

THE CHURCH PLATE OF SURREY.

BY REV. T. S. COOPER, M.A.,
ONE OF THE HONORARY SECRETARIES.

(Continued from Vol. XI, p. 105.)

ARCHDEACONRY OF SURREY.

Rural Deanery of Emy.

ADDLESTONE. S. PAUL.

Silver Cup.—Weight, 9 oz. 2 dwt. Height, 6 in.
Date about 1837.

Silver Paten.—Weight, 11 oz. 17 dwt. Diam., 8 $\frac{1}{4}$ in.
Height, 2 in.

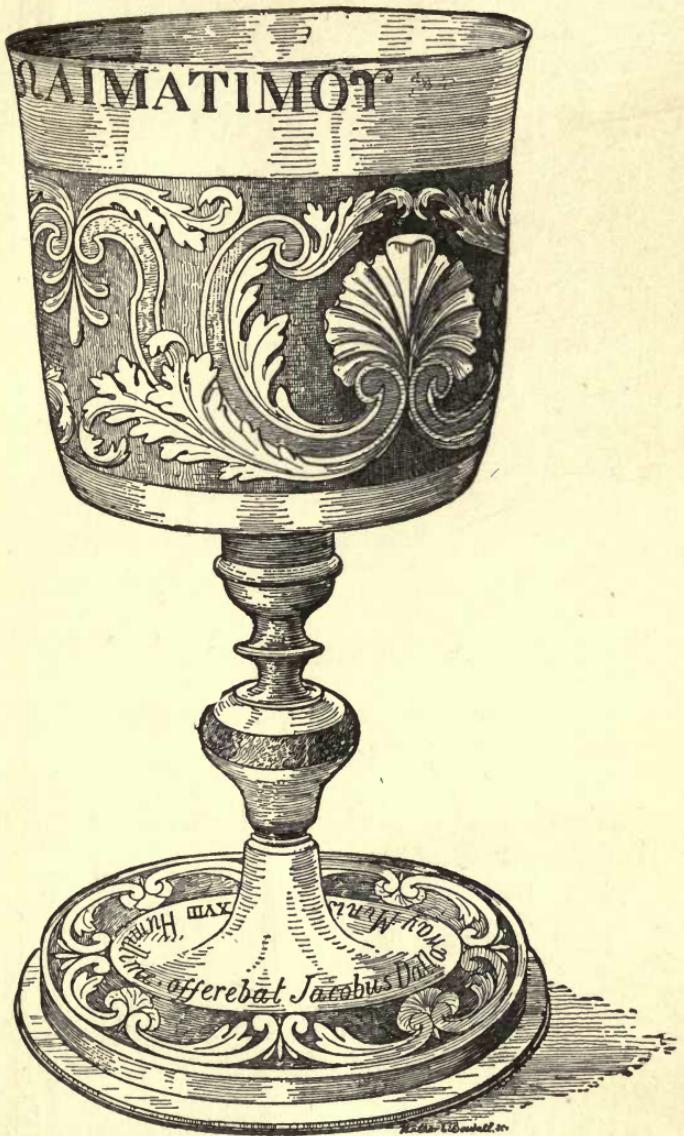
Hall-marks illegible.

The sacred monogram is engraved in the centre; and it is inscribed, as is also the cup, “Addlestone Church, 1838.”

Silver Paten.—Weight, 5 oz. 18 dwt. Diam., 6 in.
London hall-marks of 1883. Makers, Jones and Willis.

Inscribed, “In Memoriam, W. Pidcock, 1845—1884.” Mr. Pidcock was Vicar of the parish for 39 years.

Silver Flagon.—Weight, 42 oz. 16 dwt. Height,
12 $\frac{1}{2}$ in.
London hall-marks of 1837. Makers, Barnard and Sons.



LEATHERHEAD, SS. MARY AND NICHOLAS.
DALLAWAY CUP, 1661.

Half Size.

(See page 102.)

face 252.

This is a tankard-shaped vessel, with "Addlestone Church" inscribed on it.

Brass Alms Bason.—

Inscribed, "Presented to St. Paul's Church, Addlestone, by F. W. Wilmott, Churchwarden, April 26th, 1883."

CHERTSEY. S. PETER.

Two silver Cups.—Weight of each, 14 oz. Height, 10 in.

London hall-marks of 1842 on these and the other pieces. Makers, C. T. and G. Fox.

Each cup has a bell-shaped bowl, gilt inside, divided into six faces, resting on an ornamental baluster stem with a sexfoil foot. Under the base is this inscription, which is also on the patens, "Presented to the Parish Church of Chertsey, 1843."

Two silver Patens.—One weighs $13\frac{1}{2}$ oz.; the other $13\frac{3}{4}$ oz. Diam., $8\frac{1}{2}$ in. Height, $2\frac{5}{8}$ in.

In each case the foot is sexfoil; the salver is divided into eight faces and has a wavy edge.

Silver Flagon.—Weight, 42 oz. 16 dwt. Height, $12\frac{1}{6}$ in.

This is a tankard-shaped vessel, divided into six faces, with the following inscription on the raised edge of the base: "This Communion Plate, Sacred to the service of God, is presented to the Parish Church of Chertsey by Twenty One Parishioners, 1843."

Silver Alms Bason.—Weight, $24\frac{1}{4}$ oz. Diam., 12 in.

This is very like the patens, but without a foot, and bears the same inscription as the flagon.

There are also two wooden basons with silver rims, given in 1843, and six plated collecting plates. The sacred monogram is engraved on every piece.

Unfortunately the old plate formerly in use here, some of it dating from the Commonwealth period, was stolen about fifty years ago. The following account of it is given in Manning and Bray's *History of Surrey*, Vol. III, p. 234: "The Communion Plate consists of a chalice and cover, weight, $19\frac{3}{4}$ oz.; the chalice is inscribed, 'The gift of the Parishioners to the Parish of Chertsey in the Countie of Surrey, in ye' yeare of our Lord God 1653.' On the cover, 'This belongeth to the Parish cup of Chertsey in Surrey 1653.' The paten: 'This salver bought in the year of our Lord 1712. Tho: Stone, Tho: Briddest,

Churchwardens.' The flaggons: 'Given to the Parish of Chertsey in the county of Surrey by Sir William Perkins inhabitant of the said Parish 1740.' The plate: 'Given to the Parish of Chertsey in the county of Surrey by Henry Weston Esq. inhabitant of the said Parish 1744.'

