

Arms in Norwich Cathedral.

COMMUNICATED

BY HUDSON GURNEY, ESQ.

IN

A LETTER TO SIR JOHN P. BOILEAU, BART.,

President of the Society.

Keswick, Nov. 1st, 1850.

MY DEAR SIR JOHN,

Agreeably to the wish which you expressed, I send you, for the use of the Norfolk and Norwich Archæological Society, the Extract from Mackerell's *History of Norwich*, MS. 1737, in my possession, relating to the Arms of the various families in the Cathedral and Cloisters, together with the plates, lithographed by Mr. Basire from Mr. Mackerell's drawings.

Of these, I am not aware that there exists any other record. It does not appear quite clear what proportion of them may have remained to Mr. Mackerell's time, as it should seem that the destruction of the glazing in the Cloisters must have taken place at an earlier period.

I am, your's truly,

HUDSON GURNEY.

Sir John Boileau, Bart.,
President of the Norfolk and Norwich
Archæological Society,
&c. &c. &c.

Extract from Mackerell's History of Norwich.

MS. 1737.

“NOTWITHSTANDING there have been so many noble and ancient families in these parts, yet we find but few of them that have been buried in this the Mother Church. It may be considered that no small numbers of them were interred in the churches and chapels of the monasteries and religious houses in this city, especially in three thereof: viz., the Black Fryars, the White Fryars, and Austin Fryars; for therein were buried many persons of both sexes of great and good families, whereof there are few or no memorials in the Cathedral. And in the best-preserved registers of such interments of old, from monuments and inscriptions, we find the names of men and women of many ancient families; as of Ufford, Hastings, Radcliff, Morley, Windham, Geney, Clifton, Picot, Hemgrave, Gurney, Howell, Ferris, Bacon, Boys, Witchingham, Soterley, Fastolf, Ingham, Felbrig, Talbot, Harsick, Palgrave, Wodehouse, Berney, Holditch, Argentone of Somerton, Le Gros, Benhall, Banyard, Paston, Crumthorpe, Withe, Collet, Gerbrig, Berry, Calthorp, Everard, Hetherset, Wacheshan, all Lords, Knights, and Esquires, with many others: besides the great and noble families of the Bygods, Mowbrays, Howards, who for the most part were interred at Thetford, in the religious houses of which they were founders or benefactors.

“The Mortimers were buried at Attleborough. The Albinies at Windham, in the abbey founded by them. Camden says, that a great part of the nobility and gentry of these parts were buried in Pentney Abbey. Many others were dispersedly buried in churches or religious houses founded or endowed by themselves; and therefore it is the less to be wondered at, that so many great and considerable persons of this county were not buried in this church.

“There are twenty-four escotcheons; viz., six on a side,

on the inside of the steeple over the quire, with several coats of arms, most whereof are memorials of things, persons, and families, well-wishers, patrons, benefactors, or such as were in special veneration, honor, and respect, from the church. As particularly the arms of England; of Edward the Confessor; an hieroglyphical escutcheon of the Trinity, unto which this church was dedicated; three cups in a wreath of thorns; the arms of the See of Canterbury; of Ely, quartered with the coats of the famous and magnified John Morton, Archbishop of Canterbury, who was Bishop of Ely before; of Bishop James Goldwell; the three Lyons of England; St. George's cross; the arms of the Church impaled with Prior Bosvile's coat; the arms of the Church impaled with three Priors' private coats; and the arms of the City of Norwich.

"Here are likewise the coats of some great and worthy families; as of Vere, Stanley, Delapole, Wingfield, Heydon, Townsend, Bedingfield, Bruce, Clere; which being little taken notice of, and time being like to obscure, I thought proper to preserve them.

"There are also many coats on the walls, and in the windows at the East end of the church, but none so often as those of the Boleyns: viz., argent a chevron gules, between three bulls' heads couped sable, attired or, whereof some are quartered with the arms of noble families.

"As also about the church, the arms of Hastings, Delapole, Heydon, Stapleton, Windham, Witchingham, Hoo, Clifton, Heveningham, Bokenham, Inglos, &c.



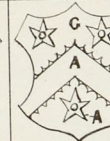
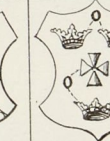






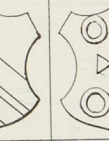
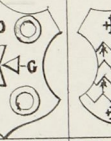



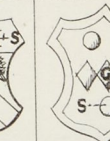





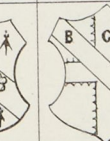


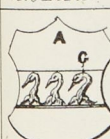

"There are several escocheons painted upon boards fastened to the upper seats in the quire. Upon the three lowest on the South side are the arms of Bishop Jegon: viz., argent two chevronells gules, on a canton azure, a pelican, or, vulning itself proper: 2^d. The Paston's, argent six flower de luces azure, a chief indented, or: 3^d. Hobart, sable a star of eight points or, between two flanches ermine. In another, the arms

of Howard : viz., gules on a bend between six cross crosslets fitché argent, on an escutcheon bordered flory counterflory, a demi-lion vulned with an arrow gules. On a board on the North side, Bishop Redman's : viz., gules a cross argent between four lozengewise cushions ermine, tasseled or; and the Howard's again.

