

## Goods and Ornaments of Norwich Churches

IN THE FOURTEENTH CENTURY.

BY

HENRY HARROD, F. S. A., HON. SEC.

---

IN the year 1368, William de Swyneflete, Archdeacon of Norwich, caused to be prepared a certain vellum book, in which was forthwith entered inventories of the ornaments of all the churches of his archdeaconry. These were added to by John Derlington, who succeeded him in 1387, to some extent, and by William de Westacre, who succeeded Derlington in 1407 and died in 1419. The subsequent additions are very small indeed.

This volume, therefore, gives a most valuable insight into the goods and ornaments of the churches in town and country in the fourteenth century. I am aware of nothing to compare with it in the information of this kind which it affords. The *Monasticon* furnishes several Inventories of Cathedral and Conventual Furniture, but generally taken at a later period; and in the teeming stores at Carlton Ride are the Church Inventories taken at the Reformation, of which we have printed a few in an earlier volume,<sup>1</sup> and of others I shall avail myself as much as I am able in illustrating my extracts from this volume. There is also at Carlton Ride a very interesting Roll (of which I am surprised more use has not hitherto been made) of the possessions of the Templars, on their dissolution in 1312. In this Roll is an Inventory of

<sup>1</sup> Vol. I., p. 73.



the Goods of the Temple Church, taken in the first year of Edward II., which I some years ago "made a note of," and which I shall add at the foot of this page for the purpose of comparison with those I am about to place before the Society.<sup>2</sup>

<sup>2</sup> *Goods and Ornaments in the Temple Church, London.*—Account of Nicholas Pygott, one of the sheriffs of London, and Nigel Drury, the last sheriff, taken the 10th January, 1st Edward II., 1307.

*In the Great Church:*—One silver-gilt chalice, 29s. 9d.; two silver-gilt thuribles, 2 marks; two silver phiols, 40d.; two silver patens, 20s.; one copper ship, and one silver spoon to the same, 10d.; one ivory pix for the Eucharist, with silver cup to the same,  $\frac{1}{2}$  a mark; one pewter crismatory, 4d.; one metal cross with banner, 12d.; one silver foot to the cross, 6d.; one missal; one silver text, in which the Gospels for the whole year are written, 3 marks; six pairs of vestments, with tunics and dalmatics, 48s.; one vestment for holidays, without tunic and dalmatic, 3s.; one pair of albes and amytes for deacon, 18d.; two pairs of albes for boys, 12d.; two offertories, 2s.; two rochets, 2s.; one corporal, 2s.; one towel and altar cover, 5s.; one frontal before the altar, 12d.; five carpets lying before the high altar and two choral copes,  $\frac{1}{2}$  mark; two candlesticks of Limoges work, for processional lights, 2s.; six candlesticks of metal before the great altar, 1 mark; two pairs of organs, 40s.; one iron candlestick, 6d.; one carpet, 10s., and another, 6s. 8d.—found in the Great Church of the Temple at the time of taking the aforesaid Account.

*In the Choir:*—Five antiphoners, 3 marks; four psalters, 6s.; two legends, viz., one of Festivals and one of Saints, 10s.; two Bibles, 2 marks; one ordinal, 6d.; one capitular, 3s.; one martyrology, 18s.; one pastorale,  $\frac{1}{2}$  a mark; four gradales, 20s.; three trovers, 3s.; one epistolary, 18d.; eight processionaries, 4s.; one processionary, 12d.; two cushions to chanters' chairs and one book for the organs, 5s.; one ivory paten, 3d.—found in the Choir at the time aforesaid.

*At St. John's Altar:*—One silver-gilt chalice, 40s.; one missal, 40s.; one pair of vestments, 2s.; four consecrated towels, 2s.; one rochet, 6d.; one towel, 6d.; one ivory paten, 6d.; two phiols and one pewter bason, 3d.—found at the Altar of St. John.

*At St. Nicholas' Altar:*—Chalice, missal, &c.; one pewter bason, 3d.; one little bell, 2d.

*In a coffer before St. John's Altar:*—Frontals, towels, rochets, surplices. Two chairs, with two cushions, 2s.; one little bell, 2s.—found in a coffer before same altar.

*In St. Mary's Church:*—One missal, 20s.; seven trovers, 7s.; one book of



It would, of course, be impossible to print in these pages over 800 inventories, and I shall therefore on this occasion select a few of the Inventories of Norwich Churches, including that of St. Peter of Mancroft. The churches at that time in use in the city, exclusive of the Cathedral and Conventual Churches, were in all 46. The following list of them is in the order in which they stand in the book.

Divinity, 1 mark; one book, called "Chabel," 1 mark; vestments, towels, rochet, surplice, chalice, 40s.; six towels, two phials, one pewter paten, one sponse; two paxbreds, 18*d.*—found in the Church of the Blessed Mary before the door of the hall.

*In the Vestry*:—Silver-gilt chalice,  $2\frac{1}{2}$  marks; missal; silver candlesticks, 40s.; nineteen divers books, 10 marks; twenty-two banners, 2 marks; eleven chasubles of divers colours, 20 marks; twenty-eight choral copes and four little copes for the choristers, in all 10*li.*; nine albes with apparel,  $3\frac{3}{4}$  marks; three albes with vestment, 10s.; one frontal of cloth of gold and canaber; two cloths, one of silk, the other of gold, 30s.; one ridell (curtain) before the altar, 10s.; twenty-four tunics and dalmatics, 4*li.* 16*s.*; eight towels for altar, 12s.; seven ditto, 7s.; five surplices, 7*s.* 7*d.*; two rochets, 3*s.* 9*d.*; offertory, and other small things in a coffer, 8*s.*; one cross with Mary and John, 100s.; two silver basons,  $4\frac{1}{2}$  marks; one silver vase, with silver rod for a sprinkler, 6 marks; one silver thurible, 3 marks; one silver ship with silver spoon, and crystal candlestick with silver feet, 20*s.*; one silver case, with divers relics, 10*li.*; *one sword, with which the blessed St. Thomas of Canterbury was killed, as it is said, of the value of which the accountants are ignorant*; two crosses of the wood on which Christ was crucified, value unknown; one piece of ivory, 12*d.*; common seal of the Temple; silver vase in which is placed the blood of Christ, 1 mark; one piece of silver with paten, 2*s.*; crystal vase with silver foot and cover, with divers relics, value of the silver 1 mark; one text with Gospels, with silver-gilt tables, 100*s.*; one little pix with divers relics, and other pixes; two ivory coffers, under lock, full of divers relics, value unknown; . . . two mitres, 5*s.*; tables, with images; texts, one with a precious stone, value 10*s.*; one pastoral staff, called a cross, with a silver head, one mark; two cedar staves for the chanters,  $\frac{1}{2}$  a mark; two ivory horns, 4*s.*; one net, which is called *Espinum* (?) to cover lectern, 2*s.*; one vase of Limoges work, 2*s.*; . . one copper horn, 6*d.*

The Inventory also contains an exact appraised account of everything found in hall, chambers, dormitory, wardrobes, kitchen, cellars, stables, and all the other offices.



- |   |                               |
|---|-------------------------------|
| 1. St. Peter of Mancroft                  | 24. St. Gregory               |
| 2. St. Augustin                           | 25. St. Laurence              |
| 3. St. Martin Coslany                     | 26. St. Margaret Westwyck     |
| 4. St. Botolph                            | 27. St. Swithin               |
| 5. St. Mary Coslany                       | 28. St. Benedict              |
| 6. St. Michael Coslany                    | 29. St. Giles                 |
| 7. St. George of Colgate                  | 30. St. Stephen               |
| 8. St. Clement at the Bridge              | 31. St. John, Ber Street      |
| 9. St. Edmund                             | 32. All Saints, Ber Street    |
| 10. St. James                             | 33. St. Sepulchre             |
| 11. St. Saviour                           | 34. St. Bartholomew           |
| 12. St. Margaret, Fyebridge               | 35. St. Michael, Ber Street   |
| 13. All Saints, Fyebridge                 | 36. St. Martin at Bale        |
| 14. St. Mary Combust                      | 37. St. Peter Southgate       |
| 15. St. Margaret of Newbridge             | 38. St. Etheldred             |
| 16. St. Olave                             | 39. St. Edward                |
| 17. St. Simon and Jude                    | 40. St. Julian                |
| 18. St. George at the Gates<br>(Tombland) | 41. St. Clement Conesford     |
| 19. St. Peter de Houndegate               | 42. St. Peter Parmentergate   |
| 20. St. Michael at the Pleas              | 43. St. Vedast                |
| 21. St. Andrew                            | 44. St. Mary Parva            |
| 22. St. Cross                             | 45. St. Martin at Palace Gate |
| 23. St. John Maddyrmarket                 | 46. St. Paul                  |

Seven are named as then destroyed or annexed to other parishes.