Sir W. Perkins died in 1741. He gave in his lifetime to the parish a considerable sum of money for clothing and educating 25 boys and 25 girls, with two school-houses for the residence of the master and mistress. Mr. Henry Weston succeeded to his estate, and was afterwards of West Horsley, and died in 1759.

CLAYGATE. HOLY TRINITY.

Silver Cup.—Weight, 9 oz. 2 dwt. Height, $7\frac{7}{8}$ in.
London hall-marks of 1840. Makers, E. E. and J. W. Barnard.

This cup has a bell-shaped bowl, gilt inside, and baluster stem. On the raised edge of the foot is, "Presented by Lady Buxton to Claygate Church, Thames Ditton, November, 1840." The usual star ornament is engraved on the bowl.

Plated Cup.

Silver Paten.—Weight, 10 oz. 18 dwt. Diam., 7 in.
Height, $2\frac{3}{8}$ in.

Hall-marks as above.

Silver Flagon.—Weight, 30 oz. 8 dwt. Height, 12 in.
London hall-marks of 1839.

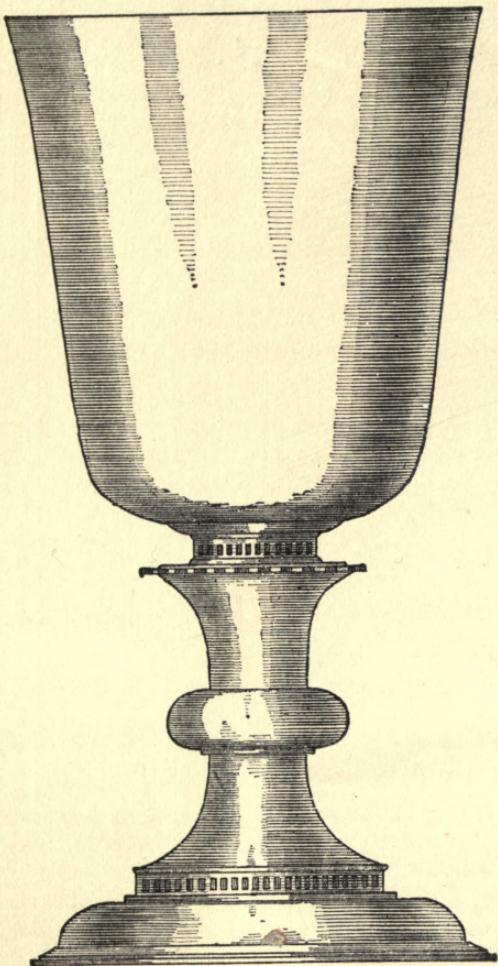
This is a tankard-shaped vessel, with a round lid surmounted by a cross. It, with the paten, has the same inscription and ornament as the silver cup.

The donor of the silver Communion plate was widow of Sir Robert J. Buxton, bart., of Ruxley Lodge in this parish.

EGHAM. S. JOHN.

Silver Cup.—Weight, 14 oz. 2 dwt. Height, 9 in.
Diam. of bowl, $4\frac{1}{2}$ in.; of foot, $4\frac{1}{4}$ in. Depth of bowl,
5 in.

London hall-marks of 1618:—1. Leopard's head crowned in outline. 2. T F as a monogram in a plain



EGHAM, S. JOHN, 1618.

Half Size.

face 254.

shield.¹ 3. Italic small *a* in a plain shield. 4. Lion passant in outline.

This is a handsome cup, with deep conical gilt-lined bowl, rounded off below, and slightly splayed at the lip. The stem is divided by a plain round knop, from which it swells out above and below. At the upper end is a fretted and chased disc, with a moulding of reeds above it; this moulding is repeated at the junction of the stem with the foot, which is rounded off in the usual way to a flat edge. The arms of the family of More are pricked on the bowl in a scroll mantling surmounted by an Esquire's helmet: viz., on a fess betw. three moor-cocks as many mullets. Above is this inscription, "The free gyft of Adrian More 26 Sep. 1618"; and under the coat, "Restauravit Edgell Wyatt Edgell Hæres gratus anno 1833."

Silver Paten.—Weight, 8 oz. 13 dwt. Diam., $7\frac{1}{8}$ in. Height, 2 in.

London hall-marks as above.

The upper part of this paten is concave with a flat edge; the stem swells from the centre towards both ends, and rests on a flat disc. The same arms are engraved, not pricked, on this disc, but the helmet is omitted.

Mr. Adrian More, a descendant of the donor of this cup and paten, held the Manor of Egham under a lease from Catharine of Braganza, Queen of Charles II, in 1673; he held also, under lease from Corpus Christi College, Oxford, the Manor of Milton or Middleton in this parish. Both estates descended to Richard Wyatt, Esq., whose son and heir Edgell Wyatt Edgell restored the cup in 1833. The burial place of the Mores, according to Manning and Bray, is near the tower in Byfleet Churchyard.

Silver Cup.—Weight, 7 oz. 5 dwt. Height, $7\frac{1}{8}$ in. Diam. and depth of bowl, 4 in.

London hall-marks of 1793:—1. Leopard's head crowned in round shield. 2. R·H in oval stamp, the mark of Robert Hennell, Foster Lane.² 3. Roman small s. 4. Lion passant.

The bowl, gilt-lined, is oval, with the usual star ornament engraved on it. This is set on a slender stem which swells out considerably below, and rests on a flat foot with a raised edge. Round the bowl are two bands of engraved lines; and a similar band round the widest part of the stem, and the edge of the foot. The bowl is inscribed, "For the use of Egham Church."

¹ *Old English Plate*, p. 316.

² *Ibid.*, p. 351.

