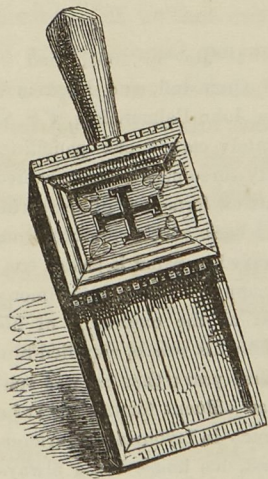


APPENDIX.

Extracts from the Proceedings of the Committee, with reference to Antiquities found in, or relating to, the County of Norfolk.

April 1st, 1846. MR. GODDARD JOHNSON exhibited an original Churchwarden's Collecting Box, belonging to the parish of Wendling, of which box the annexed wood-cut is a representation; MR. STRACEY, another box, from Sprowston. A model of a third example, at Blickling, has been given to the Society; and several others are known to exist in different parishes of the County. These boxes were taken round by the churchwarden every Sunday during the Communion Service to collect the alms. They seem to have gradually fallen into disuse from the period of the enactment of the Poor Law in Elizabeth's reign.



Collecting Box, Wendling.

A Brass Seal was exhibited by MR. P. N. SCOTT, stated to have been found in the parish of Hethersett, engraved with the name and arms of "John Arnold."

May 6th. MR. DAWSON TURNER read an Extract from a Letter of Sir Francis Palgrave to him, stating that he had discovered from the *Gesta Gulielmi* that Norwich Castle was built by William the Conqueror; and hopes were held out that Sir Francis would favour the Society with a communication on the subject.

MR. EWING exhibited a Copy of the Oath administered to John Carter of Yarmouth,* in 1635, on his admission into the Company of Merchant Adventurers; and also a printed Receipt, dated 1st May, 1644, by Thomas Johnson of Yarmouth, for £8 advanced by the same John Carter towards the £100,000 agreed to be advanced by the English Parliament "for our brethren of Scotland, towards the payment of their army, raised for our assistance;" to be repaid with interest at eight per cent., "for the speedy repayment whereof the public faith of both nations is engaged."

MR. DAWSON TURNER exhibited thirteen drawings of

* John Carter, Bailiff of Yarmouth in 1641 and in 1651, died in 1667, aged 73. He was the intimate friend of Cromwell, and lived in a house on the Quay, now the residence of Charles John Palmer, Esq. F.S.A. where still remains much ancient and elaborately carved oak panelling, which has lately been engraved in detail on forty-three plates, accompanied with Historical Notices by Mr. Palmer. His portrait forms one of the series of Norfolk Portraits lately published. On the back of the picture from which the plate in the Norfolk Portraits is engraved, a paper is pasted containing a written account of this gentleman. It appears that his patrimony was wasted by an unprincipled guardian; that at the expiration of his apprenticeship the friends of his master, who knew his worth, supplied him with a stock in trade free of interest for the first year; that he was successful in business, and acquired subsequently an affluent fortune; that he was Mayor of Yarmouth, and that he suffered much in favouring his friends in the troubles of the reign of Charles the First, his house being always open to the oppressed, who found not only entertainment but agreeable society and conversation. He had a singular wish to be reminded of *death*, by means of a skeleton being placed in every room in his house, and he chose to have one in his picture. He left two sons, John and Nathaniel, who died without issue. Mr. Nathaniel Carter left an estate at Ormesby, the profits to be applied to the benefit of his poor relations for ever.

Mural Paintings lately discovered in Catfield Church; together with two drawings of the interior of the church to show their position and arrangement. The paintings represent the Seven Sacraments, and matters of legendary history: two of them are remarkable—"Fortune, with her wheel," and "The Deadly Sins," of which latter there is an engraving in this volume. They are of the age of Edward III.

MR. TURNER also exhibited five drawings of the richly embroidered Altar-Cloth still in use at Lyng, and two other drawings, in outline, of similar cloths in the churches of St. James, Norwich, and Great Bircham, Norfolk, together with an engraving of a fourth in St. Thomas' Church at Salisbury; most, if not all, made of ancient copes, and all of them agreeing in the greater number of their ornaments, but differing from each other in details.

