

## John Kirkpatrick, Antiquary.

DIED 20TH AUGUST, 1728, AGED 42 YEARS.

COMMUNICATED BY

FREDERIC JOHNSON,  
*Assistant Secretary.*

[This paper was originally published in the *Eastern Daily Press*, on the centenary of Kirkpatrick's death. It is now reprinted by the kind permission of the Editor of that paper, with some additions and alterations.]

To some of our readers the title of this paper may convey little, although many may have a vague recollection of the name in connexion with antiquarian work, and as we are now close to the bi-centenary of his death it may be useful to put on record such details about him as I have been at some trouble to collect. It will be remembered that the date, 20th August, 1728, is the old style, before the alteration in the calendar. The exact date in this year of grace 1928 would be September 2nd.

John Kirkpatrick was contemporary with and the associate of Peter Le Neve, of Witchingham, Norroy King of Arms; Tom Martin, of Thetford ("Honest Tom"),

and Dr. Thomas Tanner, Chancellor of the Diocese, and afterwards Bishop of St. Asaph, who all exchanged notes on Norwich and Norfolk. It is said that he was intimate with the Rev. Francis Blomefield also; but although the latter makes an ample acknowledgment of his obligations to the labours of Kirkpatrick and Le Neve in his *History of Norfolk* (vol. iv., p. 379, 8vo edition), he does not say he was intimate with Kirkpatrick, and as some of Kirkpatrick's notes are dated 1712-22 and the Norfolk historian was not born until 1705, he could only have been a lad at that period; in fact, he was only 23 when Kirkpatrick died.

In 1845 Mr. Dawson Turner, of Yarmouth, collected all he could find about him, and embodied it in the preface to Kirkpatrick's *History of Religious Orders in Norwich*, but as few people in these days read prefaces, I am tempted to quote largely from it, more especially as Mr. Turner's words are more eloquent than my own. "Mr. Kirkpatrick," says Dawson Turner, "was one of the most able, laborious, learned and useful antiquaries whom Norfolk has produced. He was especially an indefatigable searcher into local antiquities, and had his life been spared it were impossible to say how much of what is now lost might have been rescued from oblivion. He had accumulated copious materials, but his early death prevented him from digesting and publishing them."

Before saying more about him, a word or two concerning his family. His parents were Thomas Kirkpatrick, a native of Closeburn in Dumfries-shire (as his son records in his will), and Ann Sendall, who were married at Haveringland on 6th May, 1686, the bridegroom being described as "a Scotchman." The register of Haveringland at this period is lost, but happily the yearly copies returned into the Archdeacon's registry are extant, and from these I have obtained

not only the names of his parents and the date of their marriage, but also the baptismal date of John Kirkpatrick himself, viz., 7th March, 1686(-7). What the exact position of the father was is not known; on his son's gravestone are the arms of the baronet's family of Kirkpatrick of Closeburn (created 1685), from which one may infer he was connected therewith. It is certain that John received a really good education—his "Religious Orders" shows that—and it seems probable, bearing in mind the number of Scotch cattle from Dumfries and near which came to the fair at Horsham St. Faith's, that the father came from Closeburn with cattle and settled at Haveringland. Many of the Norfolk graziers of that period were wealthy men. It is worth noting that when William, John's brother, took out a marriage licence in 1725 to marry Mistress Elizabeth Negus, of Lingwood, he described himself as "of Heveringland, grazier, a bachelor, aged 32." There is also the possibility that he was a connexion of the baronet's family, and that his education was paid for by them. Anyhow, Thomas first settled at Haveringland, and then later moved into St. Stephen's parish, Norwich, where the first child I can trace was David, born 1691, who died young. Following him were William, 1693, Margaret, 1695, David, 1698, all baptised at St. Stephen's, and also entered in the Octagon Chapel register. As the Octagon Chapel was then a Presbyterian place of worship it is not unlikely that his father, as a Scotchman, was of that persuasion. Thomas and Ann had also a daughter Ann and a son Thomas (afterwards Chamberlain of Norwich), whose birth-dates I do not find—probably they were born at Haveringland. In Starling's *Commonplace Book*, in Mr. Walter Rye's possession, are some notes "out of an Almanac, p. 24."—"John Kirkpatrick came to serve me May 16th, 1715, at £19 salary per annum, and if he doth not live in the

house, £11 board wages." "December 27, Paid him half a year's salary and board wages to the 16th November last, and money laid out for paper, £15 12s. 2d."