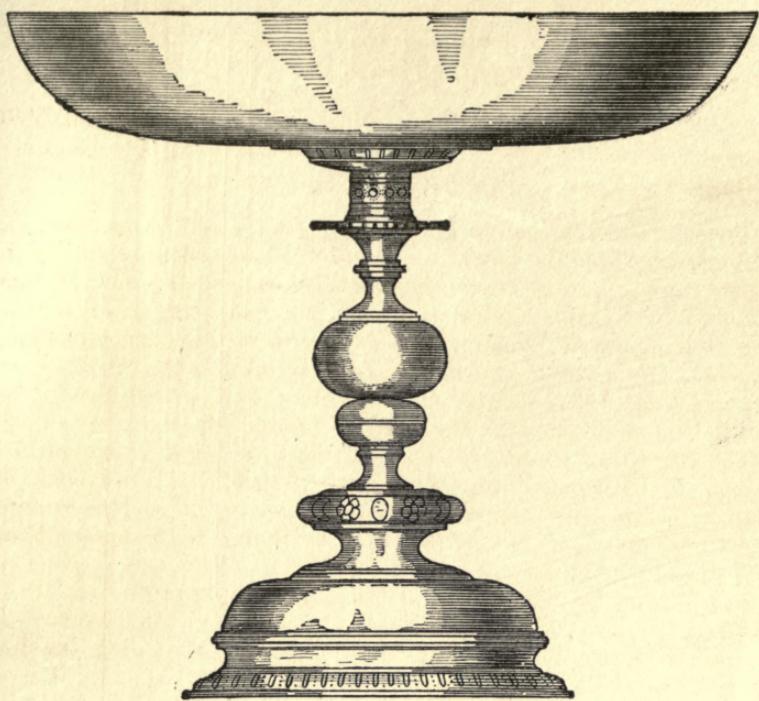
Silver Paten.—Weight, 13 oz. 18 dwt. Diam., $7\frac{1}{5}$ in. Height, $6\frac{1}{2}$ in. Diam. of foot, $3\frac{3}{4}$ in.

Silver Paten.—Weight, 13 oz. 13 dwt. Measurements as above.

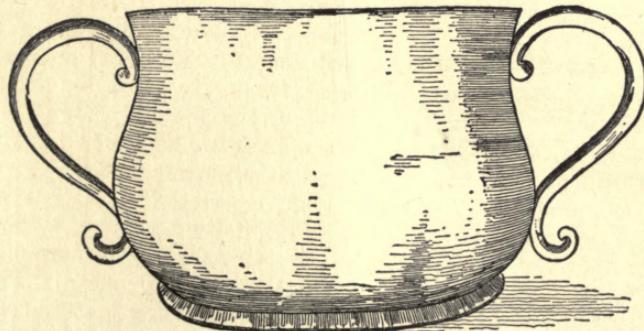
Date of both about 1670.

These interesting patens are tazze of Dutch or German design. In each case the shallow bowl is set on a baluster stem, dividing which, rather high up, is a fretted chased disc somewhat similar to that on the old cup. Inside the bowl of one is a finely engraved representation of King David kneeling and singing to his own accompaniment on a harp. On a table or bench in front of him is the crown which he has laid aside, while behind him is a chair, and a little further back a bed. Round about him are several figures of courtiers, elders, and attendants, all of whom are depicted in a listening attitude, while some appear to be engaged, like the king, in praise. At the back of the picture is an open doorway by which a party of soldiers is entering, and above the door two tablets with scriptures in Hebrew characters. On a band encircling the engraving are the first three verses of the 149th Psalm, in old French, as found in a Bible printed at Leyden in 1666 by François Perrin for Antoine Vincent. There are two scrolls at the top of the picture each bearing a text; one being the first and second verses of the 108th Psalm in French, from C. Marot and T. de Bèze's Metrical Version of the Psalter; the other, Psalm lxxxii, 1 and 2, in German, as in a Polyglot Bible printed at Hanover in 1612 by Thomas Villier and Johan le Clerqe. On a scroll at the base is written in Dutch the first two verses of Psalm xxxiii, being a translation from the French of Marot and de Bèze's Metrical Psalms by Peter Dathenus, in a Dutch Bible printed at Amsterdam in 1655. The book on the reading desk contains Psalm cxvii, in a mixture of Latin and French, as in Phillippe de Croy's Bible published at Leyden in 1665.

The engraving in the bowl of the other tazza represents the incident at Bethany recorded at the close of the tenth chapter of S. Luke's Gospel. Our Lord is shown entering by the door, and pointing to Mary who kneels at His left hand, while He addresses to Martha the words written in Latin on the scroll at the bottom of the picture from S. Luke x, 41, 42. A man, with a knife in his right hand, is seated in front of a table covered with preparations for a feast, giving directions to a woman who is engaged in cooking food over a wood fire; while on the opposite side is a fish merchant with his wares. The array of pewter platters above the dresser are worth noticing, as indicative of the tastes of the period of the engraving. The text in Dutch at the top is S. Matthew vi, 33. The only mark on these tazze is H B, as a monogram, with the figure 4 between the letters; this is known as a Nuremberg mark of the middle of the seventeenth century. As, however, the N mark of that town does not appear, it may be the mark, not of the maker, but of the engraver; this seems the more likely, since in each case it is found in the midst of the engraving itself.



EGHAM, S. JOHN.
TAZZA PATEN, c. 1670.
Half Size.



WEST MOLESEY, 17th CENTURY.
Half Size.

(See page 261.)

face 256.



EGHAM. TAZZA PATEN. C. 1570.

About $\frac{2}{3}$ full size.



EGHAM, TAZZA PATEN. c. 1670.

About $\frac{2}{3}$ full size.

Silver Flagon.—Weight, 72 oz. Height, 14 in. Diam. of mouth, $4\frac{3}{8}$ in.; of base, $8\frac{1}{2}$ in.

London hall-marks of 1749:—1. Leopard's head crowned in a plain pointed shield. 2. G. B., script letters in an oval stamp. 3. Roman small o. 4. Lion passant.

This is a tankard-shaped vessel with a spout and oval lid, and is remarkable for its immense size and massiveness. It is certainly not easy to conjecture why a vessel of such proportions should be required in a parish like Egham. The usual star ornament is engraved on the drum, and it is inscribed, "Given for the use of Egham Church, 1749." The flagon is kept in its original leather case which follows its shape.

EGHAM. S. JUDE.

Two silver-gilt Cups.—Weight respectively 14 oz. 2 dwt. and 12 oz. 15 dwt. Height, $8\frac{1}{10}$ in.

London hall-marks of 1876. Makers, Henry Lias and Son.

On a band round the bowl is, "I will take the Cup of Salvation," &c.; a cross is placed on one face of the sexfoil foot, and the sacred monogram on another.

Silver-gilt Paten.—Weight, 11 oz. 17 dwt. Diam., 9 in. Hall-marks as above.

Silver-gilt Paten.—Weight, 11 oz. 12 dwt. Diam., 9 in. London hall-marks of 1857. Maker, W. Savory.

Silver-gilt Paten.—Weight, 16 oz. 15 dwt. Diam., 9 in. Height, $3\frac{1}{10}$ in.

