

Samian ware from Hartshill

by: Brenda M. Dickinson

The material ranges from the Flavian-Trajanic period to the late second century. Most of it is from Lezoux, though there are a few pieces from Les Martres-de-Veyre and La Graufesenque.

Worthy of separate note are:

i) Form 18, stamped S[VL]PICIV by Sulpicius of La Graufesenque, where the die (11a) is known to have been used. A stamp from a smaller version of this date, made by surmoulage, occurs at the main site at Corbridge and one of his other stamps appears at Wilderspool. His decorated ware is Flavian-Trajanic. c.AD 80-110.

ii) Form 37, from Les Martres-de-Veyre. The panels include: 1) A lion, etc., to left (not in D. or O.). 2) A saltire, incorporating the motif Rogers U118 and an acanthus (Rogers K10). Cf. S & S 1958, pls.49, 586 and 43, 493 for the use of these motifs in saltires. The basal wreath consists of trilobed motifs (not closely identifiable). The beaded rosette in Rogers C280 and the larger rosette is Rogers C80. The bowl is from a mould by one of the potters who supplied Donnaucus, Rogers's X-13. c.AD 110-125.

iii) Form 37, Central Gaulish. The surviving panels contain: 1) Bacchus (D.534a) and a pillar (similar to Rogers P2). 2) A caryatid (D.655). The fabric suggests origin at Les Martres-de-Veyre, but the bowl cannot be assigned to a particular potter. Trajanic.

1960, 1962

Three Central Gaulish vessels, probably all Antonine. They include form 30, in the style of, and probably with a stamp of, Mercator iv. The fragmentary stamp label matches in depth, and the shape of the end of the frame, stamps from one of his dies (3a, used at Lezoux), though no letters survive. He used the ovolo (Rogers B258) and medallions (Rogers (E10?) the latter on a stamped form 30 from Corbridge. The figure-type, probably the scarf-dancer D.216, overlaps the top of one of the medallions. The stamp, when complete, gave MER/\TOR.M retrograde (S & S 1958, pl.145, 9). It occurs on decorated bowls from Chesters and South Shields. c.AD 160-190.

1960

Area

- (4) 4 Form 31, Central Gaulish. Antonine.
- (5) 1 A bowl fragment, South Gaulish. First-century.
- (5B) 7 i) Form 30, South Gaulish. Probably Flavian-Trajanic.
ii) Form 37, Central Gaulish. Hadrianic or Antonine.
iii) Form 33, Central Gaulish. Early-Antonine.
- (5B) 11 Form 37, Central Gaulish. Hadrianic or early-Antonine.
- (24) 1 i) Dish or bowl, Central Gaulish. Antonine.
ii) Two joining fragments of form 18/31R-31R, Central Gaulish. Mid-Antonine.
- (24) 5 Form 31, Central Gaulish. Probably from the same vessel as (24) 12. Mid Antonine.
- (24) 12 See (24) 5.

1961

Area

- (7A) 2 Forms 31 and 31R, Central Gaulish. Mid to late-Antonine.
1. (8) 5 Form 18/31, Central Gaulish. Hadrianic.
(14&
14A) 1 Form 37 base, Central Gaulish. Hadrianic or early-Antonine.
(31) 2 Form 31, burnt, Central Gaulish. Antonine.
(33) 3 Form 31, Central Gaulish. Antonine.

This assemblage, recovered in the period 1960-62 by excavation and casual finds, suggests continuous use of samian on the site from the late first or early second century to, at least, the 160s.

The earliest, South Gaulish, material comes from La Graufesenque and there are a few Trajanic pieces from Les Martres-de-Veyre, but the bulk of the samian consists of Hadrianic and Antonine Lezoux ware.

Owing to the eroded state of the pottery, very few plain forms can be distinguished, but those which have been identified, together with the decorated bowl of Mercator, suggest that samian was still reaching the site in the 160s, and perhaps later.

The amount of samian is very small for the area in which it was found (2 acres, approximately), compared with the kiln site at Manduessedum, where considerable quantities were recovered in an area of 11.21 acres.

Samian ware from the kiln site at Manduessedum

by: Brenda M. Dickinson

Many of the sherds in this assemblage are not closely dateable because of their eroded condition, but it is clear from the better-preserved pieces that samian was in continuous use on the site from the pre-Flavian period to the third century.

There is sufficient Claudio-Neronian and Neronian material to suggest that the use of samian was well established by the mid-50s. The South Gaulish ware is nearly all from La Graufesenque, but there are one or two vessels which appear to be Montans fabric. These will be among the earliest samian on the site. First-century Montans ware is uncommon in Britain, apart from London and the fort at Mancetter, where there are several vessels, perhaps from a single consignment. Those from the kiln site may well be from the same source.

The supply of samian to the site was most abundant in the Antonine period when samian was, in general, most prolific in Britain, but other-wise the level of supply was fairly constant in the first and earlier second centuries, apart from a drop in the Trajanic period. This is quite common in Britain, at a time when the main supplier of samian was Les Martres-de-Veyre, which does not seem to have matched the vast quantities of samian produced at La Graufesenque. Here, however, the proportion of Flavian-Trajanic ware from South Gaul also seems rather low.

The second-century material from the Hadrianic period onwards is mostly from Lezoux, but there are two vessels from Montans, which will fall within the range c.AD 110-145, and a few from the later group of potters at Les Martres.

Most of the East Gaulish ware comes from Rheinzabern, with a few pieces from Trier and one possibly from La Madeleine. This last, and one of the Rheinzabern vessels are certainly second-century, but some of the material,

particularly from Trier, is almost certainly third century.

The most striking, though not surprising, feature of this assemblage is the almost total lack of gritted samian mortaria. Among a large quantity of late second-century ware, only one form 45 has been noted, and there is a sherd of form 43 or 45. The earlier, ungritted forms, Ritterling 12 and Curle 11, are rather more numerous. There are five first-century examples and three second-century, one from Lezoux and two from Les Martres-de-Veyre. Whether this is related to the function and development of the site is impossible to assess, since it is by no means certain that these ungritted forms, despite their spouts, were used in the same way as coarseware mortaria.

W 64

Area

- (1) 1 Form 33 (2), Central Gaulish. Antonine.
- (1) 2 Two joining fragments of form 37, Central Gaulish. The decoration includes a ring, in a leafy scroll. Hadrianic or early Antonine.

- (1) 5 Form 31, Central Gaulish. Antonine.
- (1) 9 i) Form 33a, South Gaulish. First-century.
ii) Form 31, Central Gaulish. Early to mid-Antonine.
- (1) 10 i) Form 18/31R, Central Gaulish. Hadrianic-Antonine.
ii) A Central Gaulish fragment. Probably Antonine.
- (1) 11 Forms 30 or 37 (rim) and 33, Central Gaulish. Antonine.
- (1) 16 Form 37, Central Gaulish, with panels including: 1) a kneeling Cupid (D.282). 2) A caryatid (D.655). Perhaps by Advocisus, who used both the figure-types. c.AD 160-190. Burnt.
- (1) 22 i) A scrap, perhaps from Les Martres-de-Veyre and Trajanic.
ii) Form 33, Central Gaulish. Probably Antonine.
- (1) 24 Form 33, Central Gaulish. Antonine. Burnt.
- (2) 3 Form 37, Central Gaulish, in the style of Cinnamus ii. The upper concavity of a scroll contains a large leaf (Rogers H51?) and a bird to right, looking back (0.2251A). c.AD 150-180.
- (2) 8 Bowl, Central Gaulish. Hadrianic or, more probably, Antonine.
- (2) 9 Form 31, East Gaulish. Late second or third century.
- (2) 11 Form 37, Central Gaulish. Antonine.
- (3) 1 i) A Central Gaulish scrap. Antonine.
ii) Form 31, Central or East Gaulish. Antonine. Burnt.
- (3) 4 Form 15/17, South Gaulish. Probably pre-Flavian. Burnt.
- (3) 8 Forms 31 (heavily burnt) and 33, Central Gaulish. Antonine.
- (3) 10 i) Form 37, burnt, Central Gaulish. The single-bordered ovolo (Rogers B12) was used by several Lezoux potters, including Criciro v. The zone below the ovolo includes double festoons containing birds to right and left (0.2250A, 2295A0), with a trifid pendant between. The same birds, in slightly smaller festoons, occur on a signed Criciro bowl from a pit of c.AD 160-160 at Alcester. c.AD 135-160.
ii) Forms 18/31 or 31 (bunt) and 33, Central Gaulish. Hadrianic-Antonine.
- (3) 12 Form 33, Central Gaulish. Hadrianic or early-Antonine.
- (3) 18 Form 37, Central Gaulish. The scroll decoration suggests the work of either Cinnamus II or a member of the Sacer I group. Hadrianic or early-Antonine. Burnt.
- (4) 3 A South Gaulish scrap. First century.
- (5) + Form 18/31, Central Gaulish. Hadrianic or early-Antonine.
- (5) 1 i) Forms 18 and 29 rims, South Gaulish. First century.

