

APPENDIX.

*Extracts from the Proceedings of the Committee and at
General Meetings.*

June 19th, 1895. Committee Meeting. Mention was made of the Loan Collection at the Ecclesiastical Art Exhibition to be held in connection with the Church Congress at Norwich in October, and a resolution was passed "That this Committee considers that it is desirable to make the Loan Collection of Church Goods at the Church Congress, as far as possible, representative of the Diocese, and therefore shall solicit the owners of such goods to lend them under proper precautions to the Ecclesiastical Art Exhibition."

February 11th, 1896. Committee Meeting. A Pamphlet, containing some quaint verses on the death of Mr. Tom Martin, formerly belonging to Mr. Ives of Yarmouth, was exhibited by MR. F. DANBY PALMER. A copy of Husenbeth's *Emblems of the Saints* was laid before the Committee. It had been the property of the late Mr. Whitaker of London, who had inserted numerous additions, corrections, &c. At Mr. Whitaker's death it had been purchased by Messrs. Sotheran, who had sent it down for inspection in case the Society should wish to issue a revised edition. Mr. Hudson was directed to enquire at what price Messrs. Sotheran would allow the Society to purchase it.

March 18th, 1896. Committee Meeting. MR. HUDSON reported that Messrs. Sotheran were willing to sell Mr. Whitaker's copy of Husenbeth's *Emblems of the Saints* for £5. 5s. 0d., at which price the Society purchased it.

March 18th, 1896. Annual Meeting. In consequence of the removal of Mr. Hudson from the county, it was arranged, after some discussion, that Mr. L. G. Bolingbroke be elected Hon. Secretary, and Mr. Hudson Hon. Editorial Secretary.

Sept. 11th, 1896. Committee Meeting. The SECRETARY reported the gift of the following books:—*How the City of Norwich Grew into Shape*, from the Author, the Rev. W. Hudson, and *Bibliotheca Norfolciensis*, from Mr. J. J. Colman: and he was directed to convey the thanks of the Society for the same to the donors.

May 28th, 1897. Committee Meeting. In the place of the late Rev. W. F. Creeny, Mr. Charles Candler was elected a member of the Committee, and Mr. L. G. Bolingbroke a delegate to the Congress of the Associated Archæological Societies.

October 1st, 1897. Committee Meeting. DR. BENSLY announced the gift to the library of the Society of fifty volumes under the Will of the Rev. W. F. Creeny; of four Parts of General Pitt-Rivers' work on Earth-Works, by the Author; and the gift of a copy of the Register of Wood Dalling, from the Rev. Hawkes Mason.

CANON MANNING exhibited a Flint Knife found in one of the Roydon Gravel Pits (similar to that illustrated on p. 318 of *Evans' Ancient Stone Implements*, 1st edition).

November 11th, 1897. Committee Meeting. CANON MANNING exhibited two specimens of Samian Pottery found at Caister, on one of which appeared the Potter's Stamp with the name "PRISCIN."

DR. BENSLY exhibited four Fragments of Brasses found among the late Mr. Creeny's effects; 1, a palimpsest,

“Pray for the soule of Anne, late the wife of Thomas Randolf, 1536,” formerly in the church either of St. James or St. Paul, Norwich; 2, a portion of a brass inscription in memory of Thomas Cooper, “baly” of Dunwich. This was formerly in the Church of All Saints, Dunwich, the whole inscription being given in Suckling’s *Suffolk*, vol. ii. p. 277; 3, four daughters with heart-shaped head dresses, part of a brass from a Norfolk Church (Cley?) c. 1450; 4, a lady with curious head-dress, tippet, and train. It appears to be the effigy of Ann Haste, from St. Edmund’s Church, Norwich, 1523. Etched in Cotman’s *Brasses*.

These four brasses appear to be the same as those described in Farrer’s *Norfolk Monumental Brasses*, p. 114, Appendix II., and there numbered I., II., IV., and V., and formerly in the possession of Mr. T. G. Bayfield.

List of Books bequeathed by the Rev. W. F. CREENY, M.A., F.S.A., to the Norfolk and Norwich Archæological Society:—

- AGINCOURT (Seroux d’). *History of Art by its Monuments*. Translated from the French. Vol. I. Architecture—seventy-three plates. Large folio. Lond. 1847.
- ALLEN (J. Romilly, F.S.A. Scot.). *Early Christian Symbolism in Great Britain and Ireland before the Thirteenth Century*. The Rhind Lectures in Archæology for 1885. 8vo. Lond. 1887.
- BELCHER (W. D.). *Kentish Brasses*. 4to. Lond. 1888.
- BERTRAM (Dr. Adolf). *Die Bischöfe von Hildesheim*. Folio. Hildesheim, 1896.
- BOUTELL (Rev. Charles). *The Monumental Brasses of England*. Royal 8vo. 1849.
- BOUTELL (Rev. Charles). *Christian Monuments in England and Wales; an historical and descriptive sketch*. Royal 8vo. Lond. 1854.
- BOWDITCH (N. I.). *Suffolk Surnames*. Third edition. 8vo. Lond. 1861.
- BRINDLEY (William) and Weatherley (W. Samuel). *Ancient Sepulchral Monuments*. Folio. Lond. 1887.
- BURKE (Sir Bernard). *The Book of Orders of Knighthood and Decorations of Honour of all Nations*. Royal 8vo. Lond. 1858.
- CHURCH PLATE, &c. *Specimens of Ancient Church Plate; Sepulchral Crosses, &c.* 4to. Oxford, J. H. Parker, 1845.