MR. TURNER also exhibited three drawings of a cover or box for the Sacramental Cup at Cawston Church, made of the kind of leather called *cuir bouilli*, stamped with the arms of the principal patrons of the building; and three other drawings, one of them representing one of the figures in the singularly beautiful rood-screen; a second, one of the ancient encaustic tiles in the church; and the third, two remarkable figures in the spandrels of a niche there.

THE REV. JAMES BULWER exhibited two Estreat Rolls, beautifully written, of the expenses of Humphrey Guybon, High Sheriff of Norfolk, 38 Elizabeth.

MR. DAWSON TURNER read an extract from the Report of the Commissioners appointed in the last year of the reign of Edward VI., to examine the Ecclesiastical Ornaments remaining in churches; throwing light upon those found and left by them in the churches of Norfolk.

MR. TURNER exhibited a series of drawings of the Church at Ranworth, with its Misereres and Monuments and remarkable Lectern; but more particularly in reference to the very elegant Rood-screen still remaining there.

MR. TURNER also exhibited four drawings of a Bier Cloth at St. Gregory's, Norwich, remarkable for two rows of ornaments embroidered on it in gold thread; the one consisting of angels having in charge the souls of the departed; the other of embowed heraldic dolphins devouring small fishes.

June 3d. MR. GODDARD JOHNSON exhibited various Bronze Fibulæ found at Postwick, near Norwich; a Bronze Armlet found at Narford; and a Bronze Bacchanalian Figure found at Haynford, supposed to be Roman.

July 2d. THE REV. C. THOMAS communicated the fact of the existence of an unusually perfect Lectern in Shipdham Church.

THE SECRETARY read a letter from Mr. Dawson Turner, stating that Mr. Warren, of Ixworth, had sent for the inspection of the Society a Brass,* of which Mr. Turner gave the following description, and at the same time presented a coloured drawing of it to the Society.

“Brass, formerly attached to the stone in the Church of St. Martin at the Plain, Norwich, which commemorated Jane, wife of Sir Philip Calthorpe, Knight, and daughter of John Bleverhasset, Esq., who died 1530. The arms upon it are Calthorpe (*chequy or and az. a fess erm.*) impaling Bleverhasset (*gu., a chev. erm. between three dolphins embowed, az.*); Lowdham (*ar., three escutcheons sa.*); Orton (*vert, a lion ramp. ar. crowned and armed gu.*); Keldon (*gu., a pall reversed erm.*)

“In this Brass are two things to be remarked,—its very unusual thickness, and its having been a portion of a larger plate, on the reverse of which had been engraved the figure

* Mr. Boutell has since given a figure of this Brass, exhibiting both sides, from drawings sent him by Mr. Turner, and has also made use of Mr. Turner's letter to the Society, in his lately published beautiful work on Monumental Brasses and Slabs, p. 150.

of a female or priest, a part of whose drapery is here visible. The outline of the whole shield, and of each smaller coat and its bearings, appears raised, owing to the interior of the several figures being depressed, except in the *or* of Calthorpe, and in the *argent* and *ermine*, as often as they occur. In the case of the *or*, the brass is left, and was probably only covered with a wash of gold, or with gold leaf. *Argent* and *ermine* always present a surface of lead, on which small fragments of a very thin white enamel are here and there observable; shewing that the whole was originally coated with such. When other colours were to be represented, a matrix composed of red lead, mixed with wax or oil, fills the cavity; leaving, however, room for a coat of enamel, considerably more thick than the white just mentioned. But hardly any portion of such is anywhere to be seen. In two of the azure compartments in the Calthorpe arms, the red lead has been carefully removed, exposing the metal, quite irregular in its surface, perhaps left purposely so below."

