SOU1797_0515	HBR	Detailed shot of door	E	5
SOU1797_0516	HBR	Detailed shot of hatch to Roof Void	S	5
SOU1797_0517	HBR	Detailed shot of section of ceiling bowing out	W	5
SOU1797_0518	WB	Detailed shot showing section of works to roof in context	SW	5
SOU1797_0519	WB	Detailed shot of section of damaged skirting board removed	S	5
SOU1797_0520	WB	Detailed shot of mould spores on plaster behind section of damaged skirting board	S	5
SOU1797_0521	WB	General shot showing works in south-west corner of roof in context	S	5
SOU1797_0522	WB	Detailed shot of works in south-west corner showing no features and limited spread of mould	S	5
SOU1797_0523	WB	Detailed shot of area exposed in ceiling	W	5
SOU1797_0524	WB	Detailed shot of exposed ceiling timbers with lath and plaster	NW	5
Roof Void				
SOU1797_0525	HBR	General of Roof Void with timbers and course of headers in south gable	S	5
SOU1797_0526	HBR	Sample shot of course of headers in south gable	S	5
SOU1797_0527	HBR	Detailed shot of joint between truss and vertical post	S	5
SOU1797_0528	HBR	Detailed shot of joint at apex of truss	S	5
Interior: Stairs				
SOU1797_0529	HBR	From basement looking upwards	N	2
SOU1797_0530	HBR	From basement looking downwards	S	2
SOU1797_0531	HBR	Section of boarding on west wall of basement stairs	NW	2
SOU1797_0532	HBR	From ground-floor looking upwards	N	3
SOU1797_0533	HBR	Profile of spiral at base of ground-floor stairs	S	3
SOU1797_0534	HBR	Top of spiral at base of ground-floor stairs with scale	E	3
SOU1797_0535	HBR	Top of spiral at base of ground-floor stairs	E	3
SOU1797_0536	HBR	From lower section of first-floor looking down to ground-floor	S	3
SOU1797_0537	HBR	Lower section of first-floor looking downwards	N	4

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0538	HBR	Lower section of elongated window between first-floor and second-floor	N	4
SOU1797_0539	HBR	Profile of underside of stairs at lower section of second-floor showing change in level	N	4
SOU1797_0540	HBR	Section from lower to upper part of first-floor looking upwards	S	4
SOU1797_0541	HBR	Section from lower to upper part of first-floor looking downwards	N	4
SOU1797_0542	HBR	Section from upper part of first-floor to second-floor looking upwards with full height of window over first and second-floor	N	4
SOU1797_0543	HBR	Upper section of elongated window between first-floor and second-floor	N	4
SOU1797_0544	HBR	Sample section of bannister on edge of upper floors	W	4
SOU1797_0545	HBR	Section from upper part of first-floor to second-floor looking downwards	S	4
SOU1797_0546	HBR	Metal spiral tie-bar between lower and upper section of first-floor and first-floor to second-floor staircase	S	4
SOU1797_0547	HBR	Door at lower section of second-floor leading to Unisex WC	W	4
SOU1797_0548	HBR	Section from lower part of second-floor to upper part of second-floor looking upwards	S	4
SOU1797_0549	HBR	Section from lower part of second-floor to upper part of second-floor looking downwards	N	4
SOU1797_0550	HBR	Detailed shot of end of bannister at second-floor	NE	4
SOU1797_0551	HBR	Detailed shot of skirting board on east wall at top of stairs	NE	4
SOU1797_0552	HBR	Sample shot of bannister along wall side of stairs	NW	4
SOU1797_0553	HBR	Sample shot of skirting board along wall side of staircase	NW	4
SOU1797_0554	HBR	Hole in upper section of east wall of second-floor stairs showing it is formed of stud walling	E	4
SOU1797_0555	WB	Flagstone flooring at base of basement stairs	E	2
SOU1797_0556	WB	From basement to ground-floor looking upwards after stripping	N	2
SOU1797_0557	WB	From basement to ground-floor looking downwards after stripping	S	2
SOU1797_0558	WB	Turning section at top of stairs from basement	E	3
SOU1797_0559	WB	Doorway leading to basement stairs	E	3
SOU1797_0560	WB	Small set of steps leading from lower section of ground-floor to upper section looking upwards after stripping	N	3
SOU1797_0561	WB	Small set of steps leading from lower section of ground-floor to upper section looking downwards after stripping	S	3
SOU1797_0562	WB	From ground-floor to first-floor looking upwards after stripping	N	3
SOU1797_0563	WB	From ground-floor to first-floor looking downwards after stripping	S	4
SOU1797_0564	WB	Lower section of first-floor with bend in staircase looking downwards after stripping	S	4

Photo reference	Taken during HBR/WB	Description	View (towards)	Plan Number
SOU1797_0565	WB	From lower section of first-floor to upper section looking upwards after stripping	S	4
SOU1797_0566	WB	From lower section of first-floor to upper section looking downwards after stripping	N	4
SOU1797_0567	WB	From upper section of first-floor to lower section of second-floor looking upwards after stripping	N	4
SOU1797_0568	WB	From upper section of first-floor to lower section of second-floor looking downwards after stripping	S	5
SOU1797_0569	WB	Sample shot of ceiling in staircase at lower section of second-floor with paint removed	S	5
SOU1797_0570	WB	Sample shot of large steps forming bend at lower section of second-floor	W	5
SOU1797_0571	WB	Sample shot of large steps forming bend at lower section of second-floor	E	5
SOU1797_0572	WB	From lower section of second-floor to upper section looking upwards after stripping	S	5
SOU1797_0573	WB	From lower section of second-floor to upper section looking downwards after stripping	N	5

Andover Office

Stanley House
Walworth Road
Andover
Hampshire
SP10 5LH

t: 01264 347630

Cirencester Office

Building 11
Kemble Enterprise Park
Cirencester
Gloucestershire
GL7 6BQ

t: 01285 771022

Exeter Office

Unit 53
Basepoint Business Centre
Yeoford Way
Marsh Barton Trading Estate
Exeter
EX2 8LB

t: 01392 826185

Milton Keynes Office

41 Burners Lane South
Kiln Farm
Milton Keynes
Buckinghamshire
MK11 3HA

t: 01908 564660