- |                           |                     |
|---------------------------|---------------------|
| 47. St. Wyndwall          | 51. St. Cuthbert    |
| 48. St. Olaves Chapel     | 52. St. Matthew     |
| 49. St. Michael Conisford | 53. St. Christopher |
| 50. St. John Evangelist   |                     |

And two, St. Mary in the Marsh and St. Anne, are not named at all. St. Mary in the Marsh was not in the jurisdiction of the archdeacon, but of the prior. The reason of St. Anne being omitted I cannot ascertain with certainty; it was not demolished until 1370, but might have been disused some time before.

This shows that in the beginning of the fourteenth century there were 55 churches in use in the City of Norwich, exclusive of the Cathedral and Conventual Churches.



The purpose for which this volume was prepared was probably to enable the archdeacon, at his leisure, to ascertain how far the several parishes complied with the existing Constitutions of the Church in the provision of proper utensils and vestments for their churches. In an early part of the volume there is a transcript of Constitutions of Simon, Archbishop of Canterbury,<sup>3</sup> about 1567; amongst other things, directing the ordinary to see that each parish had in its church, and kept in proper repair, the following necessaries, viz.:—

Legend; Antiphoner; Gradale; two Psalters; Troper; Ordinal; Missal; Manual; Chalice; Principal Vestment, with Chasuble, Dalmatic, Tunic, Cope for Choir, with their appendages; Frontal to the Great Altar, with three Towels; three Surplices; one Rochet; Processional Cross; Cross for Funerals; Thurible; Lantern; Bell to carry before the Eucharist at the Visitation of the Sick; Pix for the Eucharist; Crismatory; Veil for Lent; Banner for Rogation-days; Handbells and Bells in Belfry, with cords to the same; Bier for the Dead; Holy-water Stoup; Osculatory; Candlestick for the Paschal Light; Font with Lock;<sup>4</sup> Images in Church; Principal Image in Chancel.

In order, however, to enable those not very conversant with these matters to understand the nature of the several appliances, I subjoin the following list (nearly as it is given by Lindwood) of the requirements made by an ancient Constitution of Archbishop Winchelsea, which formed the groundwork of that of Archbishop Simon.

LEGEND: lessons from scripture, lives of saints, the writings of ancient fathers and doctors of the church.

ANTIPHONAR: alternate repetition of the psalms. It also

<sup>3</sup> These Constitutions are not in Lindwood's *Provinciale*, nor in Wilkin's *Concilia*.

<sup>4</sup> It is worthy of notice that there is scarcely an instance among the inventories of non-compliance with this regulation.



contained invitatories, hymns, responsories, verses, collects, and whatever was said or sung in the choir, called the seven hours or *Breviary*. The lessons were not included in it.

**GRAIL OR GRADALE:** all that was sung by the choir at high-mass, tracts, sequences, hallelujahs, creed, offertory, trisagium, and the rest. As also the office for sprinkling the holy water.

**PSALTER:** the psalms.

**TROPER:** the sequences (devotions used after the Epistles) only, which were not in all grails.

**ORDINAL:** ordereth the manner of performing the service; also called the *Pie* or *Portius*, and sometimes *Portiforium*, *Portfory*, *Portehois*.

**MISSAL:** containeth all things pertaining to the saying of mass.

**MANUAL:** containeth all things belonging to the ministrations of the sacraments, blessing of fonts, and other things requiring benediction, and the whole service at processions.

**PRINCIPAL VESTMENT:** the best *Cope* to be worn at principal feasts.

*Chesible:* next under the cope.

*Dalmatic:* deacon's garment.

*Tunic:* sub-deacon's garment, used in serving minister at mass.

**CHORAL COPE:** not so good as the festival cope, and worn by the priest who presided at the saying or singing of hours.

**AND ALL ITS APPENDAGES,** that is,

*Amyt*, or hood, which covered the head and shoulders and was rolled back during mass.—*Hart: Eccl. Records.*

*Albe:* a long white vestment without opening, except at top.—*Hart.*

*Girdle:* a plain white sash.—*Hart.*

*Maniple:* a piece of silk attached to the left wrist.—*Hart.*

*Stole:* a narrow vestment passed over the neck and crossed upon the breast.



FRONTAL TO HIGH ALTAR: a square cloth covering altar and hanging down from it; also called the *Pall*.

THREE TOWELS: two to lay on altar under corporal, the third for wiping the hands.

THREE SURPLICES: for priest, deacon, and sub-deacon.

ROCHET: sleeveless surplice for the clerk who assisted the priest at mass, or for the priest at baptism, that his arms might be more at liberty.

CROSS FOR PROCESSIONS.

CROSS FOR THE DEAD.

A CENSER or THURIBLE.

A LANTHORN.

HANDBELL to be carried before the body of Christ in the Visitation of the Sick.

PIX for Eucharist.

VEIL for Lent.

BANNERS for Rogation-days.

BELLS with ropes.

BIER for the dead.

HOLY-WATER STOUP.

OSCULATORY: tablet or board, with picture of Christ, the Virgin, or the like, which the priest kissed himself and gave to the people for the same purpose after the consecration, instead of the ancient kiss of charity.

CANDLESTICK for the Paschal Light.

FONT with lock and key.

CHALICE, or cup for the wine; more than one, if necessary.

#### ST. PETER OF MANCROFT. (p. 14.)

Estimation thereof, 25 marks. Portion of the Abbot of Gloucester in the same, 5 marks. Michaelmas synodals,  $1\frac{1}{2}d$ . Easter synodals,  $1\frac{1}{2}d$ . Archdeacon's pension, 40*d*. *Ornaments*



*of the Church*: One Ordinal, three Antiphoners; Legends of Feasts and Saints, in one volume; Martyrology, with Hymnal; five Psalters, two Manuals, two Processionals, two Missals, three Graduals, two Tropers; five proper vestments, with two tunicles and two dalmatics, seven copes for the choir, six linen cloths, four towels, two frontals, two corporas cloths; three silver chalices, two silver patens, four phials, two auriculars<sup>5</sup> (cushions to place under the Missal); two tin candlesticks, veil for Lent, thirteen surplices, two rochets, four superaltars, two chests for vestments, three portable crosses, handbell, lantern, thurible, sprinkler, two pixes for the Eucharist, chrismatory, and font under lock; bier; Psalter, given by Christian de Burwode; one Missal, given by Thomas del Jurye; one Bible; Legend of Saints, given by Sir Adam some time Parish Chaplain;<sup>6</sup> one silver-gilt cup, given by William de Wymondham; one Psalter, given by William de Creyk; one chasuble, tunicle, and dalmatic, given by John de Henney; one Portius. Item, two tunicles, six cushions (pulvinaria), one with a silver cross; seven carpets, four palls;<sup>7</sup> one vestment, with tunicle and dalmatic; one linen cloth, one frontal, one silver-gilt chalice, given by John Hert; two banners, one chasuble, albe, amite (or hood), with stole; fanon, with two towels, given by Wm. de Blakeney.<sup>8</sup> Item, one towel. Item, one silver-gilt cup, given by Richard de Bittering.<sup>9</sup> Also two silver phials, two silver candlesticks, one silver thurible, with silver sprinkler, given by Parishioners.

<sup>5</sup> *Auriculare*. Recensio MS. Vasorum et Ornamentorum Ecclesie Novionia: *Item unum Auriculare ad ponendum subtus missale*.—Ducange.

<sup>6</sup> If this was Sir Adam de Davenport, it must have been given before 1374, as he then became rector. It may be, and probably is, an earlier Sir Adam.

<sup>7</sup> *Palls*. Item, duo Palla de panno lineo, sive frontellis.—York Inventory, 1519: Dugd. *Monast.*

<sup>8</sup> William de Blakeney, several times Bailiff: in 1339 he first served, and last in 1355.

<sup>9</sup> Richard de Bittering was Bailiff first in 1333, and last in 1356, and was Burgess in Parliament in 15th, 24th, and 27th Edward III.



