

Church Plate in Norfolk.

COMMUNICATED BY THE

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Rector of Starston.

DEANERY OF HUMBLEYARD.

THE Deanery of Humbleyard is practically co-extensive with the Hundred of the same name, which used to hold its meetings at the "Humble yard," a place still shewn, close to the Green by Swardeston Hall.

Munford points out that as "Humble" ("humilis") is a Latin word, and "yard" Saxon, it cannot well be "low yard," and it is on fairly high ground. "Humble" is then probably a personal name. The Hundreds, or District Councils, used to meet in almost any convenient place, often by the ford of a stream.

The church plate of this Deanery contains a few pieces of unusual interest, as the old "Guild Cup" (as I think,) at Hethel, and some pieces of late Norwich make. There are also Elizabethan Cups with the Paten Covers, and later work, almost without exception good.

I have freely used Mr. Cripps' and Mr. Jackson's books again, with Archdeacon Nevill's notes, kindly lent by Archdeacon Pelham.

I wish to express my sincere obligations to all the Clergy and others who have kindly allowed me to see the plate.

BOWTHORPE, S. MICHAEL.

The church is in ruins, but the benefice is consolidated with Earlham.

The plate, which is kept at Earlham, is marked with the Norwich Castle and lion, the crowned rose, a crown, and A H linked, for Arthur Heaslewood. (Jackson, p. 300.)

Cup.—"Calix Ecclesiæ de Bowthorpe, Norfolk, ex dono Roberti Yallop Militis, 1680."

Paten Cover.—"Tectum Calicis Ecclesiæ de Bowthorpe, Norfolk, ex dono Roberti Yallop Militis, 1680."

Alms Dish.—"Subsides Ecclesiæ de Bowthorpe, Norfolk, ex dono Roberti Yallop Militis, 1680."

BRACON ASH, S. NICHOLAS.

Cup.—Elizabethan. Bearing the Norwich Castle and lion, the orb and cross. C, for 1567-8.

"+ THE TOWNE OF BRACONESHE, 1567."

Paten Cover, without foot.—Same marks and date. "BRACON ESSHE, 1567." This fits the cup, convex side downwards, and is, no doubt, the pre-Reformation paten barely altered.

Paten.—Bearing the lion's head erased, Britannia. Court hand I, for 1706, and SI, the mark of Gabriel Sleath. "Bracon Ash in Norfolk, 1707." E G. The present Rector does not know to whom these initials should be assigned—perhaps the donor.

Larger Paten, on foot.—The leopard's head crowned, lion passant, King George III's head. d, for 1819. Maker, P R, *i.e.*, Philip Rundell.

"With humility this Paten is placed on the Altar of Bracon Ash, by Elizabeth Berney, Relict of Thomas Berney, Esq., and Mother of Elizabeth Berney and Thomas Trench Berney, 25 December, 1819."

EAST CARLTON, S. MARY.

Chalice.—Elizabethan Communion cup, in very good preservation, of "Norwich" shape. Marked with the Norwich Castle and lion, the sun in splendour (probably the mark is rather defaced), the mark of Peter Peterson. C, date letter for 1567-8.

"THE TOWNE OF ESTE CARLTON, 1568."

Paten.—Plated.

Flagon.—Has the leopard's head, the lion passant. Q, date letter for 1731, and TE under a crown, the mark of Thomas England.

"East Carlton. Presented by the Executrix of R. Bransby Francis, for 20 years Curate of this Parish, 1850."

Alms Dish.—Brass.

COLNEY, S. ANDREW.

Chalice.—Elizabethan Communion cup, of Norwich shape. Bearing the Norwich Castle and lion, the orb and cross (maker's mark). C, date letter for 1567-8, with the assay scratch.

" + THIS · CUP · P'TAYNING · TO · COULNE."

Flagon.—Bearing the leopard's head crowned, lion passant. N, for 1728. Maker, R B. This maker's name has not been traced. Plate at S. Lawrence Jewry, London, is by the same maker.