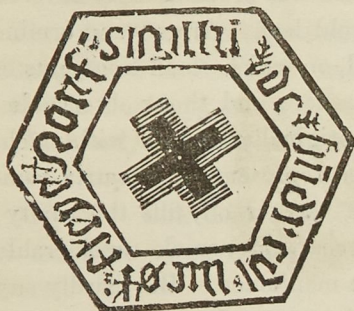
Mr. Turner stated that it was Mr. Warren's intention to restore the brass to its original position. He also sent from Mr. Warren a Rubbing of another Brass (purchased by that gentleman, together with the one just mentioned, at the sale of the Rev. G. Boldero's effects at Ixworth) in memory of John Longe, from the Church of St. Peter Southgate, Norwich: this it was likewise Mr. Warren's intention to restore to its former place. Blomefield mentions it as detached from the stone in his time.

THE REV. G. H. DASHWOOD exhibited a large and most interesting collection of drawings of ancient Seals from deeds in the Muniment-room of Sir Thomas Hare, at Stow Bardolph, many of which he explained.

MR. G. A. CARTHEW exhibited Counterpart Indentures of the dates of 1385 and 1400, with the Seal of Henry Spencer, then Bishop of Norwich, attached.

MR. CARTHEW farther exhibited a fragment of a Wooden

Dish inlaid with mother of pearl, found upon the site of the old Manor House of Semere's, in Blo Norton, formerly the seat of the Bramptons, which was burnt down previously to 1585; and a Gold Ring, picked up on the same spot, inscribed on the outer rim, "*Sans mal penser.*"



THE SECRETARY read a letter from W. M. Fellows, Esq. to Mr. Dawson Turner, enclosing an impression of the Seal of the Hundred of Flegg, the brass matrix of which is in his possession. He also sent a wood block of the seal, the exact size of the original, for the Society's acceptance.

THE REV. G. H. DASHWOOD exhibited a finely-illuminated Roll of the lands and tenants in Marham, *temp.* Henry III. or Edward I.; and a Mortuary Roll, or *Titulus*, with miniature paintings of great beauty, announcing the death of an Abbot of West Dereham, and sent round to the various religious houses in connection with that Abbey. Both these most interesting objects are in the possession of Sir Thomas Hare.

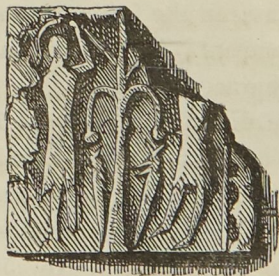
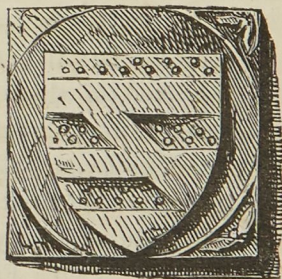
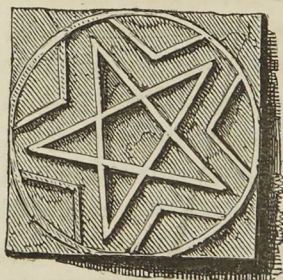
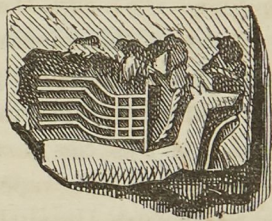
THE REV. O. MATHIAS exhibited an Encaustic Tile dug up in the churchyard of Horsham St. Faith's, among the foundations of the Benedictine Priory formerly at that place.

THE REV. J. H. BLOOM presented to the Society fourteen Encaustic Tiles from the ruins of Castle Acre Priory.

MR. DAWSON TURNER presented two Sepia Drawings, by Mr. R. H. Inglis Palgrave, of Figures on the Screen in Sparham Church, Norfolk.

A portion of the ancient pavement of St. Julian's Church, Norwich, was exhibited. Four of the more curious of the tiles are here represented: they were detected in the recent alterations of the church, about eighteen inches below the

then level of the pavement, near the south door, the Norman arch of which has been engraved by Gleig in the *Excursions in Norfolk*, after a drawing by J. S. Cotman. The arms appearing on one of the tiles also appear on the seal appended to a deed executed by Herman de Stanhow, of the date of 1272, in the Record-Room of the Corporation of Norwich.



