

## MEDIEVAL SEAL MATRICES FROM NORFOLK, 1996-1998

by Helen Geake, Andrew Rogerson and Steven Ashley

Seal matrices – especially those with inscriptions – are tiny documents which give important evidence for the development of surnames, personal property, literacy, heraldry and social hierarchy in the medieval period (Harvey and McGuinness 1996, 1-26). An astonishing number of examples have come to light in recent years as a result of the recording of metal-detector finds, and many of these clearly belonged to people who must have been quite low down the social scale. By contrast, a large number of the wax seals that have survived in collections of cut-off examples are those which exhibit some artistic quality, or are of heraldic or genealogical interest. It is hoped that collecting data on the matrices will in time give a clearer picture of the great variation in medieval seals and in the classes of people who used them. Although the designs are often highly standardised, the sophistication and quality of workmanship varies greatly, and Fig. 1 gives some indication of how wide the range is.

Impressions of the seal matrices reported began to be collected during the summer of 1996. During 1996 and 1997, many seal matrices may have 'slipped through the net'; since 1998 collection has been much more systematic. The catalogue includes only those matrices which have already been added to the Norfolk Sites and Monuments Record; for some reported in 1996-1998 this has not yet been done, and these matrices will be included in future catalogues. Impressions have been taken of all matrices, and these are available for study at Norwich Castle Museum. It is intended that in the future all newly-recorded matrices will be published annually in *Norfolk Archaeology*.

The catalogue is divided into sections headed thus: official secular; official religious; personal seals with arms; personal seals with names; personal seals with mottoes; with initials only; without inscription; illegible. As far as possible entries are in alphabetical order.

The organisation of the catalogue entries is as follows: Material. Overall shape of matrix. Shape and size of die. Central motif. Surrounding inscription (and translation). Findspot. SMR number. Any reference or supporting information.

The inscriptions have been rendered as faithfully as possible, with illegible letters thus: ... ... Inferred letters have been inserted in square brackets. Some spaces have been added to make the reading clearer. There is no full stop added after the inscription, to avoid confusion with any dot contained within the inscription itself.

### Official secular seals

1. Copper alloy, hexagonally faceted conical handle with collared pierced trefoil terminal. Circular, 25 mm. Within a cusped border, and under a crown, black-letter legend on three lines: hundrede/southgren/owe (Hundred of South Greenhoe). Surrounding legend: S: regis: in: comit: norff: (Seal of the King in the County of Norfolk). Detling, Kent (Ashley and Rogerson 1998).
2. Copper alloy, hexagonally faceted conical handle with trefoil pierced terminal. Circular, 21 mm. *Triple-towered castle, a ?swan's head embowed to sinister issuant from central tower.* On one side of the castle, under the swan's beak, is the initial O. On the other side are the initials MER (?). Postwick 16762. Similar seals are interpreted by Tonnochy (1952, nos. 195-197) as sheriff's seals of the 15th-17th centuries.
3. Copper alloy, flat with pierced lug on reverse. Shield-shaped, 29 x 23 mm. Three-towered castle with fleur-de-lis rising from central tower. + S'DERO : GORCALE + Possibly a civic seal. Felmingham 33636.

### Official religious seals

4. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 37 x 24 mm. The central motif is inverted, or alternatively the inscription starts at the foot. Tonsured head of a monk between a sun and moon, and beneath the hand of God; below the head is an elaborate quatrefoil, and above the hand is a smaller quatrefoil. + S' WILL' I. DE STAVNFORDE CAPELL' I (Seal of William of Stanford chaplain) Emneth 31810.