- ii) Form 18/31, from Les Martres-de-Veyre. Trajanic or early-Hadrianic.
- iii) Two flakes from the same vessel, with rivet-hole, Central Gaulish. Antonine.
- iv) Form 31R, Central Gaulish. Mid to late Antonine.
- (5) 2 i) A Central Gaulish flake, grooved for a rivet. Hadrianic or Antonine.
- (5) 2 ii) Form 31R, Central Gaulish or Trier ware. Late second or third century.
- (5) 4 Form 18/31 or 31, Central Gaulish. Hadrianic or early-Antonine.
- (5) 6 Form 79/80, Central Gaulish. Mid to late Antonine.
- (5) 7 Form 31, Central Gaulish. Antonine.
- (5) 9 Form 18/31, Central Gaulish. Hadrianic.
- (5) 10 Form 18/31R, Central Gaulish. Hadrianic-Antonine.
- (5) 13 Form 18/31 (2), Central Gaulish. Hadrianic-Antonine.
- (7) 1 Form 37, burnt, South Gaulish. Flavian or Flavian-Trajanic.
- (8) + Form 31R, burnt, Central Gaulish. Mid to late Antonine.
- (8) 2 i) A South Gaulish scrap. First century.
- ii) Form Curle 15 or 23, Central Gaulish. Probably Antonine.
- iii) Form 38 flange, East Gaulish (probably Trier ware). Late second or third century.
- (8) 3 i) Form Curle II, South Gaulish. Flavian.
- ii) A footring, South Gaulish. First century.
- iii) Form 18/31. The fabric and glaze suggest second century Montans ware. c.AD 110-145.
- iv) Central Gaulish ware of mid to late and late Antonine date, with forms 31, 33, a gritted mortarium and several scraps.
- v) Form 33, stamped MA[XMIN] by Maximinus I of Lezoux (Die 9b). A stamp noted on forms 31 and 33. He also made forms 31R, 79, 80 and Ludowici TgR. One of his stamps, from a different die, occurs in a grave at Sompting, Sussex, with stamped vessels of Rheinzabern potters and a scarcely-worn coin of Geta as Caesar (Britannia V (1974), 312). c.AD 170-200.
- vi) Form 36 (?) flange, East Gaulish. Late second or third century.
- (8) 4 Form 33, Central Gaulish. Antonine.
- (8) 5 Form 18/31, Central Gaulish. Hadrianic.
- (8) 6 i) A South Gaulish scrap. First century.
- ii) Form 18/31R, Central Gaulish. Hadrianic or early-Antonine.
- iii) Form 31, stamped ILLIOMARI by Illiomarus ii of Lezoux (Die 4b). The stamp was used mostly on form 18/31, but one example, from Old Kilpatrick, is probably on form 38. He also made forms 27, 31R and 80. In view of the associated forms, Die 4b is likely to have been one of his earlier dies, in use c.AD 150-165.
- iv) (With (8) 7.) Ten fragments, some joining, of form 37, Central Gaulish. The wide panels, with freestyle scenes within, include: 1) an athlete (0.626A), lion D.766) and panther (D.799, used at least three times). 2) Hercules being attacked by the Nemean lion (D.624). Both panels contain leaf-tips (perhaps Rogers H186). The trifold motif is Rogers G219. The ovolo (Rogers B35, with the rosette tongue slightly truncated at the bottom) is only known for the Lezoux potter X-6, but the borders, trifold motif and panther are on a stamped bowl of Pugnus ii from Corbridge (S & S 1958, pl.153, 3) and the leaf-tips are on bowls in one of his styles (ibid., 10-12). Both these potters, and Mapillus/Mapillio have many figure-types and motifs in common and their styles are not dissimilar, so it is not possible to assign this bowl precisely, but it undoubtedly falls within the period

c.AD 125-150.

- (8) 7 See (8) 6.
- (9) 6 Form 18R, South Gaulish. Flavian.

M65

- (I) + Forms 31 and 37 (in the style of Albucius ii), Central Gaulish. Mid to late Antonine.
- (I) 2 A South Gaulish flake. First century.
- (I) 4 Form 37, South Gaulish. The surviving Panel contains a Victory (not in D or O). The fabric and glaze and the blurred cable border suggest that this is second century Montans ware, which came into Britain in small quantities in the period c.AD 110-145.
- (I) 11 Form 31, Central Gaulish. Mid to late Antonine.
- (I) 20 i) Form 33, Central Gaulish. Hadrianic or Antonine.
ii) Form 31, Central Gaulish. Antonine.
- (I) 37 Form 31, Central Gaulish. Early to mid Antonine.
- (I) 41 A decorated flake, perhaps Montans ware. Not closely dateable.
- (I) 43 Form 30 or 37 rim, South Gaulish or from Les Martres-de-Veyre. Late first or early second century.
- (I) 62 Form 15/17R or 18R, South Gaulish. Pre-Flavian.
- (I) 63 i) Form 18, South Gaulish. Flavian.
ii) Form 27. The pale fabric and brown glaze suggest origin at Montans, but the piece is not closely dateable.
iii) Form 37, Central Gaulish. The ovolo (Rogers B223 or a version of it) and the border of large beads below it suggest the work of Casurius ii. c.AD.160-190.
iv) Form 79, Central Gaulish. Mid to late Antonine.
- (I) 71 Form 15/17, South Gaulish. Neronian or early-Flavian.
- (I) 75 Forms 24 and 27, South Gaulish. Pre-Flavian.
- (I) 82 i) A South Gaulish fragment. Pre-Flavian.
ii) Dish, South Gaulish. First century.
- (II) 1 i) A Central Gaulish scrap. Hadrianic or Antonine.
ii) Form 31, Central Gaulish. Antonine.
iii) Form 37, Central Gaulish. The decoration, with adjacent small medallions and a blurred rosette below, suggests Mercator iv. Cf. S & S 1958, pl.145, 2 for the general style. c.AD 160-190.
- (III) 1 Form 33, Central Gaulish, perhaps from Les Martres-de-Veyre. Probably Hadrianic.
- (III) 4 Form 15/17, South Gaulish. First century.
- (IV) + A footring fragment, Hadrianic or early Antonine, and an undateable flake. Both Central Gaulish.
- (IV) 1 Form 30 or 37 rim, Central Gaulish. Hadrianic or early-Antonine.
- (IV) 2 Form 18, South Gaulish. Probably pre-Flavian.
- (V) 4 Form 38 flange, Central Gaulish. Antonine.

W69

- + i) Form Ritterling 12, South Gaulish (Montans ware). Claudio-Neronian.
ii) Form 30, Central Gaulish. Hadrianic or Antonine.
- (7) 1 i) Form 18 and a dish fragment (slightly burnt), South Gaulish. Probably Flavian.
ii) Form 37, Central Gaulish. Hadrianic.
iii) Form 38 or 44 rim, Central Gaulish. Antonine.
- (7) 2 Form 31, Central Gaulish. Hadrianic or early-Antonine.
- (7) 15 Form 36, South Gaulish. Flavian.

- (7) 34 i) Form 27, South Gaulish. Flavian.
 ii) Form 37, Central Gaulish. The ovolo (Rogers B231), Cupid on a sea-bull (a smaller version of D.28) and partly impressed acanthus suggest Sacer i, or an associate. c.AD 125-145.
- (7) 35 Form 18/31, from Les Martres-de-Veyre. Trajanic.
- (7) 41 i) Form 18, South Gaulish. Perhaps Flavian.
 ii) Form 33, stamped TA[NCONVSE]. Tanconus of Central Gaul, probably Lezoux, Die 2a! All the stamps noted from this die are on form 33. There is no site dating, but the sherd looks Antonine.
- (7) 60 Form 18 or 18/31, South Gaulish. Flavian or Flavian-Trajanic.
- (7) 63 Form 30 or 37 footring, South Gaulish. Flavian or Flavian-Trajanic.
- (7) 67 i) Form 27, South Gaulish. Neronian.
 ii) (With W71 18/8 3,4). Three fragments of form 37, Central Gaulish. The ovolo is Rogers B18. The panels contain: 1) a man with sword (?), perhaps 0.210, as in 4). 2) Hercules with the Nemean lion (D.624) and bird (D.1038), with a small ring between. 3) Mercury (D.290A), trifid motif suspended from the upper border (Rogers G174, or the like) and a ring. 4) A pair of warriors (0.203 variant and 0.210). The seven-beaded rosettes in this panel and at the junctions of the borders are Rogers C280. The motifs suggest a member of the Sacer i-Attianus ii group. c.AD 125-145.
 iii) Form 37, Central Gaulish, in the style of Martialis ii. A cursive signature below the decoration, Ma[ligatured, comes from a mould signed after firing. The panels contain: 1) (Lower half). An erotic group (Oswald, pl.XC, H variant). 2) Mars (0.143 variant, without the staff and drapery). The figure-types are on a bowl from Lezoux (St-Jean) and the four-petalled junction-masks (Rogers C23) are on one from Nijmegen. The signatures of Martialis on both these bowls were inscribed before firing. c.AD 125-145.
- (7) 75 Form 18, South Gaulish. Flavian-Trajanic.
- (7) 79 Form 18R (?), South Gaulish. Flavian-Trajanic.
- (7) 80 The text is under (7) 107, ii, but should be here.
- (7) 82 Form 18, South Gaulish. Flavian.
- (7) 107 i) Form 27, South Gaulish. Neronian or early-Flavian.
 ii) See W69 (7) 80. Form 37, South Gaulish. Zonal decoration, with a lattice panel in the upper zone. The lower zone has a tier of Nile geese to right Knorr 1919, Taf 35, 47). The lattice is on form 30 in the style of Germanus i (ibid., Taf.38Q). c.AD 70-90.
 iii) Form 37, with an ovolo used at Les Martres-de-Veyre by the potter X-1 (Rogers B8). c.AD 100-120. Burnt.
- (7) 110 Dish fragment, South Gaulish. Probably Neronian.
- (7) 112 Three fragments of form 37, with rivet-hole, South Gaulish. Flavian. Slightly burnt.
- (7) 115 Seven fragments, most joining, of form 37, South Gaulish. c.AD 70-95.
- (7) 115 ...South Gaulish. The decoration includes conventional rocks, above a basal wreath of four-bladed plants. The motif in this wreath was used in the Flavian period. c.AD 70-95.
- (10) 1 A Central Gaulish sherd. Hadrianic or Antonine.
- (10) 4 Form 18/31 or 31 (2), Central Gaulish. Early Antonine.