[Also one vase for the holy water, with four sprinklers (Ysopi)<sup>10</sup> of latten, given by Robert Estoft and Alice his wife.]

[Item, they have one entire vestment, with cope of bloody colour with golden leopards, given by Isabel Wynde. Item, two red copes for the choir, given by the same Isabel. Item, one new and large Antiphoner, given by John Harleston.<sup>1</sup> Item, another Antiphoner, given by Thomas Warn. Item, one new silver crismatory, parcel gilt, given by John Greyne. One processional, given by Elen Harleston.]

[Item, John Cosyn founded there for ever two chantries for two chaplains, the 3rd of the Kalends of January, 1328, to be appointed by the Prior and Chapter of the Cathedral Church of Norwich, within fifteen days from the time of his death.]

ST. PETER MANCROFT (p. 2.) Estimation thereof, 25 marks. Portion of the Abbot of Gloucester, 6 marks. Michaelmas synodals, 7½*d.* Easter synodals, 7½*d.* Pension to Archdeacon, 3*s.* 4*d.* *Ornaments of the Church*: Imprimis, one principal vestment of blue velvet powdered with angels of gold, viz., cope, chasuble, two tunicles, three albes. Item, one vestment paled<sup>2</sup> of cloth of gold and silk, viz., one cope, chasuble, two tunicles, and three albes. Item, one vestment of white cloth of gold, viz., cope, chasuble, two tunicles, and three albes. Item, one vestment of black cloth of gold, viz., cope, chasuble, two tunicles, and three albes. Item, one vestment of green silk, viz., chasuble, two tunicles, and one albe. Item, one vestment of cloth of gold, powdered with stags of gold, viz., chasuble and two albes. Item, one vestment of white

<sup>10</sup> *Ysopi*, sprinklers. *Ysopus*, a sprenkelle; *aspersorium* idem est.—Nominale MS.: *Halliwell*.

<sup>1</sup> John Harleston, Sheriff in 1405.

<sup>2</sup> *Paled*. Item duæ peciæ de rubeo velwet *palyd*, cum literis R. R.—York Inventory.



cloth, diapered, viz., chasuble and one albe, given by John Woodward, chaplain. Item, one vestment of red silk, powdered with eagles and stars of gold, viz., one chasuble and one albe. Item, one vestment of black sendall<sup>3</sup> for the dead, for a chaplain. Item, one vestment of red cloth of gold for a chaplain. Item, one vestment of white cloth of gold for a chaplain, for the Commemoration of the Blessed Virgin Mary. Item, one vestment of red cloth of Tarsus<sup>4</sup> for a chaplain. Item, one vestment of silk cloth for holidays for a chaplain. Item, one albe with apparel (parura)<sup>5</sup> of red velvet, powdered with boterfleyes of gold.<sup>6</sup> Item, one albe with apparel of red cloth of gold. Item, one cope paulede powdered with dolfynes. Item, two copes of green cloth of gold for the choir. Item, two copes of red cloth of gold for the choir. Item, given by Alicia Skeet, one vestment of red cloth of gold of Cyprus, with orfreys, with the Passion of our Lord, viz., one cope, one chasuble, two tunicles, and three albes. Item, given by William Rys, one vestment biparted of red and blue silk, viz., one cope, one chasuble, two tunicles, and three albes. Item, given for the souls of Walter de Bonewell<sup>7</sup> and Alice his wife, one vestment of red silk, with

<sup>3</sup> *Vestment of black sendall.* This was a rich, thin, silken stuff, highly esteemed and very costly. Standards were anciently made of it.—Strutt's *Dresses, &c.*, 127.

<sup>4</sup> *Vestment of red cloth of Tarsus.* One kind of silken stuff enriched with gold, so called, was said to have its name from an abbreviation of Tartary. There was another precious kind of cloth, called *Tarsicus*, adorned with branches and other devices, interwoven with threads of gold.—Strutt's *Dresses*, 128.

<sup>5</sup> *Apparel*, parura, thence called subsequently "parours" or "parures." "One Coope, Chesible Diacones, for Decones; with the awbes and parures."—*Test. Vetusta*, 267.

<sup>6</sup> *Butterflies on vestments, &c.* Item, unus (Coster) pannus magnus de velwetto purpureo broidato cum boterflies.—Windsor Inventory, 8 Ric. II.: Dugd. *Monast.*

<sup>7</sup> Walter de Bonewell, Bailiff 1359.



orfreys<sup>8</sup> of stars of gold, viz., one cope, one chasuble, two tunicles, and three albes. Item, one vestment of green silk, strayed, with orfreys of gryffons, viz., one chasuble, two tunicles, and three albes. Item, one vestment of velvet, with chequers, for one chaplain.

Item, one cloth of gold, with a frontal, for the high altar.<sup>9</sup> Item, one black cloth of gold, with three frontals, for the high altar. Item, palls of silk for the high altar. Item, four good linen cloths for the high altar. Item, four plain linen cloths for the high altar. Item, four banners. Item, two cloths for pulpit (ambo).<sup>10</sup> Item, two carpets with two bankers. Item, one principal corporas cloth. Item, five other corporas cloths for the high altar. Item, one principal chalice for the high altar, given by William Carleton. Item, two chalices for the high altar. Item, two chalices for the commonalty. Item, one cup given by Master Adam Davenport, rector.<sup>1</sup> Item, two cups of silver gilt. Item, two silver chargers. Item, two silver candlesticks. Item, one silver chalice, bestowed by Robert de Dereham, the cook, assigned to the parish to be used at the altar of the Holy Trinity, otherwise called "Hilbronde's auter." Item, one thurible, with ship of silver. Item, one thurible, with ship of silver gilt, given by John Latimer<sup>2</sup> and his wife, having six lions' heads to void the

<sup>8</sup> *Orfreys*, aurifrigium. Fringe or border of gold is a general description of whatever is wrought in gold, either in embroidery or chasing in metal. When embroidered, it was a broad phylactery worn by priests, in which figures of saints and other ornaments were repeated.—See Introduction, *Testa. Vestusta*, p. xxii.

<sup>9</sup> *Cloths for altar*. Imprimis, a costly cloth of gold for the high altar upon principal feasts, having in the midst images of the Trinity, of our Lady, &c., with many other images, having a frontlet of cloth of gold, with Scriptures, and a linen cloth affixed to the same.—Lincoln Inventory: Dugd. *Monast.*

<sup>10</sup> *Ambo*, Pulpitum, Tribunal Ecclesie ad quod gradibus ascenditur.—*Ducange*.

<sup>1</sup> Sir Adam Davenport, appointed rector 1374, and was the last.

<sup>2</sup> John Latimer, Bailiff first in 1363, last in 1388; Burgess in Parliament 45th Edward III., 4th Richard II.



smoke. Item, one silver cross. Item, one silver sprinkler. Item, two phials of silver. Item, one latten crismatory. Item, two tin candlesticks. Item, two portable candlesticks of latten. Item, one cross of latten. Item, two thuribles of latten. Item, one lectern of latten, given by William Blakeney.<sup>3</sup> Item, two cups of latten for Corpus Christi. Item, two great bells. Item, two little bells (*parvæ campanæ*.) Item, two little bells for the dead. Item, one little bell (*tintinnabulum*).<sup>4</sup> Item, one bell called a Sacryng Bell. Item, five pillows of silk. Item, one veil for Lent.<sup>5</sup> Item, one new Missal, given by John Latimer and Margaret his wife, under condition that the same Margaret should have one other Missal of the church for her life for her chapel, so that after her decease the same Missal remain for ever to the said church. Item, one Missal for the high altar, with all "Gloria in excelsis" for the year in the beginning of the same, and three new quires at the end of the book. Item, two Missals for the commonalty, one given by Thomas de Jury whose name is written in the beginning of the book, having three new quires in the end, and the other Missal has four new quires in the middle. Item, one Manual with "Placebo" at the beginning and the Commemoration of the Blessed Virgin Mary, viz., "Salve Sancte Parens," in the end.

<sup>3</sup> William Blakeney, see page 96.

<sup>4</sup> *Bells*. The return of bells in most of the churches comprises only hand-bells, and not those in the tower. In this case I am at a loss to decide whether any of these bells were in the tower or not. There are frequently more than one hand-bell named in the account, but they are usually so called (*campanæ manuales*); and there is at least one instance of a fixed bell, viz., in the Foxley Inventory, p. 73a: "*Campana manuale & 1 rota campana plena*." In the List of Goods sold, temp. Edward VI., from St. Andrew's Church, four sacring bells are mentioned; and this at Foxley may have been fixed in a bell-cot above the rood-loft.