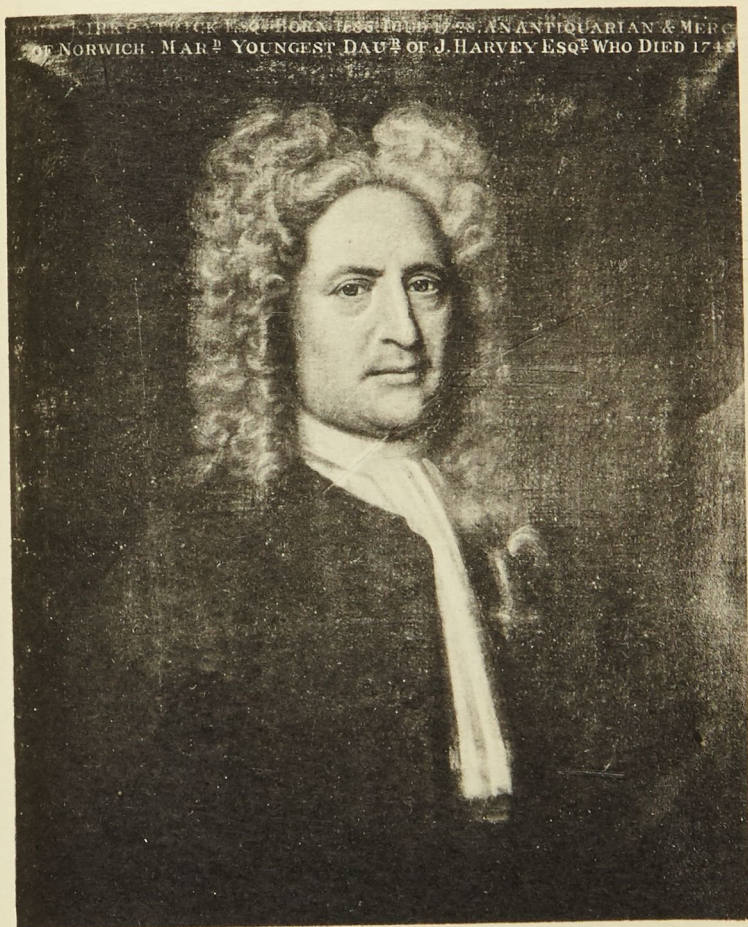
My friend, Mr. F. R. Beecheno, has pointed out to me that in the Norwich Poll Book for 1714, John Kirkpatrick (Linnen draper) is given as voting in the parish of St. George, Tombland, for Waller Bacon and Robert Britiff, who were the successful candidates in opposition to Robert Bene and Richard Berney. As Kirkpatrick was admitted to the Freedom of the City on 24th February, 1710(-11), this is the first (and last) election record in which his name appears—for he had not obtained the Freedom when the first extant Poll Book (1710) was issued, and the next Poll Book is for 1734, when he had been dead six years.

In another place in the almanack referred to, is the entry, "Monday, 16th May, 1715, John Patrick, my clerk, came into pay on my account, and to have for his board whilst at Norwich per week, four shillings." It will be noticed in one case he is called Patrick and the other Kirkpatrick, probably a slip on the part of the writer of the memo in the almanack, although it is worth pointing out that in the Haveringland register transcript under date 19th June, 1710, there is recorded the burial of Thomas Patrick, who, I suspect, was John's father. There was also a Mary Kirkpatrick buried there 8th January, 1737(-8), who may have been an aunt of the antiquary. John's widowed mother, Anne, was alive when he made his will in 1727, and I am very much inclined to think that the Anne Kirkpatrick buried at Haveringland on 24th February, 1741(-2), was our antiquary's mother, then an old lady. Whether this master who paid him £19 a year plus £11 board wages was Mr. Custance does not appear, but he certainly was in Mr. John Custance's service at one time, and eventually

