

Antiquities

FOUND AT CAISTER, NEAR NORWICH

(Continued).

COMMUNICATED

BY ROBERT FITCH, ESQ., F.G.S., &c.

IN the fourth volume of the Transactions of the Norfolk and Norwich Archæological Society a short account was given of a bronze bust, considered to be that of Geta; a terracotta relievo of the head of Diana; and a list of coins found at Caister near the city of Norwich. Since that period several interesting fragments of antiquity have been recovered from the same locality, a description of which is now subjoined, together with illustrations of such as have been considered worthy of graphic representation. To a short notice of these fragments is added, a second list of coins which have not yet been particularized or described in these pages, nor indeed in any publication. The list, which is more than usually interesting, as containing the earliest monetary piece hitherto exhumed at Caister, has been kindly furnished by that indefatigable antiquary, Mr. Goddard Johnson, and is the result of inquiry made with that attention to precision and correctness, without which qualifications all researches in antiquity must be utterly valueless.

The objects now described are from my own cabinet, and have been carefully sketched and engraved from the originals.

It may be added here that Caister continues to furnish to the patient searcher after antiquities numerous indicia of its occupants, and it may be said of an increasingly interesting character.

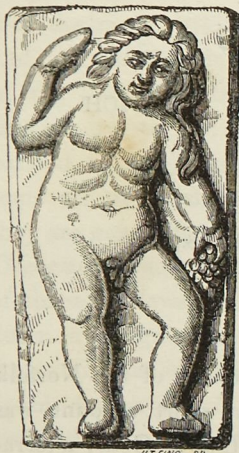


FIGURE OF BACCHUS.

This figure is in bronze, in relief, and the illustration is the exact size of the original. Unlike many of the Roman mythological personages, this may at once be recognized as Bacchus, not only by the general personal characteristics, but also by the bunch of grapes in the left hand. The figure might have been one of a series of ornaments occupying the front or side of a box or casket.

A Roman Key, in iron, of a common type, $2\frac{1}{4}$ inches in length, its bow one inch, and the wards one inch.

A Phallus, in bronze, of the usual form. Mr. Charles Roach Smith, who has seen this example, remarks, that it is analagous with examples of the same description found in this country, and also in France.

A Cock, in bronze, of small size. This ornament is solid and not in relief: its use or application is doubtful.

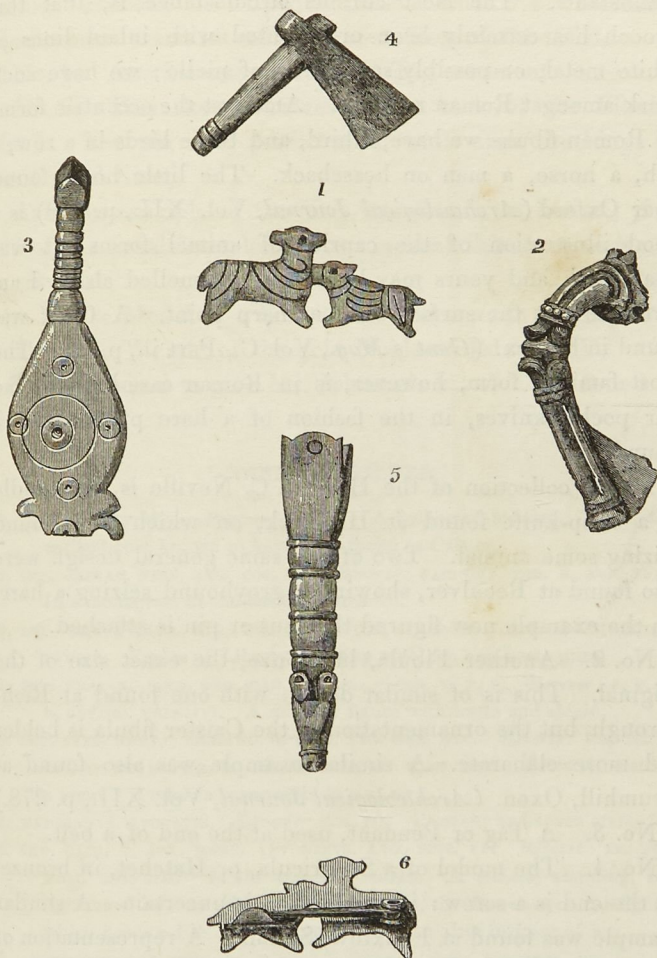
Portions of three bow-shaped Fibulæ, in bronze, of the common type.

