

Church Plate in Norfolk.

COMMUNICATED BY

REV. E. C. HOPPER, M.A., F.S.A.,
Rector of Starston.

DEANERY OF WAXHAM.

The old Deanery of Waxham consisted of the Hundreds of Tunstead and Happing. It has long been worked in two divisions, and is now known as the two deaneries of Tunstead and Waxham. It has often been asked why some deaneries take their names from one of the smaller parishes; but so far as I know, no certain answer can be given.

The pre-Reformation patens at Happisburgh and Lessingham are the most interesting pieces in this deanery.

I desire to express my sincere obligations to the Rev. A. A. T. Crosse, Rural Dean, and all the Clergy and others who have very kindly allowed me to see the Plate.

BARTON TURF, ST. MICHAEL.

Chalice.—A cup modelled on an Elizabethan pattern, with the leopard's head crowned, lion passant, King

George III.'s head, I for 1805, T B, A B, W B for Messrs. Bateman. Inscribed—"Barton Turf, Norfolk, 1805."

Paten to match.

Flagon.—Marked with the leopard's head, lion passant, g for 1862. Maker not clear. Inscribed—"The gift of Lady Preston."

BRUNSTEAD, ST. PETER.

Chalice.—Elizabethan; marked with the Norwich Castle and lion, C for 1567-8. Maker's mark, possibly an anchor, but not clear. Inscribed—

"THIS CUP IS FOR BRUNSTED."

Paten.—To match; same date, but no marks.

Paten.—New; has the leopard's head, lion passant, d for 1899, and Sa Co. Ltd. Inscribed—"Brunstead Church, the gift of Elizabeth Durrant, 1901."

Flagon.—Has the leopard's head crowned, lion passant, N for 1728, and R R for maker. Inscribed—"Deo Sacrum, ex dedicatione Roberti Lord 1727. Brunstead."

Plate.—Plated. Inscribed—"Brunstead 1834."

CATFIELD, ST. MARY.

Chalice.—Has the leopard's head, lion passant, e for 1820, King George III.'s head, and C F for Charles Fox, or possibly Crispin Fuller. Inscribed—"Catfield Communion Cup 1821."

Paten.—Has the lion's head erased, Britannia, FL under a crown for William Fleming, and court-hand U for 1715. Inscribed—"Catfield Norff 1715."

Alms Plate.—Has the leopard's head, lion passant, queen's head, black letter k for 1845, and W R S, perhaps for W. R. Smily.

HAPPISBURGH, ST. MARY.

Chalice.—Has the leopard's head crowned, lion passant, b for 1817, King George's head. Maker, S K. Inscribed—"I S I N C W."

Paten.—A very fine pre-Reformation piece. The description in Canon Manning's paper is, "The Vernicle on a separate plate inserted from behind, and formerly enamelled, no trace of which remains. Bust, with twisted hair falling straight on the shoulders, beard slightly forked; shoulders in tunic. Cruciform nimbus in a separate circle to the head, all within a plain circle, spandrels with rayed leaf."

Legend in black letters pounced on the rim—
 "+ Accipite ex hoc omnes, hoc est enī corpus meū
 quod p vobis tradetur."

Molded edge to the rim.

The marks are, the leopard's head crowned, small black letter g for 1504-5. Maker's mark, a small barrel, as Mr. Cripps thinks; Mr. Jackson thought it was intended for a horse.

This fine piece has been much repaired, and seems as if the rim and legend were slightly later than the rest.

Plate.—Plated.

Flagon.—Has the leopard's head, lion passant, U for 1895, and $\begin{matrix} S & B \\ F & W \end{matrix}$ the makers.

POTTER HEIGHAM, ST. NICHOLAS.

Communion Cup.—Elizabethan; silver gilt; marked with the Norwich Castle and lion, C for 1567-8, and the flaming estoile.

