

## Church Plate in Norfolk.

COMMUNICATED BY THE

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*Rector of Starston.*

### DEANERY OF WEST BROOKE.

The Deanery of Brooke comprises the three "Hundreds" of Henstead, Loddon, and Clavering. West Brooke is chiefly the "Henstead" part, though I have not been able to ascertain where this place was, which seems to prove an immense antiquity for our present parochial divisions.

The Church Plate of this Deanery is almost without exception good, the most interesting pieces being the paten at Arminghall, the alms dish at Stoke, and the irregularly-marked pieces at Kirstead and Howe.

I wish to express my obligations to the Rural Dean, Rev. A. S. Morse, and the Clergy and others, who have kindly allowed me to see the plate.

#### ARMINGHALL, S. MARY.

*Chalice.*—Elizabethan communion cup, marked *below* with the Norwich Castle and lion, C for 1567-8, and the maidenhead.

"THIS CUP IS FOR THE TOUN OF AMERENRGAL."

*Paten.*—Bears the Norwich Castle and lion. Date letter F for 1570-1, and C. T. or J. T. in monogram.

This paten, though quite plain, is of some interest, as being only the second piece yet noted with the date letter F, *i.e.*, September 29th, 1570, to the same date 1571; the other piece being the paten at Burgh by Aylsham, described last year by Rev. B. De Chair. The maker's name might be Christopher Tanner, if C. T., but experts are in favour of J. T., possibly John Tesmond. The early use of initials, and not maker's badge, will be observed.

The chalice and paten are kept in a very fine old "boiled leather" case.

*Paten.*—Electro plate.

*Flagon.*—One of glass was all that was shown.

#### ASHBY S. MARY.

*Chalice.*—Elizabethan, with the bowl repaired, perhaps about the year 1660. No marks now to be seen.

*Paten Cover.*—Has the Norwich Castle and lion. Date letter D for 1568-9, and the sun in splendour, the mark of Peter Peterson, and the assay scratch.

*Plate.*—Pewter. Marked I<sup>o</sup> M.

*Flagon.*—Large pewter, now used as a font ewer.

#### BERGH APTON, SS. PETER AND PAUL.

*Cup and Paten.*—Large; each marked with the Norwich Castle and lion, the crown, rose, and T. H. over a star, for Thomas Havers, as in Cripps, p. 109; Jackson, p. 300:—"Sacrum Deo et Ecclesiæ Bergh Apton, Norff. 1675."

(3) *Paten.*—Small. "E dono Rectoris Ecclesiæ Bergh Aptonis, 1789." The marks are the leopard's head crowned, lion passant, n for 1789. Maker, I. K., John Kidder, with the king's head.

(4) *Flagon*.—“Bergh Apton <sup>R. D.</sup> Xmas, 1858,” with  
<sup>R. C. H.</sup>  
 the leopard's head, lion passant, queen's head, c for 1858,  
 and <sup>G. R.</sup>  
<sup>E. B.</sup> for Roberts and Briggs.

*Cup and Paten*.—Plated. “Bergh Apton, 1849.”

*Chalice, Paten, and Flagon*.—A magnificent new set of jewelled chalice, paten of silver gilt, and a silver-mounted glass flagon. Makers, H. P. & Co., *i.e.*, Hart, Peard, & Co., with lion passant, anchor (the Birmingham mark), and Z for 1874.

A. M. D. G.

“In Memoriam Gulielmi F. Thursby, Sacerdos, Ob. Die Mai viii. 1893.”

(It was the gift of Mrs. W. Ford Thursby).

BIXLEY, S. WANDREGESILIUS.

*Chalice*.—Marked with the Norwich Castle and lion, crown, rose in shield, and E. D. These initials occur on a piece at S. Stephen's, Norwich; the date is about 1695. “For the Towne of Bixley.”

*Paten*.—Electro plate.

*Flagon*.—Leopard's head crowned, lion passant, King George III's head, A for 1796. Maker's name worn off.

“1837; Bixley Church, Rev. John Bowman, Rector; George Packer, Churchwarden.”

BRAMERTON, S. PETER.

*Chalice*.—Elizabethan communion cup, bearing the Norwich Castle and lion, the orb and cross. Date letter C for 1567-8. There is the usual floral band, and “Bramerton, A° 1567.”