A Roman Bead, of green opaque glass, nearly half an inch in diameter, rather flattened, and with a wide perforation.

A plain bronze Ring, small.

A fragment of a stone implement, half an inch in width and one inch and a half in length. It has been drilled with an eye.

The articles here engraved require a fuller description.



No. 1. A Fibula, in bronze. Of the character of the design some doubt has been expressed. Mr. Albert Way, who has seen this example, says, in a letter to me, "I do not remember any brooch before with animal forms exactly after the fashion of that from Caister, nor can I satisfy myself what the animals

are. They may be two sportive dogs, or two more savage combatants. The most curious circumstance is, that this brooch has certainly been ornamented with inlaid lines of white metal, or possibly some kind of niello; we have such work amongst Roman reliques. Amongst the eccentric forms of Roman fibulæ we have, a bird, and three birds in a row, a fish, a horse, a man on horseback. The little horse found near Oxford (*Archæological Journal*, Vol. XII., p. 279) is a good illustration of the caprice of animal forms; it was enamelled, and yours may have been enamelled also. I am afraid to test the surface with a sharp point. A Cock was found in Sussex. (*Gent.'s Mag.*, Vol. C., Part ii., p. 17.) The most familiar form, however, is in Roman case-knives, like our pocket-knives, in the fashion of a hare pursued by a hound."

In the collection of the Hon. R. C. Neville is the handle of a clasp-knife found at Hadstock, on which is a hound seizing some animal. Two of the same general design were also found at Reculver, showing a greyhound seizing a hare. To the example now figured the acus or pin is attached.

No. 2. Another Fibula, in bronze, the exact size of the original. This is of similar design with one found at Richborough, but the ornamentation of the Caister fibula is bolder and more elaborate. A similar example was also found at Drumhill, Oxon. (*Archæological Journal*, Vol. XII., p. 278.)

No. 3. A Tag or Pendant, used at the end of a belt.

No. 4. The model of a *Securicula*, or Hatchet, in bronze. At the end is a screw: its application is uncertain. A similar example was found at Felixtow, Suffolk. A representation of a hatchet occurs on the reverse of a coin of Claudius, found at Caister, now in Mr. Warren's collection, and included in the list given in this paper. A bronze *Securicula* was found at Silchester. An example of a similar description was found at Woodchester, and is described by Mr. Lysons as a "little votive axe." Two miniature axes were discovered at Rennes,

with other Roman remains, and are figured by Toulmouche in his "Histoire de l'Epoque Gallo Romaine de Rennes." He supposed them intended for some uses of the toilet.

No. 5. Another example of the Tag ornament.

No. 6. This shows the reverse or back of the Fibula, No. 1. The pin is so perfect as to work upon the hinge at the present time.

Another example of the Tag was found, in bronze, *flat*, and of the usual form, length two inches: this example is not engraved.

A bronze Model of a Gun of the seventeenth century.

A bronze Weight of the gold Noble of Edward IV.

I now proceed to give Mr. Johnson's list of Coins found at Caister.

COINS OF SILVER.

