

## Church Plate in Norfolk.

COMMUNICATED BY

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### RURAL DEANERY OF FLEGG.

The Rural Deanery of Flegg coincides, as usual, with the old "Hundred," and is well defined. The Bure is the boundary on the south, the sea on the east, the River Thirne and the "Hundred" stream to the north. In very early times the River Yare seems to have been the mouth of a very large estuary reaching up to Norwich, but the action of the sea and river together threw up the "harbour bar" on which Yarmouth stands, about the Christian Era; such land as stands well above the water level being guarded by forts. It has often been remarked how many parishes have names ending in "by," signifying a Danish settlement.

The Church Plate of this deanery does not call for much remark; the immense chalices at Yarmouth Parish Church, and a fair number of Elizabethan cups, some with their paten covers, being most worthy of mention.

I desire to express my obligations to Bishop Fisher, Rural Dean, and to all Clergy and others who have kindly allowed me to see the plate.

NOTE.—It will be observed that in many of the ancient parishes no church exists, or only ruins.

Ashby. No remains.

Bastwick. Ruins.

Herringby. No remains.

Oby. The site of the old church is known and a few remains.

Scratby. No remains.

Somerton, East. There are some ruins in the park.

#### BILLOCKBY, ALL SAINTS.

*Communion Cup with Paten Cover.*—Elizabethan. Marks on each, the Norwich Castle and lion, C date letter for 1567-8, and the orb and cross in lozenge, maker's mark.

Inscription on each—

“BYLOCKBY, A° 1567.”

Norwich date letters changed on September 29th.

For the “orb and cross” see Canon Manning's article in the volume for 1892.

#### BURGH, OR FLEGG BURGH, ST. MARGARET.

*Chalice with Paten Cover.*—Of Norwich Reformation shape.

On the foot of the cover—

“YE TOWNE OF BURGH SAYNTE MARGRE, A° 1567.”

Marks, the Norwich Castle and lion, the orb and cross in lozenge, and C for 1567-8.

Other vessels are of glass.

CAISTER, ST. EDMUND AND HOLY TRINITY.

*Chalice*.—Inscribed—

“FOR THE TOWNE OF CASTOR, I B T E, 1617.”

The marks are, the Norwich Castle and lion, a plain G, which looks as if it might have been stamped later, and one mark illegible. Apparently a new bowl on an Elizabethan foot.

*Paten*.—Large, with wide brim. Inscribed—“The gift of Eliz. Blennerhassett to the Church of Caister, 1705.”

The marks are not very distinct, but appear to be the Norwich Castle and lion, a rose, which is very faint, a crown, and A H linked, the mark of Arthur Heaslewood.

It bears, as a crest, a horse or unicorn sejant; as arms, on a lozenge shield, a chevron ermine between three dolphins embowed.

*Flagon*.—Has the leopard's head, lion passant, c for 1898. Makers, W C, J L.

*Spoon*.—Has the leopard's head, lion passant, Queen's head, Ⓞ for 1849. Maker, R W.

CLIPPESBY, ST. PETER.

*Chalice and Paten*.—Inscribed—“Clippesby, 1726”; bearing the lion's head erased, Britannia, A for 1716, and CL in a heart, the mark of Joseph Clare.

*Plate or Alms Dish*.—Of electro, and two of bronze; bearing, “It is more blessed to give than to receive.”

NOTE.—From March, 1696-7, till June, 1720, silver was made 11 oz. 10 dwts. pure in every pound troy, *i.e.*, with 2 dwts. only of alloy, instead of 11 oz. 2 dwts. as before and after, in order to prevent coin being melted down. Such plate is marked with Britannia and the lion's head erased.

FILBY, ALL SAINTS.

*Chalice*.—Inscribed—

“FOR THE TOWNE OF FFILBY, 1636.

R L E D Churchwardens.”

*Paten Cover*.—Plain.

These each have these marks, the Norwich Castle and lion, the crowned rose, and A H linked, the mark of Arthur Heaslewood.