entered into partnership with him, for Kirkpatrick in his will leaves "to my much respected friend and partner in merchandize, John Custance, Esq., Alderman of Norwich, and Mistress Constance his wife, and to each of their two children a guinea apiece for a ring." Presumably he prospered, as he was able to amass a large library and to collect a quantity of coins, medals, &c., of which more anon. That he was a man of good education and uncommon ability is evident from his *History of the Religious Orders*, which was printed by C. Sloman, Great Yarmouth, in 1845. In this he shows quite a good knowledge of Latin, a thorough acquaintance with old writing, as he quotes from the ancient wills and the City and Cathedral records with facility, as well as other ancient records. These latter seem to have been supplied to him by Peter le Neve, as they are in many cases followed by the letters P.L.N.N. (Peter Le Neve, Norroy). His industry was amazing, for he made vast collections, and was a very careful observer; indeed his notes on the Castle and its surroundings are of great value. To quote Mr. Dawson Turner, "Better far had he contented himself with amassing less, and turning what he had got to account . . . . as it was, he had to leave the fulfilment of his task to others, taking all possible care for the safety of his collections, and not doubting but that those who came after him, seeing what was prepared for their hands, would cheerfully undertake the office . . . . but in his expectations he was sadly mistaken, and has but furnished an additional proof how difficult it is for anyone to enter completely into the objects and ideas of another, and consequently how imperative it is upon us all, ourselves to finish the web we have begun, if we wish to see it come perfect and uniform from the loom." Among the MSS. now in the City Record Room are some account books in John's

writing, evidently made while serving his time with Mr. Andrews. They refer to quantities of Dutch linen, &c., bought by Mr. Andrews, and if not the actual original books they are specimens of book-keeping methods made during his apprenticeship. There are a quantity of notes on matters likely to assist him, tables of values of foreign money, weights and measures, a kind of compendium of book-keeping, &c. Thomas Andrews appears to have been a linen merchant—in his admission to the freedom he is merely called “merchant”—he was one of the New Common Council appointed by the King’s mandate in 1687. John served his apprenticeship in St. Clement’s (so he says in his will), but Thomas Andrews seems to have been buried in St. Mary’s. On coming out of his time he took up his freedom, as the apprentice of Thomas Andrews, on 24th February, 1710(-11). The house where he lived with the Custances is still in existence, a large house with three gables, immediately to the east of Messrs. Harmer’s factory in St. Andrew Street—the house is now divided into two. It was here probably that he did all his collecting material for Norwich history, and it was in this house that he died. In the Starling notes, already quoted, belonging to Mr. Walter Rye, there is this entry “He (*i.e.*, John Kirkpatrick) dy’d at Justice Custance’s, in Norwich, Tuesday, 29th of August, 1728. Buried at St. Helens, the Hospital church, the Thursday after.” This note is wrong in stating that he died Tuesday, 29th August, 1728, for the 29th in that year was Thursday. It should read Tuesday, 20th August, as stated on his gravestone in St. Helen’s Church.

Of the man himself we are fortunate in having his “counterfeit presentment” in the oil painting, recently presented to the city by Major F. A. Cubitt, of Thorpe



JOHN KIRKPATRICK.

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Old Hall, and Sir Bertram Cubitt. There is distinct character in the face, with, as I like to fancy, an indication of good nature and kindness. He married Ann, the youngest daughter of Mr. John Harvey, the well-known Norwich merchant, and the portrait was for some years at Thorpe Lodge; a daughter of Mr. John Harvey, of Thorpe Lodge, married Captain Blakiston, R.N. (son of Sir Matthew Blakiston, Bart.), whose youngest daughter became the wife of the above Major Cubitt. The history of the portrait is therefore well authenticated. It was engraved none too well, by W. C. Edwards in his series of Norfolk portraits, who unwarrantably added in the corner the Kirkpatrick arms, thus misleading antiquaries into the belief that the arms were painted on the original canvas. Edwards was guilty of this error in other cases, notably in that of Augustine Styward, where he not only introduced the Styward arms, but the merchant's mark also, a proceeding which has been the source of confusion and error.