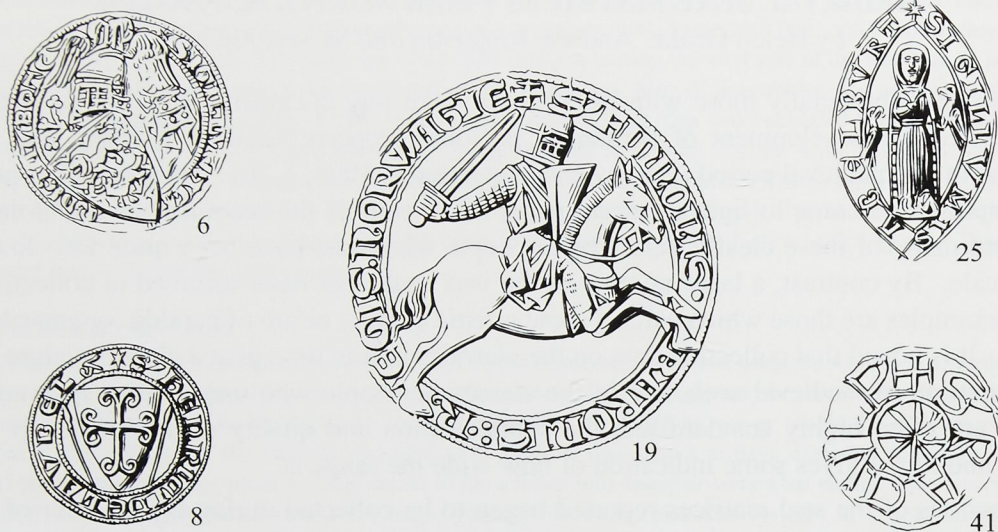


Fig. 1. Impressions taken from seal matrices. 6: Fincham. 8: Runcton Holme. 19: Ashwellthorpe. 25: Little Snoring. 41: Wicklewood. Scale 1:1

5. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 32 x 19 mm. Standing figure of St Peter holding a book in the left hand and keys in the right, between a pair of towers or spires, each with trefoil openings or windows and topped by crosses. Below is a corbel and then a kneeling figure. S' RICI. CARBET. CL... ..LEN'T...AST (Seal of Richard Carbet? clerk .....). Bawdeswell 31867.

#### Personal seals with arms

6. Copper alloy, hexagonally faceted conical handle with pierced trefoil terminal. Circular, 26 mm. Shield of arms couché bearing *Two talbots passant gorged within a bordure engrailed*; helm above with mantling and crest: *A demi double-headed ?pelican displayed ?vulning itself*. The mantling is decorated with bars and roundels; a three-branched twig springs from between the helm and shield, each branch ending in a trefoil. \* SIGILLV [\*] RICARDI \* TALBOT (Seal of Richard Talbot) Fincham 30059. The family of Talbot, associated with the manor of Talbot's Hall, Fincham, were 'soon after the conquest enfeoft of the same by the Earl Warren' (Blomefield 1807, 345-6).<sup>1</sup> Fig. 1.
7. Copper alloy, conical handle with broken pierced trefoil terminal. Oval, 13 x 12 mm. Possibly heraldic. *A bird displayed holding in its beak a branch standing on a ?crest-wreath*. Guestwick 33380.
8. Copper alloy, flat with pierced lug on reverse. Circular, 21 mm. *A cross recercele* on a shield flanked by two spears. \* S' hENRICI DE LAVREL (Seal of Henry Laurel) Runcton Holme 33872. Fig 1.
9. Silver, conical handle with pierced trefoil terminal. Circular, 19 mm. *A heart in chief three cinquefoils* on a shield. + MVNDVER: AVEIT... (?Purify...) Brinton 33036.
10. Copper alloy, conical handle with pierced trefoil terminal. Circular, 20 mm. *Two saltires in fess* on a shield, within a trefoil with a larger trefoil behind. ... .. cintori bonis (... girdle .... good, *ie.* good ..... bound by a girdle?) Woodton 33206.

#### Personal seals with names

11. Lead, unpierced lug at top. Circular, 23 mm. 7-petalled flower. + S': AIHNIh.Alt (Seal of ...[perhaps illiterate]) Loddon 30191
12. Lead, flat with unpierced lug on reverse. Pointed oval, 35 x 24 mm. Elaborate fleur-de-lis. + S' ANGNETE. FIL' ALANI DE (Seal of Agnes daughter of Alan of ) Topcroft 10197.
13. Lead, flat with unpierced lug at top. Pointed oval, 25 x 18 mm. Fleur-de-lis. + S' ANGNETIS' (Seal of Agnes) Banham 31207.
14. Lead, rounded reverse with lug at top. Circular, 35 mm. Elaborate fleur-de-lis. · S' ALANI ChVNPEN· (Seal of Alan Chunpen) Broome/Ellingham 33400.
15. Copper alloy. Very slightly oval, 25 x 21 mm. Fleur-de-lis with four pellets around. + S': ALICIE: GRIM: (Seal of Alice Grim...) Little Dunham 4199.