- (10) 6 Form 37, Central Gaulish. The panels include: 1) an athlete (0.663). 2) A scarf-dancer (0.360 variant). Both figure-types were used by members of the Paternus v group at Lezoux, some of whom also used the border of rhomboidal beads, the ring, the rosette and the serpentine motif (Rogers U280 or 281). c.AD 160-190.
- (10) 9 Form 33, Central Gaulish. Mid to late Antonine. Burnt.
- (10) 10 Form 18, South Gaulish. Flavian.
- (10) 15 Dish fragment, Central Gaulish. Hadrianic.
- (11) 1 i) Two joining fragments of form 15/17 or 18, South Gaulish, with a high, triangular footring. Neronian.
ii) Form Ritterling 12 (?), South Gaulish. Probably Neronian. Also a fragment of coarse pottery.
- (11) 16 i) Form 18, South Gaulish. Neronian-Flavian.
ii) A South Gaulish scrap. First century.
- (11) 23 Form 31, Central Gaulish. Mid to late Antonine.
- (11) 29 Form 31, Central Gaulish. Antonine. Slightly burnt.
- (11) 31 Form 37, Central Gaulish, possibly with a rosette-tongued ovolo. The decoration includes festoons (Rogers F16), in adjacent panels. Perhaps by a member of the Sacer i group, but Hadrianic or early Antonine, in any case.
- (11) 33 Form 33, Central Gaulish, Stamped J.M. Hadrianic or early Antonine.
- (13) 4 i) Two South Gaulish flakes. Neronian or early-Flavian and first century.
ii) Form 37, in the style of Drusus i (X-3) of Les Martres-de-Veyre. The decoration includes a basal wreath of anchors (S & S 1958, fig.4, 1), below a double-bordered ** with rows of pointed arrow-heads in the lower concavities. c.AD 100-120.
iii) A flake of form 37, in the fabric of Les Martres-de-Veyre. Hadrianic-Antonine.
- (13) 4 Form 31R, stamped [DOIIC]CVS. Do(v)eccus i of Lezoux, Die13c. A stamp used on forms 31, 31R, 37 (on the rims of Do(v)eccus's own bowls) and, occasionally, 79/80. It has been noted from Chester-le-Street (founded after c.AD 160) and Halton Chesters. c.AD 165-200. Burnt.
- (13) 6 i) Form 27', South Gaulish. Claudio-Neronian.
ii) Form 15/17R or 18R, South Gaulish. First century.
iii) A Central Gaulish scrap. Hadrianic or Antonine.
iv) Dish fragment, Central Gaulish. Antonine.
- (13) 7 A South Gaulish scrap. Probably pre-Flavian.
- (13) 8 Form 30 or 37 rim, perhaps from Les Martres-de-Veyre. Trajanic or early Hadrianic?
- (13) 9 i) Form 18/31R, Central Gaulish. Hadrianic-Antonine.
ii) Form 33, Central Gaulish. Antonine.
- (13) 11 Form 31, Central Gaulish. Antonine.
- (13) 15 i) Form 18/31R, with rivet-holes, Central Gaulish. Hadrianic-Antonine.
ii) A Central Gaulish scrap. Hadrianic or Antonine.
iii) Form 30 base, burnt. Undateable.
- (15) 7 Form 33, Central Gaulish. Hadrianic or Antonine.

W70

- + Form 15/17R, South Gaulish. Pre-Flavian.
- (7a) 1 Form 18/31 or 31, Central Gaulish. Hadrianic or early Antonine.
- (7a) 2 i) Form 30, Central Gaulish. Second century.
ii) A Central Gaulish flake. Hadrianic or early-Antonine.

- iii) Form 30 or 37 rim, Central Gaulish. Hadrianic or Antonine.
- (7a) 3 Form 18/31R, Central Gaulish, perhaps from Les Martres-de-Veyre. First half of the second century.
- (7a) 9 Two joining flakes, probably South Gaulish and first century. Burnt.
- (7a) 10 Form 37, from Les Martres-de-Veyre. Trajanic.
- (7a) 20 Form 27, South Gaulish. Probably pre-Flavian.
- (7a) 24 i) Form 27 (2) and a cup, South Gaulish. Pre-Flavian.
ii) Two South Gaulish scraps. First century.
iii) Form 33, Central Gaulish. Antonine.
- (7a) 37 Forms 15/17R (with rivet-hole) and 27 (5 fragments, some burnt), South Gaulish. Pre-Flavian.
- (7a) 41 Form 33, Central Gaulish. Antonine.
- (7a) 48 i) (With 77 (32) 11). Form 15/17, South Gaulish, with ribbing, instead of mouldings, on the outer wall. Pre-Flavian.
ii) Form 24, South Gaulish. Neronian.
- (7a) A flake, perhaps from Les Martres-de-Veyre. First half of the second century.
- (8) 1 Form 37, Central Gaulish, in the style of Cinnamus ii. A double medallion with a Venus (D.185) between leaf-tendrils, over a dog (D.934) is paralleled on a stamped bowl from London (S & S 1958, pl.160, 35). It could be from the same mould though not from the same part of the decoration. c.AD 150-180.
- (8) 2 i) Form 18, South Gaulish. Flavian.
ii) Forms 33 and 37, Central Gaulish. Antonine.
- (8) 4 Form 31, Central Gaulish. Early to mid Antonine.
- (8) 5 i) Form 18/31, Central Gaulish. Hadrianic.
ii) Form 18/31 or 31 and a scrap, Central Gaulish. Hadrianic or Antonine.
iii) Form 33, Central Gaulish. Antonine.
- (8) 7 i) Form 18/31, in pale fabric with a brown glaze, Central Gaulish. Hadrianic.
ii) Base and flange fragments of form 36, Central Gaulish. Hadrianic or Antonine.
iii) Form 33 (2), Central Gaulish. Antonine.
- (8) 9 Form 35/36 and a dish or bowl, Central Gaulish. Hadrianic or Antonine.
- (8) 13 Form 37, Central Gaulish. A bowl in the style of Cinnamus ii, with panels including: 1) a philosopher? (D.523?)! 2A) A double medallion; 2B) Vulcan (D.39, without tongs). c.AD 150-180.
- (12) 4 Dish or bowl, Central Gaulish. Hadrianic or early-Antonine.
- (16) 1 i) Form 18R, South Gaulish. Flavian.
ii) Form 29, South Gaulish, with small, neat beads above the central moulding. The lower zone contains a scroll. One of the upper concavities has three heart-shaped leaves, two large with a small one between. For the larger leaf and the same scroll binding, see Hermet 1934, pl.40, 43. Leaves of this type tend to be Claudio-Neronian, and the fabric of this piece would fit such a date.
- (16) 2 Form 15/17R or 15/17, South Gaulish. First century.
- (16) 5 i) Bowl fragment, South Gaulish. Montans ware, in pale fabric with brown glaze. Claudio-Neronian.
ii) Form 29, South Gaulish. All the details, including the dog, were in use in the Claudio-Neronian period. They occur together on a bowl stamped by Gallicanus, from a group of samian of c.AD 50-60 from La Graufesenque. c.AD 45-60.
- (16) 18 Forms 18, 27g 30 or 37 (rim), 67 (with barbotine decoration) and a scrap. All South Gaulish and Flavian.