Paten.—Has the Norwich Castle and lion, the seeded rose crowned, M for 1638, and a lion rampant.

Paten.—Has the lion passant, a crown (Sheffield mark), queen's head, E for 1848. Maker, A H.

Plate.—Pewter.

This has been an extensive brick making place, whence the name of the parish. The brick font must be almost unique of its kind.

HEMPSTEAD, ST. ANDREW.

Cup.—Elizabethan; large; silver gilt; marked with the Norwich Castle and lion, C for 1567-8, the flaming estoile, and assay scratch above.

Paten.—Silver gilt. No marks.

Flagon.—Marked with the leopard's head crowned, lion passant, M for 1727, and R B for Richard Bayley. Inscribed—"Hempstead A.D. 1727, Ex dono Gul. Heath Clerici Hujus Maneiri Domini Hujusq, Ecclesiæ Patroni."

Dish.—Plated.

HICKLING, ST. MARY.

Cup.—Elizabethan; large; marked with the Norwich Castle and lion, D for 1568-9. Maker's mark not clear. Inscribed—

" + FOR THE TOUNE OF HICLYNGE 1568."

Paten.—Same date. On foot—

1568
THIS
CUP IS
FOR THE
TOUNE
OF
HICLYNGE.

Dish.—Plated.

HORSEY, ALL SAINTS.

Chalice.—Marked with the leopard's head, a fleur de lys, and two other marks no longer clear. Inscribed—
“For the Towne of Horfse in the County of Norfolk
An° Dom 1666. H P, W M.”

Paten.—Marked with Agnus Dei in gilt centre, leopard's head, lion passant, b for 1857, queen's head, and I K for John Keith.

Flagon.—Small; same marks as last, but U for 1855.

INGHAM, HOLY TRINITY.

Chalice.—Elizabethan, with the usual chased band; it has the Norwich Castle and lion, C for 1567-8, and the maidenhead.

A duplicate cup, made exactly similar, has the leopard's head, lion passant, p for 1910, and T R for T. Rossi, of the Market Place, Norwich.

Plates.—Two, plated.

The old chalice seemed to me to be perfectly good.

IRSTEAD, ST. MICHAEL.

Cup.—Elizabethan; large; marked with the Norwich Castle and lion, C for 1567-8, and a blurred mark, possibly the maidenhead.

Paten.—To match; no marks or inscription, apparently an older paten beaten out.

LESSINGHAM, ALL SAINTS.

Chalice.—Elizabethan, but marks not very clear. Inscribed—

“THIS CUP IS FOR LES SINGHAM.”

Paten.—Pre-Reformation. Canon Manning's description is, “Vernicle in the usual sexfoil depression. The

Saviour's head and bust has long wavy hair, forked beard, and a cruciform nimbus, with the shoulders in a tunic, all within a circle of nineteen short hatched rays. The spandrels are in three pairs with rayed leaf, wedge and strap ornament, those opposite being alike, but one spandrel is vacant, leaving a sunk space; from this it appears that the spandrel ornaments were separate insertions, and not engraved in the solid metal of the paten. The edge has a molded rim. The mark is a small flower, or star of six points."

Chalice.—Modern; bears the leopard's head, lion passant, queen's head, H for 1883, and "Lambert, Coventry Street, London."

The paten has no marks.

LUDHAM, ST. CATHERINE.

Cup.—Elizabethan; silver gilt; marked with the Norwich Castle and lion, C for 1567-8, the estoile of six points, and the assay test scratch.

Paten.—Has the lion's head erased, Britannia, GR for Richard Greene, and court-hand p for 1710. Inscribed—"Ludham."

Flagon.—Has the leopard's head, lion passant, e for 1880, and I C or I G in monogram.

PALLING, ST. MARGARET.

Chalice.—Elizabethan Communion cup; silver gilt; marked with the Norwich Castle and lion, the flaming estoile, C for 1567-8, and the test scratch. Inscribed—

"THORN COMMUNION CUPPE."