16. Lead. Circular, 25 mm. Fleur-de-lis. + S' CLEMENTI · GODRIC (Seal of Clement Godric) Broome 33207.
17. Lead, flat with pierced lug on reverse. Pointed oval, pierced lug on reverse, 36 x 19 mm. Fleur-de-lis. + S EME BOME (Seal of Emma Bome) Congham 3565.
18. Lead, flat with scar from lug; small square mark on reverse for orientation. Circular, 25 mm. 8-petalled flower outlined with delicately engraved lines. + SIGILL EMME: (Seal of Emma) Sprowston 33114.
19. Copper alloy, flat with pierced lug at top. Circular, 44 mm. Mounted knight on a galloping horse. On the seal impression the rider would be facing to the right with a sword in the right hand and a shield (plain) in the left. He wears mail with a surcoat, and a cylindrical helmet with openwork visor. + S'FINNONIS · BARONIS · REGIS. NORWAGIE (Seal of Finn, Baron of the King of Norway) Ashwellthorpe 32306. Fig. 1.
20. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 28 x 17 mm. A bird standing on a rose tree, with three ?feathers. S' GALFRIDI DE NORTRODE - (Seal of Geoffrey of North Rode) West Acre 32619. There is a North Rode today in Cheshire, but the place-name (*rod* meaning clearing) need not have been uncommon.
21. Lead, flat with no lug. Circular, 31 mm. 6-petalled flower, each petal veined like a leaf. S'. GALFRIDI · TVRD...S (Seal of Geoffrey Thrush) Langley with Hardley 32591.
22. Copper alloy, pierced lug at top. Circular, 36 mm. Fleur-de-lis made up of two crossed flails, their handles barred to form an A, with a pointed oval in the centre above. + SIGILL' GILEBERTI FIL' REIN (Seal of Gilbert son of Rein) Tattersett 32603.
23. Lead, flat with unpierced lug at top. Circular, 30 mm. Fleur-de-lis. + S' · GVDWINI · PRAT: (Seal of Godwin Pratt) Rocklands 31699.
24. Lead, unpierced lug at top. Circular, 34 mm. Elaborate fleur-de-lis resembling a face. +SIGILL' · hVGONIS FIL' ROGEI (Seal of Hugh son of Roger) East Rudham 30761.
25. Copper alloy, flat with pierced lug on reverse. Pointed oval, 32 x 19 mm. Hooded and gowned woman between two hawks. \* SIGILLVM ISABEL BURT (Seal of Isabel Burt). Little Snoring 17589. Fig. 1.
26. Lead, flat with pierced lug at top. Pointed oval, 42 x 26 mm. Horizontal line with three radiating lines above and three below. + S' ISABEL F: GEIDVN (Seal of Isabel daughter of Geidun). Riddlesworth 33932.
27. Copper alloy, conical handle with pierced terminal. Circular, 20 mm. Lion's head affrontee with open jaws and extended tongue. \* S' IOHAN DE VCAM (Seal of John of Uckham) Besthorpe 32870.
28. Lead, broken pierced lug at top. Circular, 34 mm. No central motif. + S' IOh' FIL' VL' (Seal of John son of Ul[mer?]) Cawston 19522.
29. Lead, flat with solid lug on reverse. Circular, 24 mm. Fleur-de-lis. S' IOhIS · BACOVNI (Seal of John Bacon). Ormesby St. Margaret 18914.
30. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 26 x 16 mm. Agnus Dei (lamb and flag). \* S' IOHIS · DE · AVLA (Seal of John Hall) Grimston 33785.
31. Copper alloy, hexagonally faceted handle with broken pierced terminal. Circular, 15 mm. Tree. + S' IOhIS DE ELL I BRI (Seal of John of ?Ellibri) Corpusty 33581.
32. Lead, flat with rib ending in pierced lug on reverse. Slightly oval with pointed ends, 29 x 26 mm. Fleur-de-lis. + S' IOhIS: FIL: ROBERTI (Seal of John son of Robert) Shouldham 28645.
33. Lead, flat with unpierced lug on reverse. Circular, 23mm. 7-petalled flower. + S' IOhIS LEMOME · (Seal of John Lemome) Shouldham 28645.
34. Lead, flat with rib ending in broken lug on reverse. Pointed oval, 42 x 24 mm. A three-leaved plant springing from either side of a transverse bar. + S' IZOLDE FIL' PETRI CLI' (Seal of Isolda daughter of Peter the clerk) Cawston 32896.
35. Lead, unpierced lug and relief cross on reverse. Pointed oval, 32 x 21 mm. Ear and leaves of corn in shape of fleur-de-lis. + SIGIL: LAVRENCI: FIL: GILB (cut the wrong way round, to produce mirror-image text on the wax) (Seal of Laurence son of Gilbert) Sparham 29487.
36. Lead, flat with large damaged lug on reverse. Pointed oval, now incomplete, 33 x c. 23 mm. 6-petalled flower. ...S' MARG'IE F' LE (Seal of Margery daughter of Le...) Emneth 22473.
37. Lead, flat. Circular, 24 mm. 8-pointed star with pellet at the end of each point. + S' MVRAEL ELEI (Seal of Muriel Elie). Quidenham 10792.
38. Copper alloy, hexagonally faceted conical handle with pierced trefoil terminal. Circular, 21 mm. Shield bearing a crowned monogram of PB. \* S': PETRI: BAKESTERE (Seal of Peter Baxter) Quidenham 31681.
39. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 27 x 18 mm. Pair of shears with stylised plant to either side. \* S' PETRI ShEREMAN (Seal of Peter Shearman) Quidenham 19544.
40. Lead, flat with unpierced lug at top. Circular, 37 mm. 8 radiating nails, heads outwards, with dot at centre. + SIGILL' RADVLPH · LVGARD (Seal of Ralph Lugard) Croxton 31869. Roger Lugwardyne was rector of Croxton between 1337 and 1349 (Blomefield 1805, 154).