HEMSBY, ALL SAINTS.

*Chalice*.—Elizabethan. Inscribed—

“THIS FOR THE TOWEN OF HEMSBY.”

The marks are, the Norwich Castle and lion, the orb and cross, and C for 1567-8.

*Paten*.—Has “Hemsby, 1898,” with the leopard's head, lion passant, c for 1898. Maker's mark rather faint, perhaps S L over F W.

*Paten* (2).—Has the sexfoil depression, as in pre-Reformation examples. Marked with the leopard's head, lion passant, Queen's head,  $\sigma$  for 1869, and S S for Stephen Smith, the maker.

*Flagon*.—Has the same marks, except  $\sigma$  for 1868. Inscribed—“If any man thirst, let him come unto me and drink.”

## MARTHAM, ST. MARY.

*Chalice and Paten Cover.*—Elizabethan; bearing the Norwich Castle and lion, the flat fish, and C for 1567-8.

## "THE TOUNSHYP OF MARTHAM."

On the paten, 1567.

On each, the Assay zig-zag scratch.

*Paten.*—New. Inscribed—Martham, D.D., G.M. Vicarius, "Cox & Sons, Southampton Street, London," with the leopard's head, lion passant, Queen's head, o for 1905.

Makers,  $\begin{matrix} T C \\ E C \end{matrix}$  i.e., Messrs. Cox.

*Flagon.*—Good; ewer shaped; bearing the same marks as the last, but the date letter is C for 1878.

"Glory be to God on High.

d d. M.E.M. L.A.M. Martham."

The Vicar was the Rev. George Merriman. The flagon was the gift of his sisters, Margaret and Lucy Merriman.

## MAUTBY, SS. PETER AND PAUL.

*Chalice.*—An Elizabethan Communion cup, with the usual band, and a mark not very clear, somewhat like a quatrefoil.

*Paten.*—Plain, with the same mark, but no inscription.

## ORMESBY, ST. MARGARET.

*Chalice.*—An Elizabethan Communion cup. Only mark, the sexfoil, quite plain, without any ornamentation.

*Paten.*—Has the lion's head erased, Britannia, C for 1718, and E A, the mark of John Eastt.

*Flagon.*—Has the same marks as the paten, except that the date letter is E for 1720. It was originally a

secular piece of plate, as is proved by the remains of the whistle remaining in the lower part of the handle.

## ORMESBY, ST. MICHAEL.

*Chalice*.—An Elizabethan Communion cup; very plain; the only mark being four hearts in cross.

*Paten*.—Elizabethan; hammered out flat. No rim; no marks, but the usual band.

*Credence Paten*.—Plated.

“Ormesby, S. Michael.”

I.H.S.

## REPPS, ST. PETER.

*Chalice*.—An Elizabethan Communion cup. Inscribed—

“+ FOR THE TOUN OF RYPS AND BASTWYC.”

It bears the Norwich Castle and lion, C for 1567-8, and the flat fish.

*Paten Cover*.—Plain. No marks.

*Flagon*.—Pewter. “Repps.”

*Credence Paten*.—Of electro.

The ruins of Bastwick Church still remain, but I have not met with any other chalice assigned to two parishes except at Chillesford and Wantisden in Suffolk.

## ROLLESBY, ST. GEORGE.

*Chalice*.—An Elizabethan Communion cup; bearing the Norwich Castle and lion, C for 1567-8, the flat fish, and the Assay scratch.

*Paten*.—Has the lion's head erased, Britannia, E A, maker, *i.e.*, John Eastt, and B for 1716.

*Flagon*.—Has the leopard's head crowned, lion passant, N for 1728, and R B (probably), maker, for Richard

Bayley. The marks are on the lid as well, but are not very clear, the punch having been struck twice.

## RUNHAM, SS. PETER AND PAUL.

*Chalice and Paten Cover.*—Elizabethan; without hall marks or the usual floral band.

“RUNHAM, T.D.”

*Paten.*—Modern; electro plate.

*Alms Dish.*—Of brass.