- (16) 19 Form 27, South Gaulish. Probably Flavian-Trajanic. Slightly burnt.
- (16) 20 i) Form 37, South Gaulish. Flavian.
ii) Footring, South Gaulish. First century.
- (16) 21 i) A South Gaulish flake. First century.
ii) Form 37, Central Gaulish. The surviving panels include: 1) a vine-scroll (?). 2) A caryatid (of the type D.655, etc.). The junctions of the borders are masked by rosettes. Not closely assignable, but probably by a potter connected with Attianus ii Drusus ii. Hadrianic or early Antonine.
- (16) 22 A South Gaulish scrap. Neronian or early-Flavian.
- (16) 28 Form 18, South Gaulish. Flavian.
- (16) 34 Form Ritterling 12 or an early Curle II, South Gaulish. Neronian or early-Flavian.
- (16) 35 Cup, South Gaulish. Probably Neronian.
- (16) 37 i) Form 15/17, South Gaulish. Pre-Flavian.
ii) Form 29, South Gaulish. Upper zones with similar scrolls occur on bowls stamped by Murranus, from Aachen (Knorr 1952, Taf.44A) and Pass(i)enus, from Wanborough. The plant also appears on bowls stamped by Felix i. c.AD 50-65.
- (16) 42 A South Gaulish scrap. First century.
- (16) 43 Form 30, Central Gaulish. A thick-walled bowl, with panels including: 1) A saltire, with acanthus (S & S 1958, fig.10, 22), ram's-horn motif (Rogers G370), trifod motif (S & S 1958, fig.10, 17) and small rings (*ibid.*, 41). 2) A smaller saltire, with trifid motifs (*ibid.*, 28) in all four sections. 3) A column (*ibid.*, 44). All these details, together with the borders of fine beads and the rosette junction-masks (*ibid.*, 24) were used by one of the potters of Les Martres-de-Veyre who supplied moulds to Ioenalis. The bowl, apparently from a worn mould, is in Lezoux fabric and so dates from the period when moulds were being traded from Les Martres to Lezoux, or brought there by potters migrating from Les Martres. c.AD 120-130.
- (16) 51 i) Form 27, without bead-lip, South Gaulish. Flavian-Trajanic.
ii) A fragment from Les Martres-de-Veyre. Hadrianic-Antonine.
- (16) 57 Cup, South Gaulish. Probably Neronian.
- (17) + A footring from a dish and a wall sherd, both burnt and South Gaulish. First century.
- (17) 1 Two South Gaulish sherds, one slightly burnt. First century.
- (17) 2 i) A South Gaulish sherd. First century.
ii) Form 18/31 or 31, Central Gaulish. Hadrianic-Antonine.
iii) Form 38 flange, Central Gaulish. Antonine.
- (17) 3 A cup footring, South Gaulish. First century.
- (17) 4 i) Form 24 or 27, South Gaulish. First century.
ii) (With 10 and 13). Five joining fragments of a cup foot-ring, South Gaulish. Pre-Flavian(?).
iii) Form 37, with zonal decoration, South Gaulish. Flavian.
- (17) 10 See (17) 4.
- (17) 12 Form 37, Central Gaulish. The surviving panels contain: 1) Pan (0.717 variant, with straight left arm). 2) A double medallion. The fabric suggests Hadrianic-Antonine date.
- (17) 13 See (17) 4.
- (17) 14 Form 18/31, Central Gaulish. Hadrianic or early-Antonine.
- (17) 15 Form 27(?), South Gaulish. Pre-Flavian(?).
- (17) 17 See (17) 18.
- (17) 18 Forms 18/31R or 31R (2 joining base fragments, burnt) and 30 or 37 (2 joining rim fragments, with another in (17) 17), Central Gaulish. Antonine.

- (17) 26 Form 33, stamped TTIOFFIC. This is from a broken die (la') of Ruttus of Lezoux which originally gave RVTTIOFFIC. Most of the examples noted are on form 33, but the complete version of the name appears occasionally on form 18/31R and, once, on form 18/31. The broken die was probably in use c.AD 150-170.
- (17) 29 i) Form 18, burnt, South Gaulish. Pre-Flavian(?).
ii) Form 37 rim, Central Gaulish. Hadrianic or Antonine.
- (17) 30 i) Form 18/31, Central Gaulish. Hadrianic-Antonine.
ii) A decorated sherd, burnt, Central Gaulish. Hadrianic or Antonine.
- (17) 31 (Joining (17) 50). Form 29, South Gaulish. The upper zone consists of a scroll, with a lower concavity with an animal over rows of leaf-tips. The lower zone consists of a wreath of S-shaped gadroons, over a zone of trellis. c.AD 70-85.
- (17) 32 Form 18/31, slightly burnt, perhaps from the East Gaulish factory at La Madeleine. Hadrianic-Antonine.
- (17) 33 Cup (form 27?), Central Gaulish. Neronian or early-Flavian.
- (17) 34 A South Gaulish flake. First century.
- (17) 37 Dish(?), South Gaulish. First century.
- (17) 44 Cup, South Gaulish. Probably pre-Flavian.
- (17) 45 A South Gaulish sherd. First century.
- (17) 48 i) Form 27, stamped)FRVFI/\, from a die used at La Graufesenque by Rufinus ii (4c'). The complete die (4c) originally gave OFRVFIN. Both the complete and broken versions of the stamp occur at Flavian foundations. c.AD 75-90.
ii) A decorated sherd, South Gaulish. First century.
- (17) 50 i) Footring, South Gaulish. Probably pre-Flavian.
ii) See (17) 31.
iii) Form 33, burnt, South Gaulish. First century.
- (17) 56 i) Form 27, South Gaulish. Pre-Flavian.
ii) Form 15/17 or 18, South Gaulish. Probably pre-Flavian.
- (18) 4 i) A dish fragment and a scrap, South Gaulish. First century.
ii) Form 38 or 44 and a scrap, Central Gaulish. Antonine.
iii) Four fragments of form 37, three joining, East Gaulish. Rheinzabern ware, but not attributable to a particular potter. The decoration consists of double medallions, with strong outer and fainter inner borders, and leaf-tendrils between them. The ovolo is not precisely identifiable. Cf. Ricken 1948, Taf.105, 11. Late second or third century.
- (18) 10 Three dish fragments, Central Gaulish. Hadrianic or early Antonine.
- (19) 1 i) Footring. Central Gaulish. Hadrianic or Antonine.
ii) Form 31, Central Gaulish. Antonine.
- (19) 3 i) Form 18R, South Gaulish. Probably Neronian.
ii) Form 31(2, one burnt), Central Gaulish. Antonine.
- (19) 5 Three fragments, two joining, of form 27, South-Gaulish. Flavian or Flavian-Trajanic.
- (19) 12 i) Form 30 rim, South Gaulish. Probably Neronian.
ii) Form 31, East Gaulish. Antonine.
- (19) 17 Form 35, South Gaulish. Pre-Flavian.
- (19) 19 Form 30 or 37 rim, Central Gaulish. Antonine.
- (19) 28 i) Form 37, South Gaulish. The surviving panels contain: 1) rows of leaf-tips. 2) A saltire. Flavian-Trajanic.
- (19) 28 ii) Form 37, South Gaulish. The basal zone of chevron festoons containing spirals, and separated by tassels, is on a stamped bowl of Biragillus i from Riegel (Knorr 1952, Taf.6C). c.AD 90-110.
- (19) 29 Form 37 footring, from Les Martres-de-Veyre. Hadrianic-Antonine.

- (19) 32 i) A South Gaulish scrap. Probably pre-Flavian.
 ii) Form 18/31, South Gaulish. Flavain-Trajanic.
 iii) Form 37, Central Gaulish. The panels include: 1) double medallion. 2) A satyr with flute (D.311?). The bowl is by a member of the Paternus v group, probably Laxtucissa, who used the same combination of astragalus horizontal border and vertical wavy-line borders. c.AD 145-175.
- (19) 43 A Central Gaulish frgment. Antonine.
- (19) 45 i) Two Central Gaulish scraps. Second century.
 ii) Form 30 or 37 rim, Central Gaulish. Antonine.
- (19) 48 i) Form 18/31 or 18/31R, Central Gaulish. Hadrianic.
 ii) Form 37, Central Gaulish. The surviving panel, with wavyline border, contains a tier of cups and a pedestal. Hadrianic-Antonine.
- (19) 52 Two joining fragments of form 27, South Gaulish. Pre-Flavian.
- (19) 53 Dish, South Gaulish. Pre-Flavian.
- (19) 58 i) Form 15/17R or 18R, South Gaulish. Pre-Flavian.
 ii) Form 37, South Gaulish. Flavian.
 iii) (With sherds in (19) 59 and (19) 60). Six fragments, some joining, of form 37, Central Gaulish. Very eroded, and drilled for rivets. The freestyle scene includes a lion devouring a boar (D.778), leaping man (D.403), kilted man (D.103), warrior (0.207A), lion (D.766) and leaf-tips. Such bowls, by members of the Cerialis ii-Cinnamus ii group, appear in early-Antonine contexts, uch as forts on the Antonine Wall and in a group of burnt samian of c.AD 140-150 at Castleford. c.AD 140-170.
 iv) Form 37 and a scrap, Central Gaulish. Antonine.
- (19) 59 i) Form 31 and a scrap, Central Gaulish. Antonine and Hadrianic or Antonine, respectively.
- (19) 59 i) A scrap, Central Gaulish. Hadrianic or Antonine.
 ii) Form 31, Central Gaulish. Antonine.
- (19) 60 i) Form 18, in pale fabric with brown glaze, probably Montans ware. First century?
 ii) See (19) 58.
- (19) 62 Dish, South Gaulish. Probably pre-Flavian.
- (19) 69 Form 15/17 or 18, South Gaulish. Neronian-Flavian.
- (20) 1 i) Form 15/17 or 18, South Gaulish. Neronian. (Marked 1+).
 ii) Form 37, South Gaulish. Probably Flavian-Trajanic.
 iii) Forms 27, Ritt.12 or Curle 11 and a scrap, South Gaulish. First century.
 iv) A Central Gaulish scrap. Antonine.
 v) Two joining fragments of form 37, Central Gaulish, with a bearded border below the ovolo. A winding scroll includes a large leaf (Rogers H25) and rosette (Rogers C200). The leaf is on a stamped bowl of Paternus v from Gloucester, and the other details would fit his style. c.AD 160-195.
- (20) 3 A counter, South Gaulish. First century.
- (20) 7 Form 37 base, South Gaulish. Flavian.
- (22) 1 (Joining one of the sherds in 7 and two in 19.) Form 31, Central Gaulish. Mid to late Antonine.
- (22) 2 i) Bowl, South Gaulish. First century.
 ii) (With a rim sherd in 27). Form 37, East Gaulish, with a double medallion and a lioness (a smaller version of Ricken-Fischer 1963, T29). Late second or third century.
- (22) 7 i) A South Gaulish sherd. First century.
 ii) See (22) 1.
- (22) 7 Form 33, Central Gaulish. Antonine.
- (22) 19 i) See (22) 1.

