

HARTSHILL AREA 3.

Two kilns 1. later kiln - KILN 3. 2. earlier - KILN 3A

Chronology H60 (3) 1 - Topsoil

11. H60 ③ 2 - Top filling of Kiln 3.

7. H60 ③ 3 - Filling of KILN 3.

13. H60 ③ 4 - Top of filling of stokehole of KILN 3.

8. H60 (3) 5 - Filling of flue of KILN 3.

6. H60 ③ 6 - Very top of filling of pit underneath
stokehole of K3; probably stokehole of KILN
3A but could have pottery from KILN 3.

10. H60 (3) 7 - Ash in the stokehole, near the entrance to the flue of KILN 3; probably KILN 3.

3. H60 (3) B - Below 6, in pit under K3's stokehole,
probably the remains of the stokehole of
KILN 3A.

2. H60 (3) 9 - Presumed stokehole of KILN 3A = 6 & 8.

9. H60 (3) 10 - Lower filling of flue of KILN 3.

12. H60 ③ 11 - Stokehole filling east of the known
stokehole of KILN 3A, and at a higher level
than the surviving part of Kiln 3A. It is at
a higher level than 6, 8, 9 and should
belong to KILN 3 but it does make a very big
stokehole for a little kiln. It may indeed
mark the stokehole for KILN 3A because they
could have cleared out the filling if they
found it inconvenient to have a stokehole
cut into a stokehole filling. (I would have
to re-check this as it does not seem to make
very good sense. June, 1993.)

5. H60 ③ 12 - In construction behind flue of KILN 3.
4. H60 ③ 13 - In clay packing behind KILN 3.
1. H60 ③ 14 - Filling of KILN 3A.

Layers 8,9, 12-14 = KILN 3A i.e. earlier kiln; all others could have some pottery from KILN 3, i.e. later kiln. We can be certain that the pots from contexts 8,9,12-14 predate Kiln 3. Pots from Kiln 3A are likely to be mixed with all later contexts.

It is worth noting which forms appear in the certainly later contexts 2, 3, 4, 5, and perhaps 11, which do not occur in the certainly earlier contexts 8, 9, 12,13, and 14. Do these constitute a group of significant difference?