In the Mayoralty of Mr. John Custance (1726) our antiquary, who had on previous occasions been employed by the city to supervise the accounts of the Great Hospital, was appointed treasurer of that institution, a post which he only held for a short period, owing to his death. John Kirkpatrick's brother Thomas was appointed Chamberlain of the City 1732. It was he apparently who drew the large N.E. Prospect of the City, of which a fine copy is in the entrance hall of the Museum, and a remarkably good coloured model of the same, by the former Assistant Curator, is in the keep. Although it clearly says in the left-hand corner "T. Kirkpatrick deliniavit," it was John who attended to the publication and took in subscriptions for it in 1723. It was issued in two sheets at 3s., and is now rare. The whole engraved surface is 59 ins. by 23 ins.



The salary of the Chamberlain was £30 a year, and shortly after Thomas was appointed he had the Freedom of the City conferred upon him. Thomas held this post until 1744, when irregularities were found in his accounts and he was removed. Thomas married at the Cathedral, in 1721, another Miss Harvey (Elizabeth), sister to his brother John's wife, and was himself buried at St. Helen's in 1755. The Elizabeth Kirkpatrick buried 14th April, 1776, at St. Helen's, aged 82, was doubtless his widow, as Elizabeth, daughter of John Harvey, was baptised at St. Clement's, 5th March, 1695(-6). It seems probable that John's wife, Ann, predeceased her husband, as he mentions neither wife nor children in his will. This document is sufficiently interesting to warrant a quotation.

To his mother, Mistress Anne Kirkpatrick, widow, he leaves lands in Cawston (lately of his uncle, Martin Sendall), for her life, remainder to his sister Margaret, wife of John Sendall, of Ermingland, for her life, with final remainder to her son, Martin Sendall. To the poor of St. Clement's parish, "where I served my apprenticeship...." and to the poor of St. Stephen's parish, "where my father dwelt many years...." To the poor of the Presbyterian Congregation in Norwich, 40s. To the poor of Haveringland, "where I was born," 30s. To the poor of the parish of Closeburn, near Dumfries, in Scotland, "where my father was born," 40s. To my brother, Thomas Kirkpatrick, all my MSS., books, and papers (which I have with no small pains and expense collected and purchased) relating to the history of Norwich, to enjoy the same, during his natural life. and, after his death, I give them all to the Mayor, Sheriffs, &c., of the said city, to be kept in the City Treasury, in the Guildhall there, as well for their use and service on occasion, as that some citizen hereafter, being a skilful

antiquary, may from the same have an opportunity of completing and publishing the said history, or such part of it as my said brother shall not publish. I further give to the Mayor, &c., aforesaid, all my ancient manuscripts, and ancient coins of silver and brass, to be deposited in the library of the New Hall; also all my printed books in the Anglo-Saxon language, and all such of my books as were printed before the year 1660, and are not already in the said library; together with Montfaucon's *Antiquities*, and Madox's *Firma Burgi*, lately printed; and I will and desire all these things to be kept there, for the same purposes as the other books in this said library are and shall be appointed by the said Corporation."

In 1741 Blomefield issued his prospectus of the two volumes of his *History of Norwich*, which called forth a letter from Thomas Kirkpatrick, as to his brother's papers. In the *Norwich Gazette or Crossgrove's News* of April 11th—18th, 1741, we read:—"On Thursday next (16th April) will be published the first number of the History of the City and County of Norwich..... By FRANCIS BLOMEFIELD, Rector of Fersfield, Norfolk. The work will be published in Numbers, each of which will contain Eight Sheets, or its equivalent in Cuts, or Copper Plates, at One Shilling a Number, to be paid at the Delivery to the Subscribers, the Author desiring no Money to be paid beforehand.

"Subscriptions are taken in by the Booksellers in Norwich, and by the Author, at his House in St. James' Parish; by the Rev. Mr. Pigg, at Lynn; the Rev. Mr. Barnwell, at Litcham; the Rev. Mr. Edgerley, at Watton; and Mr. Thomas Russel, at Thetford; at which places may be had the First Volume of the *History of Norfolk*, either in Numbers, or Bound and Lettered, as also the *History of Thetford*, in Quarto.

“N.B. Such Gentlemen as have Subscription Papers not returned if any have subscribed thereon, are desired to return them as soon as possible.”

(It may be worth while mentioning that Blomefield appears then to have been living in St. James' parish.)

In the same paper for April 25th, to Saturday, May 2nd, 1741 (No. 1804), we read—

“Norwich April 28, 1741.