- ii) Form 18/31R-31R, Central Gaulish. Mid-Antonine.
- (22) 23 i) A South Gaulish fragment. Probably pre-Flavian.
- ii) Form 18/31, Central Gaulish. Hadrianic-Antonine.
- (22) 27 i) Form 31, probably East Gaulish (Trier). Late second or third century.
- ii) Form 37 rim (from the bowl in (22) 2) and a scrap, East Gaulish. Late second or third century.
- (22) 29 Dish, South Gaulish. First century.
- (22) 32 Form 33, Central Gaulish. Hadrianic or early-Antonine.
- (22) 42 Form 33, Central Gaulish. Antonine.
- (22) 53 i) Form 27 and a cup fragment, South Gaulish. First century.
- ii) Form 30 or 37 rim, Central Gaulish. Hadrianic or Antonine.
- (23) 1 i) Form 15/17 or 18, South Gaulish. Probably pre-Favian.
- ii) Form 18, South Gaulish, Neronian or early-Flavian.
- iii) Dish fragment and a scrap, South Gaulish. First century.
- (23) 2 i) Form 29, South Gaulish, very strongly carinated. c.AD 70-85.
- ii) Form 18 and three flakes, South Gaulish. Flavian.
- iii) Form 37, Central Gaulish. The panels are divided by beaded vertical borders, with a horizontal wavy-line border at the top. The top part of one panel contains a sea-horse (D.34). Probably by Attianus ii. c.AD 125-145.
- (23) 5 i) Two South Gaulish scraps. First century.
- ii) A rim fragment from a small bowl of form 30-37, perhaps from Les Martres-de-Veyre and Trajanic.
- (23) 6 Form 18, South Gaulish. Neronian.
- (23) 10 Form 18/31, Central Gaulish. Hadrianic or early Antonine.
- (23) 11 Form 33, Central Gaulish. Probably Antonine.
- (23) 12 Form 27 and a scrap, South Gaulish. First century.
- (23) 14 i) Form 31, Central Gaulish. Antonine.
- ii) A Central Gaulish fragment. Second century.
- (23) 26 Forms 18 (2, one slightly burnt) and Curle 11 (without barbotine decoration on the flange), South Gaulish. Flavian.
- (23) 27 i) Form 27, probably from Les Martres-de-Veyre and Trajanic.
- ii) Form 37, Central Gaulish. The zonal decoration includes a lioness (D.795) and a plant (Rogers L2). Probably by Sacer i. c.AD 125-145.
- iii) Form 18/31 or 31, Central Gaulish. Hadrianic or early-Antonine.
- iv) Form 36, heavily burnt, Central Gaulish. Second century.
- (23) 30 Form 18/31, Central Gaulish. Hadrianic or early-Antonine.
- (23) 46 Form 31, Central Gaulish. Antonine.

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- (8) 1 Form 31R, Central Gaulish. Mid to late Antonine.
- (8) 15 i) Form 81, from Les Martres-de-Veyre. The collar is stamped]IV[, or]LV[. First half of the second century.
- ii) A Central Gaulish scrap. Hadrianic or Antonine.
- (8) 17 i) Form 18R South Gaulish. First century.
- ii) Form 31, Central Gaulish. Antonine.
- (8) 25 Form 37, Central Gaulish. Hadrianic or Antonine.
- (8) 27 Form 33, Central Gaulish. Antonine.
- (8) 32 i) Form 30 or 37 rim, Central Gaulish. Antonine.
- ii) Form 30 or 37 base, Central Gaulish. Antonine.
- (8) 34 A Central Gaulish scrap. Probably Antonine.
- (17) 54 i) Form 18/31, South Gaulish. Flavian-Trajanic.
- ii) Two joining fragments of rim from a large bowl of form 30 or 37, Central Gaulish. Hadrianic or early-Antonine.

- iii) Form 30 or 37 footring. The fabric and glaze match ones used at Les Martres-de-Veyre by Cettus. Probably Hadrianic-Antonine.
- (18) 5 Form 18/31, slightly burnt, Central Gaulish. Hadrianic-Antonine.
- (18/8) 3 i) Dish, from Les Martres-de-Veyre. First half of the second century.
ii) See 69 (7) 67 ii.
- (18/8) 4 i) See 69 (7) 67 ii.
ii) Form 27, Central Gaulish. Hadrianic.
- (20) 8 i) Forms 15/17, 15/17 or 18 and 18, South Gaulish. Neronian or early-Flavian.
ii) Form 18/31 or 31, Central Gaulish. Hadrianic or early-Antonine.
- (20) 9 Form 15/17 or 18, South Gaulish. Probably Flavian.
- (20) 10 Two fragments from a South Gaulish dish. First century.
- (20) 13 i) Form 18R, a scrap and a flake, all South Gaulish and first century.
ii) Forms 33 and 37, Central Gaulish. Hadrianic or early-Antonine.
- (20) 21 i) Form 15/17 or 18, South Gaulish. First century.
ii) A decorated sherd, South Gaulish. Flavian.
- (20) 22 i) Form 37, Central Gaulish. Hadrian or Antonine.
ii) Form 30 or 37 rim, grooved for a rivet, East Gaulish. Antonine or later.
- (20) 24 Form 33, Central Gaulish. Mid to late-Antonine.
- (20) 28 A decorated bowl, South Gaulish. Flavian or Flavian-Trajanic.
- (20) 29 Form 27 or 35, South Gaulish. First century.
- (20) 30 i) Form 15/17 or 18, South Gaulish. Flavian-Trajanic.
ii) Form 18/31, stamped [VI]DVCVSE with Die 5b of Viducus ii, of Les Martres-de-Veyre. Stamps from other dies of this potter occur at Malton and in the groups from the London Second Fire. c.AD 100-120.
iii) Form 18/31, Central Gaulish. Trajanic.
iv) Form 18/31, Central Gaulish. Hadrianic.
v) Form 37, Central Gaulish. The panels are divided up by zig-zag borders. The lower part of one contains a cogged medallion (Rogers F74 in its full impression) and plant (Rogers M35). The adjacent panel has a triton (D.20?), on a pedestal (Rogers P80). This bowl is in the earlier style of Geminus iii (Stanfield & Simpson's G. I. Vibius or Gelenus), though he used the triton and pedestal on one of his later bowls, from Camelon. c.AD 125-135.
- (20) 35 i) Form 29 footring, South Gaulish. Before c.AD 85.
ii) A South Gaulish scrap. First century.
iii) Form 30 or 37 rim, Central Gaulish. Hadrianic or Antonine.
- (20) 40 Form 15/17, South Gaulish. Pre-Flavian.
- (20) 47 Form 30 or 37 rim, South Gaulish. Flavian.
- (20) 49 Form 15/17, South Gaulish. Probably made by an apprentice, to judge by the poor quality of the workmanship. Neronian or early-Flavian.
- (20) 50 Form 24, South Gaulish. Probably Claudian, on the fabric and glaze.
- (20) 51 Form 37 base, South Gaulish. Flavian or Flavian-Trajanic.
- (20) 55 i) Form 27, South Gaulish. Flavian-Trajanic.
ii) Form 27, from Les Martres-de-Veyre. Trajanic.
- (20) 56 Form 29, South Gaulish. The upper zone consists of spirals in festoons, separated by tassels. Neronian.
- (20) 62 Two fragments form a bowl of form 29, South Gaulish. The