Hall-marks as above.

The older patens and the flagon are inscribed, "Presented by a Parishioner 25th Dec., 1858."

Silver-gilt Flagon.—Weight, $25\frac{1}{2}$ oz. Height, $12\frac{1}{2}$ in. London hall-marks of 1858.

This is a narrow tankard-shaped vessel with a spout. The usual star ornament is engraved on this and on the three patens.

Brass Alms Bason.—

Given about 20 years ago by Mr. Govett, the donor of the lectern. In the centre is the sacred monogram, and round the rim, "To do good and to distribute forget not."

ESHIER. CHRIST CHURCH.

Two silver-gilt Cups.—Weight of each, 16 oz. 8 dwt.
Height, $8\frac{1}{2}$ in.

London hall-marks of 1853. Maker, J. Keith.

Two silver-gilt Covers.—Weight of each, 2 oz. 14 dwt.
London hall-marks of 1884.

Under the base of each cup is, “Humbly offered 27th April, 1854.
Laus sit Deo.” On the faces of the sexfoil foot is the sacred monogram
in Latin and Greek characters alternately.

Two silver-gilt Patens.—Weight of each, $7\frac{1}{4}$ oz. Diam.,
7 in.

Hall-marks as on the cups.

One paten has the sacred monogram, the other the Agnus Dei in
the centre, which is sexfoil and depressed; round the margin of the
former is, “Lord, evermore give us this Bread,” and of the latter,
“O Lamb of God that takest away the sins of the world, have mercy
upon us.”

Silver-gilt Flagon.—Weight, $25\frac{1}{2}$ oz. Height, $12\frac{3}{4}$ in.
Hall-marks as above.

On a band round the widest part of this jug-shaped vessel is, “Glory
be to God on High”; and under the base the same inscription as on
the cups.

Silver-gilt Alms Bason.—Weight, 27 oz. 6 dwt. Diam.,
14 in.

Hall-marks as above.

In the centre is a large cross with I.N.R.I. between the limbs, and
round this, “All things come of the Lord, and of Thine own have we
given Thee.”

Silver-gilt Spoon.—Length, $5\frac{3}{4}$ in.

With the exception of the covers and spoon, the plate was given by
the late Mr. Robert Few and members of his family in 1854, when the
new church was consecrated. The covers were purchased by the
present rector, the Rev. S. S. Warren.

Of the plate belonging to the old parish church of S. George, now
disused, nothing is known.

HERSHAM. HOLY TRINITY.

Two silver Cups.—Weight of each, 13 oz. 4 dwt. Height, 8 $\frac{1}{8}$ in.

Inscribed on the bowl, “Calicem Salutaris accipiam et Nomen Domini invocabo.”

Two silver Patens.—Each weighs 4 oz. 11 dwt., and measures 6 in. across.

In the centre is the sacred monogram, and round the rim, “Accipite, comedite, hoc est Corpus Meum.”

Silver Flagon.—Weight, 26 oz. 17 dwt. Height, 12 $\frac{1}{4}$ in.

This jug-shaped flagon bears the sacred monogram, and the inscription, “Christus est immolatus nostrum Pascha.”

Silver Alms Bason.—Weight, 19 oz. 12 dwt. Diam., 12 $\frac{1}{4}$ in.

London hall-marks of 1883 on each of the above pieces. Makers, Savory and Sons.

The sacred monogram is in the centre, and round the rim is, “Benedicamus Patrem et Filium cum Spiritu.”

The plate was presented in 1887 by her Grace Elizabeth, Duchess of Wellington, widow of the 2nd Duke.

LONGCROSS. CHRIST CHURCH.

Silver Cup.—Weight, 12 oz. 15 dwt. Height, 8 in.

London hall-marks of 1873. Maker, Barnabas Blackburn.

Silver Paten.—Weight, 3 oz. 3 dwt. Diam., 5 in. Hall-marks as above.

Glass silver-mounted Flagon, plated Alms Bason, and Lavabo Dish.

LYNE. HOLY TRINITY.

Silver Cup.—Weight, 14 oz. 11 dwt. Height, $8\frac{1}{2}$ in.

Silver Paten.—Weight, 13 oz. 13 dwt. Diam., $8\frac{3}{8}$ in. Height, $3\frac{1}{4}$ in.

Silver Flagon.—Weight, 20 oz. 19 dwt.

London hall-marks of 1842 on each of the above pieces. Makers, C. T. and G. Fox.

The knop of the cup is engraved with a wavy pattern. The flagon, which is jug-shaped, has a band round the widest part inscribed, "Pascha nostrum immolatus est Christus," and other narrower bands of engraved vine leaves.

Metal Plate, and mahogany Bason with plated top.

EAST MOLESEY. S. MARY.

Silver Cup.—Weight, 5 oz. 4 dwt. Height, $7\frac{1}{2}$ in.

On a band round the bowl is, "I will receive the Cup of Salvation"; and on one face of the sexfoil foot, the sacred monogram.

Silver Paten.—Weight, 2 oz. 1 dwt. Diam., $6\frac{7}{8}$ in.

There is a cross over the centre, and on the rim, "O Lamb of God that taketh away the sins of the world, have mercy upon us."

Silver jug-shaped Flagon.—Weight, 19 oz. 2 dwt. Height, 12 in.

On each of the above pieces are the London hall-marks of 1873, and the makers' mark of H. Lias & Son.

The lid is surmounted by a cross, and round the body is, "He that believeth in Me shall never thirst."

Two glass Cruets with silver tops.

Silver Spoon.—Weight, $4\frac{1}{2}$ dwt. Length, $4\frac{1}{4}$ in. London hall-marks of 1880.

Brass Alms Bason.—

The old Communion plate here was, with the Bishop's consent, melted down about twenty years ago, and the modern pieces of 1873 substituted.

EAST MOLESEY. S. PAUL.

Silver Cup.—Weight, 17 oz. 6 dwt. Height, 8 $\frac{3}{4}$ in.
London hall-marks of 1887. Maker, C. Krall.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, 7 in.
London hall-marks of 1884 on bowl; of 1885 on base.
Maker, C. Krall.

These are well-designed modern cups. The former has a shallow oval bowl; hexagonal stem divided by a knop set with four amethysts; and a sexfoil foot with a raised pierced edge, with an engraved crucifix on one face. The other cup is smaller, without the crucifix, and not jewelled.