<sup>5</sup> *Veil for Lent*. 1511, paid to the bellman for covering the images in Lent, for hanging up the veil and other Lenten cloths, for a line for the veil before the high altar.—*Old Church Book, St. Nicholas, Great Yarmouth*.



Item, one new Gradual, given by Mast. Roger Middleton,<sup>6</sup> whose name is written in the beginning, and Sequences, viz., "Verbum bonum," in the end. Item, two new Graduals, given by John Latimer, whose name is written in the beginning, of which books one ends with the Mass of Espousals and the other with the Mass of St. Lucius the Pope. Item, three Processionals. Item, two Ordinals, of which one in a great volume with Tonal<sup>7</sup> in the end, and the other in little volumes, with all the "Kyrre" whatsoever which ought to be said for the year. Item, one Bible, which has at the end an addition which commences "Attende scđm̄ Eusebiū." Item, one Golden Legend which ends after the life of St. Ignatius with this sentence, "Si quibus tamen incideret puniretur."<sup>8</sup> Item, one Legend of Festivals in a great volume, having in the end seven Sermons of St. Silvester the Pope. Item, one Legend of Saints which ends with the three last Sermons of St. Ambrose.<sup>9</sup> Item, two Portiforia in large volumes, of which one has a new quire and a half between the Table of Feasts and Kalendar, and in the end the Service of Corpus Christi without note; and the other has a new quire and a half in the middle of the book, and in the end one little Tonale. Item, two Portiforia in two little volumes, of which one has in the middle divers quires, and the other has divers "Venite" in the end. Item, two Antiphoners in great volumes, of which one has a new quire and a half between the Kalendar

<sup>6</sup> Roger Middleton, rector 1361 to 1374.

<sup>7</sup> *Tonal*. I cannot find this word in Ducange, or in any glossary to which I have access; but I presume it is derived from *Tonus*, cantus inflexus, "& servitium totum fiet in vigilia in Tono" (*Ducange*); and that it was a small music-book, generally bound up with the service-books, but sometimes by itself, as in the Holt Inventory, p. 83a.

<sup>8</sup> *Golden Legend*. In the copy in the Public Library at Norwich, "si qn̄ tn̄ incideret puniret?" occurs nearly at the end of the Life of St. Ignatius.—*January*.

<sup>9</sup> They occur near the end of the Legend of St. Ambrose in the Golden Legend, fo. 44; the Public Library copy containing 157 folios.



and the Table of Saints, and the other has divers new quires with divers additions in the middle before the Kalendar. Item, one Collectarium, having a capital letter of gold and another capital letter of silver. Item, three Psalters, of which the first begins with the Service of Corpus Christi, and the second has in the end "Placebo" and "Dirige," and the third has all the Lessons of the Commemoration of the Blessed Virgin Mary for the whole year. Item, one new Martyrology. Item, one other old Martyrology.

*Ornaments for the Feasts of Holy Innocents and St. Nicholas:* Inprimis, one vestment of silk, viz., one chasuble, two tunicles, one cope, and three albes. Item, four copes for the boys. Item, one mitre of great price, with pastoral staff.<sup>10</sup> Item, for the altar of St. Nicholas, three frontals with linen

<sup>10</sup> *Copes for the boys, and Mitre of great value.* This last was for the Boy Bishop. The boys belonging to the choir, on the Feasts of St. Nicholas and Holy Innocents, dressed themselves in full pontificals, and obtained possession of the church; one of their number for the time became their prelate, and was adorned with mitre and crozier. They prayed, chanted, and performed Mass, and the Boy Bishop, from the altar or the pulpit, delivered a sermon, and received contributions at the conclusion of the service. They then went in procession through the streets; and Warton supposes, with some probability, that the *Eton Montem* originated in the procession of the Boy Bishop.—*Pictorial History of England*, Vol. I., p. 881.

In the Wardrobe Accounts, 10th, 11th, and 14th Edw. II., are payments—

"To John, son of Alan de Scroby, Boy Bishop officiating on St. Nicholas day in the King's Chapel, 6s. 8d.

"To the Boy Bishop of St. Mary's Church at Nottingham, coming into the King's presence on the Feast of Holy Innocents, 10s."—*Archæologia*, Vol. XXVI., 342.

Item, una mitra parva cum petris pro episcopo puerorum.

Item, una capa de tissue pro episcopo puerorum.

Item, Duæ capæ veteres olim pro episcopo puerorum.—York Inventory: Dugd. *Monast.*

Item, a sacrying bell of silver, weighing 7 ounces.

Item, a cope of red velvet, with rolls and clouds, ordained for the Barn Bishop, with this Scripture, "The high way is best."—Lincoln Inventory: Dugd. *Monast.*

And see the Inventory of St. Peter Per Mountergate, temp. Edward VI.



cloths. Item, four cloths, with four Ridels,<sup>1</sup> for the aforesaid altar.

*Ornaments for the Chapel of the Blessed Mary*: Inprimis, four vestments for a chaplain. Item, four linen cloths for the altar. Item, four towels. Item, two silk palls. Item, one chalice. Item, one Missal. Item, one white cloth, with carpet and frontal. Item, one painted cloth, with frontal. Item, three corporas cloths. Item, one pix. Item, four pillows. Item, one Portiforium, fastened with chains. Item, two guards for the altar.

*Ornaments for the Chantry of John Cosyn*:<sup>2</sup> Inprimis, one Missal, given by Sir Walter Leef, chaplain. Item, one Portiforium. Item, one silver chalice, given by John Cosyn. Item, two vestments for each chaplain. Item, two linen cloths and one towel. Item, two phiols and one surplice, and one corporas cloth.

Although standing last in the book, the first of the above Inventories is probably the earlier in point of date. It is inserted in page 14*a* in its regular order, if taken in the course of a perambulation of the city; that is, between the Inventories of St. Giles and St. Stephen. The entries between brackets show the additions made at different times subsequently, some as late as 1400, or even later. The second Inventory is at the beginning of the book, in two of the fly leaves before the commencement of the regular entries, which begin at page 4 with that of St. Augustine. That this second Inventory was the last in the time of its insertion, seems to be confirmed on an examination of the names of donors: those in the older entries at p. 14*a* occur in corporate proceedings before 1360, and the majority of those in the other after that period.

<sup>1</sup> *Ridells*, ridellus. Cortina ex Gallico *Rideau*: "Tres capæ cum toto apparatu altaris, sine Ridello.—Windsor Inventory.

<sup>2</sup> See note of its foundation in first Inventory.



The church of St. Peter of Mancroft, therefore, to which both the foregoing Inventories relate, was that pulled down and rebuilt about the year 1445; and although, no doubt, many of the goods above enumerated were retained in the new building, the number was most likely largely increased by fresh donations and legacies.

The Return to the Commission of King Edward VI. is not to be found in the volumes of Returns at the Carlton Ride Record Office; but in a Book of Presentments made to the Commissioners, is one from the churchwardens of St. Peter of Mancroft, that they had sold plate and ornaments to the value of £199. 19s. 4d., which sum was then remaining in their hands: a sum, I presume, representing £1,300. or £1,400. at the least, at the present value of money. And these sales did not include the whole of the goods of the church, for there is a presentment in the 2nd and 3rd Philip and Mary to a commission then issued, in which a number of them are stated to be still remaining in the church; amongst others,

“9 Hangings of Blakk Satten of Brydges (Bruges) inbroydred with hedds of deth, called ‘Auter Cloths.’”

“A payer of organs, value 40s.”

---

ST. STEPHEN. (p. 15.)