"The gift of Mrs. Sarah Johnson to the Church of Colney, 1728."

Paten and Alms Dish.—For this two plated dishes serve. They are engraved, "Colney Church, 1858."

CRINGLEFORD.

Chalice.—Bearing Britannia, lion's head erased. Court hand N, for 1708. Maker, EA, John Eastt.

Paten.—Small. Same marks.

“Donum Johannis Pykarell Generosi, Ecclesiæ Parochiali de Cringleford, 1708.”

Larger Paten and Flagon.—Same marks and inscription.

Chalice.—Bearing leopard's head crowned, lion passant. O, for 1631 (probably). Maker, I A.

“THE GUIFTE OF THOMAS LAYER ALDERMAN OF NORWICH TO THE CHURCH OF CRINGLEFORD FOR A COMMUNION CUP.”

Alms Dish.—A good silver dish, encased in an oak frame. It bears the leopard's head, lion passant. T, for 1894. Maker, T W D.

DUNSTON, S. REMIGIUS.

Chalice.—Elizabethan Communion cup. Marked with the Norwich Castle and lion. C, date letter for 1567-8, and the sun in splendour, the mark of Peter Peterson.

“DUNSTON, 1567.”

Paten.—Marked with the lion's head erased, Britannia. E, for 1720, and E A, the mark of John Eastt.

“Ex dono Matthæi Long Armigeri, ECCLESIAE DE DUNSTON, 1721,” enclosing the arms of Long.

Dish.—Marked with the lion passant, X crowned, the crown being the Sheffield City mark. X, date letter for 1816, and head of King George III. Makers, T W & Co., *i.e.*, Thomas Watson & Co.

“Dunston, 1817.”

Flagon.—Glass, with silver top. Bearing the leopard's head, lion passant. P, for 1890. Maker, J B.

EARLHAM, S. MARY.

Chalice.—Leopard's head crowned, lion passant. R, for 1674. Maker, I G or T G.

“Ex dono Thomæ Waller, Servientis ad legem in usu Ecclesiæ Parochiæ de Earlham.”

Paten Cover.—Bearing the Norwich Castle and lion, seeded rose crowned, a crown. TH, the mark of Thomas Havers.

“Donum Roberti Pepper, LL.D^{is} Cancell, Norvic.”

EATON, S. ANDREW.

A very interesting chalice and paten, of late Norwich make. The marks are nearly defaced, but I believe them to be:—Maker, I P, (possibly P P, the punch seems to have slipped), a crown, as used at Norwich, 1670-1680. A date letter like an n reversed. This does not fit well with any known list of date letters. The fourth mark is practically illegible. I took it to be, perhaps, the crowned rose, as in “Jackson,” p. 301. Mr. Walter, who kindly examined it at my request, thinks it is a hitherto unknown mark.

Chalice.—“ETEN WOD, 1684.”

Paten.—“The gift of B. Astley, widow.”

There is also a new set, made after good medieval design, of a chalice, paten, and flagon, all dated m, for 1867, and the other marks of that year. Maker of chalice, J B; of the paten and flagon, $\begin{matrix} E R \\ J R \end{matrix}$ but these are very faint.

Chalice.—“Calicem salutaris accipiam, et nomen Domini invocabo.”

Paten.—“Agnus Dei qui tollis peccata mundi da nobis tuam pacem.”

Flagon.—“Pascha nostrum, immolatus est Christus.”

EATON, CHRIST CHURCH.

A modern church, built some thirty years ago. The plate consists of two chalices, two patens, a flagon,

and a spoon, all bearing the leopard's head, lion passant.

E J

£, for 1873. Makers, B *i.e.*, Barnard & Co. They are
W J

of good medieval shape, somewhat after the model of the Coombe Keynes plate in Dorsetshire. (*See* Cripps, p. 226.)

FLORDON, S. MICHAEL.