Two silver Paten Covers, weighing 5 oz. 9 dwt., and 3 oz. 12 dwt. and measuring across 6 $\frac{1}{4}$ in. and 5 $\frac{3}{8}$ in. respectively.

London hall-marks of 1889. Maker, C. Krall.

Paten.—Diam., 6 in. Not hall-marked.

This paten, without a foot, has the sacred monogram in a quatrefoil engraved in the centre. When the rest of the Communion plate, provided probably when the church was built in 1856, was stolen in 1889, this paten escaped, which points to the conclusion that it is not silver.

Glass silver-mounted Flagon.—

London hall-marks of 1887.

The two cups, covers and flagon, were purchased in 1889 by the present Vicar, the Rev. G. E. Tatham.

WEST MOLESEY.

Silver two-handled Cup.—Weight, 8 oz. 5 dwt. Height, 3 $\frac{1}{8}$ in. Diam. of bowl, 4 in.; of base, 3 $\frac{2}{5}$ in. Depth of bowl, 3 $\frac{1}{8}$ in.

The only mark is the maker's:—In a shaped stamp, T W, a rose with a pellet on either side, below.

This is an interesting example of the little porringer so commonly used in the seventeenth century, and, of course, was not originally intended for church purposes. It is quite plain, with scroll handles. On one side of the bowl are these arms in stiff feather mantling, and

dividing the inscription, "Ex Dono Fran: Brend Esq.,—a chevron gu. betw. three dexter hands, couped, *for Brend*. Below is the date 1686, which is just about the time the cup would have been made. Under the base are the initials F. B. There is a brass in the church to the memory of a member of this family—Thomas Brende of West Molesey, Esq., who died in 1598, and was probably grandfather of the donor of this cup.

Silver Cup.—Weight, 16 oz. 8 dwt. Height, $8\frac{3}{8}$ in. Diam. of bowl, $5\frac{1}{8}$ in.; of foot, $4\frac{1}{2}$ in. Depth of bowl, $4\frac{1}{2}$ in.

London hall-marks of 1800. Maker's mark, J·E, in a quatrefoil stamp, being that of John Emes.

This cup has a deep oval gilt-lined bowl, with a raised band round the lip; the stem swells gradually into a foot with a raised edge. On the foot is this inscription, "Presented to the Parish of West Molesey by the Right Honorable John Wilson Croker. 1829."

Silver Paten.—Weight, 8 oz. 16 dwt. Diam., 8 in. Height, $1\frac{1}{4}$ in.

The only marks are the assay and maker's, viz.: Leopard's head crowned in a circular stamp, in use from 1678 to March, 1696; and RI in a beaded circle.

This paten is of the shape usually found in the latter half of the seventeenth century; the foot, however, is later, but is no doubt a reproduction of the original one. On the flat disc forming the base is, "The Parish of West Molesey."

Silver Flagon.—Weight, 36 oz. 9 dwt. Height, $10\frac{1}{2}$ in. Diam. of mouth, $3\frac{1}{2}$ in.; of base, $6\frac{1}{2}$ in.

London hall-marks of 1782:—1. Leopard's head crowned in round shield. 2. I·S in a shaped stamp; the mark of John Scofield, Bell Yard.¹ 3. Roman small g. 4. Lion passant.

This is a tankard-shaped flagon with a single ribbing round the drum rather below the centre, and a scroll thumb piece of more than ordinary merit. It is inscribed round the raised edge of the base, "The gift of the Rt. Hon^{ble} John Wilson Croker to the Parish of West Mousley, 1844."

The usual star ornament is engraved on the side of the flagon, on the later cup, and on the paten.

¹ *Old English Plate*, p. 350.

Mr. Croker, the donor of the cup and flagon which bear his name, was the well-known Permanent Secretary to the Admiralty in the first half of the present century. He owned the "Grove," West Molesey, and is buried in the churchyard there.

Two electro-plated Alms Basons.

OATLANDS. S. MARY.

Two silver parcel-gilt Cups.—Weight of each, 16 oz. 12 dwt. Height, $8\frac{1}{4}$ in.

Two silver parcel-gilt Patens.—Each weighs 6 oz. 7 dwt., and measures across $7\frac{1}{8}$ in.

On the rim is, "By Thy Cross and Passion, good Lord deliver us."

Silver Paten.—Weight, 4 oz. 19 dwt. Diam., $7\frac{1}{3}$ in.

There is a cross in the centre.

Silver parcel-gilt Flagon.—Weight, 26 oz. 8 dwt. Height, $12\frac{3}{4}$ in.

London hall-marks of 1875 on all the above pieces. Makers, Barnard and Co.

On a band round the widest part of the flagon is, "Glory be to Thee O Lord most High," and on another higher up, vine leaves and grapes. The lid is surmounted by a cross.

The above plate was given by the parishioners in 1875.

Metal Plate, with the sacred monogram in the centre, and round the rim "Benedicamus Patrem et Filium cum Sancto Spiritu."

Silver Alms Bason.—Weight, 31 oz. 8 dwt. Diam., $14\frac{1}{10}$ in.

London hall-marks of 1891. Maker's initials, J E.

This handsome modern bason is inscribed under the base, "To the Service of God. Presented in loving memory of Henry William Askew of Burwood Park by his daughters, 1892." It is relieved with very rich and well-designed repoussé ornament, and has the sacred monogram in the centre. On the rim are the words, "Blessed is he that considereth the poor," with an amethyst between each.

Silver parcel-gilt Spoon.—Weight, 18 dwt. Length, $4\frac{1}{2}$ in.

Sheffield hall-marks of 1882. Makers' initials, R.M.E.H. in an octagonal stamp.

The stem is inscribed, "St. Mary's Oatlands," and terminates in the figure of an Apostle, probably that of S. Philip.

OTTERSHAW. CHRIST CHURCH.

Silver-gilt Cup.—Weight, 12 oz. 15 dwt. Height, 8 in. London hall-marks of probably 1868. Maker, G. Fox.

Silver Paten Cover.—Weight, 4 oz. 11 dwt. Diam., 6 in.

Hall-marks as above.

Silver Paten.—Weight, 13 oz. 4 dwt. Diam., 9 in. Hall-marks as above.

Plated jug-shaped Flagon.—

The sacred monogram is engraved on each of the above pieces.

Brass Alms Bason.—

A cross with a large onyx in the centre is embossed across the bason.

THAMES DITTON. S. NICHOLAS.