Estimation thereof, with vicarage, 10 marks. Office of Infirmarer of the Cathedral Church of Norwich receives a certain pension from the vicarage of the said church of 13 marks. Michaelmas synodals, 1½d. Easter synodals, 1½d. *Ornaments of the Church*: Two Ordinals, three Antiphoners, Legend of Festivals and Saints in two volumes, four Psalters, Martyrology, two Manuals, two Processionaries, three Missals, four Graduals, with Tropers; seven good vestments, seventeen linen cloths, seven towels, thirteen corporals, two frontals, one



silver chalice, with one spoon; one chalice of pewter, one paten, ten surplices, four phials, two thuribles, lantern, lamp, sprinkler, portable cross, holy-water stoup, three crosses, two chests for vestments, pix for the Eucharist, crismatory, font under lock, one superaltar, handbell, veil for lent, one Portifory, noted; five copes for the choir, of which one given by Richard Fish, and dalmatic. Item, one vestment, with tunic, dalmatic, seven pulvinaria, two palls of silk, three carpets of worthstede; one albe per se with apparel of silk. Item, one Legend of Festivals, noted, given by the vicar and parish. Item, one quire with the Service for Corpus Christi in the middle [*word obliterated*] silver-gilt chalice, given by Thomas Reynbald. *And there is in the same Church*, one chantry, which Letitia Payn founded, to be celebrated by two chaplains, of which one was wont to celebrate daily in the same church, the other in the church of St. Peter of Mancroft; and now, by reason of the smallness of the stipend to those officiating in the said chantry, one chaplain serves one week in the said church of St. Stephen, and another week in the church of St. Peter aforesaid, and the Prior of Norwich is patron of the said chantry; and the said chaplain has a certain fair mansion amortised for the said chantry in the parish of St. Peter aforesaid.<sup>3</sup> Annual value of the same chantry, 6 marks.

[Item, one new and complete vestment of white cameta, given by the rector<sup>4</sup> (*sic*) and parish; and one complete vestment of black cameta, given by Ralph Ive; and one silver thurible, with sprinkler, and a silver pix for the Eucharist, given by the same Ralph. Item, one new and good Pro-

<sup>3</sup> This was in Over or Upper Newport or Bethel Street as it is now called, and was the most eastern tenement but one on the South side of that street, and called *Stonehall*.—*Blomefield*, IV., p. 234. This house was conveyed to her with the "*volta subterranea*," by Nicholas de Blakeney, 17th Richard II.

<sup>4</sup> It was a rectory till 1205, when it was appropriated, after the death of John de Hastings, Rector, to the Priory of Norwich.



cessionary, given by Henry Pykyng. Item, two costers of green tapesery, powdered with divers arms. Item, one coster of the same colour, covered with birds, given by William Asseger.]

[Item, one complete vestment of red cloth of gold, by Ann Hyndes, viz., chasuble, albe, dalmatic, tunic, and two copes; and one frontal for the high altar and two corporals of the same suit, given by John Gilberd. Item, one silver-gilt chalice, given by John Reyner,<sup>5</sup> last vicar of the said parish, to serve at the altar of St. Mary Magdalen for ever. Item, one new gilt chalice, given to the high altar by Master Geoffrey Berney.<sup>6</sup> Item, one good Missal, with wooden case fastened with a lock.]

[Item, two silver patens, two silver candlesticks, two silver thuribles, parcel gilt, given by Geoffrey Bonewell,<sup>7</sup> chaplain, deceased; two silver-gilt chalices, complete, given by Walter Daniel, citizen of Norwich,<sup>8</sup> of which one was given to the altar of St. Nicholas and the other to that of St. Thomas in the same church. Item, one great Portifory adorned with silk and having four silver clasps, of the provision of Geoffrey Berney, vicar, and the parishioners. Item, one chalice, with paten, entirely gilt, given by Henry Plomer, chaplain.]

[One brass bason for the holy water.]

[Item, two new Antiphoners, given by Richard Castre, some time vicar there. Item, two sanguine copes of one suit of baudekyn, given by the executors of John Spencer,<sup>9</sup> vicar. Item, one Missal, given by Thomas Danyell. Item, one Lectionary, noted; one book of Evangelists, one book of Epistles, given by Master William Bernham, vicar.<sup>10</sup>

<sup>5</sup> Died in 1400.

<sup>6</sup> Vicar, 1400 to 1402.

<sup>7</sup> Vicar, 1402 to 1420. Known as the "Good Vicar."

<sup>8</sup> Bailiff, 1385, 1392, 1399; Mayor, 1407, 1409, 1419, 1423; died in 1426. Brass remains in the church.

<sup>9</sup> Vicar, 1420 to 1424.

<sup>10</sup> Vicar, 1424 to 1435, and Chancellor of the Diocese from 1420 to his death.



Item, one great and curious cross standing upon a gilt foot, with a *pamell* for the staff of the said cross, all of silver and well gilt. Item, one great thurible, well gilt. Item, two little patens of one pattern, parcel gilt; two silver phiols, parcel gilt, given by the said John Spencer, some time vicar. Item, one silver thurible, parcel gilt, given by John Schotesham<sup>1</sup> and the parishioners. Item, one crismatory of silver, parcel gilt, standing on four feet, given by the said John Spencer, vicar, and the parishioners. Item, one complete vestment of cloth of gold, the back black, with white stars, green branches, and great leopards of gold; and one lectern clothe, of the same suit, of silken cloth of silver. Item, one cope of white busteyne,<sup>2</sup> embroidered with red roses, given by the said John Spencer, vicar. Item, one new Martyrology, given by the same John Spencer.]

---

SAINT ANDREW. (p. 11.)

Estimation thereof, 100s. Michaelmas synodals, 1½*d.* Easter synodals, 1½*d.* Pension to archdeacon, 2s. *Ornaments of the Church*: One Ordinal, two Antiphonaries, Legend of Festivals and Saints, in one volume, given by the Rector; three Psalters, Martyrology, two Manuals, one Processional, Missal, with clasp; two Graduals, with Tropers; one quire of the Service of Corpus Christi, another with Tonal. Item, seven decent vestments, twelve linen cloths, six towels, two frontals, silver chalice, four phiols, two thuribles, lamp, handbell, nineteen surplices, pix for Eucharist, crismatory and font under lock, two portable crosses, three superaltars, chest for vestments, bier, banner, Missal, given by Bartholomew de Sall; one Portifory, one chalice, one gilt chalice, one com-

<sup>1</sup> Alderman and Sheriff, 1410 and 1419.

<sup>2</sup> *Bustian*, a kind of coarse cloth.—*Halliwell*.



plete vestment, viz., three albes, three amites, tunic, dalmatic, choral cope; frontal of one suit, one table cloth of 6 ells, one towel of the same, "longrond" doubled, given by Alice de Erlham for the high altar; one grey amite, powdered, with the hood of a cope; two copes for choir, one of silk the other of spinet; one gilt spoon, two tin candlesticks, two phiols, one pall for the high altar, with guards; two bankers and one carpet, one black cloth to cover the great cross in the church, one hearse for candles, one cloth for the high altar, one silk cloth for paten.

[Item, one coupe for the body of Christ, gilt and enamelled, good and precious, given by William Luminour,<sup>3</sup> Margaret Fairchilde, and William de Apelyerd.<sup>4</sup> Item, one Gradual that the said William Lomynour bestowed on the church; two silver patens, given by Margaret Fairchild;<sup>5</sup> two silver candlesticks, parcel gilt; one silver-gilt cross, two silver-gilt thuribles, one silver ship for incense, one silver sprinkler, two silver phiols, one new Missal, given by Margaret Fairchild.]

[Item, one new Gradual, given by John Skrevener. Item, one Portifory, noted, given by Andrew Clerk, and one Psalter. Item, one Missal, one silver-gilt chalice, given by the parishioners. Item, one Legend of Saints, given by Bartholomew Applyerd. Item, one towel, given by Margaret Schotesham. Item, one new Legend in two volumes. Item, four brass candlesticks. Item, one doser and banker, and five qwossones of one suite of tapysseye werke. Item, one carpet of green. Item, one cloth of gold for the high altar, paled with velvet and powdered with eagles.]

[Item, one new chalice, given by St. Andrew's Guild.]

<sup>3</sup> Bailiff, 1381.

<sup>4</sup> Bailiff, 1386, 1395, 1401; Mayor, 1403, 1404, 1405, 1411, 1412; Burgess in Parliament, 7th, 8th, 14th, 18th, 19th, and 20th Richard II.; 3rd and 7th Henry IV. Built the fine flint house in St. Andrew's churchyard, and died in 1418. Will printed in Vol. IV., p. 324.

<sup>5</sup> Margaret, widow of Peter Fairchild, gave to the College of St. Mary in the Fields, in 1377, a shop to sell towards building their cloister.



[Item, William Lomynour gave a certain annual rent to find a taper of the weight of one pound, to burn continually in the said church for the souls of his benefactors. Item, one cloth, painted and stained, for the high altar, given by John Perotte, chaplain there. Item, one silver-gilt pix for the body of Christ, given by John Norfolk. Item, one Missal of the gift of John Copping.]