18. DIVI. F. AVGVSTVS. *Reverse*: IMP. X. A bull or ox butting. This is the earliest coin known to have been found at Caister.
19. IMP. CAESAR. VESP. AVG. COS. III. *Reverse*: PAC. ORB. TER. R. AVG. EPIE. In a monogram at the back of the head.
20. IMP. NERVA CAES. AVG. PM. TR. P. COS. III. P. P. *Reverse*: LIBERTAS. PVBLIC. Figure of Liberty standing with cap and hasta pura.
21. IMP. TRAIANO. AVG. GER. DAC. PM. TR. P. COS. V. P. P. *Reverse*: S. P. Q. R. OPTIMO. PRINCIPI. A military figure with hasta and shield.
22. IMP. CAES. NERVA. TRAIANO. OPTIMO. AVG. GER. DAC. *Reverse*: PM. TR. P. COS. VI. PP. S. P. Q. R. *In the exergue*: FORT. RED. Fortune, seated; a temo in dexter, a cornucopia in sinister.
23. HADRIANVS. AVGVSTVS. *Reverse*: COS. III. Crescent and seven stars.
24. IMP. CAES. T. AEL. HADR. ANTONINVS. AVG. PIVS. PP. *Reverse*: TR. POT. XIII. COS. IIII. *In the exergue*: PIETAS. A female, standing, her right hand held to a fawn on its hind legs, the fore ones on the figure, which holds a dish of fruit in sinister. An altar in front of her.
25. ANTONINVS. AVG. PIVS. TR. P. XXII. *Reverse*: VOTA. SVSCEPTA. XX.
26. DIVA. FAVSTINA, wife of Antoninus Pius. *Reverse*: AVGVSTA. A figure with branch in dexter; Scipio in sinister.
27. IVLIA. AVGVSTA, second wife of Aurelius. *Reverse*: IVNO. REGINA. A figure, standing; patera in dexter, hasta in sinister. Peacock at her feet.
28. IMP. CAE. L. SEP. SEV. PERT. AVG. *Reverse*: LEG. II. AVDIT. *In exergue*: TR. P. COS. Two legionary standards, an eagle between them.

29. SEVERUS. PIVS. AVG. *Reverse*: RESTITVTOR. VRBIS. Rome, seated; a victoriola in dexter, a hasta in sinister.
30. L. SEPT. SEV. PERTINAX. AVG. IMP. VII. *Reverse*: PAR. ARAB. ADIAB. COS. II. P. P. A Victory, with spoils on its shoulder and garland in dexter hand.
31. IVLIA. PIA. FELIX. AVG. *Reverse*: VENVS. GENETRIX. Venus, seated; apple in dexter, hasta pura in sinister.
32. IVLIA. AVGVSTA. *Reverse*: PIETAS. PVBLICA. Figure, standing, with extended hands, dexter held over an altar.
33. M. AVR. ANTONINVS. CAES. PONTIF. *Reverse*: PIETAS. A female, standing, a child standing before her. *Caracalla*.
34. IMP. ANTONINVS. PIVS. AVG. *Reverse*: PM. TR. P. IIII. COS. III. PP. A Victory between two bucklers. A star in the field. *Elagabalus*.
35. IMP. ANTONINVS. PIVS. AVG. *Reverse*: PM. TR. R. IIII. COS. III. P. P. Figure, standing; patera in dexter over an altar, sceptre in sinister. *Elagab*.
36. IMP. C. M. AVR. SEV. ALEXAND. AVG. *Reverse*: PM. TR. P. COS. PP. Figure, seated, holding a patera to a serpent issuing from an altar.
37. IMP. C. GAL. VIB. TREC. GALLVS. AVG. *Reverse*: FELICITAS. PVBLICA. Figure, standing; caduceus in dexter, cornucopia in sinister.
38. IMP. POSTVMVS. PF. AVG. *Reverse*: PM. TR. P. IIII. COS. III. PP. Mars with trophy on his shoulder, spear in his right hand.
39. IMP. POSTVMVS. P. F. AVG. *Reverse*: P.M. TR. P. COS.
40. DIVA. MARINIANA. *Reverse*: CONSECRATIO. A peacock, flying, bearing the Empress.
41. D. N. VALENTIANVS. P. F. AVG. *Reverse*: RESTITVTOR. REIP. *In the exergue*: P. CONST.
42. D. N. VALENTIANVS. P. F. AVG. *Reverse*: VOTIS. V. MVLT. X., in a wreath.