Silver Cup.—Weight, 13 oz. 13 dwt. Height, $6\frac{3}{4}$ in. Diam. of bowl, $3\frac{5}{8}$ in.; of foot, $3\frac{3}{4}$ in. Depth of bowl, $3\frac{3}{8}$ in.

Silver Paten Cover.—Weight, 3 oz. 12 dwt. Diam., $4\frac{1}{4}$ in. Height, 1 in.

London hall-marks of 1637 on both:—1. Leopard's head crowned in outline. 2. In a plain shield, R L with a fleur-de-lys below. 3. Italic small u. 4. Lion passant in outline.

The cup has a bell-shaped bowl with a band of trailing leaf pattern between plain fillets round it, rather high up. There is a leaf and scroll ornament above and below the band, repeated at intervals four times. The evenly-balanced stem is divided by a small knop, and the foot is rounded off in the usual way. Under the foot of the paten there is the inscription, "Thames Ditton, 1637."

Plated Cup, with the usual star ornament on the bowl.

Silver Paten.—Weight, 11 oz. 7 dwt. Diam., 8 in. Height, $2\frac{1}{2}$ in.

London hall-marks of 1715 :—1. Britannia. 2. In a plain shield Ye, a pellet over each letter and one below; the mark of Daniel Yerbury, Bread St.¹ 3. Court-hand u. 4. Lion's head erased.

The usual star ornament is engraved in the centre of the paten. It also bears this inscription, "Ex dono Henrici Bridges, Gent. 1716." The donor was of Ember Court, Thames Ditton, and built and endowed the Ember Almshouses there. His will is dated 1720.

Silver Flagon.—Weight marked on base, 63–14. Height, $14\frac{3}{4}$ in. Diam., at top, $4\frac{1}{2}$ in.; at base, $7\frac{1}{4}$ in.

London hall-marks of 1724 :—1. Leopard's head crowned. 2. In a heart-shaped stamp, B N, a fleur-de-lys below; the mark of Bowles Nash, St. Martin's-le-Grand.² 3. Roman capital I. 4. Lion passant.

This is a fine flagon of the tankard class with a domed lid and a baluster ornament at the top. There is a plain moulding round the lower part of the drum. It is inscribed, "Thames Ditton in the county of Surry, 1724," and has the star ornament also engraved on it.

Silver Alms Bason.—Weight, marked underneath, 22–3. Diam., $10\frac{3}{4}$ in.

Hall-marks as on the *Flagon*. It also has the same inscription and ornament.

Silver Spoon Strainer.—Length, 5 in.

London hall-marks of 1807. Makers, Wm. Eley and Wm. Fearn, Clerkenwell Green.

THORPE. S. MARY.

Silver Cup.—Weight, 21 oz. 8 dwt. Height, $10\frac{1}{4}$ in. Diam. of bowl, 4 in.; of foot, $5\frac{1}{2}$ in. Depth of bowl, 4 in.

Copenhagen hall-marks of 1704 :—1. The arms of the city with the date 1704 below. 2. In a round shield CL

¹ *Gilda Aurifabrorum*, p. 181.

² *Old English Plate*, p. 339.

above M W for Conrad Ludolf, Mynt Wardein. 3. The maker's mark very indistinct; only the initial letter of the surname, C, legible. 4. The sign of the zodiac for the month of February (Pisces).¹

The bowl of this cup, gilt inside, is straight-sided, with an oval base, the gilt wash forming a narrow band round the lip, which is slightly splayed; the baluster stem terminates in a wide circular foot, which is rounded off into a beaded edge. The stem and base resemble the candlesticks which were in use in England in the time of William and Mary and of Queen Anne, except that the base is round instead of square or octagonal. The hall-marks are on the base of the bowl, and are partially covered with the soldering by which it has been fixed to the stem. Additional strength has been given, apparently much later, by a screw run through the stem, fastened by a nut under the base. On the flat part of the foot are these arms in scroll and foliage mantling:—Or, on a fess, az., three Garbs, *for Vernon*, impaling, Paly Bendy or. and az. a Canton erm. *for Buck*. These are the arms of the Right Hon. James Vernon, one of the principal Secretaries of State to William III, and father of Admiral Vernon, of Portobello fame. He married Mary, only surviving daughter of Sir John Buck, Bart., of Hamby Grange, Lines., lived at Thorpe, and in all likelihood gave this cup.

Silver Paten.—Weight, 6 oz. 16 dwt. Diam., $7\frac{1}{2}$ in.

Only the maker's mark remains, and this is stamped on four times, viz., I A between pellets in a beaded circle,² as on a flagon at Titsey, dated 1674.

This is only the upper part of the original paten, the foot having at some time been removed. It is circular, and has a narrow, slightly moulded rim.

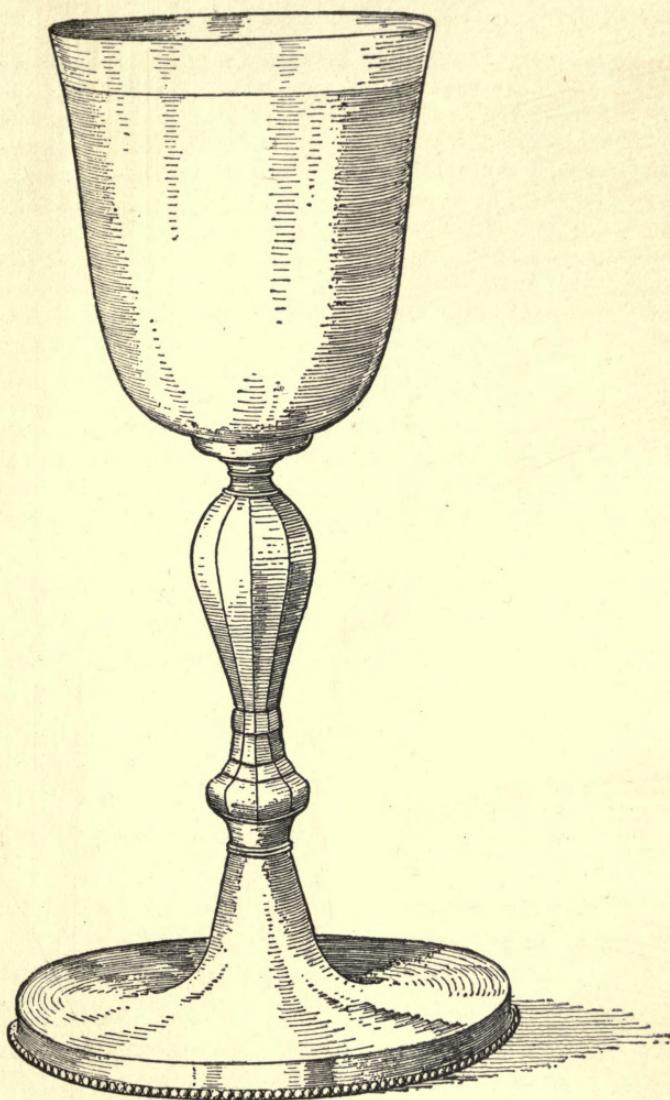
Two silver Alms Plates.—Weight of each, 14 oz. 11 dwt. Diam., 9 in.