*Paten*.—Bearing the lion's head erased, Britannia, court-hand t for 1714, and E. A. for John Eastt, the maker. "Bramerton."

*Paten*.—Bearing the leopard's head crowned, lion  
P. B.  
passant, King George III's head, H for 1803, and A. B.  
W. B.  
for Peter, Anne, and William Bateman. "Bramerton,  
Norfolk, E dono, T. S. Buckle, A.M., Rector, 1803."

*Cups*.—Two secular, plated.

*Flagon*.—Plated.

#### BROOKE, S. PETER.

(1) *Communion Cup*.—Elizabethan, of the usual "Norwich" shape, the central band having been gilt, marked with the Norwich Castle and lion, the orb and cross, and C, date letter for 1567-8.

THE CUPPE P'TENYNG TO BROKE. A° 1568.

(2) *Paten*.—Same marks, though barely legible, "Broke, A° 1568."

(3) *Flagon*.—Bearing the leopard's head crowned, lion passant, N for 1729, and R. B., initials of Richard Bayley, the maker. "The gift of Keene Gooch, Gent., to the Parish Church of Brook."

*Plate*.—Plated.

*Alms Dish*.—Brass.

#### CAISTER, S. EDMUND.

*Chalice, Paten, Flagon, and two Alms Dishes*.—Each marked with the leopard's head crowned, lion passant, i for 1784. Maker, I. K., *i.e.*, John Kidder.

On the flagon and two alms dishes:—"Johannes Freeman, Rect<sup>r</sup>, Castri Sancti Edmundi, officii et salutis causa, Parochianis suis D.D.D."

## CARLTON, S. PETER.

*Chalice*.—Elizabethan, bearing the Norwich Castle and lion, the maidenhead (maker's mark), and C for 1567-8.

FOR THE TOUNE OF  
LANCILE  
CARLTUN BY  
PETER

(i.e., Carlton S. Peter, by Langley).

*Paten* (to match).—No hall mark; apparently the pre-Reformation paten beaten out.

*Flagon*.—Pewter.

## CLAXTON, S. ANDREW.

(1) *Communion Cup*.—Elizabethan, marked with the Norwich Castle and lion, the orb and cross, and C in a square for 1567-8.

“THE TOUN OF CLAXSTON.”

(2) *Paten Cover*.—But little altered from its pre-Reformation state, same marks as chalice. On foot,

THE  
TOUN  
OF CLA  
XSOU  
N

(3) *Alms Dish*.—Pewter.

## FRAMINGHAM EARL, S. ANDREW.

(1) *Chalice*.—Elizabethan communion cup, very small, bearing the Norwich Castle and lion, the trefoil slipped, as maker's mark, C for 1567-8, and the assay scratch.

“+ FRAMYNHAME ERLE, 1567.”

(2) *Paten*.—Apparently the pre-Reformation paten, but little altered; no foot or hall mark.

“FRAMYNGAM ERLE.”

(3) *Credence Paten*.—Lion's head erased, Britannia, E for 1720, and E. A. for John Eastt, maker.

“FRAMINGHAM EARL.”

(4) *Cup and Flagon*.—Plated.


FRAMINGHAM PIGOT, S. ANDREW.

*Chalice*.—Bearing the Norwich Castle and lion, crowned rose, crown, P for 1638, and A. H. linked for Arthur Heaslewood. Dotted with R. F. 1650. “Ex dono Reverendi Ric<sup>di</sup> French, Hujusce Parochiæ olim Rectoris, A<sup>o</sup> D<sup>ni</sup> 1764.”

Arms: a fox rampant.

Motto: “Honestum et Decorum.”

*Paten*.—Marked with the leopard's head, lion passant, King William IV.'s head, u for 1835. Maker, C. F., *i.e.*, Charles Fox. “Presented to the Parish of Framingham Pigot by Wm. Buckle, 1836.”

*Paten*.—Marked with the leopard's head crowned, lion passant, the dagger between three wheat sheaves (garbs), which is the Chester mark,  for 1725 (the shield is not quite the right shape for this year). Maker, P. E., possibly for P. Pennington (Cripps, p. 142). These two patens are practically a pair.