41. Lead, flat. Circular, 22 mm. 8-pointed star. + S' RADVLF' (Seal of Ralph) Wicklewood 34142. Fig. 1.
42. Copper alloy, hexagonally faceted conical handle with pierced trefoil terminal. Circular, 24 mm. A spotted deer with an arrow in flight above. \* S' RADVLF' LE FORESTIR (Seal of Ralph the Forester) Quidenham 31679.
43. Lead, multi-faceted handle. Circular, 22 mm. 4-petalled flower with radiating lines and dots between the petals. · S' · REGINALD PAGE · (Seal of Reginald Page) East Walton 33610.
44. Lead, pierced lug on reverse. Circular, 20 mm. 6-petalled flower. + S: RICARDI· ACHARD (Seal of Richard Achard) Old Hunstanton 1115.
45. Copper alloy, scar from missing lug at top. Circular, 23 mm. Bird riding on a hound or lion. + SIGILL RICARDI COWEL: (Seal of Richard Cowel) Wortwell 31939.
46. Lead, flat with unpierced lug on reverse; very thin, so that the central motif has cut through to the reverse. Scratched lines on reverse. Circular, 24 mm. 6-petalled flower. + S' · RICARD · DINE (Seal of Richard Dine) Reepham 33321.
47. Lead, unpierced lug on reverse. Circular, 26 mm. 5-petalled flower. + S' RIC' F' IOh (Seal of Richard son of John) Fincham 30330.
48. Lead, broken pierced lug and relief fleur-de-lis on reverse. Circular, 30 mm. Cross-crosslet with radiating petal in each angle. + S': RIC' DE ASHe I L : (Seal of Richard of ?Ashill) Kenninghall 19545.
49. Lead, flat with broken pierced lug at top. Circular, 38 mm. Fleur-de-lis. + S' ROBERI: DEL: hEI (Seal of Robert ?Delahay) Merton 33270.
50. Lead, unpierced lug on reverse. Circular, 30 mm. 4-petalled flower with short radiating lines in the angles. + S': ROBERTI: DE DOCKING (Seal of Robert of Docking) Narford 3974.
51. Lead with unpierced lug on reverse. Circular, 27 mm. 6-pointed star and crescent moon. \* S' ROB' IPIST ORIS (Seal of Robert Fisher) Pentney 32803.
52. Lead, flat, incomplete. Circular. 6- or 8-petalled flower with dots between petals. .....SVSS AN..... ([Seal of Susanna?) Narford 32309.
53. Lead, flat with pierced lug at top. Circular, 29 mm. 6-petalled flower. + S'· ThOME: FILII: MARCI (Seal of Thomas son of Mark) Marham 23357.
54. Copper alloy, flat with raised rib ending in a pierced lug on reverse. Pointed oval, 30 x 19 mm. Agnus Dei (lamb and flag). \* ThOME · FIL' RADVLF' (Thomas son of Ralph) Skeyton 33535.
55. Lead, flat with raised rib ending in a pierced lug on reverse. Circular, 25 mm. 4-petalled flower with dots between the petals. + S WILENI NINFICH' (Seal of William Ninfich) Beechamwell 33569.
56. Lead, flat with pierced lug at top. Circular, 27 mm. 8-petalled flower. + S' WIL' I F' ROB' (Seal of William son of Robert) Tattersett 32607.
57. Lead, flat with rib ending in pierced lug, and worn scrolled relief decoration on reverse. Circular, 27 mm. Fleur-de-lis. \* S' WILLEL... .. GERE (Seal of William ?Gere) Fincham 33010.
58. Lead, flat with rib ending in pierced lug on reverse. Circular, 22 mm. 8-petalled flower with projection between each pair of petals. S' WILL' I: nEVMAN (Seal of William Newman) Morley 33658.
59. Lead. One edge of a flat cut-down matrix. ....INI FILL..... ([Seal of ?Mart]in son of...) Cawston 31860.
60. Lead, fragment only. Pointed oval, 42 x 24 mm. Cross fleury. + S' ..... ICI Cawston 32896.