“ The North wall of the cloister was handsomely beautified with the arms of some of the nobility in their proper colours, with their crests and supporters ; the whole atchievements quartered with their respective matches, drawn very large upon the wall : they are eleven in number. The 1st is blank ; 2nd. Howard, Duke of Norfolk ; 3rd. Clinton ; 4. Russel ; 5. Cheney ; 6. The Queen's, viz., Elizabeth's ; 7. Hastings ; 8. Dudley ; 9. Cecil ; 10. Carey ; 11. Hatton. They were painted soon after she came to Norwich, in the year 1578, where she remained a week, and lodged in the Bishop's Palace in the time of Bishop Freake, attended by many of the nobility, and particularly by those whose arms are here depicted. They made a very handsome show, especially at that time when the cloister windows were painted to the cross bars. The figures of those coats are yet discernible ; but in the late times when the lead over them was faulty, and the stone-work decayed, the rain falling upon the wall almost washed them quite away.”

B. is Blue or Azure A. is Argent S. Sable G. Gules O. Or V. Vert.

<i>Herbert L</i>	<i>Eborardus</i>	<i>W. Turbus</i>	<i>In^o of Oxford</i>	<i>Ioh de Grey</i>	<i>Pandulfus</i>
<i>Blunderville</i>	<i>Radulfus</i>	<i>W de Raleigh</i>	<i>Wal Suthfeld</i>	<i>Sim de Walton</i>	<i>Reg Skerning</i>
<i>W Middleton</i>	<p><i>A</i> CATALOGUE <i>of all the</i> BISHOPS <i>of</i> NORWICH <i>from the</i> Conquest <i>to this</i> Present <i>Time</i></p>			<p><i>Together</i> <i>with such</i> COATS <i>OF</i> ARMS <i>as</i> <i>were born</i> <i>by Each</i> <i>of them</i></p>	
<i>Ioh Salmon</i>					
				<i>Ralph Walpole</i>	
				<i>R. Baldoock</i>	
<i>W Ayermin</i>	<i>Ant-de Beck</i>	<i>W Bateman</i>	<i>Thos Piercy</i>	<i>Hen Spencer</i>	<i>Alex Tettington</i>
<i>W Courtney</i>	<i>I. Waking</i>	<i>W Abnwick</i>	<i>T. Browne</i>	<i>Walt Lyhart</i>	<i>Iam Goldwell</i>

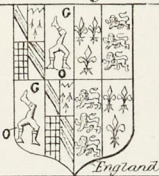
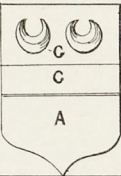

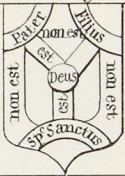

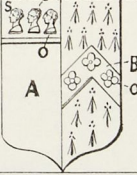
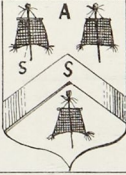
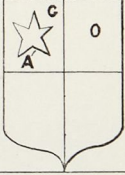
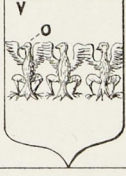
<i>Tho. Janne</i>	<i>Rich. Nix</i>	<i>Will. Rugge</i>	<i>Tho. Thirby</i>	<i>John Hopton</i>	<i>J. Parkhurst</i>
					
<i>Edm^d Freahe</i>	<i>Edm^d Scambler</i>	<i>W. Redman</i>	<i>John Iegon</i>	<i>John Overall</i>	<i>S. Harsnet</i>
					
<i>Franc White</i>	<i>Rich^d Corbet</i>	<i>Matt. Wren</i>	<i>Rich^d Montague</i>	<i>Ioseph Hall</i>	<i>Edw. Reynolds</i>
					
<i>Ant. Sparrow</i>	<i>Will. Lloyd</i>	<i>John Moore</i>	<i>Cha. Trimnel</i>	<i>Tho. Greene</i>	<i>John Leng</i>
					
