

Hartshill 1960

KILNS (16) & (16A)

(Trust attributions as below in preference to whether pottery marked 16 or 16A; there might in fact be no difficulty but the contexts were numbered just ~~continued~~ serially.)

Chronological
ORDER

LAYERS or Contexts

- 15 Layer 1 - Topsoil
- 11 Layer 2 - filling of Kiln 16 (clay debris etc)
- 13 Layer 3 - top of stokehole of Kiln 16
- 12 Layer 4 - Stokehole of Kiln 16, brown earthy filling.
- 10 Layer 5 - Flue filling; this includes some filling from earlier kiln (16A).
- 8 Layer 6 - Stokehole of Kiln 16A
- 7 Layer 7 - Stokehole Kiln 16A top filling
- 6 Layer 8 - Stokehole Kiln 16A, lower filling, below 7.
- 5 Layer 9 - Kiln filling- KILN 16A
- 14 Layer 10- ??Stokehole of KILN 16.
- 4 Layer 11- Stokehole of KILN 16A, bottom, below 8.
- ? Layer 12- Above the ? flue of KILN 16A.
- ? Layer 13- In dark earth filling in lower part of flue; sealed by red clay platform. Check from drawing Which kiln it is?
- 9 Layer 14- In filling of KILN 16A or construction of Kiln 16; definitely before construction of KILN 16.
3. Layer 15- Filling of flue of KILN 16A
2. Layer 16- Upper filling of KILN 16A; mostly clay; all at rear of kiln.
1. Layer 17- Lower filling of KILN 16A at rear of kiln;

brown earth and carbon.

NB. Any pottery marked H60 16A 17/50/6 etc is really
H60 16A 17. DISTINGUISH KILNS BY COLOUR