Paten.—To match; same marks.

Paten.—Plain; marked with the leopard's head, lion passant, b for 1897, and $\begin{matrix} S & B \\ F & W \end{matrix}$ for the makers.

Flagon.—Glass, with silver top; it has the leopard's head, lion passant, a for 1896, and S B.

The cup might at one time have belonged to Thirne near Oby, but cases of the wrong name on Elizabethan cups are known, as at Beighton, Great Ellingham, &c.

RIDLINGTON, ST. PETER.

Cup.—Originally secular, with fluted bowl; it has the leopard's head crowned, lion passant, black letter large O for 1769. Maker, I C., perhaps for John Carter.

Paten.—Has the leopard's head, lion passant, d for 1899. Maker's mark nearly rubbed off, ^BW being barely legible.

Dish.—Plated.

Flagon.—Pewter, with vine leaves and grapes on lid and sides.

Flagon.—silver; marked with the leopard's head, lion passant, C for 1898. Maker's mark already illegible.

EAST RUSTON, ST. MARY.

Chalice.—Elizabethan; marked with the Norwich Castle and lion, C for 1567-8, the trefoil slipped for maker's mark, and the assay scratch. Inscribed—

“ESTE ROSSON.”

Paten.—To match; same marks. On foot—“1567.”

Plate.—Has the leopard's head crowned, lion passant, King George III.'s head, P for 1810, and ^{T W}J H for Thomas Wallis and Jonathan Hayne. Inscribed—

“1808. E R, J R, S P, C B W.”

Flagon.—Has the leopard's head, lion passant, h for 1903, and C E. Inscribed—“East Ruston Church, W. M. Hobson, Vicar, Ash Rudd, Churchwarden, Easter Day, 1904.”

STALHAM, ST. MARY.

Chalice.—Has the lion's head erased, Britannia, C for 1718, and E A for John Eastt. Inscribed—"The gift of Katherine Smith to the Church of Stalham, Norfolk, 1718."

Paten.—Has the same marks. Inscribed—"For the Church of Stalham in Norfolk, 1718."

Paten.—Larger; same marks and inscription, but the date is A for 1716.

Flagon.—Glass, with silver top; marked with the leopard's head, lion passant, queen's head, o for 1889. Maker, J E. Inscribed—"The gift of Mary Elizabeth White, S. Mary's Church, Stalham, 1890."

SUTTON, ST. MICHAEL.

Chalice.—Elizabethan; large; marked with the Norwich Castle and lion, C for 1567-8, and flat fish as maker's mark. Inscribed—

" + THE TOUNSHYP OF SOWTON 1567."

The paten seems to be of the same date, mended after injury. No marks.

Flagon.—Has the leopard's head crowned, lion passant, N for 1728, and R B for Richard Bayley. Inscribed—"Deo Sacrum, ex dedicatione Roberti Lord clerici 1727. Sutton."

These are all kept in a box marked "Sutton 1713 M.P."

WALCOT, ALL SAINTS.

Chalice.—Elizabethan; marked with the Norwich Castle and lion, C for 1567-8, and the orb and cross. Inscribed—

" + THE TOWNE OF WALCOT 1567."

Paten.—To match. No marks; it is probably the older paten beaten out. Inscribed—

“WALCOTE ANNO 1567.”

Chalice.—Has the leopard's head, lion passant, queen's head, q for 1871, and $\begin{matrix} E & B \\ J & B \\ & B \end{matrix}$ for Messrs. Barnard.

WAXHAM, SS. JOHN AND MARGARET.

Cup.—Elizabethan; marked with the Norwich Castle and lion, the sun in splendour, the mark of Peter Peterson, C for 1567-8, and the assay test scratch. Inscribed—

“THE TOWNE OF WAXSAM 1568.”

Paten.—Elizabethan; has been repaired. Marks erased.