- decoration of the upper zone is similar to the last. Neronian or early-Flavian.
- (20) 67 i) Form Curle 15 or 23, Central Gaulish. Antonine?
 ii) Five fragments, four joining, of form 38 rim, Central Gaulish. Antonine.
 iii) Two fragments of form 31, burnt, East Gaulish. Late second or third century.
- (20) 68 Form 27g, South Gaulish. There is still kiln-grit inside the base and on the inside of the footring. Neronian.
- (20) 73 Form Ritt.12 flange, South Gaulish. Neronian.
- (20) 75 Form 18, South Gaulish. Neronian.
- (20) 83 Form 15/17 or 18, stamped OFBASSI by Bassus i of La Graufesenque (Die 4t). Some of Bassus's stamps occur at Flavian foundation, but this is not one of them. His normal range is c.AD 45-65.
- (20) 101 Form 30, a thin-walled vessel, South Gaulish. Pre-Flavian.
- (20) 108 Dish fragment, South Gaulish. Probably pre-Flavian.
- (20) 111 Form 24, South Gaulish. Neronian.
- (20) 122 Form 18, South Gaulish. Flavian-Trajanic.
- (20) 123 A Central Gaulish fragment. Antonine.
- (20) 130 i) Form 30, South Gaulish. The ovolo, with sloping sides and tongue ending in a large rosette, resembles some in the Arretine repertoire. It occurs, with the same bead-and-chevron scroll binding, on a bowl from Basel (Knorr 1919, Taf.95D). The ovolo and leaves suggest a date c.AD 40-55.
 ii) Form 27, South Gaulish. Flavian.
 iii) Form 31, Central Gaulish. Mid to late-Antonine.
- (20) 132 Bowl fragment, Central Gaulish. Antonine.
- (20) 133 Form 38 or 44, Central Gaulish. Antonine.
- (22) + Form 37, burnt, Central Gaulish. Hadrianic or early-Antonine.
- (22) 60 Footring fragment, slightly burnt, Central Gaulish. Hadrianic or Antonine.
- (22) 80 A South Gaulish flake. First century.
- (22) 87 Form 31 (?), Central Gaulish. Antonine.
- (22) 89 i) Form 18, South Gaulish. Probably Flavian.
 ii) Two fragments of form 31R, riveted, Central Gaulish. Mid to late-Antonine.
- (22) 91 Form 30 or 37 rim, Central Gaulish. Hadrianic or Antonine.
- (22) 103 i) Form 36, Central Gaulish. Mid to late-Antonine.
 ii) A Central Gaulish scrap. Antonine.
- (22) 108 Form 33, Central Gaulish. Probably Antonine.
- (22) 110 Form 31, Central Gaulish. Antonine.
- (22) 113 i) A fragment from Les Martres-de-Veyre. Hadrianic or early-Antonine.
 ii) Form 33, Central Gaulish. Hadrianic or Antonine.
 iii) Form 36, burnt, Central Gaulish. Antonine.
 iv) Form 38, without bead-lip, East Gaulish. Late second or third century.
- (22) 117 i) A Central Gaulish scrap. Hadrianic or Antonine.
 ii) Form 18/31, Central Gaulish. Hadrianic-Antonine.
 iii) Form 37 and a scrap, Central Gaulish. Antonine.
 iv) Three East Gaulish vessels, one from Trier, the others from Rheinzabern. One is a bowl, grooved for riveting. Late second or third century.
- (22) 119 i) A Central Gaulish flake. Hadrianic or Antonine.
 ii) Form 31R, Central Gaulish. Mid to late-Antonine.
 iii) Forms 31 etc., 33, 38 (without bead-lip) and a dish or bowl, East Gaulish. The last two are probably from Trier. Late second or third century.

- (22) 123 i) Form 37, Central Gaulish. The freestyle scene includes a lion to right (D.735) over a boar to right (not closely identifiable) and a doll on its side (S & S 1958, pl.76, 32). All the figure-types occur on bowls in the style of the Large S Potter. c.AD 125-140.
 ii) A counter (from a sherd of form 37?), Central Gaulish. Hadrianic or early- Antonine.
 iii) Form Curle 11 flange, burnt, Central Gaulish. Hadrianic-Antonine.
- (22) 129 i) Form 31, Central Gaulish. Antonine.
 ii) Form 37 rim, with ovolo used at Lezoux by Advocisus, Martio and Priscus iii (Rogers B102). c.AD 160-190.
- (22) 132 Forms 18/31 and 35./36, Central Gaulish. Hadrianic or early-Antonine.
- (23) 23 i) Form 18, South Gaulish. Neronian.
 ii) Form 31 or 31R, Central Gaulish. Antonine.
 Two joining fragments of form 31R, Central Gaulish. Mid to late-Antonine.
- (23) 50 Form 30 or 37 rim, South Gaulish. Flavian.
- (23) 73 i) Form 37, Central Gaulish. The decoration includes a caryatid (D.655a). Hadrianic or Antonine.
 ii) Form 37, Central Gaulish. A panelled zone has an animal (lion?) to right (not in D. or O.), over a series of rings. The junction of the panel borders is masked by a beaded rosette. All the details are on a bowl from Chester in the cominative. c.AD 135-165.
- (23) 74 i) Form 18/31R, Central Gaulish. Hadrianic or early-Antonine.
 ii) Dish footring, burnt, Central Gaulish. Antonine.
- (23) 92 Form 35, South Gaulish. Probably Flavian.
- (23) 95 Dish, South Gaulish. First century.

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- + South and Central Gaulish ware, ranging from the pre-Flavian to the Antonine period, with forms 15/17 or 18 (slightly burnt, 31, 37 (in the style of Sacer i) and a scrap.
- 3 i) Form 30 or 37 footring, Central Gaulish. Hadrianic or Antonine.
 ii) Forms 31 and 38 or 44, Central Gaulish. Antonine.
- 3 i) A Central Gaulish sherd. Probably Antonine.
 ii) Form 38 flange, Central Gaulish. Antonine.
 iii) Form 37, Central Gaulish, with ovolo 2 of Do(v)eccus i (S & S 1958, fig.44, 2). The decoration includes a double medallion. c.AD 165-200.
- 10 Form 38 (with a joining sherd in 11) and a dish fragment, Central Gaulish. Antonine.
- 11 i) Form 38 (2, one from the same vessel as 10), Central Gaulish. Both have broad, flat flanges. Antonine.
 ii) Form 18/31R-31R (on the borderline between the two forms), Central Gaulish. Mid-Antonine.

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- + South Gaulish ware, pre-Flavian and Flavian, and Antonine Central Gaulish ware. It comprises forms 18 (2, or 3), 78, Curle 15, 18/31R or 31R, 33 and several scraps.
- 4 i) Two South Gaulish scraps. Probably pre-Flavian.
 ii) Form 18/31. Central Gaulish. Hadrianic.

- iii) Two scraps, South Gaulish. First century.
- iv) Dish, Central Gaulish. Hadrianic or, less probably, Antonine.
- 5 Form 37, with the ovolo used at Lezoux mainly by the Cerialis ii-Cinnamus ii group of potters (Rogers B144). c.AD 140-170.
- 6 Form 30, South Gaulish. Neronian.
- 11 Forms 33 and 38 (flange), Central Gaulish. Antonine.
- 12 Form 37, probably shaped as a counter, Central Gaulish. Hadrianic or early-Antonine.
- 16 i) Form 18 and five South Gaulish scraps, one perhaps shaped as a counter. First century.
- ii) Form 37, a scrap and a flake, all from Les Martres-de-Veyre and Trajanic.
- iii) Three Central Gaulish scraps, one slightly burnt. Hadrianic or Antonine.
- iv) Scrap, Central Gaulish. Hadrianic or Antonine.
- v) Form 31R, Central Gaulish. Mid to late-Antonine.
- 17 Form 27, from Les Martres-de-Veyre. Trajanic.
- 21 Form 31R, stamped]ERNI. A stamp of either Maternus iv or Paternus v, of Lezoux. c.AD 160-195.
- 23 Form 31, Central Gaulish. Mid-Antonine.
- 30 i) Seven joining fragments of form 18, stamped OPASSIEM, with Die 50a of Pass(i)enus of La Graufesenque. The stamp occurs in Period 1B at Fishbourne and in the Boudiccan burning at Colchester. c.AD 55-65.
- ii) Forms 15/17 or 18, 18, 29 (rim), 30 and a cup, South Gaulish. Pre-Flavian.
- iii) Three South Gaulish scraps. Probably all pre-Flavian.
- 35 i) Form 27, burnt, South Gaulish. First century.
- ii) Two scraps, South Gaulish. First century.
- iii) Form 37, South Gaulish. Flavian or Flavian-Trajanic.
- iv) Forms 33 and 38 or 44, Central Gaulish. Antonine.
- 40 Form 29 rim and a scrap, South Gaulish. Pre-Flavian and first-century, respectively.
- 48 i) Form 18/31, stamped [SA]CIROTI.MA[S] by Sacirotus of Les Martres-de-Veyre, where the die (1a) is known to have been used. The stamp, used on forms 18/31 and 27, occurs mainly in Britain, and is present in the groups from the London Second Fire. c.AD 100-120.
- ii) Forms 18/31 or 31 and 18/31R, Central Gaulish. Hadrianic or early-Antonine.
- 55 Form 29, South Gaulish. Pre-Flavian.
- 63 i) Forms 29 (2 rims) and 27, South Gaulish. Neronian.
- ii) Form 37, South Gaulish, probably by Memor. c.AD 75-90.
- iii) Form 37 rim, probably from Les Martres-de-Veyre and Trajanic.
- iv) Form 37, burnt, Central Gaulish. Probably Hadrianic.
- 64 i) Forms 27 and 37, South Gaulish. Flavian and Flavian-Trajanic, respectively.
- ii) Forms 27 and 30, from Les Martres-de-Veyre. Trajanic.
- iii) Form 18/31 (2), Central Gaulish. Hadrianic.
- iv) Forms 18/31 or 31 (2) and 37 (base), Central Gaulish. Hadrianic or early-Antonine.
- v) Form 33, stamped S.ED/\TI.M, in a label with ansate ends. Sedatus iv of Lezoux, where the die (2a) is known to have been used. The stamp occurs on forms 18/31 and 27. Stamps from other dies occur in the Rhineland, suggesting activity before c.AD 150. c.AD 130-150.

- vi) Form 18/31 or 31, stamped MICCI[OFECIT], with Die 4a of Miccio iii. This potter worked in Central Gaul presumably at Lezoux, since many of his vessels reached Britain. This particular stamp is noted from the Saalburg and ones from other dies occur at Corbridge and on Hadrian's Wall. His output includes forms 18/31R (stamped with this die) and 27, 38 and 79R. c.AD 140-160.
- vii) Forms 30 or 37 rim, 33 and a dish or bowl, Central Gaulish. Hadrianic or Antonine.
- viii) Forms 31 and 33, Central Gaulish. Antonine.
- ix) Form 31, Central Gaulish. Mid to late-Antonine.
- 65 Forms 18 and 29, South Gaulish. Pre-Flavian.
- 68 Form 37, South Gaulish. Flavian.
- 69 i) Form 27g, stamped O**ONTI by Pontus of La Graufesenque (Die 8h). This stamp, though noted mainly on form 27, was used occasionally on form 24. He therefore began work in the pre-Flavian period, though his site record and the style of his decorated ware (forms 29 and 37) suggest that he was basically a Flavian potter. c.AD 65-90.
- ii) Form 36 (the angular variant), from Les Martres-de-Veyre. Trajanic.
- iii) Form 30 or 37 base, burnt, probably Central Gaulish and Hadrianic or early-Antonine.
- 70 Form 18/31R-31R, burnt, Central Gaulish. Mid Antonine.
- 210 i) A South Gaulish scrap. First century.