*Credence Paten*.—Large; on stem, silver gilt, with medallions of the four Evangelists embossed, marked with the leopard's head, lion passant, queen's head, k for 1845. Maker's initials rubbed off, uncertain. “This is that bread which came down from heaven.”

*Flagon*.—Plated.

*Alms Dish*.—Bronze.

HELLINGTON, S. JOHN BAPTIST.

(1) *Communion Cup*.—Elizabethan, of the usual Norwich pattern, marked with the Norwich Castle and

lion, D for 1568-9, and the orb and cross, with the assay scratch. There is the usual very pretty central band.

*Plate and paten.*—Plated.

#### HOWE, S. MARY THE VIRGIN.

*Chalice.*—Irregularly marked with the leopard's head crowned, lion passant, and R. <sup>T.</sup>C. G. twice, but no date letter. "The gift of the Right Hon<sup>ble</sup> Lady Eliz<sup>th</sup> Hastings"; and these arms: (Or) a manche (Gu.), for Hastings.

*Paten Cover.*—No inscription; the same maker's mark four times, though much worn off.

*Paten.*—Bears the leopard's head crowned, lion passant, h for 1743, and R. <sup>T.</sup>C. G. Same inscription as chalice.

*Flagon.*—Same marks as last, and inscribed:—"This Flaggon and Challass, Cover, Plate, and bason was the gift of the Right Hon<sup>ble</sup> Lady Eliz<sup>th</sup> Hastings, of Ledstone in the County of York, to the Church of How in the County of Norfolk, of which she was once Patroness."

*Alms Dish.*—Same marks. The makers were the firm of Richard Gurney and Thomas Cook, who lived at "ye golden Cup in Foster lane."

It seems hard to account for the irregular marking of the chalice and its cover.

#### KIRBY BEDON, S. ANDREW.

(1) *Cup and Paten Cover.*—Elizabethan, each marked with the Norwich Castle and lion, C for 1567-8, and the "blazing sun," the mark of Peter Peterson; there is also the assay scratch.

On the cup:—"THE TOWNE OF KYRKEBY BEDON, 1568."


(2) *Chalice*.—Bearing the leopard's head, lion passant, queen's head, r for 1872. Maker's initials worn off "E. D. and M. D. 1822—1875."

(3) *Paten*.—Same marks, but t for 1874. "To the glory of God. In Memory of Edwd. Day and Margaret his wife. 1822—1875."

(4) *Alms Dish or Larger Paten*.—With the Norwich Castle and lion, the crown, rose, and T. H. over a mullet for Thomas Havers. "Ex dono Martha Brook, Widdow, to Kirby Bedon, 1682."

(5) *Two Flagons*.—Bearing the leopard's head crowned, lion passant, f for 1741, T. <sup>R.</sup><sub>G.</sub> C. for the firm of Robert Gurney and Thomas Cook. "Ex dono Thomæ Berney, Baronetti, 1742."

#### KIRSTEAD, S. MARGARET.

(1) *Chalice and Paten*.—Very interesting; the chalice, bearing the lion's head erased, Britannia, and a date letter as here illustrated. It is probably the A of a new Norwich alphabet, but, if so, would seem to be a unique specimen.  Maker, H. A.

(2) *Paten*.—The same four marks and the Norwich Castle and lion. If these are of Norwich make, after the assay office closed there about 1702, they are rare specimens of such Britannia silver, or they may have been made in Norwich and tested in London. Maker's name, possibly Thomas Harwood; possibly Robert Harstronge.

(3) *Paten*.—Bearing the lion's head erased, Britannia, court-hand r for 1712, and Pa, the mark of Humphrey Payne.

(4) *Flagon*.—Bearing the lion's head erased, Britannia, D for 1719, and E. A., the mark of John Eastt.



*Inscriptions:—*

- (1) "Ex dono Roberti Osborne, Sen. Gen. de Kirstead, 1707."
- (2) "Donum Roberti Love Generosi Ecclesiæ de Kirstead, 1706."
- (3) "The gift of Rob<sup>t</sup> Osborne, Jun. Gen. to the towne of Kirstead, 1721."
- (4) "Donum Elizabethæ Love Altari Ecclesiæ de Kirstead in agro Norfolciensi Anno Domini, 1719."

