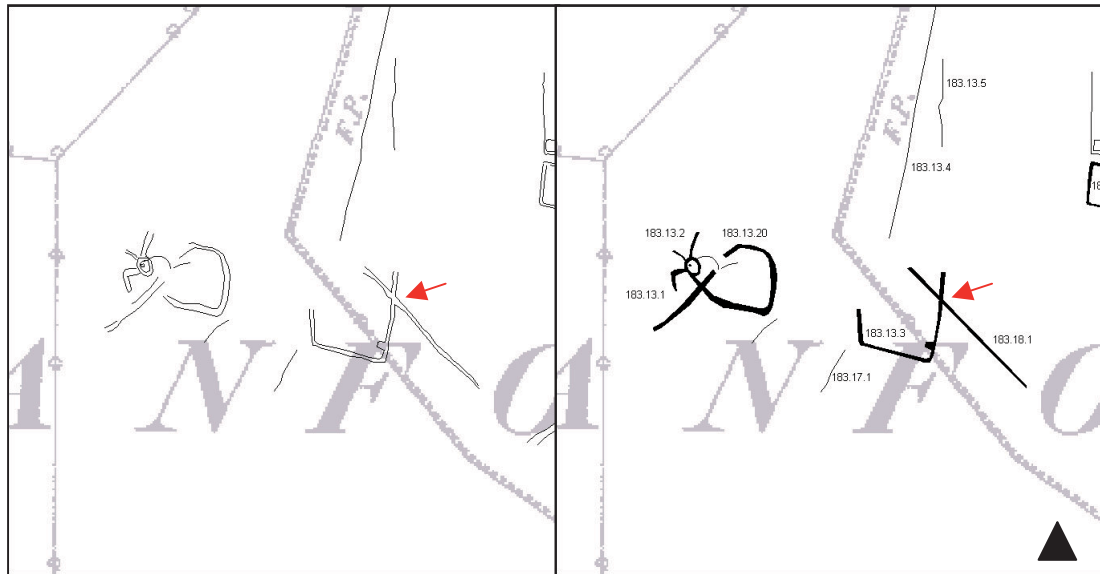*be drawn with attention to their integrity and relationship to each other. This stage is not simply tracing around all the visible features as these will often be unrelated features which will then have to be split or completely redrawn for the final mapping stages.*

Figure 23a and b. Enclosure and ditch plotted as one continuous feature in the APplots table (left) but interpreted and recorded as two distinct features in the APcrop table (right).

Step 55 Record the features mapped in the APplots table. Certain details must be recorded for each and every line drawn in the APplots table. For each line drawn a corresponding row is produced in the table's database. It is most efficient to update the APplots table on completion of transcription of each photograph.

Step 56 Select all features derived from the same photograph. Select Window, New Browser, Selection. This will display the rows for the selected features. Type the NH photo number in the first row in the Photo_no. column, copy then paste this to the same column in all of the remaining rows of the selection. Type the author's initials in the first row in the Author column, copy then paste this to the same column in all of the remaining rows of the selection. Return to the map window.

Step 57 Select all features for which the layer should read Cropmark using the most appropriate Select Tool. Select Window, New Browser, Selection. This will display the rows for the selected features. Type "Cropmark" in the first row of the Layer column, copy then paste this to the same column in all of the remaining rows of the selection. Repeat for each Layer attribute. Return to the map window.

Step 58 Experienced MapInfo users can use the Update Column commands to speed up these tasks.

Step 59 When every photograph has been transcribed for the quarter sheet the APplots table should be checked for complete recording and correct use of line conventions.

Stage 9 Interpret and map features in the APlayers

Note *A full description of the NMP tables and their distinction from the APplots table can be found in Section 7 Understanding the data.*

Step 60 Final interpretations of the archaeological features are drawn into the APlayers with reference to as many of the source photographs as possible.

Figure 24. Individual plots of rectilinear and curvilinear enclosures from different photographs in the APplots table (top left and right, middle left and right), the composite plots in the APplots table (bottom left) and the final mapping and interpretation of in the NMP tables (bottom right).