*Alms Dish.*—Of pewter. Inscribed—“RUNHAM.”

## WEST SOMERTON, ST. MARY.

*Chalice.*—An Elizabethan Communion cup; bearing the trefoil slipped, the Norwich Castle and lion, and C for 1567-8.

“WESTE SOMERTONE OUER LADAY.”

(“Our Lady.”)

An inscription like this, just after the Reformation, is unusual.

*Plate or Alms Dish.*—A “waiter” on three feet; bearing the leopard’s head crowned, the lion passant, and for 1799, and  $\frac{I}{T} \frac{C}{H}$  i.e., Crouch and Hannam.

## STOKESBY, ST. ANDREW.

*Chalice with Paten Cover.*—On the chalice—“Stokesby; Will. Bulman, Will. Kipping, Churchwardens, 1678.”

Marks, black letter  $\text{H}$  twice, a sexfoil, and a third mark not legible; apparently of Norwich make.

The paten cover is apparently Elizabethan, remade in 1689.

*Flagon*.—Pewter. "R. Ellis, 1674," with a crowned X.  
*Alms Dish*.—Pewter. "Stokesby, 1784, F.D., C.W."

## THRIGBY, ST. MARY.

*Chalice*.—An Elizabethan Communion cup, rather wider than usual, with a floral band, but no marks.

*Paten*.—Electro plate.

*Credence Paten or Alms Dish*.—A plated "waiter" on three feet.

Two "*Cruets*."—Of glass, with plated stoppers.

## THIRNE OR THURNE, ST. EDMUND, KING AND MARTYR.

*Chalice*.—An Elizabethan Communion cup; bearing the Norwich Castle and lion, the flaming star, which is repeated under the foot, and C for 1567-8.

"FOR THE TOUN OF THURN."

*Paten Cover*.—Without marks: it is engraved "Thyrne" in much later letters; apparently an Elizabethan piece repaired and altered.

*Secular Cup*.—Afterwards given for Church purposes. Marked, "Thurne, 1863." It has the leopard's head crowned, lion passant, King George III.'s head, I for 1804, and J E, the mark of John Emes.

*Paten*.—With foot. Has I H S and rays, but no marks. I think not silver.

## WINTERTON, ALL SAINTS AND ST. MARY.

*Chalice and Paten Cover*.—Marked with the leopard's head crowned, lion passant, Q for 1731, and R B for "Richard Bailey."

"Winterton, 1733."

*Chalice (New) and Two Patens.*—With leopard's head, lion passant, p for 1890, and <sup>l c</sup><sub>p</sub> i.e., E. C. Purdee, the maker.

“Eccles. S. Trin. et omn. Sanct. apud Wintertunam in com. Norf., A.D. MDCCCXCI.

## GREAT YARMOUTH.

ST. NICHOLAS (The Parish Church).

*Four Chalices.*—Very large; each bearing the leopard's head crowned, the lion passant, e for 1648, and R C, the maker.

Inscription on 1—“D.O.M., D. C. Humillime L.N.C.”

On 2—“The gift of Clement Waters, Marriner of Yarmouth, deceased.”

On 3 and 4—G.Y.

*Credence Paten.*—Marked with the leopard's head crowned, lion passant, a for 1776, and W C, the maker.

*Paten.*—On foot; marked with the leopard's head crowned, lion passant, King George III.'s head, A for 1796, and W B, probably William Bateman.

*Paten.*—Larger. Has the leopard's head, lion passant, Queen's head, P for 1850, and I K for John Keith the maker.

*Spoon.*—Of Scotch make. Has the Edinburgh thistle, date S 1798-9, maker H W, with the Edinburgh Castle and King's head.

*Three Chalices with Paten Covers, and Flagon*—A magnificent set of modern plate. The flagon is ewer shaped. All modelled on the celebrated mediæval chalice and paten at Nettlecombe, Somersetshire, dated 1478.

The marks are, the leopard's head, lion passant, Queen's head, J S H, i.e., Sir J. H. Savory, formerly Lord Mayor of London and President of the Goldsmiths' Alliance.

