

Church Plate in Norfolk.

COMMUNICATED BY THE

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DEANERY OF TAVERHAM.

I DESIRE to express my thanks to the Rev. E. C. Hopper, whose appeal for more workers I was bold enough to answer, for much kind help in completing these notes for publication; and also to the Rural Dean (the Rev. A. J. Spencer) and the Clergy for their kindness in allowing me to examine the plate.

Nine parishes retain their Elizabethan Communion cups, all, but that at Spixworth, of Norwich make. Several parishes have pieces of secular plate now given for church use, the most notable being the very interesting saucer used as an alms dish at Rackheath.

ATTLEBRIDGE, S. ANDREW.

Chalice.—A good Elizabethan cup, of Norwich make. Inscribed “+ ARTTELBREG, 1567.” Marked with the Norwich Castle over lion, the trefoil slipped, C for 1567, and the assay zigzag.

Paten.—Salver, on a round foot. Inscribed “Thomason Denny, 1748.” Marked with Britannia, lion’s head erased, D for 1719, and E A, the mark of John Eastt.

CATTON, S. MARGARET.

Chalice.—An Elizabethan cup, of Norwich make. Inscribed "SAYNT + MARGARET + CATTON." Marked with the trefoil slipped.

Chalice.—A facsimile of the above, with same inscription. Marked with the leopard's head, lion passant, Q for 1891, and W B J, for Messrs. Barnard.

Paten.—Small paten cover, on a foot. Marked with the Norwich Castle over lion, a sun in splendour (no shield) for Peter Peterson, C for 1567, and the assay zigzag.

Alms Dish.—A hexagonal salver, on a foot. Inscribed "S. Margaret, Catton, Ascension Day, 1884. G. A. Crookshank, Vicar." Marked with the leopard's head, lion passant, head of Queen Victoria, E for 1880, and W B J, for Messrs. Barnard.

Ladle.—Marked with the lion passant, head of King George III., c for 1818, and I B, probably for John Beebe, described as a "spoon-maker."

A *Large Cup*, with two handles and spouts, and cover, and a *Circular Dish*, with cover, are of good Sheffield plate on copper.

CROSTWICK, S. PETER.

Chalice.—A cup, with a chased bowl. Inscribed "The gift of the Rev. John Humfrey, Rector of this Parish Crostwick, 1811." Marked with the leopard's head crowned, lion passant, head of King George III., Q for 1811, and I C, for John Clarke.

Chalice.—(2). An oval secular cup, on a chased stem, with a crest engraved on the bowl, viz., a lion passant holding in the dexter forepaw a Latin cross. Marked with the leopard's head crowned, lion passant, ¶ for 1770, and C W (or G W, the mark is not very clear).

Paten.—Of medieval design. Having the Agnus Dei engraved in the centre. Marked with the leopard's head, lion passant, head of Queen Victoria, N for 1848, and I K, for John Keith.

Flagon.—Plated.

Alms Dish.—Brass.

DRAYTON, S. MARGARET.

Chalice and Paten.—Of good medieval design. Marked with the leopard's head, lion passant, head of Queen Victoria, a for 1869, and $\begin{matrix} T C \\ E C. \end{matrix}$

Paten.—(2). Small, flat. Inscribed (in florid script) "R. F. Draiden W.H." There is the trace of a mark, but quite illegible.

Flagon.—Large. Marked as the chalice and paten above except G for 1882, and $\begin{matrix} M B \\ A T. \end{matrix}$

FELTHORPE, S. MARGARET.

Chalice.—A small Elizabethan cup, of Norwich make, which has lost the lowest part of its foot. Inscribed "FELL THROP TOWNE 1567," with bands of scrollwork of the period above and below the inscription, with cross in typical manner in the intervals. Marked with the Norwich Castle over lion, the trefoil slipped, C for 1567, and the assay zigzag. The initials "R F" are scratched on the bowl.

Paten.—Flat paten cover, without mark. The initials "F T" are inscribed in letters of different character from the inscription on the cup. It is battered and bent, and may possibly be of pre-Reformation date.

Chalice.—(2). A large cup. Inscribed "Felthorpe Church, the gift of Emma Fellowes, 1849." Marked

with the leopard's head, lion passant, head of King

E E

William IV., t for 1834, and B for Messrs. Barnard.

J W

Paten.—(2). Inscribed and marked as cup (2) except head of Queen Victoria, H for 1843, and no maker's mark.