LARGE BRASS.

11. IMP. CAES. DOMIT. AVG. GERM. COS. XII. CENS. PERP. *Reverse*: MONETA AVGVSTA. Figure, standing, holding scales.
12. ANTONINVS. AVG. PIVS. P. P. COS. *Reverse*: SALVS. AVG. *In the field*: S. C.
13. ANTONINVS. AVG. PIVS. P. P. IMP. II. *Reverse*: T. R. POT. XX. COS. IIII. *In the exergue*: S. C.
14. IMP. ANTONINVS. AVG. PIVS. P. P. *Reverse*: TR. POT. XX. COS. IIII.
15. M. COMMODVS. AVG. PIVS. BRIT. *Reverse*: PM. TR. P. X. IMP. VII. COS. IIII. *In the field*: S. C. *In the exergue*: VICT. BRIT.

SECOND BRASS.

6. IMP. CAESAR. VESPASIAN. *Reverse*: SECVRITAS. PVBLICA. *In the exergue*: S. C. A seated figure.

7. CAESAR. AVG. VESPASIANVS. COS. V. *Reverse*: s. c. in the field. Spei type.
8. T. CAES. IMP. PON. TR. P. COS. II. CENS. *Reverse*: PAX. AVGVST. *In the field*: s. c. Titus, son of Vespasian.
9. IMP. CAES. NERVA. TRAIANO. AVG. GER. DAC. PM. TR. P. COS. VI. PP. *Reverse*: S. P. Q. R. OPTIMO. PRINCIPI.
10. DIVA. FAVSTINA., the elder, wife of Antoninus Pius. *Rev.*: ÆTERNITAS. *In the field*: s. c.
11. AVRELIVS. CAESAR. AVG. PII. FIL. *Reverse*: P. M. TR. POT. IIII. COS. II. *In the field*: s. c. Marcus Aurelius.
12. IMP. MAXIMINVS. PF. AVG. *Reverse*: IOVI. CONSERVATORI. *In the exergue*: SIS.
13. IMP. IVL. PHILIPPVS. AVG. *Reverse*: SALVS. AVG. *In the field*: s. c.
14. IMP. DIOCLETIANVS. P. F. AVG. *Reverse*: GENIO. POPVLI. ROMANI. *In the field*: B. T. *In the exergue*: TR.
15. FL. VAL. CONSTANTIVS. NOB. CAES. *Reverse*: GENIO. POPVLI. ROMANI.
16. IMP. CONSTANTIVS. PF. AVG. *Reverse*: PRINCIPI. IVVENTVTIS. *In the field*: S. A. *In the exergue*: P. T. S.
17. D. N. MAGNENTIVS. P. F. AVG. *Reverse*: SALVS. DD. NN. AVG. ET. CAES. *In the exergue*: AMB. *In the field*: $\frac{P}{M}$ w.

THIRD BRASS.