#### Personal seals with mottoes

61. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 25 x 16 mm. Kneeling figure with hands clasped in front, with four dots around the head, three dots behind and three dots in front. (CREDO IN DEVM PN (I believe in God our father) Thetford 33933.
62. Copper alloy, hexagonally faceted conical handle with pierced terminal. Circular, 20 mm. A ?toured man in a short draped robe and bare legs, between two ears of corn. His right hand is on his chest and on his left hand is a lamb and flag. \* ECCE ANGNVS DEI (Behold the lamb of God) North Elmham 25848.
63. Copper alloy, conical handle with collared pierced terminal. Circular, 19 mm. Monk seated on a chair filling a jug from a barrel. Legend starts at bottom: GODE WINE \* IDD RAV (Good wine I draw). Wormegay 25343.
64. Copper alloy, hexagonally faceted conical handle with pierced trefoil terminal. Circular, 17 mm. Hare standing upright, holding a staff, in a cornfield. \* IE SV NV IE L IE SV (the legend ends with a little branch motif) (I am .....I am). Quidenham 31679.
65. Copper alloy, conical handle with pierced trefoil terminal. Circular, 17 mm. Bird above a pair of clasped hands. \* LEL AMI AVET' (You have a loyal friend) Warham 33005.
66. Copper alloy, pentagonally faceted conical handle with pierced trefoil terminal. Shield-shaped, 12 x 10 mm. A chief with LEL SV (Be true) above a hare eating a carrot. Hilborough 33223.
67. Copper alloy, incomplete conical handle. Circular, 17 mm. Very abraded. Two busts with flower between and clasped hands above (?). \*LOV..... Repps with Bastwick 33268.