“I have this day seen the Rev. Mr. Francis Blomefield, Rector of Fersfield, his first Number of his History of the City and County of Norwich, and am informed too, in order to gain a Reputation to his Undertaking, he has given out, that whatever occurs in the ORIGINAL COLLECTIONS of my late Brother MR. JOHN KIRKPATRICK will be added to his History &c. This will readily induce Persons to think, that the said Mr. Blomefield has my late Brother's Collections in his Custody; and this doth therefore oblige me to acquaint the Publick, that my Brother's Collections intire are in my hands only, and have been so ever since his Decease; and that no person whatever, has transcribed one line from them since in my Possession. But it must appear very absurd, that my brother should give away his Collections to any person before his Death, because he looked upon them to be valuable, and left them as such to me by his Last Will; and what relates to that Part of his Will, I think not improper to transcribe viz. ‘I also give to my said Brother THOMAS KIRKPATRICK, all my manuscripts, Books and Papers (which I have with no small pains and expense collected and transcribed) relating to the History of Norwich, to enjoy and publish the same.’ And further, I think it proper to inform the Publick, that I am determined to have printed off (in a very short time) a specimen of my Brother's

History, viz. of the Original, Rise, and Name of the City of Norwich &c. and submit it to be compared with what the Rev. Mr. Blomefield has published thereof, by which it will appear, who is possessed of the ORIGINAL COLLECTIONS above-mentioned, and also of the best MATERIALS for compiling a HISTORY OF NORWICH.

“THOMAS KIRKPATRICK.”

Further, we have Blomefield's reply in the issue of Saturday, May 2nd to May 9th, 1741 (No. 1805)—

“May 5, 1741.

“Having seen an advertisement in the News-paper, relating to my HISTORY OF NORWICH, I think it proper to acquaint my SUBSCRIBERS, that I am ready to produce to any one that will call at my House in FERSFIELD, whatever occurs concerning the City, either in the most valuable Collections of the Rt. Rev. Dr. TANNER, late Bishop of St. Asaph, or in the curious Collections of the late Mr. LE NEVE, Norroy, or of the late Mr. JOHN KIRKPATRICK, who gave the ORIGINAL COLLECTIONS of his OWN HAND-WRITING to the said Mr. LE NEVE, who then designed to publish THE HISTORY OF NORFOLK; from all which Collections, besides others of my own, and several Friends, I have compiled my HISTORY OF THE CITY, and design to publish MORE than a SPECIMEN thereof, not doubting but the Generosity of my SUBSCRIBERS (which in my last Volume, I sufficiently experienced) will enable me to go through the WHOLE, notwithstanding any attempts to hinder my so doing.

“FRANCIS BLOMEFIELD.

“N.B. MR. KIRKPATRICK, as is usual, always collected in loose Papers which, when transcribed, he gave to Mr. LE NEVE, who in like Manner gave what he collected concerning NORWICH to Mr. KIRKPATRICK in

exchange, after he had transcribed them into his own Collections, and those ORIGINAL PAPERS Now remain with the Collections of Mr. LE NEVE."

(From the original *East Anglian*, vol. ii., pp. 50, 51, 1864).

This is immediately followed by Thomas Kirkpatrick's advertisement of the preceding week, and here the matter appears to have dropped (leaving Blomefield master of the position), for Kirkpatrick does not appear ever to have published a "specimen" of his brother's History.

It is usually stated that Kirkpatrick gave a silver-gilt cup to the city, for the use of the Mayor. In a sense this is right, but when one sees the cup, which happily still remains with the Corporation, a fervent antiquary or admirer of Kirkpatrick might be tempted to regard it with special interest, as once having been in his possession. Alas! this cup was never Kirkpatrick's—what happened was, that he left a sum of money to the city for the purchase of a cup, and the city gave an order to Mr. Nathaniel Roe, a well-known goldsmith of Norwich, to make the cup—thus, although we cannot regard the cup as ever having been used by the subject of this notice, we can at least say that it is presumably of Norwich manufacture. The will is dated 17th July, 1727, and he appoints his brother William and John Sendall his executors and residuary legatees. By a codicil dated 5th February, 1727-8, he appoints his brother, John Sendall, sole executor, and John Custance, Esq., supervisor, to whom he gives £10 for his trouble. The will was proved in the Episcopal Consistorial Court of Norwich, on 7th September, 1728, by John Sendall.