Alms Dish.—Same inscription as above except given in "1847." Same marks except M for 1847, and R G, for Robert Garrard.

Flagon.—Inscribed and marked as alms dish except L for 1846.

FRETtenham, S. SWITHIN.

Chalice.—An Elizabethan cup, of Norwich make, engraved with a band of typical scrollwork. Marked with the Norwich Castle over lion; a much-rubbed maker's mark illegible, possibly the maiden head, and C for 1567.

Paten.—A flat plate. Marked with the leopard's head crowned, lion passant, P for 1672, and R L.

Alms Dish.—Pewter.

HAYNFORD, ALL SAINTS.

Chalice.—An Elizabethan cup, of Norwich make. Inscribed "+ THE - TOWNE - OF - HANFORE - 1568." Marked with the Norwich Castle over lion, the flat fish, C for 1567, and the assay zigzag.

Paten.—Small paten cover, on a foot. Inscribed (beneath the foot)

"1568

THE

TOWNE

OF HAN

FORE."

No mark.

Paten.—(2). Silver salver, on a foot. Marked with

Britannia, lion's head erased, o for 1709, and B A, for John Bathe.

Flagon.—Electro-plate.

HELLEDON, S. MARY.

Chalice.—A small Elizabethan cup, of Norwich make. Inscribed "+ HELS DON ANNO 1567." Two serrated lines are cut above and below the inscription and cross in the intervals. Marked with the Norwich Castle over lion, the trefoil slipped, C for 1567, and the assay zigzag.

Paten.—Small flat paten cover. Marked with the zigzag only.

Alms Dish.—Flat, with ornamental edge. Inscribed with the date "1776." Marked with the leopard's head crowned, lion passant, C for 1738, and R A, for Robert Abercromby, ent. 1731. The punch used was that of 1718, but the maker's mark is decisive as to the date.

HORSFORD, ALL SAINTS.

Chalice.—An Elizabethan cup, of Norwich make, but of distinctive proportions and ornament. Marked with the Norwich Castle over lion, the trefoil slipped, B for 1566, and the assay zigzag.

Paten.—A flat paten cover, which bears the Norwich town mark, nearly rubbed out.

Flagon.—Inscribed "Horsford Church, 1870." Marked with the leopard's head, lion passant, head of Queen Victoria, s for 1869, and $\frac{TC}{EC}$.

HORSHAM S. FAITH'S, S. MARY THE VIRGIN.

Chalice.—A small cup, of Norwich make. Inscribed "+ THE COMVNION CVPP OF S^r FAITHS + 1663." Marked with the Norwich Castle over lion (3rd form), a crown,

a seeded rose sprig, and the letters A H conjoined in a plain shield.

Paten.—Flat paten cover. Marked with the letters A H as on the cup.

Flagon.—Electro-plate.

Alms Dish.—Pewter.

HORSTEAD, ALL SAINTS.

Chalice.—A large cup, of Norwich make. Inscribed "THE - TOWNE - OF - HORSTÆD - 1628. Marked with the Norwich Castle over lion (2nd form), a seeded rose crowned, a pegasus, D for 1627.

Paten.—A small paten cover, on a foot. Inscribed (beneath the foot)

" THE
TOWNE
OF
HORST
ÆD."

Marked as the cup.

Alms Dish.—Flat plate. Inscribed "Parish of Horstead, Norfolk," round the initials "W A." Marked with the leopard's head, lion passant, head of King George IV., l for 1826, and I C, for John Clarke.

Flagon.—Inscribed "Josephus + Thackeray + A.M. + Horstead + Rector + dono dedit + 1866." Marked with the leopard's head, lion passant, head of Queen Victoria, g for 1862, and I K, for John Keith.

RACKHEATH, ALL SAINTS.

Chalice.—Silver gilt, of medieval design. Marked with the leopard's head, lion passant, head of Queen Victoria. T for 1854, and I K, for John Keith.

Paten.—To match the chalice. Bears the same marks, except V for 1855.

Paten.—Silver, small, with gadrooned edge. Inscribed "Rackheath Church, 1876." Marked with the leopard's head, lion passant, head of Queen Victoria, A for 1876, and $\begin{matrix} H & L \\ H & L \end{matrix}$ for the firm of Lias.

Cup.—Large. Inscribed "The gift of Sir Hor^o Pettus to ye town of Rackheath, Norf^k 17..." Marked with the leopard's head crowned, lion passant, u for 1755, and W C, for William Cripps.