24. SEVERVS. SEPTIMVS. AVG. *Reverse*: PONTIF. TR. P. II. COS. II. Figure, standing, right foot on a cube.
25. IMP. C. GALLIENVS. P. F. AVG. *Reverse*: ORIENS. AVG. Phœbus, standing.
26. GALLIENVS. AVG. *Reverse*: APOLLINI. CONS. AVG.
27. IMP. GALLIENVS. P. F. AVG. *Reverse*: VICTORIA. AVG.
28. SALON. VALERIANVS. CAES. *Reverse*: PIETAS. AVG. Var. pontificalia.
29. VICTORINVS. P. F. AVG. *Reverse*: VIRTVS. AVG. A helmeted figure with hasta and shield.
30. IMP. TETRICVS. P. F. AVG. *Reverse*: II. ATI. Figure, standing: a whip or flagellum in its hand.
31. C. PIVESVS. TETRICVS. CAES. *Reverse*: SPES. PVBLICA.
32. IMP. TETRICVS. PF. AVG. *Reverse*: HILARITAS. AVGG.
33. IMP. C. TETRICVS. PF. AVG. *Reverse*: FIDES. MILITVM.
34. IMP. C. CLAVDIVS. AVG. *Reverse*: FELICITAS. AVGG.
35. IMP. C. CLAVDIVS. *Reverse*: MARTI. PACIFERO. AVG.
36. IMP. C. CLAVDIVS. AVG. *Reverse*: PAX. EXERCIT.
37. IMP. C. CLAVDIVS. P. F. AVG. *Reverse*: VICTORIA. AVG.
38. CRISPVS. NOB. CAES. *Reverse*: BEATA. TRANQUILITAS. *In the exergue*: P. LON.
39. IMP. C. M. AVR. C. L. QVINTILLVS. AVG. *Reverse*: LAETITIA. AVG.
40. IMP. C. PROBVS. P. F. AVG. *Reverse*: SALVS. ☉ AVG. *In the exergue*: ALE.

41. IMP. CARAVSIVS. P. F. AVG. *Reverse*: CONCORDIA. M. Two persons, standing.
42. IMP. C. CARAVSIVS. PF. AVG. *Reverse*: PROVID. AVG.
43. IMP. CARAVSIVS. PF. AVG. *Reverse*: LAETITIA. AVG. *In the field*: S. C.
44. IMP. C. CARAVSIVS. PF. AVG. *Reverse*: PAX. AVG. *In the field*: B. E.
45. IMP. CARAVSIVS. *Reverse*: IOVI. CONSER. AVG. *In the field*: S.
46. IMP. C. CARAVSIVS. PP. AVG. *Reverse*: PAX. AETERN. *In the field*: S. P.
47. IMP. CARAVSIVS. PF. AVG. *Reverse*: CONCORDIA. AVGG.
48. IMP. CARAVSIVS. PF. AVG. *Reverse*: ADVENTVS. AVGG.
49. IMP. CAR. C. *Reverse*: C. C. O. *In the field*: H. *In the exergue*: S. A. A very rare coin, probably unique; the reverse type is not noticed. A female figure, seated. It is in poor condition, and now in the cabinet of C. R. Smith, Esq.
50. IMP. C. ALLECTVS. PF. AVGG. *Reverse*: LAETITIA. AVGG. *In the field*: S. A. *In the exergue*: M. S. L.
51. IMP. C. ALLECTVS. F. AVG. *Reverse*: LAETITIA. AVG. *In the exergue*: Q. C. A galley in the field.
52. IMP. C. ALLECTVS. PF. AVG. *Reverse*: VIRTVS. AVG. *In the exergue*: Q. L. C. A galley with mast and rowers.
53. IMP. C. ALLECTVS. PF. AVG. *Reverse*: PROVID. AVG. Figure, standing, cornucopia in sinister hand; in dexter, a rod, pointing to a globe on the ground.
54. IMP. C. ALLECTVS. P. F. AVG. *Reverse*: PAX. AVG. *In the field*: S. A. *In the exergue*: M. L.
55. IMP. C. ALLECTVS. P. F. AVG. *Reverse*: TEMPORVM. FELICITAS. *In the field*: S. A. *In the exergue*: M. S. L.. Felicity, standing, with Caduceus, and cornucopia.
56. FL. IVL. HELENA. AVG. *Reverse*: PAX. PVBLICA. Figure, standing; branch in dexter, hasta held transversely in sinister.
57. CONSTANTINVS. AVG. *Reverse*: PROVIDENTIA. AVGG. Prætorian gate, a star above it.
58. CONSTANTINOPOLIS. *Reverse*: a Victory.
59. CONSTANTINVS. PF. AVG. *Reverse*: FEL. TEMPERATIO. *In the exergue*: S. L. C. A star in the field.
60. CONSTANTINVS. AVG. *Reverse*: VIRTVS. AVG. Figure, standing; hasta in dexter, scutum in sinister.
61. DN. MAGNENTIVS. P. F. AVG. *Reverse*: GLORIA. ROMANORVM. A military figure, standing; in dexter, a signal with the Christian monogram on the top, a captive in sinister.
62. DN. MAGNENTIVS. P. F. AVG. *Reverse*: VICTORIA. D. D. N. N. AVG. ET. CAES. T. PAR. Two Victories, holding a shield with $\begin{matrix} \text{VOT} \\ \text{V} \\ \text{MVL} \\ \text{X} \end{matrix}$
63. FL. IVL. CONSTANTIVS. AVG. *Reverse*: GLORIA. EXERCITVS. *In the exergue*: SIS.