<i>Will. Baker</i>	<i>Rob. Bulls</i>				
					

<i>Herbert Astley</i>	<i>Albini</i>	<i>Burleigh & Sayer</i>	<i>Boleyn</i>
<i>Beauchamp</i>	<i>Batchelor</i>	<i>Brome</i>	<i>Berridge & Miller</i>
<i>Blofield</i>	<i>Bedingfield</i>	<i>Bacon</i>	<i>Beys</i>
<i>Berney</i>	<i>Benhall</i>	<i>Banyard</i>	<i>Bigot</i>
<i>Bosvile</i>	<i>Bruce</i>	<i>Bokenham</i>	<i>Briggs</i>
<i>Calthorpe</i>	<i>Crofts</i>	<i>Clifton</i>	<i>Canterbury</i>

<i>Clerc</i> 	<i>Clinton</i> 	<i>Cheney</i> 	<i>S^r Will. Denby</i>
<i>Callyn</i> 	<i>Carey</i> 	<i>Delapole</i> 	<i>Dudley</i>
<i>Drapers</i> 	<i>Day</i> 	<i>Everard</i> 	<i>Edward Conf^r</i>
<i>England</i> 	<i>Fly the See of</i> 	<i>Erpingham</i> 	<i>Fairfax</i>
<i>Felbridge</i> 	<i>Fustolle</i> 	<i>Berridge & Miller</i> 	<i>Fascet</i>
<i>Goldwell</i> 	<i>Gresham</i> 	<i>Garney</i> 	<i>Geney</i>


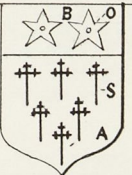



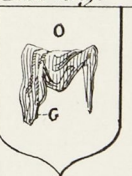

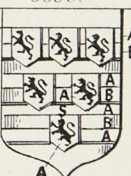

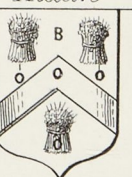

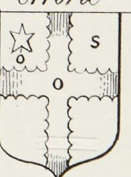
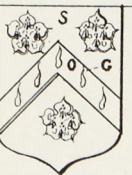

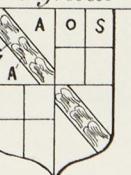
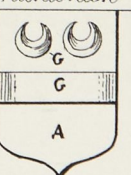



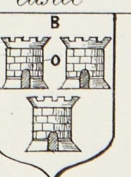
<i>Gerbrig by</i>	<i>Grocers</i>	<i>Hetherset</i>	<i>Heveningham</i>
<i>Howard</i>	<i>Hoe</i>	<i>Hobart</i>	<i>Harbord</i>
<i>Heydon</i>	<i>Hastings</i>	<i>Harsick</i>	<i>Hemgrave</i>
<i>Hodges</i>	<i>Holdich</i>	<i>Ingham</i>	<i>Knights</i>
<i>Knight & Faldo</i>	<i>Littell</i>	<i>Lamb</i>	<i>Lovering</i>
<i>Le Gross</i>	<i>Loveland</i>	<i>Manley</i>	<i>Moore</i>

<i>Morley</i>	<i>Mortimer</i>	<i>Miller St John</i>	<i>Mingay</i>
<i>Mowbray</i>	<i>Norwich City</i>	<i>Norwich See of</i>	<i>Norris</i>
<i>Paston</i>	<i>Pagrove</i>	<i>Pettus S. & T.</i>	<i>Pepper & Brooke</i>
<i>Pigott</i>	<i>Prideaux</i>	<i>Porter</i>	<i>Priests Embleme</i>
<i>Pleasants</i>	<i>Radcliffe</i>	<i>Russel</i>	<i>Spencer Miles</i>
<i>Southwell</i>	<i>Spendlove</i>	<i>Suckling</i>	<i>St George</i>

<i>Stanley</i>	<i>Sotherton</i>	<i>Talbot</i>	<i>Trinity</i>
			
<i>Townsend</i>	<i>Tanner Moore</i>	<i>Tasburgh</i>	<i>Vere</i>
			
<i>Vynne</i>			
			

These Arms were in the North Wall of the Cloysters and belong to those Noblemen who attended Q. Eliz: to Norwich. 1578.

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<i>Howard</i> 	<i>Clinton</i> 	<i>Russel</i> 	<i>Cheney</i> 
<i>Q Elizabeth</i> 	<i>Hastings</i> 	<i>Dudley</i> 	<i>Cecil</i> 
<i>Carey</i> 	<i>Halton</i> 	<i>Rivers</i> 	<i>Uitford</i> 
<i>Wodehouse</i> 	<i>Windham</i> 	<i>Wingfield</i> 	<i>Wachesham</i> 
<i>Warner</i> 	<i>Steward</i> 	<i>Moore & Pepper</i> 	<i>Castle</i> 

J. Basire, del.

<i>Dalton & Hunt</i>	<i>Culham Bedingfield</i>	<i>Chambers & Brabourn</i>	<i>Bachelor</i>
<i>Knapp</i>	<i>Blagrove</i>		