Chalice.—Bearing the leopard's head crowned, lion passant. p, for 1612. Maker, R D in a shield over five pellets in cinquefoil.

“A Communion Cupp, given by Robert Kemp, Esq., to Flordon Church.”

Paten.—Marked with the leopard's head, lion passant, queen's head. d, for 1859. Maker, ^{MB}A T.

“In Memoriam. G. F. Whitaker, Rector; died November 24, 1883.”

The Rev. I. Easton, Rector, showed me the terrier of 1794, containing this description:—

“One silver cup, weighing about twenty ounces, with a salver to it, weighing about eight ounces. One pewter salver.”

The silver “salver,” possibly a paten cover to the chalice, disappeared about 1812, and nothing has been heard of it since.

HEIGHAM, S. BARTHOLOMEW.

Chalice.—Elizabethan Communion cup. Bearing the Norwich Castle and lion. C, for 1567-8. Maker's mark, the flat fish.

Paten Cover.—Same marks and date. On the foot:—
“SENT BARTELMEUS OF HAYHAM, 1567,” and the assay mark.

Chalice and Paten.—Very large. Bearing the lion's

head erased, Britannia. Court hand m, for 1707, and Sl, the mark of Gabriel Sleath.

"Eccles^{ie} S^{ti} Bartholomei de Heigham juxta Norvic. Sacrum, J W R^r, 1707."

Paten.—Inscribed on base:—"Heigham, 1656." The marks, which are somewhat abnormal, are:—

(1) A rose, without stem, more like an Elizabethan sexfoil.

(2) A crown, as used in Norwich about 1650.

(3) Maker, A R.

(4) Lines crossing each other, like a net.

Flagon.—Glass, with silver mounts. C, for 1878. Maker, T P, and the other marks of that year.

"Presented to S. Bartholomew's Church, Heigham, by E. M. Goulburn, Dean of Norwich, in memory of Bishop Hall, Dec. 10, 1878."

Chalice.—Modern. q, for 1871. Maker, H L H L, *i.e.*, Henry Lias & Sons, and the other marks of that year.

"In loving Memory of Eliza Browne Fitch, Woodlands, Heigham, obiit August 10th, 1885."

"I will receive the Cup of Salvation and will call upon the name of the Lord."

HEIGHAM, S. BARNABAS. (New Church.)

Chalice.—Of good medieval design. g, for 1902. Maker, ^{F D} W and the silver marks.

Paten.—k, for 1905. Makers, G & S C limited, other marks as before.

Flagon.—S, for 1893. Makers, ^{S W G} J L other marks as before.

On each:—"To the honour and glory of God, and in memory of T. and A. J., S. Barnabas, Heigham. Consecrated Feast of the Conversion of S. Paul."

HEIGHAM, S. PHILIP. (Church built about 1870)

Two Chalices.—Of goblet shape. Bearing black letter A, for 1836. Head of King William IV. Maker, W B., *i.e.*, William Bateman, and the silver marks.

A large Paten and Flagon.—With the same marks.

Two Chalices and Two Patens.—T, for 1874. Makers not very distinct, perhaps $\begin{matrix} T & C \\ E & C \end{matrix}$ and the silver marks.

HEIGHAM, S. THOMAS. (Church built about 1888).

Four Chalices.—Of good medieval design. Bearing the leopard's head, lion passant, queen's head. Two of these are dated H, for 1883; one K, for 1885; and one L, for 1886. Maker of each, J S H, *i.e.*, Sir J. H. Savory, formerly Lord Mayor of London and President of the Goldsmiths' Alliance.

Credence Paten.—Same marks. N, for 1888.

Flagon.—Of good ewer shape. Same marks. K, for 1885. Makers, A $\begin{matrix} J \\ S \\ L \end{matrix}$ H. Probably the same firm.

Straining Spoon.—Bearing the leopard's head, lion passant, queen's head. n, for 1868. Maker, G A, *i.e.*, George Angell.