[Item, one black cloth for the high altar, powdered with silver eagles. Item, one other for the dead. Item, two frontals for the pulpit of tapsrwerke. Item, one chalice, given by Agnes Holviston.]

The church of St. Andrew was entirely rebuilt in the beginning of the sixteenth century, and the goods were then, doubtless, greatly augmented. Among the articles enumerated in the Return of the Commissioners, temp. Edw. VI., are the following:—

Item, the best Cross w <sup>t</sup> a Chrystal, parcel gilt, weighing 95 ounces at 5 <sup>s</sup> . the ounce . . . . .	23 <sup>li</sup> . 15 <sup>s</sup> .
Item, a Monstrall w <sup>t</sup> the burall, gilt, weighing 40 ounces, at 5 <sup>s</sup> . the ounce . . . . .	10 <sup>li</sup> .
Item, a verge or wand of silver, weighing an ounce	5 <sup>s</sup> .
Item, <i>an olde sewte of redde velwet, poudered w<sup>t</sup> splayed Egells</i> . . . . .	26 <sup>s</sup> . 8 <sup>d</sup> .
Item, four sacring Bells, weighing fourteen pounds, at 2 pence the pound . . . . .	2 <sup>s</sup> . 4 <sup>d</sup> .
Item, <i>the Selyng in the Chapell in the stepyll</i> , w <sup>t</sup> the Paschall shafte . . . . .	4 <sup>s</sup> .
Item, a great latten Lectorne . . . . .	46 <sup>s</sup> . 8 <sup>d</sup> .
Item, ij peir of orgonnes . . . . .	10 <sup>li</sup> .
Seven Bells in the steeple: one of them called the Saints Bell.	

Out of the sum obtained from the sale of the church goods, the parish paid £17. to the repairs of the gates and walls;



£20. to the repair of the Great Hospital, injured by fire by the rebels under Kett; and they lost £46. 18s. 10d. by the first and second proclamations of shillings to sixpences, and groats to twopence.<sup>6</sup>

---

SAINT LAURENCE. (p. 12.)

Estimation of the same, 5 marks. Michaelmas synodals, 1½d. Easter synodals, 1½d. *Ornaments of the same*: One Ordinal, two Antiphoners, Legend of Festivals and Saints in two volumes, two Psalters by themselves, three Gradales, three Tropers, one Missal, one Manual, Martyrology, two Processionaries, six good vestments, tunic, dalmatic, three copes for the choir, nine linen cloths, three towels, six surplices, two silver chalices, pix for the Eucharist, crismatory, font under lock, thurible, lantern, Lenten veil, three phiols, table of peace, two cloths of gold, frontal, sprinkler, banner with lance, handbell, portable cross. Item, one vestment entire, given by Nicholas Rodlond; one Missal given to the altar of the Holy Cross. Item, Portifory, given by Thomas, Rector;<sup>7</sup> two tin candlesticks, two tunics, albe, two chests for vestments, two carpets, of which one green and the other "strayed;" one cloth of gold. Item, one chasuble, tunic, dalmatic, albe, with amyte and apparel, cope for choir, given by Richard de Bumpsted; one Antiphoner, given by Reginald de Huntyngdon in the year of our Lord, 62.

And memorandum, that in ancient time there was given for the said church one acre of land called "Seynt Laurenz Aker," lying in the fields of Erlham, for which said acre of land the Rector of the same church who should hold the same

<sup>6</sup> These proclamations were made on the 9th July and 17th August, 1550.—See Stow's *Annals*.

<sup>7</sup> Thomas de Bughton, Rector, 1329.



should for such time find a man to ring a certain hour every night during the year, which "Wlgarit" is called "covēfeu." Portion of the Abbot of St. Edmund in the same church, 40s.<sup>8</sup>

[Item, one suit of vestments, with cope for choir, tunic, dalmatic, and their appendages of velvet of a blue color, powdered with eagles of gold, given by John Gyney, deceased. Item, one other suit of vestments, with choral cope, tunic, dalmatic, with all their appendages of cloth of gold of a black color, powdered with little birds of blue, given by Edward Pilcrowe. Item, one new silver chalice, well gilt, with paten of the same suit. Item, one old Missal, given by Alice de Bumpstede. Item, two silver-gilt phiols and one silver-gilt nouche, powdered with precious gems, hanging to the choral cope upon the priest's breast. Item, one cloth of say, powdered with white roses, and image of St. Laurence standing in the midst of the same; embroidered white cloth, with guards of black velvet, powdered with stars of gold, pertaining to the high altar; three cloths of blue sandall, powdered with gold eagles, with guards of red color, powdered with grey leopards, for the service of the three altars in the chancel and nave of the church, given by Sir Robert de Runale,<sup>9</sup> some time Rector of the same. Item, three white linen cloths, powdered with great red crosses of saye, for the service of the same three altars, with covers of the same suit for covering all the images in the church in the time of Lent. Item, stoup for the holy water and sprinkler of latten, with shaft having four angels of wood, well painted,

<sup>8</sup> This arose out of the bequest of Alfric, Bishop of Elmham, by his will (*Blomefield*, Vol. III., p. 461) ic an þan Hage bynnen Norwic, for mine soule and for alle y<sup>t</sup> it me vthen into St. Edmund. He died in 1038, and the rubric to the will in the Bury Register notes this as "mansuram ad Norwyecum, viz., ubi modo est ecclesia Sc'i Laurentii, que reddit per annum unum lastum de allece," and I suppose the 40s. was a commuted payment.

<sup>9</sup> Robert de Runhall, Rector, 1340 to 1388.



for the paschal candle, and two censers of brass, given by Margaret Cobb, deceased. Item, one new Missal, given by the parishioners. Item, three linen cloths, with three frontals "steyned" red, blue, and black, pertaining to the said three altars, and one new corporale, given by Roger Parker, Lister. Item, one new linen cloth to the high altar, with crosses of black silk in the ends of the same. Item, nine new linen cloths. Item, three cushions to place under Missal, of green taffety, and one little silver cross with relics enclosed.]

[Item, two silver-gilt chalices. Item, one brass cross, gilt, given by John Hogeekyns.]

[Item, one silver-gilt and enamelled cross, given by Adam Helsing. Item, one silver pix, gilt at the top, given by John Alsgier. Item, one silver crismatory, everywhere gilt, given by the same John Alsgier. Item, two silver-gilt candlesticks, given by John Sholdham. Item, one silver-gilt crown, with precious stones, given by the parishioners.]

---

ST. JOHN DE MADYRMARKET. (p. 11.)

Estimation, 5 marks. Michaelmas synodals,  $1\frac{1}{2}d$ . Easter synodals,  $1\frac{1}{2}d$ . *Ornaments of the Church*: One Antiphoner, Legends of Feasts and Saints in one volume; two Psalters, of which one with Hymnal and Troper; one Martyrology, Manual, two Processionaries, Missal with clasp, two Gradales by themselves. Item, three good vestments, four corporas cloths, six linen cloths, two towels, two frontals, two silver chalices, two phiols, portable cross, thurible, lantern, chest for vestments, two superaltars, pix for Eucharist, crismatory and font under lock, handbell, banner, bier, frontal to pulpit, veil, two silk cloths, two copes for the choir, of which one was given by John de Corpesti; one Portifory, noted; one



new Missal, given by Roger<sup>10</sup> the Rector; two palls, one tunic, one carpet of taffata. *Portion of the Prior of Longa Villa in the same, ½ a mark.*

[Item, two good Gradales, one complete vestment of red silk, with choral cope, powdered with stars and crescents of gold; one other cope of camaca,<sup>1</sup> one chasuble, with amite of blue and red mixed, given by Dan Thomas Christenmess,<sup>2</sup> deceased, the last Rector of the same church.]

[Item, four quires "Summarum." Item, book named "Bretoun;" one Portifory, noted, in two volumes. Item, one Psalter, with great letters. Item, one Antiphoner, one Portifory, one Legendary. Item, one silver cross, gilt and enamelled.]

[Item, one silver-gilt coupe for the Eucharist. Item, one silver chalice, well gilt and of good weight, given by the parishioners.]

---

ST. PETER DE HONDEGATE. (p. 10.)