Mr. Kirkpatrick was buried under a black marble slab, by the altar steps in St. Helen's Church. The stone bears the arms of Kirkpatrick of Closeburn, and the

inscription reads: "Here resteth, in hopes of a joyful resurrection, the body of John Kirkpatrick of this City, Merchant and Treasurer of this Hospital. He was a man of sound judgment, good understanding and extensive knowledge, industrious in his own business, and indefatigable in that of the Corporation, in which he was constantly employed. He died, very much lamented by all who knew him, on the 20th day of August, in the year of our Lord, 1728, aged 42." May this memorial of him never be defaced, removed, or disturbed by so-called "restorers," is the fervent wish of the writer of this contribution to his memory.

As to the books, MSS., coins, &c., bequeathed to the City Library, see the City Librarian's excellent *Three Centuries of a City Library*, 1917, royal 8vo, pp. 19, 20, 27, &c. The following may be added from *Norfolk and Norwich Notes and Queries*, vol. i., p. 203; a communication, signed C. F., to the *Norfolk Chronicle* of February 9th, 1901:—"In 1840 some carpenters employed in that part of St. Andrew's Hall known as the Old Library, found an antique cabinet covered with dust. The front of it was locked, and on the back being taken off a series of slides containing coins was discovered. Information having been given to the municipal authorities, an examination of the cabinet took place and the contents were found to be the remains of what had been a valuable collection of Roman and English coins, silver as well as brass and copper. About a dozen only of the former remained. The whole number found amounted to 380. There were many vacant cells in the slides, containing on their paper linings descriptions of the coins by which they were once occupied. The cabinet was left *in statu quo* for a few days, but on its re-examination it was found that some thirty pieces of the previously diminished

collection had disappeared. Truly a sad revelation of the neglect of local antiquities by the Corporation of Norwich."

On Kirkpatrick's N.E. prospect there are figures of ten or so silver coins, struck in Norwich, in the possession of Kirkpatrick and in the Guildhall. These are again reproduced on Blomefield's map of Norwich. Of these it was intended to print an account, as stated on the title page of the 1732 catalogue of the Public Library, but such an intention would seem never to have been carried out.

Mr. Dawson Turner in his Preface to the *Religious Orders* gives a list of eleven items of Kirkpatrick's MSS. which he states were safe in the custody of the Corporation about thirty years ago [he was writing in 1845] when Mr. De Hague was Town Clerk. It is worth while to set out each of these items, as described by him, and endeavour to trace their subsequent history. The words within square brackets are my own notes.

I. is described as "a thick folio volume of the Early History and Jurisdiction of the City—date 1720." [Evidently a fair copy and bound. This seems to be completely lost, a fact much to be deplored, as it doubtless contained matter of great value and interest, if one may judge by his *History of Religious Orders*. When the Archæological Society issued *The Streets and Lanes of Norwich* in 1889, there was included in it a short essay on "The Ancient Limits of the Jurisdiction of the City of Norwich," by Kirkpatrick. This may possibly be a copy of part of the volume above alluded to.]

II. is a similar folio volume "being an Account of the Walls, Towers, Ponds, Pitts, Wells, &c., of the City—date 1722." [This is not now known to exist.]

III. is described merely as "a thick quarto." [This is certainly the thick quarto volume now in the City Record Room, being the original MS. of the "History of the Religious Orders in Norwich." It is neatly and carefully written, and contains 258 folios, of which the first sixty contain notes on the Castle. This volume was in 1845 in the possession of the representatives of Mr. William Herring, of Hethersett, whose father bought it from a bookseller. So says a memorandum in the book, which was restored to the city in 1849 by the family. As the father of Mr. William Herring died in 1810, it must have escaped out of the custody of the city before that date. This MS. was printed in 1845, at the expense of the late Mr. Hudson Gurney—250 copies being issued in demy 8vo.]

IV.—"Several large bundles, foolscap folio, 'Annals of Norwich.'"