68. Copper alloy, conical handle with pierced terminal. Circular, 16 mm. Two facing busts with a bird on a pole between them. \* LOVE ME AND GIVE Snettisham 32135. *cf.* Tonnochy, 738.
69. Copper alloy, flat with rib ending in pierced lug on reverse. Pointed oval, 27 x 16 mm. A bird with an olive branch (?) in its beak. + NVNCIO· SALVTEM (Salute the messenger) Longham 33639.
70. Copper alloy, conical handle with pierced terminal. Circular, 16 mm. A walking bird with branch in its beak. \* PRIVE SV (I am private). West Acre 32619.
71. Copper alloy, conical handle with pierced terminal. Circular, 21 mm. Bearded head of John the Baptist on a dish, within two interlaced double-strand squares. One letter of the legend in each of the angles. S' · I' · D' · B' E h D L' (meaning uncertain; perhaps Seal of J[ohn].....) Gayton 31812.
72. Lead, flat with large lug at top. Pointed oval, 28 x 21 mm. Monogram, AN (?). +: SIGILLVM· AMORIS: (Seal of love) West Rudham 28130.
73. Copper alloy, flat with pierced lug on reverse. Pointed oval, 23 x 15 mm. Hawk attacking a hare. ... SIGILLVM AMORIS (Seal of love) Fincham 30330.
74. Copper alloy, conical handle with pierced terminal. Circular, 14 mm. Hare. \* SOhOV SOhOV (a hunting cry) Emneth 19631.
75. Copper alloy, hexagonally faceted handle with pierced terminal. Circular, 12 mm. Rampant lion. \* SVM LEO FORTIS (I am a strong lion) Thetford 32785.

#### With initials

76. Copper alloy signet ring. Oval bezel, 12 x 11 mm. C on a lozenge, with legend around DEV.....VS (God.....) Hevingham 7656.
77. Copper alloy signet ring. Oval bezel, 14 x 9 mm. Crowned I with branch to either side. Cawston 32896.
78. Gilded copper alloy signet ring. Oval bezel, 10 x 8 mm. Crowned I with branch to either side. Quidenham 30382.
79. Copper alloy, tall rectangular-section handle with pierced terminal. Octagonal, 15 x 13 mm. Merchant's mark in cabled border with initials L and B to either side. Wortwell 32174.
80. Copper alloy, hexagonally faceted conical handle. Circular, 14 mm. Crowned P with branch to L and flower to R. Upwell 31837.
81. Copper alloy signet ring, incomplete. Subrectangular bezel, 13 x 9 mm. Crowned R with branch in front. Morley 33229.
82. Copper alloy, conical handle with pierced terminal. Circular, 14 mm. Crowned R with branch to either side. Tattersett 31589.
83. Copper alloy signet ring. Circular bezel, 11 mm. RI with branch in front. Wortwell 32174.

#### Without inscription

84. Copper alloy, conical handle with large pierced trefoil terminal. Circular, 13 mm. Sheaf of corn. Quidenham/Kenninghall 32007.
85. Copper alloy, hexagonally faceted conical handle with broken pierced terminal. Oval, 19 x 9 mm. Stag's head seen from the front with a cross above (perhaps for St Eustace). Banham 31843.
86. Silver, conical handle with two grooved mouldings. Incomplete, probably originally oval, 11 mm long. Cockerel (perhaps a rebus for Cock or Cox). Sutton 33145. (*cf.* Tonnochy 1952, no.565).
87. Copper alloy, hexagonally faceted conical handle with engraved cross for orientation, and a pierced terminal. Circular, 13 mm. A bird with outstretched wings, long beak, and spurs. Above the head is a cross or star, and above either wing is a flower. Reepham 3150.
88. Copper alloy, conical handle with lozengiform pierced terminal. Circular, 12 mm. Stylised fleur-de-lis within a circular border of diagonal lines. Colney 28326.
89. Copper alloy, broken conical handle. Oval, 15 x 13 mm. Rampant lion. Bintree 32809.
90. Possible seal matrix, perhaps of late medieval date. Pierced silver cube, each face 4 mm square. The perforation occupies two faces; on the others are a snake, a hare, a ?dog and a deer. Congham 25765.