Estimation thereof, 30s. Michaelmas synodals, 1½*d.* Easter synodals, 1½*d.* *Ornaments of the Church*, "ex antiquo tempore," viz. two Missals, one Manual, two Tropers, one Gradual, two Portifories, noted. Item, one other Portifory, one Antiphoner, two Legends, two Psalters. Item, one Ordinal, one Troper, with "Placebo" and Hymns and Invitations. Item, one vestment of "velnwett rayed w<sup>t</sup> gold" for the priest, with one cope for the choir, given by the parishioners. Item, one red vestment, steynnyd, given by Sarah

<sup>10</sup> Roger at Cross, Rector from 1332 to 1361.

<sup>1</sup> *Camaca*, camoke, camoka, chamière, and camelette. A stuff originally made of camel's hair by the Orientals, afterwards of silk only.—*Ducange*. "To my dear Son, Thomas, Earl of Kent, my bed of red camak, payed with red and rays of gold."—*Testa. Vetusta*, p. 14.

<sup>2</sup> Thomas Christmas, Rector from 1361 to 1385.



de Hales.<sup>3</sup> Item, one silk vestment for Sundays. Item, one white vestment for Holydays. Item, two copes for choir. Item, one surplice "slevyd." Item, one veil. Item, two crosses, two pewter candlesticks, two censers, crismatory, little ship, two chalices, one table with relics, four paxes, three altar cloths, "steynnnyd, in sute, w<sup>t</sup> three towayles." Item, one deske cloth. Item, two frontals, two towayles for Holydays.. Item, one pix, with cover, for the Host, given by Nicholas de Corpesty; two cruwetts, two pelewis of red. Item, two corporas cloths.

*Item de novo* : one Missal, one Gradual, two Antiphoners, two Processionaries, given by the parish. Item, one Legend, given by William Bittering, Chaplain. Item, one Manual, given by Thomas Popelyngton and his wife; one Antiphoner, given by William Folsham, Chaplain. Item, one vestment of cloth of gold for deacon and subdeacon, with choral cope, given by Nicholas Corpesty, William Bele and Beatrice his wife, parishioners. Item, one vestment of white and black, with one frontall; two towayles, one chalice, one cloth for the pulpit, of velwet rayed w<sup>t</sup> gold; one ivory table, one little ridell of white and black, one corporal, given by Gilbert Dee. Item, one altar cloth with image, for the principal feasts, with one little "redele" with stars of gold. Item, one silk vestment, given by Nicholas Corpusty and William Bele. Item, two trostells with candlesticks, also given by the said Nicholas. Item, one good sleeved surplice, given by Sir Geoffrey,<sup>4</sup> some time Rector there, with the letter "G" in front. Item, one vestment of white, given by Nicholas Corpesty. Item, one black vestment. Item, two bankers. Item, three silk "kerchis," three towayles, one long towayle, given by Sarah de Hales; two houslyng towayles, one coffer, one ship cofre, given by Nicholas Corpesty; four corporals.

<sup>3</sup> In 1360, Sarah, wife of Nigel de Hales, and others, gave houses in this parish to the Priory of Norwich.—*Blomefield*, IV., 334.

<sup>4</sup> Sir Geoffrey Jeckles was Rector here from 1384 to 1400.



Item, five pulvinaria, one carpet, four towels, three surplices, one pair of latten candlesticks, given by the parish; one holiwaterstoppe, with one sprenkele of latten, given by the aforesaid Nicholas. Item, one pair of silk towels, given by said Nicholas; four cloths hanging before the altar, two cloths behind the altar, two albes, with amyte, red and white, powdered with peacocks, given by Nicholas Corpesty; one "Legenda Aurea," given by Geoffrey, some time Rector there; one Hymnal, noted, given by the said Geoffrey; one lectern (cloth?) of "wrstede enbrowdyd," given by the same Geoffrey. Item, one Gradual, noted; one Epistolary, one Martyrology with Breviary, one pair of bankers of bloody colour and black, given by the said Geoffrey, some time Rector of the church of Houndegate.

[Item, one Processionary, given by William Folsham, Chaplain.]

The above Inventory is written chiefly in English and in a later hand than the rest of the book, on a space left blank for it when the book was prepared.

---

ST. PETER DE P<sup>2</sup>MONT<sup>9</sup>GATE & JOHN  
EVANGELIST. (p. 20.)

Estimation of Church of St. Peter, 40s. Michaelmas synodals for the said churches, 3*d*. Easter synodals, 3*d*. *Ornaments of St. Peter*, viz., one Ordinal, two Antiphoners, Legend of Festivals and Saints in one volume, two Missals, one of them much worn; two Graduals, two Tropers, two Psalters, Martyrology, Manual two, and one Processional four proper vestments, with eight linen cloths, four corporals, four surplices, two thuribles, two frontals, lamp, three silver chalices, three phiols, crismatory, pix for the Eucharist and



font under lock, chest for vestments, handbell, veil for Lent, two superaltars, lantern, two towels, two palls and a third of worthstede cloth, tunicle and dalmatic, four carpets of divers colors at the altar. Ornaments of the Church of St. John remain in the Church of St. Peter aforesaid.

[Item, a third chalice. Item, one brass stoup for the holy water.]

The goods in the Church of St. Peter de Parmentergate had wonderfully increased between the date of this Inventory and the Reformation. The Return of the Commissioners, 6th Edward VI., is one of the very few of the first return of Norwich churches now to be found, and with the view of showing the extraordinary accumulation of valuable goods in a city church at the Reformation, I give it nearly entire.

Inprimis, thei stifye that there was & did remayn in the seid Church the xv day of Februarye in the secund yer of the reign of our Soveigne lord Kyng Edward the sixte, in plate, bellys, goodes, vestments, & ornaments, as herafter pticularly ensuyeth.

Inprimis, in redy money the sume of . . .	ix <sup>li</sup> . xj <sup>d</sup> . ob.
Item, xiiij sevall obligations of dettys due to the use of the seid Churche, as appere by the same obligations, extendyng to the sume of . . . . .	xxiiiij <sup>li</sup> . xiiij <sup>s</sup> . iiij <sup>d</sup> .
Item, oon chales of silver, hole gilt, with a patent, weying xiiij unċ, valued at v <sup>s</sup> . iiij <sup>d</sup> . the unce . . . . .	iiij <sup>li</sup> . xiv <sup>s</sup> . viij <sup>d</sup> .
Item, oon chalice of silver, pcel gilt, with a patent, wey <sup>g</sup> xiiij unċ, iiij <sup>s</sup> . viij <sup>d</sup> . the unce . . . . .	iiij <sup>li</sup> . viij <sup>d</sup> .
Item, oon peir of Censures of silver, pcel gilt, & a ship of silv <sup>v</sup> , pcel gilt, weying togeder, with a silver spone thereunto belonging, 29 unċ di, iiij <sup>s</sup> . viij <sup>d</sup> . the unce . . . . .	vj <sup>li</sup> . xvij <sup>s</sup> . viij <sup>d</sup> .



Item, twoo paxes of silver, pcel gilt, weying togedir xiv unces, iiij <sup>s</sup> . viij <sup>d</sup> . the unce . . .	iiij <sup>li</sup> . v <sup>s</sup> . iiij <sup>d</sup> .
Item, oon unce of beadys & clospes of silver . . .	iiij <sup>s</sup> . viij <sup>d</sup> .
Item, oon Cope of redde velvet . . . . .	liij <sup>s</sup> . iiij <sup>d</sup> .
Item, a white damaske cope . . . . .	x <sup>s</sup> .
Item, a blewe Cope of saten of bridges . . . . .	xvj <sup>s</sup> .
Item, a blak Cope of Worsted . . . . .	xvj <sup>s</sup> .
Item, a vestment of redde velvet . . . . .	xx <sup>s</sup> .
Item, a vestment of blak worsted . . . . .	v <sup>s</sup> .
Item, an olde vestment of blak damaske with flours of goulde . . . . .	iiij <sup>s</sup> .
Item, a vestment of redde silke with birdes & braunches of gold . . . . .	xiiij <sup>s</sup> . iiij <sup>d</sup> .
Item, the best Bere clothe of cloth of bawd- kyn, borded with blak velvet . . . . .	xl <sup>s</sup> .
Item, a bere cloth of grene silke with birdes . . . . .	x <sup>s</sup> .
Item, a lectorn clothe of lynen peynted with pet <sup>?</sup> & poull . . . . .	xij <sup>d</sup> .
Item, twoo Pelows of redde silk . . . . .	ij <sup>s</sup> .
Item, oon grene pelow of silke braunched with goulde worne . . . . .	ij <sup>s</sup> .
Item, twoo carpet cuschings . . . . .	iiij <sup>s</sup> .
Item, a Carpet Clothe of too yardes & di in lengthe & three quart <sup>?</sup> s of brede . . . . .	xiiij <sup>s</sup> . iiij <sup>d</sup> .
Item, a Bere Clothe of redde silke with birdes & braunches of sylver & goulde . . . . .	iiij <sup>s</sup> .
Item, foure blak hangyngs of Bukram . . . . .	x <sup>s</sup> .
Item, a Covlet of white & grene of Norwiche worke . . . . .	x <sup>s</sup> .
Item, a Covlet of grene motley for a beere . . . . .	xiiij <sup>s</sup> . iiij <sup>d</sup> .
Item, a Cloth of blewe say . . . . .	xij <sup>d</sup> .
Item, oon latin bason . . . . .	xij <sup>d</sup> .
Item, twoo pewter plates . . . . .	xx <sup>d</sup> .
Item, a Crismatory of laten . . . . .	vj <sup>d</sup> .
Item, twoo Crewettes of Pewter . . . . .	iiij <sup>d</sup> .