[There is, in the Fitch collection, at the Castle Museum a small quarto volume with this title. There are about 85 pages in Kirkpatrick's writing, and it is prefaced by "Historical Notes" on British Kings, the Romans in Britain, Kings of the East Angles, and English and Danish Kings, Earls and Dukes of Norfolk, &c.; the date is 1712. It ends with the year 1711, and the latter part contains items of interest that occurred in the city in the early 18th century—but it is otherwise of little value, the historical portion being (as far as I could see on a cursory examination of it) little more than a compilation from such historical books, as were in vogue in Kirkpatrick's day. This MS., however, hardly answers the description of several large bundles, foolscap folio," but there are among the papers in the Record Room, lists of Mayors, Aldermen, &c., worked out from the City Records in ordinary foolscap size, which may be a portion of one of the bundles.]



V.—“A fasciculus, foolscap folio—Origin of Charities and Wills relating thereto.”

[There is nothing exactly agreeing with this at the Castle, but some time after the death of Mr. Fitch, the writer bought from Mr. J. Reeve, then Curator, a foolscap MS. of 12 pages in Kirkpatrick's writing, “being an Account of Moneys bequeathed to or distributed among the Poor of the City of Norwich—1310 to 1709.” This may be part of this item. Mr. Reeve obtained it from Mr. Fitch's representatives, and the writer has replaced it among the Kirkpatrick MSS. in the Record Room.]

VI. and VII.—“Memorandum Books of Monuments, Merchants' Marks, and (VIII.) Plans of Churches.”

[There are in the Fitch collection four small volumes, dated about 1712, of notes on Norwich churches, with drawings of monuments and plans. They comprise: (a) St. Andrew and St. John Maddermarket Churches; (b) St. Peter Mancroft Church; notes on Caistor Camp, prices of grain, St. Peter per Mountergate Church, and sundry jottings; (c) St. Giles and St. Augustine's Churches, notes on Lanes, Streets, Market Place, Castle Hill, River Towers and Gates, &c., and Earlham Church; (d) St. George Colegate, St. Michael and St. Mary Coslany, St. Martin-at-Oak, St. Peter per Mountergate, SS. Simon and Jude, St. George Tombland, St. Martin-at-Palace, and St. Helen's Churches.]

IX.—“Paper, containing drawings of the City Gates, and a plan of Norwich. This is said to have been in the possession of the Friars' Society.

[In 1919 my attention was directed to some items in a bookseller's catalogue of certain drawings, &c., of Norwich Gates, &c., then said to have lately been in the possession of Mr. Matthews, a Yorkshire clergyman, whose ancestor, it was stated, had been Town Clerk of Norwich.

I consulted the Town Clerk, as I felt sure they were some of Kirkpatrick's work, and was instructed to obtain them. On applying to the bookseller at York for them, I was informed that some of them had already been privately disposed of, but others remained, which were duly forwarded to me, and are now in the City Record Room. These latter consist of 18 drawings of Bishop's seals, neatly mounted on large sheets and are certainly our antiquary's work. There are also 12 sheets of small pieces of paper with merchants' marks drawn on them, some odd notes and drawings of seals (secular), some autographs, &c., all laid down as above. In addition there are over 300 drawings, on small quarto paper, of merchants' marks, with notes—most of these are recent drawings, and the notes too, are, I believe, by Mr. Matthews—but among them are also pasted down some notes of Kirkpatrick, bearing on them. These must, I think, be Item No. VII., previously alluded to. A certain number of drawings of the gates, from this collection, are now in the possession of Mrs. Leonard G. Bolingbroke. They consist of 14 drawings by Kirkpatrick, with sundry notes, also drawings of some seven churches, &c. I have reason to believe that other drawings by him of Norwich churches, the Bishop's Palace, &c., are in the Fitch Collection. The plan of the city referred to is probably the large sheet map of Norwich by Cleer, now in the Museum, which has Kirkpatrick's name written in one corner, and has a number of annotations written by him on it. Mr. G. W. G. Barnard has a smaller edition of Cleer's map, with Kirkpatrick's notes on it. The Norfolk and Norwich Archæological Society also has a copy, given by Dr. Frere, Master of Downing College, and which, happily, survived the disastrous fire at the Norfolk and Norwich Library in 1898. In 1861 the Norfolk and Norwich

Archæological Society published a demy quarto volume of 22 plates of the gates, etched by Walter Haggren from drawings made by John Ninham in 1792-3, with an introduction by our then Treasurer and Secretary, Mr. R. Fitch, in which he quoted Kirkpatrick's MSS. In 1864 Jarrold & Sons published a like work, with plates by Henry Ninham from Kirkpatrick's drawings, and notes by Samuel Richardson. There is in the City Record Room a foolscap volume with small scraps of paper containing notes by Kirkpatrick on the gates. They seem to have been pasted down by Mr. Fitch, as the headings are in his handwriting. This was recovered from the Fitch family after his death.]