64. DN. GRATIANVS. AVG. *Reverse*: VIRTVS. ROMANORVM. A female, seated, with globe in dexter, hasta in sinister.
65. DN. GRATIANVS. PF. AVG. *Reverse*: SECVRITAS. REIPVBLICA. *In the field*: OF. I., and figure of Victory.*

Two fragments of urns in the possession of Wm. Warren, Esq., found at Caister, show Potters' marks. One, a piece of Samian, bears the word DVPIVS. F.; the other, SVOBNEDOR. Neither of these names appears in the published lists of the Hon. R. C. Neville and C. R. Smith, Esq.

The antiquities now described must be classed among the most interesting which the camp at Caister has hitherto produced, and are a most important addition to the series already rescued and preserved from this noble Roman remain. The number of coins exhumed by the labours of the husbandman, or laid bare by the action of the weather, within the confines of Caister camp, must be regarded as prodigious; nor is this epithet misapplied as marking an exaggeration, for as long since as the days of Camden, Arderon, and Gough, the large quantities found on this spot had caused the same term to be used in the discovery. Coins, by their beauty as works of art, by the portraiture they afford of emperors and consuls, by the historical symbols they frequently bear, and the inscriptions they carry on their faces, must ever be accepted as the most valuable adjuncts towards affording knowledge, not only as regards the places where found, but also as respects the history of the Roman empire. Considered with reference to the Roman stations in this county, they stand in lieu of those incised inscriptions given by the stone altars and mural slabs discovered in other parts of the kingdom, but of which

* I have to thank Sir J. P. Boileau, Bart., the Rev. John Arthy, and William Warren, Esq., for having entrusted me with their collections of coins, found at Caister, for the purpose of making the descriptions as accurate as possible.—R. F.

we have no examples here, and are accordingly highly cherished by those whose tastes induce them to pay attention to the works and records of ancient periods.

As regards one personal ornament engraved and described, we must be excused in saying that it is by such remarkable works that the antiquary is made acquainted with the extreme peculiarity of Roman art. Such specimens, it need scarcely be said, add considerably to our knowledge, not alone of the Roman style and workmanship, but also of the less general and more unusual fashion of the personal ornaments of the Roman people.

Numerous as the articles of many kinds found at Caister have now become, the source of the supply does not appear to be exhausted. The cabinets of the curious in these matters continue to be enriched from this camp, but even if we gain no others than those hitherto known, such as exist afford us a very extensive knowledge of the important character of Caister. We do not doubt, however, that we shall have to describe in the pages of this publication, at future periods, many such articles of value as are now, or have been previously, delineated. It is also to be hoped that, through the liberality and kindness of the possessor of the site, we shall some day be afforded the satisfaction of exposing to view those mighty walls now hidden beneath superincumbent banks of earth, and of making such excavations as may adequately disclose the architectural peculiarities of this most interesting remain of the Roman occupation of East Anglia.