- COTMAN (John Sell). Engravings of Sepulchral Brasses in Norfolk and Suffolk. 2 vols. folio. Lond. 1839.
- CREENY (Rev. W. F., M.A.) Notes of a Journey to Jerusalem. Sm. 8vo. Leeds, 1874.
- CUTTS (Rev. Edward L.). A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages. 8vo. Lond. 1849.
- ELLIS (Wm. Smith). The Antiquities of Heraldry. 8vo. Lond., 1869.
- ENGEL (Carl). A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum. Second edition. Royal 8vo. Lond. 1874.
- FARRER (Rev. Edmund). A List of Monumental Brasses remaining in the County of Norfolk, MDCCCXC. Sm. 4to. Norwich, 1890.
- GOULBURN (Edward Meyrick, D.D., Dean of Norwich) and Symonds (Henry, M.A., Rector of Tivetshall). The Ancient Sculptures in the Roof of Norwich Cathedral. Folio. Norwich, 1876.
- GRAZEBROOK (George, F.S.A.). The Dates of Various-shaped Shields. With coincident Dates and Examples. 8vo. Liverpool, 1890.
- HAINES (Rev. Herbert). A Manual for the Study of Monumental Brasses. 8vo. Oxford, 1848.
- HAINES (Rev. Herbert). A Manual of Monumental Brasses. 2 vols. 8vo. Oxford, 1861.
- HALLIDAY (Maria). A Description of the Monuments and Effigies in Porlock Church, Somerset. Royal 8vo. Torquay, 1882.
- HALLIWELL (James Orchard, F.R.S.). A Dictionary of Archaic and Provincial Words. Tenth edition. 2 vols. 8vo. Lond. 1887.
- HART (Rev. Richard). The Antiquities of Norfolk: a Lecture delivered at the Norfolk and Norwich Museum, March 14, 1844. 8vo. Norwich, 1844.
- HARTSHORNE (Rev. C. H., F.S.A.). An endeavour to classify the Sepulchral Remains in Northamptonshire. Sm. 8vo. Camb. 1840.
- HEALES (Major Alfred, F.S.A.). The Archæology of the Christian Altar in Western Europe. 8vo. Lond. 1881.
- HIPKINS (A. J., F.S.A.). Musical Instruments, Historic, Rare, and Unique. Illustrated by a series of fifty plates in colours drawn by William Gibbs. Folio. Edinb. 1888.
- JEWITT (Llewellynn, F.S.A.). Half-hours among some English Antiquities. New edition. Sm. 8vo. Lond. 1884.
- KELKE (Rev. W. H.). Notices of Sepulchral Monuments in English Churches. Sm. 8vo. Lond. 1850.
- KITE (Edward). The Monumental Brasses of Wiltshire. Royal 8vo. Lond. 1860.
- KNIGHTS (Mark). The Highways and Byeways of Old Norwich. Sm. 4to. Norwich, 1887.
- KNIGHTS (Mark). Peeps at the Past; or, Rambles among Norfolk Antiquities. Sm. 4to. Lond. 1892.
- LARWOOD (Jacob) and HOTTEN (John Camden). The History of Signboards. Seventh edition. Sm. 8vo. Lond. *n.d.*
- LEA (William, M.A., Archdeacon of Worcester). Church Plate in the Archdeaconry of Worcester. Royal 8vo. Worcester, 1884.
- L'ESTRANGE (John). The Church Bells of Norfolk. With the Inscriptions on all the Bells in the County. Royal 8vo. Norwich, 1874.
- MILLINGTON (Ellen J.). Heraldry in History, Poetry, and Romance. Sm. 8vo. Lond. 1858.

- NALL (J. G.). Great Yarmouth and Lowestoft, a Handbook for Visitors and Residents; with chapters on the Archæology, Natural History, &c., of the district. 2 vols. feap. 8vo. Lond. 1866.
- NORTHCOTE (Rev. J. S., D.D.). Epitaphs of the Catacombs, or Christian Inscriptions in Rome during the first four centuries. 8vo. Lond., 1878.
- PETTIGREW (Thomas Joseph). Chronicles of the Tombs. A select collection of Epitaphs. Sm. 8vo. Lond. 1878.
- RAVEN (Rev. John James, D.D., Hon. Canon of Norwich Cathedral). The Church Bells of Suffolk. With a complete list of the Inscriptions on the Bells, and Historical Notes. Large paper copy. Royal 4to. Lond. 1890.
- RAVENSHAW (Thomas F., F.S.A.). Antient Epitaphs (from A.D. 1250 to A.D. 1800), collected and sett forth in chronologicall order. 8vo. Lond. 1878.
- ROGERS (W. H. H., F.S.A.). The Antient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon. Sm. 4to. Exeter, 1877.
- RYE (Walter). A History of Norfolk. 8vo. Lond. 1885.
- SHAW (Richard Norman). Architectural Sketches from the Continent. Folio. Lond. 1872.
- THORNELEY (James L.). The Monumental Brasses of Lancashire and Cheshire. With some account of the persons represented. 8vo. Hull, 1893.
- TOMB-STONES. A Tract upon Tomb-stones. pp. 25. sm. 8vo. Lond. 1847.
- TWINING (Louisa). Symbols and Emblems of Early and Mediaeval Christian Art. New edition. Sm. 8vo. Lond. 1885.
- WINSTON (Charles). An Inquiry into the difference of style observable in Ancient Glass Paintings, especially in England. 2 vols. 8vo. Oxford, 1847.