One has the London hall-marks of 1839 with this inscription underneath: "Thorpe, Surry. D.D. H.L.B. 1856." The other was made to match it in 1869, and bears the same inscription with the date at which it was made. Both have in the centre the usual star ornament, and were made by Barnard Bros.

The donor of these plates was the Rev. Henry Leigh Bennett, vicar of Thorpe from 1849 to 1874. He was also lord of the Manor of Thorpe, and owned Thorpe Place, where he resided.

¹ From information kindly furnished by the author of *Old English Plate*.

² *Old English Plate*, p. 327.



THORPE, S. MARY.
COPENHAGEN HALL MARK. 1704.

face 286.

Silver Flagon.—Weight, 29 oz. 17 dwt. Height, 10 $\frac{3}{4}$ in. Diam. of mouth, 3 $\frac{3}{4}$ in.; of base, 6 $\frac{1}{4}$ in.

London hall-marks of 1738:—1. Leopard's head crowned in a plain pointed shield. 2. R.G.T.C. in a Maltese cross; the mark of Richard Gurney and Thomas Cook “att ye Golden Cup,” Foster Lane.¹ 3. Roman small c. 4. Lion passant.

This is a tankard-shaped vessel, and is inscribed under the base, “G. Pery dono dedit Parochiæ Thorpe in Com. Surry 1739.”

VIRGINIA WATER. CHRIST CHURCH.

Silver Cup.—Weight, 8 $\frac{1}{5}$ oz. Height, 7 $\frac{3}{4}$ in.

London hall-marks of 1836.

Silver Cup.—Weight, 7 oz. 19 dwt.

London hall-marks of 1837.

Silver Paten.—Weight, 10 $\frac{1}{4}$ oz. Diam., 7 $\frac{1}{2}$ in. Height, 2 $\frac{1}{2}$ in.

London hall-marks of 1838.

The only ornament is the usual star device engraved in the centre.

Silver tankard-shaped Flagon.—Weight, 24 oz. 3 dwt. Height, 10 $\frac{1}{2}$ in.

London hall-marks of 1837. Maker's initials in each case, C F.

WALTON-ON-THAMES. S. MARY.

Silver Cup.—Weight, 13 oz. 8 dwt. Height, 9 $\frac{1}{4}$ in. Diam. of bowl, 4 in.; of foot, and depth of bowl, 4 $\frac{1}{2}$ in.

London hall-marks of 1757:—1. Leopard's head crowned in round shield. 2. W C in an oblong stamp.² 3. Old English capital B. 4. Lion passant.

The bowl is bell-shaped, and the stem is divided by a band of mouldings. Under the foot is scratched, “The Parish of Walton-upon-Thames 1757.”

¹ *Old English Plate*, p. 342.

² *Ibid.*, p. 346.

Silver Paten Cover.—Weight, $4\frac{1}{2}$ oz. Diam., $4\frac{1}{2}$ in.
Height, 1 in.

Not hall-marked, but c. 1728.

This little paten is inscribed “Walton-upon-Thames, Benja^m Dalley, Rich^d Sadler, Church Wardens, 1728,” and fits the cup as a cover, though made for one of earlier date. It is of a shape commonly found in the first half of the 18th century, especially in the reign of Queen Anne.

Silver Paten.—Weight, 12 oz. 1 dwt. Diam., 8 in.
Height, $2\frac{1}{2}$ in.

London hall-marks of 1713:—1. Britannia. 2. A mullet over P E in a shaped stamp, the mark of Edmund Pearce.¹ 3. Court-hand S. 4. Lion’s head erased.

This paten has a thick stem on which is set a salver with a very narrow rim. It is inscribed, “This Piece of Plate was bought by the Parishioners of Walton on Thames in the County of Surry—Jer : Willford, Ed^{wd} Bucknell, Church Wardens, 1714.”

Two silver Flagons, weighing 51 oz. 8 dwt. and 51 oz. 7 dwt. respectively. Height, 13 in. Diam. of top, $4\frac{1}{2}$ in.; of base, $7\frac{3}{4}$ in.

London hall-marks of 1757 as on the cup. Maker’s initials R.G.

These form a pair of massive and rather handsome tankard-shaped vessels with oval lids. The heavier one is inscribed, “The Gift of the Parishioners (by subscription) to the Parish of Walton on Thames, 1757. Jos : Remnant, Jno Tickner, Church w^{dens}”; the other, “This the Gift of one person to the Parish of Walton upon Thames, 1757, by J.H.S.” The star ornament is also engraved on the drum of both flagons above the inscription.

Plated Alms Bason.—

Inscribed “Walton Parish, 1829.”

WEYBRIDGE. S. JAMES.

Silver Cup.—Weight, 13 oz. 13 dwt. Height, $8\frac{1}{2}$ in.
London hall-marks of 1844. Makers, E. E. J. and W. Barnard.

Round the bowl, which is gilt inside, is the usual inscription, commencing “Calicem Salutaris.”

¹ *Old English Plate*, p. 337.

Silver Paten.—Weight, 5 oz. Diam., $6\frac{1}{10}$ in.
London hall-marks of 1847. Makers, E. J. and W. Barnard.

Round the rim is, “Agnus Dei Qui tollis peccata mundi,” &c. The centre has two depressions, one circular, the other sexfoil.

Silver Plate.—Weight, 10 oz. 18 dwt. Diam., $8\frac{1}{5}$ in.
London hall-marks of 1847.

In the centre of a sexfoil depression is the sacred monogram, and outside this, “Hilarem datorem diligit Deus.” This is now used on the credence table, having originally been intended, as indicated by the inscription, for an alms basin.