Alms Dish or Paten.—Inscribed as cup except "175.." Marked in the same way.

Flagon.—Inscribed as cup except "1743." Marked in the same way except h for 1743, and "R T G C," the mark of Gurney & Co.

Alms Dish.—A shallow saucer, of punched work, with two small scalloped handles. Inscribed "RACHEATH, NORFOLK." Marked with the leopard's head crowned, lion passant, D for 1621, and W M, for William Maunday.

This piece is exactly represented by the illustration of the saucer at Bredgar, Kent, on page 363 of Mr. Cripps' book (ninth edition). It is possibly the earliest example that has been noticed, for Mr. Cripps seems to have noted none earlier than A.D. 1630—1640. I observe that in vol. xvi., part ii., of these Transactions, the Rev. E. C. Hopper has noted a similar saucer at Woodton, in the Deanery of East Brooke; he reports the date mark however as illegible.

SALHOUSE, ALL SAINTS.

Chalice.—A cup. Inscribed "Salhouse Church Plate, 1716." Marked with Britannia, lion's head erased, V for 1715, and E A, for John Eastt.

Paten.—Small paten cover, on foot. Marked as cup. Maker's mark repeated on the foot.

Cruets.—Glass, with silver mounts, marked with the

leopard's head, lion passant, head of Queen Victoria, q for 1871, and JCS.

Alms Dish.—Handsome Sheffield plate.

SPIXWORTH, S. PETER.

Chalice.—An Elizabethan cup, of London make, with a projecting bead or fillet round it, a little below the lip. Marked with the leopard's head crowned, lion passant, k for 1567 (May—Dec.), and a fleur-de-lys, probably the mark of William Dyxson.

Paten.—A salver, on a foot. Inscribed "Spixworth, 1721." Marked with Britannia, lion's head erased, O for 1709, and WA, for Joseph Ward.

Flagon.—A handsome tankard-flagon. Inscribed "Francis Longe, Esq., Spixworth, 1731." Marked with the leopard's head crowned, lion passant, P for 1730, and RB, for Richard Bayley, who seems to have put his new sterling mark on this piece of old sterling.

SPROWSTON, S. MARGARET WITH S. CUTHBERT.

Chalice.—An Elizabethan cup, of Norwich make and distinctive shape. Inscribed "SPRVSONE, A° 1572." Marked with the Norwich Castle over lion, D for 1568, and the assay zigzag. No maker's mark.

Paten.—A small paten cover, on a foot. Inscribed (beneath the foot)

"SPROWSO
NE, ANNO
1572."

Marked as the cup. There is the trace of an illegible mark, which may be the maker's.

Paten.—(2). Of medieval design. Inscribed with the Agnus Dei. Marked with the leopard's head, lion passant, head of Queen Victoria, M for 1847, and IJK, for John Keith.

Chalice.—(2). Of medieval design. Marked as the paten above except K for 1886, and CSH, for C. S. Harris.

Alms Dish.—Marked as chalice except I for 1866, and SS, for Stephen Smith.

Flagon.—Very large. Inscribed "Presented to Sprowston Church by John Gurney, A.D. 1881." Marked as the chalice except E for 1880.

TAVERHAM, S. EDMUND THE MARTYR.

Chalice.—A Norwich cup, which has been relipped and has lost its marks. It probably dates from the latter part of the seventeenth century.

Paten.—A large salver, on a foot. Inscribed with S. John c. 6, v. 35 (in Latin). Marked with the leopard's head crowned, lion passant, castle with three towers over a sword, the Exeter town mark, f for 1730, and I W, for John Webber.

Alms Dish and Flagon.—Electro-plate.

WROXHAM, S. MARY.

Chalice.—Of good medieval design. Marked with the leopard's head, lion passant, head of Queen Victoria,

E J

p for 1870, and B for Messrs. Barnard.

E W

Paten.—Small "waiter," with gadrooned edge, on three feet. Inscribed "Wroxham Church, the gift of Dan^l Collyer, Vicar, 1787." Marked with Britannia, lion's head erased, G for 1702, and a much-rubbed mark, which may be that of John Eastt.

Mounts (to cruets).—Marked with the leopard's head, lion passant, head of Queen Victoria, t for 1874, and

H L
H L for the firm of Lias.

Paten.—(2). Sheffield plate.

Alms Dish.—Brass.