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- + South and Central Gaulish material, ranging from the Flavian to the Antonine period.
- 1 A South Gaulish flake. First century.
- 3 Form 37, South Gaulish. Flavian or Flavian-Trajanic.
- 4 i) Four South Gaulish scraps. All first century, two probably pre-Flavian.
- ii) Two scraps, South Gaulish. First century.
- iii) Forms 37 and Curle 11, from Les Martres-de-Veyre. Trajanic.
- iv) Scrap, probably from Les Martres-de-Veyre. c.AD 100-150.
- v) Form 18/31, Central Gaulish. Hadrianic.
- vi) Form 33 and a bowl, Central Gaulish. Hadrianic or Antonine.
- vii) Forms 18/31 or 31 (3), 30 or 37 rim and a dish or bowl (burnt), Central Gaulish. Hadrianic or early-Antonine.
- viii) Scrap, slightly burnt, Central Gaulish. Hadrianic or Antonine.
- ix) Form 31, Central Gaulish. Early-Antonine.
- x) Four fragments of form 37, Central Gaulish. One of the surviving panels has a double medallion, another has a composite motif. The single-bordered ovolo (Rogers B12) and small rings used as junction-masks suggest the work of Divixtus i. c.AD 150-180.
- xi) Forms 37 (3, one from the same bowl as 214, another shaped as a counter), 31 and 33, Central Gaulish. Antonine.
- xii) Form 37, East Gaulish. A scroll made up of single festoons bound by seven-beaded rosettes (Ricken-Fischer 1963, 042) contains an acanthus (ibid., P145?). Cf. Ricken 1948, Taf.17, 10 for a smaller scroll, on a bowl of Reginus vi of Rheinzabern. c.AD 160-180.
- xiii) A dish fragment (burnt) and five scraps. Undatable.
- 5 A footring, South Gaulish. First century.

- 7 i) A dish and two fragments of form 37, one burnt, perhaps from the same bowl, South Gaulish. Flavain or Flavian-Trajanic.
 ii) Forms 18/31 and 30 or 37, Central Gaulish. Both probably Hadrianic.
 iii) A rim flake, Central Gaulish. Hadrianic or Antonine.
- 8 i) A South Gaulish flake. First century.
 ii) Form 18, heavily burnt, South Gaulish. Probably Flavian-Trajanic.
 iii) Two Central Gaulish flakes. Hadrianic or Antonine.
 iv) Form 33, Central Gaulish. Antonine.
- 9 Form 18/31, Central Gaulish. Hadrianic.
- 11 Form 37, Central Gaulish. Hadrianic or Antonine.
- 13 A Central Gaulish scrap. Hadrianic or Antonine.
- 14 i) Form 30 or 37 rim, South Gaulish. Flavian.
 ii) A South Gaulish scrap. First century.
- 23 A South Gaulish scrap, burnt. First century.
- 26 Form 29, South Gaulish. The scraoll in the upper zone contains a swan (not in D., O. or Hermet) and a pair of Nile geese (Hermet 1934, pl.28, 68), in one of the lower concavities. The upper concavities have tendrils and fan-shaped plants. The zone is unusually deep. Probably Claudio-Neronian.
- 28 See 36, ii.
- 36 i) Form 37, from Les Martres-de-Veyre. Trajanic.
 ii) (With 28.) Two fragments of form 30 or 37, Central Gaulish. Hadrianic.
- 57 Form 37, South Gaulish, with the typical flattened rim of the Claudio-Neronian period.
- 102 Form 18/31, burnt, Central Gaulish. Hadrianic or early Antonine.
- 119 Form 30 or 37 base, South Gaulish. Flavian.
- 121 Form 37, South Gaulish. Flavian.
- 123 Form 18/31-31, from Les Martres-de-Veyre. Hadrianic.
- 134 i) A South Gaulish scrap. First century.
 ii) Two fragments of form 18/31R, burnt, Central Gaulish. Hadrianic-Antonine.
 iii) Form 38 or 44 rim, Central Gaulish. Antonine.
- 135 i) A small fragment from a cup footring, South Gaulish. The pale fabric and brown glaze suggest first century Montans ware. Pre-Flavian.
 ii) A South Gaulish scrap. First century.
 iii) Form 18/31, Central Gaulish. Hadrianic.
- 136 Form 38 or 44 rim, burnt, Central Gaulish. Antonine.
- 136 Flake, Central Gaulish. Hadrianic or early-Antonine.
- 137 Form 27, stamped]CL, almost certainly from a die giving OFMASCL (Masc(u)lus i of La Graufesenque, Die 4c). This potter was active in the Claudio-Neronian period. The stamp has been previously from Mancetter village. c.AD 45-65.
- 138 Flake, South Gaulish, first century.
- 141 i) A South Gaulish scrap. First century.
 ii) Form 37, Central Gaulish. Hadrianic or early-Antonine.
- 141 Scrap, Central Gaulish. Hadrianic or Antonine.
- 142 i) Form 15/17 (five joining sherds), South Gaulish. Probably pre-Flavian.
 ii) Form 30 or 37 footring and a dish fragment, South Gaulish. First century.
 iii) Form 37 base, Central Gaulish. Hadrianic-Antonine.
 iv) Form 31, Central Gaulish. Antonine.
 v) Form 37, Central Gaulish, in the style of Cinnamus ii. A double medallion contains a lioness (a larger version of D.793),

- partly impressed in order to fit into the medallion, and a cornucopia (Rogers U247). c.AD 150-180.
- 144 Two South Gaulish flakes, both ore-Flavian.
- 145 Form 15/17 or 18/31, from Les Martres-de-Veyre. Trajanic.
- 146 i) Form 18, South Gaulish. Pre-Flavian (?).
 ii) Form 18/31, Central Gaulish. Hadrianic.
 iii) Two Central Gaulish sherds, both probably Hadrianic.
- 148 Form 30 or 37 rim, Central Gaulish. Antonine.
- 149 i) Cup (?) fragment, South Gaulish. First century.
 ii) Form 37 base, Central Gaulish. Antonine.
- 151 i) A South Gaulish scrap. First century.
 ii) Form 18/31R. Central Gaulish. Hadrianic- Antonine.
- 153 i) Form 33a, South Gaulish. Probably pre-Flavian.
 ii) Scrap, South Gaulish. First century.
 iii) A South Gaulish scrap. First century.
- 156 Form 27, South Gaulish. Flavian-Trajanic.
- 158 Form 31, Central Gaulish. Antonine.
- 162 Form Curle 11 (?) base, South Gaulish. Flavian or Flavian-Trajanic.
- 165 Form 33, Central Gaulish. Hadrianic or early-Antonine.
- 169 i) Form 37, South Gaulish. The decoration includes a triangular panel of leaf-tips within the lower concavity of a double-bordered scroll, with a tassel ending in a bottle-shaped bud where the apex of the triangle joins the scroll. In the space to the right is a panther with grapes (Hermet 1934, pl.25, 38). This unusual scheme of decoration cannot be assigned to any one potter, but the individual elements suggest a range c.AD 70-90.
 ii) Forms 27 and 37 (1 or 2), South Gaulish. Flavian.
 iii) Form Curle 11, from Les Martres-de-Veyre. Trajanic.
- 172 i) Form 18, South Gaulish. Pre-Flavian.
 ii) Form 31R, stamped T.TVRONIS by Tituro of Lezoux, where the die (5b) is known to have been used. The stamp was used on forms 79, 80 and Ludoxici Tx, and so will have been in use in the period c.AD 160-190.
- 175 Form 30, South Gaulish. A bowl in the style of Masc(u)lus i of La Graufesenque, with an arcade containing a figure to left (Hermet 1934, pl.20, 124). A tendril is attached to the arcade column by a rosette. Another tendril is attached to the outside of the arcade. This arrangement is exactly paralleled on a signed form 30 of Masc(u)lus from London (Nottingham University Museum). c.AD 50-70.
- 178 i) Form 37, South Gaulish. A wide panel has a pyramid of leaf-tips flanked by diagonal wavy lines. The adjacent panel has a Diana and hind (probably Hermet 1934, pl.18, 7). The ovolo, with four-pronged tongue and narrow core is on bowls from Camelon and Newstead. c.AD 75-90.
 ii) Form 18, South Gaulish. Flavian-Trajanic.
- 179 Form 37, Central Gaulish. Probably Hadrianic.
- 180 i) Form 18, South Gaulish. Probably pre-Flavian.
 ii) Form 33, Central Gaulish. Hadrianic or early-Antonine.
 iii) Form 31, Central Gaulish. Antonine.
 iv) Two Central Gaulish scraps. Hadrianic or Antonine.
- 190 Forms 18 and 37 (2), South Gaulish. Flavian-Trajanic.
- 192 Form 35/36, from Les Martres-de-Veyre. Trajanic.
- 193 i) Dish, from Les Martres-de-Veyre, with an excrescence, accidental, but glazed, on the inside of the base. First half of the second century.