Item, a Corpas of russet Velvet with the name Jhus . . . . .	vj <sup>d</sup> .
Item, a Corporas of Crymson Velvet with the name of Jhus . . . . .	xij <sup>d</sup> .
Item, a Corporas of redde silk & say . . . . .	iiij <sup>d</sup> .
Item, a Corporas of Clothe of Golde . . . . .	iiij <sup>d</sup> .
Item, 3 Corporas Kerches . . . . .	iiij <sup>s</sup> .
Item, a Corporas Kerche which was a Font Clothe . . . . .	xvj <sup>d</sup> .
* * * * *	
Item, a Crismatory Cloth with staves of redde colour & a redde Cross in the myddys . . . . .	xx <sup>d</sup> .
[Several other cloths marked with St. Peter's Key.]	
Item, a Carde Cloth for Mariage . . . . .	xx <sup>d</sup> .
Item, a peir of organs . . . . .	x <sup>li</sup> .
Item, a Chest in the Vestry ov̄ the porch . . . . .	vj <sup>s</sup> . viij <sup>d</sup> .
Item, two Chests in the Vestry behind the quoyre . . . . .	x <sup>s</sup> .
* * * * *	
Item, eleven latten Candlesticks of the rode loft & the lamp in the qwere, waying togedir di c & ix <sup>lb</sup> . . . . .	viiij <sup>s</sup> . vj <sup>d</sup> .
Item, a Holy Water Stoup of cours metal, called lay metal . . . . .	iiij <sup>s</sup> . iiij <sup>d</sup> .
Item, an olde veill Clothe, the rode Clothe, an olde white Clothe & twoo Steyned Clothes, of our Lady, & an Aungell . . . . .	iiij <sup>s</sup> .
Item, two parours of Albes . . . . .	iiij <sup>d</sup> .
* * * * *	
Item, two of <i>maide Uncumbres</i> best Cotes & an orfreys of green damaske . . . . .	xvj <sup>d</sup> .
“Item, an olde silke Cope for a Childe” & a green silke vestment for a Child * *	
Item, a Cote of <i>Maide Uncumber</i> of redde silk & an olde Clothe of oure Lady . . . . .	xiv <sup>d</sup> .



*   *   *   *   *   *   *	
Item, two olde quilted silk Cloths & a Mightier . . . . .	iiij <sup>d</sup> .
Item, in the Steple 5 Bells, wherof oon is called the Gabriells Bell.	
Total Value without the Bells, 94 <sup>li</sup> . 1 <sup>s</sup> . 4 <sup>½</sup> <sup>d</sup> .	

From a subsequent return we find how some of this money was laid out.

It <sup>h</sup> , for making clene of the stretes [against the church] in the even of the Nativitie of oure Ladye . . . . .	j <sup>d</sup> .
It <sup>h</sup> , paid to the orgon maker in ptie of pey- ment for makyng of a peir of Orgons . . . . .	xxvi <sup>s</sup> . viij <sup>d</sup> .
It <sup>h</sup> , paied to a Carpenter for makyng of a Plauncher in the qwere to sette on the Organs . . . . .	viiij <sup>d</sup> .
It <sup>h</sup> , for makyng of the regalls of the Organs p <sup>r</sup> ite (perfect) . . . . .	iiij <sup>d</sup> .
It <sup>h</sup> , further for the organs . . . . .	v <sup>li</sup> .

---

SAINT ETHELDRED. (p. 18.)

Estimation of the same, 40s. Michaelmas synodals, 1<sup>½</sup><sup>d</sup>.  
Easter synodals, 1<sup>½</sup><sup>d</sup>. *Ornaments of the Church*: Two An-  
tiphoners, Legend of Saints, Martyrology, one Manual, one  
Missal with clasp, two Graduals, both with Tropers; Troper  
by itself, Processional, five proper vestments, three linen  
cloths, two towels, two corporals, frontal to the altar, veil  
for Lent, three surplices, thurible, lantern, lamp, silver cha-  
lice, another of pewter, three phiols, pix for the Eucharist,  
crismatory, font under lock, portable cross, handbell, banner,  
chest for vestments, two superaltars, bier, Psalter, chasuble



of green cloth of gold, powdered with birds; cope for the choir, two candlesticks, bason with ewer.

[Item, one vestment of black colour, of velwett, given by Thomas Claxton. Item, one red vestment, given by John Ferur.]

[Item, one new boat for the incense, given by Clement Drewe.]

The parish church of St. Etheldred, one of the most ancient buildings in the city, was a Rectory in the gift of the Prior and Convent of Norwich until 1272, when it was appropriated to the Cellarer, in augmentation of the revenue of the Refectory; and at the dissolution it was granted to the citizens as part of the revenues of the Great Hospital. In the course of some recent repairs, the remains of several curious paintings were found on the walls:—a St. Christopher, boldly designed, near the North door; Our Father of Pity, on the Eastern side of the next window; and several other fragments, of some merit, but too much injured to allow the subjects to be ascertained.

The Accounts in the Cathedral Treasury would supply us with a fund of curious information on this and other subjects, were they, as they ought to be, accessible. The Cellarer's Accounts, for instance, would undoubtedly furnish much interesting matter with reference to this church, and, in proof thereof, I add some extracts, made many years ago when, strange to say, access *was* obtainable by competent persons.

1289. One painted table to the church of St. Etheldred, 4s. 6d.

1296. *An Antiphonar*, 13s. 6d., and one double towel, 18d.

1297. For a surplice and rochet, 5s.; and in making the same, 9d.

1298. One book, 12d.

1299. *One Martyrology*, 2s. 11d.; *one Lenten Veil*, 3s. 11d.



1302. Two phials, 6*d.*

1361. Chamber for Priest in Cemetery.

1376. In mending books, 9*s.* 5*d.* Synodals, 3*d.* Paid for making the Sepulchre, and the wages of workmen for four days, 2*s.*

In wine for communion of parishioners, and for rushes [to strew the church] 14*d.*

1407. In repairing the lead of the chancel [this was sold by the citizens in Elizabeth's time] 6*s.* 3*d.*

1412. Of the gift of Roger de Walton, to the work of the priests' chamber pertaining to the Church of St. Etheldred in Cunsforthe, by the hands of brother Thos. de Rughetone, chamberlain, 5<sup>li</sup>. Sir Thomas Corpusty gave 6*s.* 8*d.*, and other friends 26*s.* 8*d.*

Paid expenses of making the said chamber, in timber, labour, &c., total 20<sup>li</sup>.

1422. Priests and clerks for their labour, 3*s.* 8*d.*

Candles for purification, Easter, &c., 2*s.*; for rushes, 8*d.*

For wine at Easter.

So that Blomefield is wrong in saying Walton alone rebuilt the priest's chamber: he gave a handsome donation only.

From the same source I learn, that during the reigns of Henry V., Henry VI., and Edward IV., sums varying from 5*s.* to 10*s.* were yearly received by the Refectorer of the Priory from the Vicar of Trowse, for tenths and oblations of divers men and women of Trowse and Brakendale, who were wont to hear mass and receive the sacrament in the church of St. Etheldred.—(See also *Blomefield*, Vol. IV., p. 75.)