The box containing this very beautiful set of modern plate has this inscription:—

“Church of S. Thomas, Heigham, Norwich. Communion plate. Presented by Samuel Miller, of the Parish of S. Stephen, Norwich, June 28, 1888.”

[Mr. Miller, of Miller and Leavins, Rampant Horse Street, now Messrs. Goose and Son.]

HEIGHAM, HOLY TRINITY. (Church built about 1850).

Two Chalices.—Of good medieval shape. Bearing the

leopard's head, lion passant, queen's head. One dated b, for 1857; the other c, for 1858. Makers, $\begin{matrix} CTF \\ GF \end{matrix}$ for Charles T. Fox and George Fox.

Paten.—Leopard's head crowned, lion passant. J, for 1764. Maker's name illegible.

Flagon.—Bearing the leopard's head, lion passant, queen's head. U, for 1855. Maker, $\begin{matrix} CTF \\ GF \end{matrix}$ as before.

“Presented to Trinity Church, Heigham, by Lady Hoste and the Rev. W. R. Collett, M.A., August 8, A.D. 1861.”

Alms Dish.—Bearing the lion's head erased, Britannia, Court hand S, for 1713. Maker, R.O. Same inscription as the last.

Pair of Chalices.—One silver, one plated. The silver one bears the lion passant, the crown (Sheffield city mark), queen's head. Z, for 1867. Makers, $\begin{matrix} HM & RM \\ EH & EH \end{matrix}$ or for Martin Hall & Co.

Flagon.—Plated.

Two Patens.—Plated.

HETHEL, ALL SAINTS.

Chalice.—A very interesting cup, no doubt originally secular, with upper rim perhaps repaired. In the circular floral scroll is a workman's double hammer, which may mean that it was originally a “Guild” cup, perhaps of Masons.

Marks.—The leopard's head crowned, which is very indistinct; b, possibly for 1559, but is very likely the letter for 1499. Maker's mark, an object possibly intended for a pastoral staff or crook. The lion passant is *absent*. The assay scratch.

Pewter Flagon and Two Pewter Dishes.



CUP AT HETHEL CHURCH, SHEWING THE HALL MARK.



CUP AT HETHEL CHURCH.

The marks on this most interesting cup are so far remarkable that the lion passant being absent, the date should be before 1545, but as they are on the repaired (?) rim, it is difficult to write too positively. It is of the general style, 1500-1600, as found on municipal and some College plate of that date. Such cups are sometimes described as of "thistle" shape, as the fine cup at S. Peter Mancroft, Norwich, which it rather resembles.

Dr. Bensly kindly sends me extracts from the various terriers, showing that this cup always seems to have been at Hethel.

1633. Earliest terrier.

1709. Earliest terrier in which the church plate is mentioned. "One silver cup, a flaggon, and a plate."

1716. "One silver cup, weighing about five ounces."

1894. A silver cup, beautifully chased, weighing upwards of five ounces; a pewter flagon, a pewter paten.

Terriers of intermediate date record the same.

HETHERSETT, S. REMIGIUS.

Chalice.—Elizabethan, of Norwich shape and make. The usual floral band, but no inscription.

Marks.—The Norwich Castle and lion. C, date letter for 1567-8. Maker's mark, the maiden head.

Paten.—Marked with the lion's head erased, Britannia. Court hand t, for 1714, and EA, *i.e.*, John Eastt.

"Deo, et Ecclesiæ de Hetherset, 1715."

Paten.—Marked with the lion's head erased, Britannia. Court hand u, for 1715, and GR, the mark of Richard Greene.

Two Flagons.—Duplicates. Marked with the leopard's head crowned, lion passant. Date letter nearly defaced, perhaps C, for 1738. Maker, T W under a covered dish, or some such object, for Thomas Whipham.

"Ex dono Geor. Jenney Arm. 1739."

New Chalice.—Marked with the leopard's head, lion passant, queen's head. C, for 1878, and SS, for Stephen Smith.