X.—“Drawings of all the churches. These Mr. Woodward has seen in the possession of Mr. William Matthews, Mr. De Hague's clerk.”

[So says Mr. Dawson Turner, and some of these are those referred to in the note to them. No. IX. It should be mentioned here that the bookseller was in error when he said Mr. Matthews' ancestor had been Town Clerk. He was clerk to the Town Clerk.]

XI.—“An immense number of small pieces of paper, containing notes on the tenure of each house in Norwich.”

[Generally speaking, this description is correct, but to say “each house” is rather misleading. These are, in many respects, the most valuable part of the collection that remains in the Record Room. They are extracts from the enrolments of deeds from the earliest date, giving property and its abuttals, the date of the deed, and the reference to the roll on which it is recorded. In some cases, where adjoining properties could be identified, the pieces were placed together. They are not always easy to decipher, being much abbreviated. As far as possible they have been arranged in parishes, and there are six parcels. There is a significant gap, in

that there is nothing relating to St. John Maddermarket. It is known that Mr. W. C. Ewing quoted these papers, and that he was interested in that parish, and it is to be feared that he "borrowed" this section, and after his death they were not returned.]

Miscellaneous MSS. not specifically included in the previous eleven items:

Among the papers of Kirkpatrick in the City Record Room there is a mass of notes and collections, written on odd bits of paper, relating to (*inter alia*) Norfolk Domesday Book, Benefices, on the Suburbs of the City, Extracts from St. Leonard's Priory Rolls, Transcript of a portion of the Norwich Ordinal of R. de Lakenham, a MS. of Corpus Christi College, Cambridge, Notes on Norwich Writers and Worthies, History of the Bishops, Notes on the Prices of Provisions at various dates, and a miscellaneous bundle of notes on the Great Hospital, Knights' Fees, Firma Burgi, Customs, Guilds, Fairs, Musters, River and Bridges, Benefactions, &c. Besides these, there are some parcels of more or less unsorted matter, some much decayed from damp, some probably filling gaps in existing bundles, others seem to be drafts afterwards worked up into fair copies, as the items are scored through. Many of these are made on the back of portions of the prospectus that he issued for the N.E. prospect. There is in the Public Library a MS. volume which at one time was part of Mr. Dawson Turner's library. It contains nothing in our antiquary's own writing, but consists largely of copies of some of his MSS. and notes, and is useful in preserving items which are now either too decayed to read or are entirely lost. Prefixed to it are the late Mr. Hudson Gurney's notes about Kirkpatrick, which were embodied in the Preface to the *Religious Orders*.

In the Fitch Collection there is a MS., being a collection of notes upon the Ditches and Gates of Norwich of about 75 pages on 4to paper, in what I believe to be Mr. William Stevenson's writing. The sheets are unbound, and the memoranda form part of Mr. Fitch's book on the gates. They are stated to have been "taken out of a green foolscap 4to belonging to the Corporation." No such volume now exists. Mr. Fitch has added a note that he bought the MS. at Mr. Seth Stevenson's sale. In 1889 the Norfolk and Norwich Archæological Society printed a valuable volume in imperial 4to, entitled *The Streets and Lanes of the City of Norwich*. The actual MS. is among the Norris MSS. in Mr. Walter Rye's library, and although not in Kirkpatrick's writing it is undoubtedly a copy of a MS. by him, and it is of great interest and value, and is evidence of the very complete study that Kirkpatrick gave to whatever he undertook.

It will thus be seen that in spite of losses in the past there does still exist a good deal of the antiquary's work, and it is hoped that now his collections are no longer regarded as so much waste paper—as would seem to have been the case in the "good old times"—they may remain always in the care of that city to which he bequeathed them.

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