The dates are (1) L for 1886, (1) K for 1885, and (1) N for 1888. There is, in addition, "Goldsmiths' Alliance Limited, Cornhill, London."

Below one chalice is—"Yarmouth Parish Church, 1887, A.M.D.G., S.B.M., Olim Wintonensis," a mitre, and W.W.

*Flagon*.—Has these same marks and N for 1888.

A fourth chalice has the same marks, but R for 1892. Makers, J W, F C W.

#### ST. ANDREW.

*Chalice and Paten*.—Marked with the leopard's head,  
E E  
 lion passant, Queen's head B the mark of Messrs.  
J W  
 Barnard; the chalice being dated h for 1857, and the  
 paten h for 1859.

*Paten* (2).—Has "S. Andrew's, Gt. Yarmouth," but no marks, not being silver.

*Flagon*.—Tall, handsome; very elaborate; probably of Flemish work. Has one mark, a G.

*Flagon* (2).—Has the same marks as the chalice and paten. Dated t for 1834.

#### ST. GEORGE.

*Two Chalices (rather large) and Patens, a Credence Paten and Flagon*.—On each, the lion's head erased, Britannia, Court-hand U for 1715, and AN linked, the mark of Anthony Nelme.

"St. George's Chapel, Gt. Yarmouth."

*Spoon*.—Has the leopard's head crowned, lion passant, R for 1732, and SH, with a heart above and a roundel below, rather like Samuel Hutton's mark.

## ST. JAMES.

*Chalice*.—Inscribed—"A.M.D.G. et in memoriam Amelia Harris, obiit Jun. 14, MCMXIV., R.I.P." It has the leopard's head, lion passant, t for 1914. Maker, W M.

*Paten*.—Same marks and inscription.

*Chalice* (2).—Has the leopard's head, lion passant, Queen's head, F for 1881. Maker, T P. Its paten has the same marks, but O for 1889.

*Chalice* (3).—Has the marks as before, but r for 1872. Maker, H H. It is inscribed—"A gift to S. James' Church, Gt. Yarmouth, Easter, 1873."

*Two Cruets*.—Of glass with electro plated tops.

## ST. JOHN.

*Chalice*.—Has the leopard's head, lion passant, Queen's head. Dated a for 1856. Maker's, Messrs. Barnard, as at St. Andrew's.

*Chalice* (2).—Dated k for 1865. Maker, B F. Other marks as before.

*Paten and Flagon*.—Marked as chalice (1).

*Paten*.—With the Dublin harp crowned. Maker, M S. Date, perhaps, f for 1725.

*Spoon*.—Has the leopard's head, lion passant, Queen's head. Makers,  $\frac{H L}{H L}$  i.e., Messrs. Lias. Date letter, either f for 1861 or l for 1866.

On all except the spoon—"To the Glory of God, S. John's Church, Great Yarmouth."

## ST. LUKE (Cobholm Island).

*Two Chalices and Patens*.—Of electro plate.

*Flagon*.—Of glass.

ST. PAUL.

*Chalice and Paten.*—Of electro plate. M. H. & Co.

*Chalice and Paten (2).*—Of electro plate. Apparently of later date. "A.M.D.G. et in Memoriam S. A. Feek, obiit. 23, VIII. 1908."

*Alms Dish.*—"Saint Paul's Parish of Great Yarmouth, Easter, 1885."

ST. PETER.

*Two Chalices.*—Marked with the lion passant, a crown (the Sheffield mark), s for 1910, and  $\begin{matrix} R & M \\ E & H \end{matrix}$  for Martin Hall & Co.

"Presented by the Ladies of Great Yarmouth to the Church of S. Peter."

These chalices have new bowls on old stems; given in 1833.

*Two Patens, a Credence Paten and Flagon.*—Have the leopard's head, lion passant, s for 1833. Maker, J E T.

On the credence paten and flagon—"Presented by Mrs. Jane Moyse to the Church of St. Peter, Great Yarmouth."