Sept. 2nd. MR. BRIGHTWELL exhibited two Deeds relating to St. Giles' Hospital, Norwich, with very perfect Seals

attached, one of which was a pardon to John Selat, the Master, and the Brethren of that Hospital, by Edward IV., dated the 26th April, in the second year of his reign. Of these pardons Sir Francis Palgrave remarks—"They were, during the wars of York and Lancaster, sought and obtained, lest by any inadvertency the party might have incurred a forfeiture. If an individual had been outlawed for a debt, or if a corporation had incurred a penalty, the usual practice, at least from the reign of Edward III. downwards, was to issue a general pardon, according to a standing form, which included every species of offence, from misdemeanour up to rape, murder, and treason, as a species of receipt in full." A translation of the other Deed, the appropriation of the Church of Mundham to the same Hospital, is printed in the present volume.

Oct. 22nd. THE REV. G. H. DASHWOOD sent a description of a Brass Seal (of which an impression was exhibited) found a few weeks since in lowering an old road by the side of the new church at Lynn. The inscription he reads, "Sigillum Domini Walteri Fitzwalter;" and he conceives it to be of about the time of Henry V., and attributes it to Walter, second son of Walter Fitzwalter, brother and successor to Humphrey Fitzwalter. It contains a shield, bearing a fess between two chevrons; on the fess an annulet for difference: crest, a demi-lion rampant. The matrix is in the possession of Mr. Valentine, engineer, Lynn.

THOMAS WILLIAM KING, Esq., *Rouge Dragon*, presented a Plan of Great Yarmouth (*temp.* Elizabeth), traced and coloured from that in the Cottonian Library in the British Museum, (AUGUSTUS I., Vol. 1.,) together with an extract from the Lansdowne Manuscripts, No. 58, relating to the Fortifications of Yarmouth in the time of Elizabeth. (See *Norfolk Topographer's Manual*, pp. 236, 238.)

THE REV. THOMAS BEAUCHAMP exhibited the Alabaster

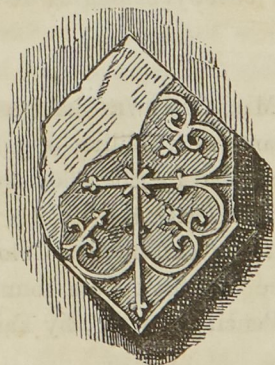
Tablet and Crucifix found at Buckenham Ferry in 1844, both of which he has since presented to the Society, together with the engravings contained in the present volume.

MR. S. S. BEARE, the Chairman of the City Committee, exhibited the ancient Roll of Swan Marks, belonging to the Corporation of Norwich.

Two Alabaster Tablets, somewhat similar in execution to the above,—one of Male Saints from St. Peter's Mancroft Church, (etched by Carter in his *Antient Sculpture and Painting*); and the other of Female Saints from St. Stephen's Church, Norwich,—were exhibited by the Churchwardens of those parishes.

THE REV. JOHN GUNN exhibited some Pottery found near the shore at Eccles, on the East of the ruined church. Mr. Gunn considers this pottery to be of earlier date than 1605, when the church and village were destroyed by the encroachments of the sea.

THE REV. E. J. HOWMAN exhibited an Encaustic Tile, with a raised pattern, found in a garden at West Dereham—probably from the Abbey—of which the annexed wood-cut is a representation.



MR. W. M. FELLOWS, of Ormesby, placed on the table a variety of Antiquities, among which were a Spear-head,

found at Stibbard; a Brass Intaglio; a Dollar found on Caister Beach; part of a Brass Hook, marked J. H. S.; a Brass Head of an animal (gilt); and a massive Gold Ring, with the motto, "*Boen espoir*," found at Ormesby.

MR. G. A. CARTHEW exhibited a drawing of the interior of a Bath at the West end of East Dereham Church, originally the grave of St. Withburga, the archway in which, believed to be of Saxon construction, is figured in Carter's *Antient Architecture*, pl. 13.

THE REV. J. H. BLOOM exhibited a MS. Book of Sermons, *temp.* James I., said to have been used in the pulpits of several villages in Norfolk.

MR. MINTY exhibited a Rubbing of a Brass, which originally formed part of the Calthorpe Monument in East Barsham Church; but is now employed to stop a hole in a window in a cottage of that parish, in which situation he found it.