## PORINGLAND, ALL SAINTS.

(1) *Communion Cup*.—Elizabethan, bearing the Norwich Castle and lion, C for 1567-8. Maker's mark, probably the maidenhead, rather worn off.

"THIS CUP IS FOR THE TOUNE OF PORLAND."

- (2) *Paten* (to match).—Elizabethan.
- (3) *Paten*.—On three feet, bearing the lion passant, King George III.'s head, k for 1825, and C. F. for Charles Fox, maker. "Poringland, Edward Barnes, Churchwarden, 1825."
- (4) *Flagon*.—Silver plated.

## ROCKLAND, S. MARY.

(1) *Chalice*.—Good Elizabethan cup, marked with the Norwich Castle and lion, C for 1567-8. Maker, perhaps a large face or mask. See Rockland in the Rockland Deanery. "FOR THE TOVNE OF ROCKELOND"

(2) *Cup*.—Large; plated. "The thankoffering of the Parish of Rockland, in the year 1849." It appears that there were no deaths in the parish that year.

(3) *Paten*.—Bearing the lion passant, king's head, T for 1814. Maker, E. M.

(4) *Alms Dish*.—Plated. “Ex dono E. D., Ecclesiæ de Rockland, 1845.”

(5) *Flagon*.—Large pewter.

## SAXLINGHAM, S. MARY.

*Chalice*.—Elizabethan communion cup, of “Norwich shape,” marked with the Norwich Castle and lion, B for 1566-7, and the orb and cross in lozenge. The rim is gilt chased. This is a very handsome cup.

*Paten*.—Bears the Norwich Castle and lion, date letter E for 1569-70, and the orb and cross in a shield square above and round below. A large gilt flaming star in the centre.

*Flagon*.—Plated.

*Alms Dishes*.—Brass.

## SHOTESHAM, ALL SAINTS.

(1) *Chalice*.—Elizabethan communion cup. No marks.

+ FOR THE TOUNE OF SHOTSAM MAL SAYNTS.

The word THE is scratched very small with the letters linked.

(2) *Paten*.—Has the lion’s head erased, Britannia, court-hand S for 1714. Maker’s mark worn off. “Shottesham All Saints, 1714.”

(3) *Alms Dish*.—Apparently originally a surgeon’s cupping dish. It bears the lion’s head erased, Britannia, court-hand A for 1696, and AN, the mark of William Andrews. It is inscribed 16<sup>R.</sup> 98. “Ex dono Elia<sup>R. E.</sup> Bayspoole, Shottesham All Saints, 1712.”

(4) *Flagon*.—Of glass, mounted with silver, bearing the leopard’s head, lion passant, U for 1895, and H. E. W. for H. E. Willis, of Jones & Willis.

## SHOTESHAM, S. MARY.

*Chalice*.—Bears Britannia, lion's head erased, court-hand S for 1713, and E. A., the mark of John Eastt. "Shottesham St Marie's and Martin's, Anno 1713."

*Paten*.—Same marks. "Shottesham St M. and M. 1713."

*Covered Credence Paten*.—Bears the leopard's head, lion passant, Q for 1891. Makers, S. B.  
F. W.

## SISLAND, S. MARY.

*Chalice*.—Elizabethan communion cup, the bowl of wider make than usual. No hall mark or inscription.

*Chalice*.—Apparently originally a secular cup, silver gilt, chased all over. The marks are the leopard's head crowned, the lion passant, h for 1605. Maker's mark, an R in shield over five pellets. "Ex dono Aliciæ Wild de Lowestoft."

*Paten*.—Plated.

*Flagon*.—Pewter, plated.

## STOKE, HOLY CROSS.

(1) *Communion Cup*.—Elizabethan, rather small, bearing the Norwich Castle and lion, C for 1567-8, the maiden-head, and the assay zig-zag scratch.

+ THIS CUP IS FOR THE TOUN OF STOCKE.

The words THE and TOUN are engraved one over the other.

*Paten* (to match). Same date. No marks.

These two pieces being in poor condition and nearly worn out, a new chalice and paten—exact imitations of the old—have been made. They bear the leopard's head, lion passant, e for 1900, and B., surrounded by W.R.D.J.S. and one letter illegible, probably for Messrs. Barnard. Same inscription, and "The gift of Geoffrey Birkbeck, 1900."