Alms Dish.—Of plated ware. "Ex dono T. B., Hetherset, 1763." It bears "ES" and these arms:—(1) Ermine, a lion rampant, sa; (2) on a pile, a lion rampant. "Durum patientia frango."

INTWOOD, ALL SAINTS.

Chalice, Paten, Flagon, Credence Paten or Dish.—Each marked with the leopard's head, lion passant, queen's head. R, for 1852. Maker, J F. Each piece also bears I H S within rays.

On the flagon:—"This Sacramental Service was presented by J. S. Muskett, Esq., to the Parish of Intwood, A.D. 1852."

KESWICK, S. MARY.

"Ecclesia Destructa." The benefice is consolidated with Intwood.

The plate, now at Intwood, consists of a Norwich Elizabethan Communion cup, bearing the Norwich Castle and lion. C for 1567-8, and the orb and cross.

"THE TOWNE OF KESWIK^e, A^o 1567."

Paten.—Bearing the Norwich Castle and lion, crowned rose. I, date letter for 1632. Maker's mark absent.

The omission of the maker's mark on this paten is exceptional.

KETTERINGHAM, S. PETER.

The plate belonging to this parish consists of a chalice, paten, credence paten, and flagon, marked with the



CUP AT KESWICK CHURCH.

sacred initials and these hall marks:—The leopard's head, lion passant, King William IV.'s head. A, date letter for 1836. Maker, B S, probably Benjamin Smith (Jackson, p. 211).

On the flagon only is:—"Presented together with the cup, paten and plate, May 1, 1837, to the Parish of Ketteringham, by Miss Frances Atkyns."

LAKENHAM, S. JOHN BAPTIST AND ALL SAINTS.

Chalice.—Elizabethan Communion cup. Bearing the Norwich Castle and lion. Maker's mark, the trefoil slipped. C, date letter for 1567-8.

"LAKENHAM TOWNE, ANNO 1567."

Paten Cover.—Elizabethan. No inscription or marks.

Oval Dish.—Originally secular. Inscribed "Lakenham, 1793." The marks are:—The leopard's head crowned, lion passant. r, for 1792. King George III.'s head, and
P B
A B the mark of Peter and Anne Bateman.

LAKENHAM, S. MARK. (Church built about 1844).

Chalice, Paten, larger Paten, Flagon, and Plate.—"S. Mark, Lakenham, 1844, Deo et Ecclesiae Donum." Each bearing the leopard's head, lion passant, queen's
E E

head. Makers, B for Edward, Edward junior, John,
J W
and W. Barnard. H, for 1843.

Plate.—Bearing the lion passant, the crown for Sheffield, queen's head. V, for 1841. Makers, $\begin{matrix} R & M \\ E & H \end{matrix}$ for Martin Hall & Co.

Chalice.—Made by I J K, i.e., I. J. Keith. I, for 1844, with the other marks as before.

Spoon and Plated Alms Dish.

MELTON (GREAT), ALL SAINTS AND S. MARY.

Chalice.—A cup of the usual Norwich shape. Bearing the crowned rose, a crown. I, date letter for 1632, and a "pegasus" or winged horse as maker's mark. (*See* Cripps, p. 108; Jackson, p. 292.)

The punch for this last mark having slightly slipped or been struck twice, gives the impression of one horse over another.

"Drink ye all of this, for this is my bloud of the newe Testement which is shed for many.—Matt. 26, 27."

"Melton Magna, S. Marie. Hoc manducare est refici, Hoc bibere est vivere, Aug." 24 oz. 4 dwts.

Paten.—To match. Same marks. "Melton Magna, St^a Maria, Decemb. 20, Anno Dom. 1632." A large rose on the foot.

"I am the living bread, which came down from Heaven.—John 6, 51."

Paten.—Britannia, lion's head erased. Court hand m, for 1707. Maker, E A, John Eastt.

"Church Plate of Great Melton, S. Mary's with All Saints, Norfolk, 1715."