#### Illegible

91. Lead, flat. Part of a matrix which has been cut into pieces. Central motif illegible. ...HAHHI.... Topcroft 32885.
92. Copper alloy, hexagonally faceted handle with pierced terminal. Circular, edge very worn but probably 15 mm. Lamb and flag (Agnus Dei). Legend illegible. Hevingham 33578.
93. Lead, flat with unpierced lug on reverse. Circular, 22 mm. Incomplete. Radiating lines with dots between. Legend illegible. Banham 31207.

94. Lead, flat with rib and two lugs on reverse. Pointed oval, lower half only (cut). Surviving dimensions 24 x 23 mm. Fleur-de-lis. ....I SOCd; A..... Cawston 19522.
95. Lead, flat. Pointed oval, lower part only survives. Central motif illegible. ....DISCVV...E Cawston 32896.
96. Seal patrix. Lead, lug at top. Circular, 37 mm. 9-petalled flower. + .. ...VNI· CRISTINE. Outer ring of decorative petal shapes. Beetley 17221.
- 1 Illustrations and descriptions of five seals used by the Talbots (or Talebots) of Fincham are given in G.H.D. (1847, pl.2 no.3, pl.5 no.1 and pl.8 no.4; 1862, pl.4 no.7 and pl.6 no.5). The MSS to which these seals are attached are housed in the Norfolk Record Office (NRO Hare of Stowe-Bardolph Collection). Three of the five seals are armorial, two bearing the arms *Six sinister hands three two and one* (probably derived from the Wauncys, of whom the Talbots were tenants: GHD 1862 PS). The remaining seal is that of Peter Talbot (on an indenture of 3 November 1325) which displays *Three talbots two and one on a chief a lion passant* (NRO Hare 1277, 191 x 3). These arms are clearly related to those of Richard Talbot, figured here, and further research may reveal the exact nature of this familial relationship.

#### BIBLIOGRAPHY

- Ashley, S. and Rogerson, A., 1998. 'A Norfolk Hundred seal matrix recently found in Kent', *Norfolk Archaeol.* XLIII pt. I, 180-1.
- Blomefield, F., 1805. *An Essay Towards a Topographical History of the County of Norfolk*, Volume II (London)
- Blomefield, F., 1807. *An Essay Towards a Topographical History of the County of Norfolk*, Volume VII, continued by C. Parkin (London)
- G.H.D[ashwood], 1847 and 1862. *Engravings from Ancient Seals attached to Deeds and Charters in the Muniment Room of Sir Thomas Hare Baronet of Stowe-Bardolph*, *Sigilla Antiqua* (Stowe Bardolph, 2 vols)
- Harvey, P.D.A. and McGuinness, A., 1996. *A Guide to British Medieval Seals* (London)
- Tonnochy, A.B., 1952. *Catalogue of British Seal-Dies in the British Museum* (London)

### ARCHAEOLOGICAL FINDS IN NORFOLK 1998

*edited by David Gurney*

This is a selection of important finds (from an estimated total of more than 12,000 object identifications), details of which have been entered during 1998 onto the Norfolk Sites and Monuments Record. The Norfolk SMR is maintained by the Norfolk Museums Service's Landscape Archaeology Section at Gressenhall, and may be consulted by appointment. The list may include items found in earlier years but which were only entered onto the SMR during 1998.

The entries are arranged by period and, within each period, by parish alphabetically. The number after the parish name is the Norfolk SMR number. Grid references have been omitted at the request of finders.

Metal artefacts are of copper alloy (bronze) and Iron Age, Saxon and medieval coins are of silver unless otherwise stated.

Norfolk Landscape Archaeology and the Archaeology Department of Norwich Castle Museum are most grateful to all those who bring in finds for identification, thereby contributing to the SMR and this annual list. The assistance of Peter Robins (flint identifications) and colleagues in other institutions, especially the British Museum and the Fitzwilliam Museum, Cambridge, in the identification of finds is gratefully acknowledged. The majority of the finds listed have been found in the course of metal-detector survey, but the list also includes fieldwalking finds and new discoveries of sites either by field observation or by aerial photographic survey. The illustrations are by Steven Ashley (Fig. 1) and Sue White (Figs 2-6).