*Paten*.—Bearing the lion's head erased, Britannia, court-hand I for 1704, and AN, the mark of William Andrews.

"THE GIFT OF ROBERT LEGARD, GENT., AND MARY HIS WIFE, TO THE CHURCH OF STOKE HOLY + IN NORFOLK."

On the back, L. W.

*Alms Dish*.—"Presented to Stoke Holy Cross Church in memory of the Rev. John Bailey, M.A., by his sister Rachael, 1887."

*Flagon*.—Plated.

*Alms Dish*.—Very fine, believed to be pewter; 19 ins. in diameter, with the crucifixion engraved in the centre.

#### SURLINGHAM, S. MARY.

*Chalice*.—Rather large, marked with the seeded rose crowned, a pelican in her piety in shield, the Norwich Castle and lion. Date letter o for 1637. "1637. For the Toune of Surlingham Saint Mares."

*Paten*.—Same marks. No inscription, but S.S. 163.. pricked on the foot; the fourth letter of the date is practically illegible.

*Alms Dish or Credence Paten*.—Britannia, lion's head erased, court-hand l for 1706, and SL under a crown, probably Daniel Sleamaker (entered as a goldsmith in 1704). "Surlingham in Coñ Norfolk. 1707." Pret<sup>m</sup>  $\frac{1}{8}$ .

#### THURTON, S. ETHELBERT.

(1) *Cup*.—Elizabethan, with the Norwich Castle and lion, C for 1567-8. Maker, the trefoil slipped, and the usual floral band.

(2) *Paten* (to match).—Same marks. "THURTON."

(3) *Cup*.—Of secular shape, bearing the leopard's head crowned, lion passant, O for 1809, probably King

George III.'s head (the duty mark). Maker's initials worn off. "Presented by Dame Mary Beauchamp Proctor to the Parish Church of Thurton, Trinity Sunday, 1824."

(4) *Paten*.—Has the lion's head erased, Britannia, K for 1725. Maker, E. A., *i.e.*, John Eastt. "Thurton, 1726."

(5) *Large Credence Paten*.—Same inscription as in No. 3. The marks are barely visible, but the "crown" on the leopard's head is nearly so, and a date letter, possibly d for 1779, or P for 1790.

#### TROWSE, S. ANDREW.

(1) *Communion Cup*.—Elizabethan, marked with the Norwich Castle and lion, the "orb and cross." Date letter C for 1567-8.

"+ THE TOWNE OF TROWSE, 1567."

(2) *Paten Cover*.—No foot. Clearly the pre-Reformation paten, but little altered; the central aperture filled up. No marks.

(3) *Paten*.—Bears the seeded rose, the crown, and Norwich Castle and lion. Maker, T. H., over a mullet, *i.e.*, Thomas Havers. "Trowse neare Norwich, 1681."

*Flagon*.—Marked on the body as well as the lid with the leopard's head crowned, the lion passant, black letter © for 1769. <sup>W. P.</sup>  
<sup>J. P.</sup> between a cross wavy, the mark of William and James Priest, as in Cripps, ninth edition, p. 452.

*Alms Dish*.—Plated.

#### WHITLINGHAM, S. ANDREW.

This church has been in ruins since 1630, but the plate still exists, and I was very kindly allowed to see it.

*Communion Cup.*—Elizabethan, with paten cover, without hall marks or inscription. There is the usual strap-work ornamentation, rather more profuse than usual, some part of it of "fish-scale" pattern.

*Paten.*—In the paten is the little central hole and circle for a pre-Reformation device. On the foot, 1567.

YELVERTON, S. MARY.

*Chalice.*—Elizabethan, marked with the Norwich Castle and lion, C for 1567-8. Maker's mark, the flat fish, and assay scratch.

THE TOUN OF YELLVETOWN.

*Paten.*—Only mark, the sexfoil.

*Paten.*—Marked with the leopard's head crowned, lion passant, King George III.'s head, F for 1801. Makers, R. H., D. H., S. H., *i.e.*, Messrs. Henell.

*Flagon.*—Plated.

*Plate.*—Pewter.

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