Two Glass Cruets.—With silver tops. One is by H E W, *i.e.*, Willis. G, for 1882. The other, very indistinct, perhaps ^{S B}
_{F W.} c, for 1898.

There were formerly two churches here.

MELTON (LITTLE), ALL SAINTS.

Chalice and Paten.—Britannia, lion's head erased. Court hand t, for 1714. Maker, E A, John Eastt.

"Melton Parva, All Saints, Anno Domini 1715."

The marks on the paten are so nearly rubbed off as to be only just legible.

Paten.—Bearing the leopard's head, lion passant, queen's head. O, for 1849, and $\begin{matrix} C & T & F \\ G & F \end{matrix}$ the marks of Charles T. Fox and Geo. Fox of London.

Flagon.—Glass; plated top.

Bread Box.—Plated.

MULBARTON, S. MARY MAGDALENE.

Chalice.—Elizabethan. Bearing the Norwich Castle and lion. Maker's mark, the orb and cross. C, for 1567-8.

Paten.—Same marks. Cover to chalice.

"YE TOWNE OF MULBERTON, 1567."

Paten.—With wide rim. Has the crown, rose, Norwich Castle and lion, and ME linked, as on the Southwold chalice, which is dated 1661, and therefore is of about that year.

On a shield of "lozenge" shape:—Two crowned lions passant guardant, one above the other. These are probably the arms of the Lady (lozenge shield) who gave it.

Flagon.—Glass. P, for 1890, and the silver marks on the stopper. $\begin{matrix} S & B \\ F & W \end{matrix}$

NEWTON FLOTMAN, S. MARY.

Chalice and Paten.—Each bearing the lion's head erased, Britannia. Court hand r, for 1712, and EA, the mark of John Eastt.

"Newton Flotman, 1713."

Paten.—Plated. "Newton, 1817."

Flagon.—None.

SWAINSTHORPE, S. PETER.

Chalice.—Elizabethan Communion cup. Marked with the Norwich Castle and lion. D, date letter for 1568-9, and the sexfoil.

“FOR THE TOWNE OF SWAYNSTHORPE, 1568.”

Paten Cover.—Same date and marks. Each piece has also the assay scratch.

Alms Dish.—Leopard's head, lion passant. b, for 1857, queen's head. Maker, R G under a crown, for Robert Garrard.

“Presented to the Parish of Swainsthorpe through Mr. George H. Mutimer, Churchwarden, on the re-opening of the Parish Church by the Lord Bishop of the Diocese, after complete restoration by the Rev. William Fellowes, late Curate for 24 years, September 30, 1885.”

Paten.—“Waiter,” on three feet. Plated.

Flagon.—Glass.

SWARDESTON, S. MARY.

Chalice.—Elizabethan Communion cup, with the upper rim apparently cut off. No marks on existing part. Inscribed:—“FOR THE TOWN OF SETHEN, 1568”; above this, “SWARSTUN.”

Paten Cover.—Has the Norwich Castle and lion, the estoile of six rays. C, for 1567-8, and the assay scratch.

Plate.—Pewter.

The word “SETHEN” on this cup raises a very interesting question. It will be seen on p. 164, that at Seething in the East Brooke Deanery they have a cup with the same marks and maker. Now, in the Blofield Deanery, at Beighton, there is a very good Elizabethan chalice with the same marks again, each piece being by the maker whose sign was the estoile. It bears the inscription:—“SETHYNG COMUNION CUPE.”

We should like to think that even if our silver were of the Reformed shape, yet we had the same metal which was used before the Reformation; and this may be the case, though I know of no evidence. Reformation plate has often been beaten out very thin, and other vessels belonging to the parish may have been used for any deficiency.

At Worlingham, near Beccles, they have a chalice marked for "UPTON." At Hopton, by Thetford, one for Hardingham. A few other instances are known.

WRENINGHAM, S. MARY.