At this Meeting a variety of interesting Antiquities were obligingly exhibited by the following gentlemen: MR. E. BLAKELY, MR. CARTHEW, the REV. J. BULWER, MR. J. MILLS, and the REV. J. P. EVANS; but they are not here enumerated, as not strictly belonging to our local Archæology.

November 4th. MR. CARTWRIGHT presented one of the Ornaments (a Pendant) of a Ceiling of a house in the Haymarket, formerly occupied by Sir Thomas Browne, and also a Drawing of the whole Ceiling.

MR. DAWSON TURNER exhibited a Coloured Drawing, by Miss Turner, of the Jewelled Coin found at Bacton; and MR. STEVENSON a Pencil Drawing, by Fairholt, of the same interesting relic.

MR. TURNER also exhibited a Drawing of a Gold Bracelet, found at Downham December 2nd, 1845, and since sold and melted.

MR. CARTER presented a Spear-head, found on his estate at Northwold, at the depth of ten feet in the peat.

MR. HARROD stated, that, having heard of the discovery of an ancient pavement on the site of the ruined church at Barwick, by Mr. Derrick Hoste, the proprietor, he had written to various members of the Society in the neighbourhood, and had been favoured with the following reply from the Rev. James Lee Warner of Walsingham.

“ Parsonage, Walsingham,

“ Nov. 24th, 1846.

“ DEAR SIR,

“ It would occupy more time than I am master of to make accurate drawings of the interesting relics to which your note refers. The following facts may be depended on as far as they go. About a year ago the Hon. and Rev. T. Keppel showed me two tiles which he had discovered in making a drain round the exterior of his church at North Creake. No. 1. was legibly inscribed with ORATE PRO ANIMA DNI NIC, or RIC . . . VICARII.; but it was in such a state as to furnish matter for conjecture only. No. 2. contained a fess with apparently six or seven crosslets (qu. the Beauchamp Coat?) Hearing last week that an encaustic pavement had been discovered at Barwick in the chancel of the dilapidated Church near Stanhoe, I went over at the invitation of Mr. Hoste, the proprietor, and found a number of fragments of the same sort of tile, which, to my agreeable surprise, enabled me to complete the inscription with the words NICHOLAI or NICHOLE DE STOWE. There were also two other coats very rudely designed, one being apparently chequy. The tiles had been discovered at the North-east angle of the Chancel; and as the ground is not wholly disturbed, others will be brought to light in all probability, should the search be continued. They were described to me as having formed the pavement; but I am not

quite satisfied that the squares are of the same size. In that case the pavement must have been rudely put together, if continuous. My idea is, that the pavement was formed of tiles collected from various sources; for I find that Nicholas de Stowe was vicar of Snettisham, A.D. 1350 (circ.) in whose incumbency there is a great likelihood that the Church at Snettisham was erected, as the date (see Blomefield) so exactly coincides with the architecture of that church, portions of which are now in ruins.

“ If the Norwich Committee would have accurate engravings made of these relics, they would be highly acceptable to members who are illustrating Blomefield; for an engraving conveys a truer idea than pages of description

“ Yours faithfully,

“ JAMES LEE WARNER.”

Mr. Harrod also stated, that Mr. Bloom had kindly undertaken to make a further investigation of the site as soon as the weather permitted. The annexed wood-cut represents the pattern of the tile, No. 1, referred to in Mr. Lee Warner's letter, with the inscription completed from others found at Barwick; and the same pattern has also been found at Castle Acre and other places in the neighbourhood.



MR. GODDARD JOHNSON stated, that the Sword presented to the Corporation of Norwich by Lord Nelson, accompanied by his Lordship's letter, of which Captain Manby obliged

the Society with a fac-simile, was given in the early part of 1797, during the Mayoralty of MR. WILLIAM HERRING, and not in its later months, while the office was held by Mr. Crowe, as mentioned at p. 165; the following Extract from the Chamberlain's Book showing the fact:—

“At an Assembly held *May the third*, 1797, the Chamberlain brought into the Assembly the Sword lately sent by Rear-Admiral Nelson to Mr. Mayor.”