- ii) An undatable scrap.
- 198 i) A South Gaulish scrap. First century.
 ii) Scrap, South Gaulish. First century.
 iii) Forms 18/31 or 31 and 30 or 37 (base), Central Gaulish. Hadrianic or Antonine.
 iv) Form 38 or 44 rim, Central Gaulish. Antonine.
 v) A burnt scrap. Undatable.
- 200 i) Form 18/31 burnt, South Gaulish. Flavian-Trajanic.
 ii) Form 37, Central Gaulish. The ovolo, with wavy line below, is not clear. The surviving panels contain: 1) a chevron festoon (Rogers F7?). 2) A caryatid (O.1207A). The bowl is possibly by Criciro v but will, in any case, fall within the range c.AD 130-165.
- 201 i) Form 15/17 or 18, South Gaulish, with a double groove on the base. Pre-Flavian.
 ii) Bowl, underfired, Central Gaulish. Hadrianic or early-Antonine.
 iii) Form 37, Central Gaulish. The lower half of a panel contains a trifid motif impressed sideways (Rogers G67). There is a groove below the decoration. Cf. 17/23 227 for the motif. Hadrianic-Antonine.
- 202 Form 37 and a dish, from Les Martres-de-Veyre. Trajanic.
- 203 A South Gaulish scrap. First century.
- 208 Form 37, South Gaulish. Flavian.
- 210 i) Form 37, Central Gaulish. The panels contain: 1) a corded festoon with a pygny (O.692), over a dog to left (smaller than D.935). 2) A tripod (Rogers Q19) and the same festoon as in 1), over a sea-creature (D.38?). The upper border is a fine wavy line and the vertical border is beaded. The ovolo is not closely identifiable. The festoon and tripod are bowls in the style of Aunus, one from Lezoux, the other (Oswald-Plicque Coll., now part of the Birley Coll., in Durham University Museum) probably from Lezoux. After c.AD 130.
 ii) Form 31, Central Gaulish. Antonine.
- 211 Form 18/31R, from Les Martres-de-Veyre. Trajanic.
- 213 i) Form 15/17 or 18, South Gaulish. First century.
 ii) Form 37, South Gaulish, with a central chevron wreath over a bird to left, looking back (Hermet 1934, pl.28, 39?). Wreaths of this general type are common on bowls in the Pompeii Hoard (Atkinson 1914, passim). c.AD 70-90.
- 214 i) Dish or bowl, burnt, Central Gaulish. Hadrianic or early-Antonine.
 ii) (With another sherd in 17/23 4.) Form 37, stamped CI[NNAMI] retrograde, with Die 5b of Cinnamus ii of Lezoux. The ovolo is Rogers B231. The decoration is panelled, and the stamp is impressed vertically over the highest point of a double medallion or arcade. c.AD 150-180.
- 215 Two South Gaulish scraps. First century.
- 219 Form 18, South Gaulish. Pre-Flavian.
- 224 Cup, South Gaulish. Pre-Flavian.
- 225 Form 37, from Les Martres-de-Veyre. Trajanic.
- 226 i) Form 37, from Les Martres-de-Veyre, with a chevron wreath dividing two zones of decoration. Trajanic.
 ii) ...of decoration, the lower of which contains a goose or swan (D.1015). Trajanic.
- 227 i) Form 15/17, burnt, South Gaulish. Flavian.
 ii) Form 18/31R (?), heavily burnt. Probably Central Gaulish and second century.

iii) Form 37, Central Gaulish. The decoration includes a zone of rings, over a trifid motif (Rogers G67), impressed sideways, probably with another impressed stem-to-stern with it. Both motifs occur on bowls in the style of a Lezoux Paternus (iv), who signed his moulds in the nominative. c.AD 135-165.

- (30) 1 Three flakes from the same vessel, South Gaulish. First century.
- (30) 37 Form 37, Central Gaulish, with panelled decoration. The acanthus with pendent astragali (as on S & S 1958, pl.127, 25) and the tiny ring in the field suggest the work of Iullinus ii. c.AD 160-190.
- (31) 1 Form 37, Central Gaulish, perhaps with ovolo Rogers B223. The decoration includes a panther (O.1519). Antonine.
- (31) 2 i) Form 31?, in unusually pale fabric, with a brown glaze. Perhaps Montans ware, though the fabric and glaze are more typical of the first century range there. Not closely datable.
ii) Form 27, South Gaulish. The flattened lip is typical of Claudio-Neronian examples of the form.
iii) Forms 15/17R, 18 and 18R, South Gaulish. Pre-Flavian.
- (32) + The material ranges from the Neronian to the late-Antonine period and includes forms 15/17, 18, 27, 31 (perhaps second century Montans ware), 37, 38, 45, 79 etc., Curle 23 and several scraps.
- (32) 2 Form 15/17 (2) and a cup, South Gaulish. Neronian.
- (32) 4 A Central Gaulish scrap. Hadrianic or Antonine.
- (32) 11 i) See W70 (7A) 48 i.
ii) Form 27 (?), South Gaulish. First century.
- (32) 13 Form 15/17, South Gaulish. Probably Neronian.
- (32) 17 Form 18 and a flake, South Gaulish. Flavian and first century, respectively.
- (32) 23 Form 30, South Gaulish. The scroll decoration includes two sizes of the same leaf. The smaller is on form 29 from Camulodunum (Hawkes & Hull 1947, pl.XXXVI, 5). c.AD 45-60.
- (32) 26 Form 79-80, Central Gaulish. Mid to late-Antonine.
- (32) 31 i) Form 18, South Gaulish. Flavian or Flavian-Trajanic.
ii) A South Gaulish fragment. First century.
- (32) 37 i) Dish or bowl, South Gaulish. The pale fabric and brown glaze suggest origin at Montans in the Claudio-Neronian period.
ii) Form 15/17 or 18, South Gaulish. Flavian.
iii) Forms 15/17 (burnt), 24 or 29 (a rouletted flake), a dish and a cup. All South Gaulish and first century.
- (32) 42 i) Form 15/17, South Gaulish. First century.
ii) Form 18/31, from Les Martres-de-Veyre. Trajanic.
iii) Form Curle 11 (?), Central Gaulish. Hadrianic or early-Antonine.
- (32) 44 i) Form 30 or 37 rim, grooved in three places for rivets, Central Gaulish. Hadrianic or early-Antonine.
ii) Form 79, Central Gaulish. Mid to late-Antonine.
- (32) 51 Dish, South Gaulish. Pre-Flavian.
- (32) 52 Form 15/17, South Gaulish. Neronian or early-Flavian.
- (33) + Form 37, Central Gaulish. The ovolo (Rogers B24) and beads suggest the work of the Large S.Potter. The decoration includes a satyr (D.312). c.AD 125-140.
- (34) 2 i) Dish footring and a scrap, South Gaulish. First century.
ii) Form 18/31, from Les Martres-de-Veyre. Trajanic.
- (34) 7 Form 18/31R, Central Gaulish. Hadrianic or early-Antonine.
- (34) 12 Two scraps from a dish, South Gaulish. First century.
- (34) 15 Form 18 or 18/31 rim, South Gaulish. Flavian or Flavian-Trajanic.

- (34) 16 i) Form 18, South Gaulish. Flavian.
 ii) A South Gaulish scrap. First century.
 iii) Form 37, Central Gaulish. Hadrianic.
- (34) 17 Form 15/17R or 18R, South Gaulish. First century.
- (34) 19 Form 27, South Gaulish. Claudio-Neronian.
- (34) 21 Form 29 rim, South Gaulish. Pre-Flavian.
- (34) 28 Two joining fragments of form 37, with rouletting replacing the more usual moulded decoration. Central Gaulish and probably Hadrianic.
- (34) 32 i) Two fragments from a dish, Central Gaulish. Hadrianic or early-Antonine.
 ii) Footring, Central Gaulish. Probably mid to late-Antonine.
- (34) 35 Form 32, East Gaulish. Late second or third century.
- (34) 36 Form 33, Central Gaulish. Hadrianic or Antonine.
- (34) 39 i) A South Gaulish scrap. Probably pre-Flavian.
 ii) Form 27, South Gaulish. Neronian or early-Flavian.
- (34) 39 iii) Form 27g, stamped SECVN by Secundus i or ii of La Graufesenque (Die 9b). A stamp used apparently only on form 27. Secundus i was still at work in the 60s, when Secundus ii began his career. This piece is pre-Flavian, but cannot be confidently assigned to one or the other potter.
- (34) 39 iv) Form 27, burnt, South Gaulish. Pre-Flavian.
- (34) 40 i) Form 18/31, Central Gaulish. Hadrianic.
 ii) Form 18/31R, Central Gaulish. Hadrianic or early-Antonine.
- (34) 48 i) A decorated flake, South Gaulish. Neronian or Flavian.
 ii) Forms 15/17 or 18 and 27, South Gaulish. Flavian.
- (34) 50 Form 31 and a scrap, Central Gaulish. Antonine.
- (34) 52 Rim, South Gaulish. First century.
- (36) + Form 15/17 or 18, South Gaulish. First century.

1980, field work by Keith Scott, SP33219671

Form 18/31R, Central Gaulish. Hadrianic or early-Antonine.

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