Cup.—Elizabethan. Bearing the Norwich city mark. Maker's mark, the orb and cross. C, date letter for 1567. Inscribed:—"THE TOWNE OF WRENYNGHAM, A° 1567."

Paten.—Same date and marks, 1567. Inscribed below:—"WRENINGHAM," and the assay scratch.

Alms Dish.—Pewter.

Alms Dish.—New; of brass, with I H S.

Flagon.—Glass, with silver top. Bearing the leopard's head, lion passant. K, for 1885, and queen's head.

Makers, ^{J A}
T S.

For the orb and cross on the chalice see *Norfolk Archaeology*, vol. xi., p. 261.

ADDENDA AND CORRIGENDA TO DEANERIES ALREADY DESCRIBED.

So much additional knowledge of hall marks on silver is being gathered together by the researches of many workers, some of whom are experts, that no apology, it is hoped, is needed for corrections or additions to previous lists.

Mr. Cripps, in *Old English Plate*, ninth edition, p. 12, writes of Canon Manning's inventory of the church plate of the Redenhall Deanery, compiled in 1880, as one of the first of such lists made. I give a few additional notes only, and corrections of my own work.

DEANERY OF REDENHALL.

(*Norfolk Archaeology*, vol. ix., p. 88.)

DENTON.—The maker's mark on chalice (2) is probably E H under a crown, as at Hempnall. The date is 1697.

Paten.—(1) The maker is J W, *i.e.*, Joseph Walker, and the date 1704-5-6. (See "Jackson," p. 562.)

Paten.—(2) Maker, E F, *i.e.*, Edward Fennell.

Flagon.—Maker, Charles T. Fox and George Fox.

EARSHAM.—The maker's mark is the "sun in splendour," the mark of Peter Peterson. (For this see vol. xi., p. 261.)

STARSTON.—In the *Newbery House Magazine* for April, 1891, I gave reasons for believing that Archbishop Sancroft's chalice and paten cover are the Old Lambeth Palace Chapel Plate. The present plate there, some of which was given by Archbishop Sancroft, all bears the inscription:—"Deo Servatori," or "Deo Servatori S,"—where "S," no doubt, stands for Sacrum, and is of "Restoration" date. It will be observed that the paten is dated 1691-2, which was the year of his ejection from Lambeth and retiring to Fressingfield. Maker, Samuel Dell.

Chalice.—(2) The date is 1753, though nearly defaced, and the T G are all that remains of R G, *i.e.*, Robert Gurney and Thomas Cook. It is possible that the Redenhall plate is also by the same makers. They lived "at y^e Golden Cup in Foster Lane."



ARCHBISHOP SANGROFT'S NON JUROR PLATE, STARSTON.

Paten.—(2) E A, John Eastt.

Paten.—(3) I K, John Keith.

The flagon is by Charles T. Fox and George Fox, as at Denton. So, too, at Harleston and Little Ellingham in the Breccles Deanery.

DEANERY OF DEPWADE.

(Vol. xv., p. 47.)

HARDWICK.—There is, I find, a flagon, now not used, with the same marks and inscription as the paten. The last mark is the leopard's head, as in "Jackson," p. 300, first line, though barely legible on the paten.

HEMPNALL.—Mr. Jackson (pp. 295, 296) writes that "The Act of 1697 prevented the Norwich Goldsmiths from continuing to work under the old regime," so that my remark about the Hempnall plate being the latest Norwich plate known seems to be justified. The date letter on the chalice may be "K," 1697; though Archdeacon Nevill and myself thought it was intended for "r."

Mr. J. H. Walter of Drayton has kindly examined this plate at my request.

DEANERY OF EAST BROOKE.

(Vol. xvi., p. 166.)

TOPCROFT.—The date of the second chalice is 1650, for in 1708 the marks would have been the lion's head erased and Britannia; 1650 would be too early for John Gamon's work, but an almost identical mark was used in the earlier year, and the maker's name may have been John Goodwin ("Jackson," pp. 123, 223).

I am indebted to Mrs. Cripps for this correction.