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PLATES OF TWO SEPULCHRAL BRASSES,

COMMUNICATED BY

THE REV. CHARLES BOUTELL.

*Brass of — Bacon, circa A. D. 1310, 3rd of Edw. II., in
Oulton Church, Suffolk.*

THIS memorial of some member of the ancient Norfolk family of Bacon possesses a peculiar interest, from its being the earliest known Brass of an Ecclesiastic. It is of large dimensions, and in good general preservation.

The deceased is here represented as habited in the amice, albe, stole, chasuble, and maniple: his hair is adjusted in waving curls behind the ears, which are large and prominent: the draperies are well cast; and their folds are expressed with great spirit and excellent effect by simple lines. It will also be observed, that the apparels or embroideries of the albe entirely encircle the sleeves of that vestment at the wrists, and that the stole and maniple are wider at their ends than elsewhere: these peculiarities indicate the early date of the present fine plate.

This Ecclesiastic probably was founder of the chancel in which his Brass is yet preserved; and he may very possibly have been a brother of the Knight, who was interred in the adjacent church at Gorleston, and there commemorated by a Brass in the cross-legged attitude peculiar to English military effigies.

*Brass of Sir Simon Felbrige, K.G., A.D. 1413, 1st of
Henry V., in Felbrigg Church, Norfolk.*

This Knight is completely appointed in a suit of plate armour, and has resting on his right arm a small banner, displaying the arms of King Richard II., to which monarch he was standard-bearer. His effigy, which is well and accurately drawn, and engraved with great freedom and boldness of touch, affords a fine specimen of the truly martial aspect of the chivalry of Norfolk in the stirring times of Agincourt.





A.D. 1418. 1^o Henr. V.

J.R. Johnson, del.

SIR SIMON FELBRIGG KNT

In Felbrigg Church, Norfolk.

(Canopy & other figure omitted.)