Silver Plate.—Weight, 22 oz. 15 dwt. Diam., $11\frac{1}{5}$ in.
London hall-marks of 1719:—1. Britannia. 2. BA in a quatrefoil, the mark of Richard Bayley.¹ 3. Roman capital D. 4. Lion’s head erased.

This is an ordinary plate with the sacred monogram in rays in the centre, and inscribed underneath, “A gift to the Church of Weybridge in Surrey 1720.” This is now used as an alms basin, and is the sole remaining piece of the Communion vessels belonging to the old church, which was pulled down between forty and fifty years ago.

Silver Flagon.—Weight, 26 oz. 8 dwt. Height, 11 in.
London hall-marks of 1847.

A jug-shaped vessel with sexfoil base. On a band round the widest part is, “Pascha nostrum immolatus est Christus,” and higher up, bands of vine leaves and grapes.

The whole of the modern plate was given by the Rev. Thomas Spyres, D.D., and was made from some of his family plate melted down for the purpose. Dr. Spyres for many years kept a well-known boys’ school in the village. He died in 1881, aged 76. There is a window in the church erected to his memory by some of his former pupils.

WEYBRIDGE. S. MICHAEL.

Silver Cup.—Weight, 8 oz. 17 dwt. Height, $7\frac{1}{8}$ in.

Silver Cup.—Weight, 8 oz. 8 dwt. Height, $7\frac{1}{8}$ in.
London hall-marks of 1874 and 1870 respectively.

¹ *Old English Plate*, p. 338.

The usual star device is engraved on the bowl of both cups, as well as on the other pieces; the bowls are gilt-lined, and rest on baluster stems.

Silver Paten.—Weight, $7\frac{1}{2}$ oz. Diam., $6\frac{3}{8}$ in. Height, $2\frac{1}{8}$ in.

London hall-marks of 1873.

Silver Flagon.—Weight, 19 oz. 11 dwt. Height, $8\frac{5}{8}$ in. London hall-marks of 1873.

This is tankard-shaped, with a Latin cross on the lid.

Silver Alms Bason.—Weight, $12\frac{3}{4}$ oz. Diam., $9\frac{1}{4}$ in. London hall-marks of 1874. Maker in each case, Arthur Sibley.

ARCHDEACONRY OF MAIDSTONE.

Rural Deanery of Croydon.

ADDINGTON. S. MARY.

Silver-gilt Cup.—Weight, 21 oz. 8 dwt. Height, $9\frac{3}{4}$ in. Diam. of bowl and of foot, $4\frac{1}{2}$ in. Depth of bowl, 5 in.

London hall-marks of 1725:—1. Leopard's head crowned in a round shield. 2. In a quatrefoil stamp T·F, a fleur-de-lys above, a mullet below; the mark of Thos. Ffarrer in Swithing Lane.¹ 3. Roman capital K. 4. Lion passant.

The usual star ornament is placed on the bell-shaped bowl. The stem is divided by a band of mouldings. The cup is thus inscribed: “Deo et Ecclesiae de Adington in Comitatu Surriæ. D.D. Ursula Barton. Roberto Talbot A.M. Officia Saera Administrante.”

Silver-gilt Paten.—Weight, 6 oz. 12 dwt. Diam., $5\frac{3}{4}$ in. Height, 2 in.

Hall-marks, ornament, and inscription as above.

¹ *Old English Plate*, p. 339.

Silver Flagon.—Weight, 26 oz. 8 dwt. Height, 10 in.
London hall-marks of 1842. Makers, C. T. and
G. Fox.

This is a tankard-shaped vessel with the star ornament on one side of the drum. It is inscribed, “Deo et Ecclesiæ de Addington in Comitatu Surriæ. D.D. Benjaminus Harrison A.M. Archidiaconus Maidestoniensis Willielmo Archiepiscopo Cantuariensi Beatae Memoriae Sacris Domesticis. A.D. 1848. Matthæo Thomâ Farrer A.M. Officia Sacra Administrante.”

Silver-gilt Alms Bason.—Weight, 7 oz. 19 dwt. Diam., 9 $\frac{1}{2}$ in.

London hall-marks of 1725 as above.

The bason bears the same inscription as the cup and paten.

At the Mission Chapel in this parish there are a *silver Cup* and *Paten*, inscribed 1769. The hall-marks are much worn, but are no doubt those of that or the previous year. As this chapel was only built in 1873, these pieces evidently belonged to some church where old plate was exchanged for new.

ADDISCOMBE. S. MARY MAGDALENE.

Two silver Cups.—Weight of each, 12 $\frac{3}{4}$ oz. Height, 7 $\frac{1}{4}$ in.

London hall-marks of 1868 on one, maker, John Keith; of 1874 on the other, makers, Cox and Son.

Two silver Patens.—Weight of each, 3 oz. 12 dwt. Diam., 6 in.

Hall-marks of 1868 and 1874 respectively. Makers as above.

The sacred monogram is on the foot of the more modern cup, and in the centre of the paten of the same date; and there is a cross Botonné on the bowl of the one, and the rim of the other.

Silver Flagon.—Weight, 21 oz. 17 dwt.

The only mark is the maker's, that of John Keith.

Though not hall-marked, this vessel is certainly silver and of the year 1868. It is jug-shaped, and has on a band round its widest part, “Glory be to Thee O God.”

Brass Alms Bason.

CROYDON. S. JOHN BAPTIST.

Silver-gilt Cup.—Weight, 14 oz. 11 dwt. Height, 8 $\frac{5}{8}$ in. Diam. of bowl, 3 $\frac{3}{4}$ in.; of foot, 3 $\frac{7}{8}$ in. Depth of bowl, 4 $\frac{3}{4}$ in.

London hall-marks of 1621:—1. Leopard's head crowned in outline. 2. In a plain shield R S, a heart between pellets below.¹ 3. Italic small *d*. 4. Lion passant in outline.

This cup has a deep, narrow, straight-sided bowl with a flat base, and is slightly splayed at the lip; the stem is evenly balanced and divided by a round knop between fillets; the foot is rounded off in the usual way and has a moulded edge. It is inscribed under the foot, “The gift of Mr. John Gilpin of Croyden.” The parish burial Register has this entry respecting the donor: “June 1621. John Gilpin was buried y^e first day.”

Silver-gilt Cup.—Weight, 18 oz. 4 dwt. Height, 8 $\frac{3}{4}$ in. London hall-marks of 1830. Maker's initials, T S.

This cup is a copy of the above. The usual star ornament is engraved on the bowl, and under the foot is this inscription, “Presented to the Parish of Croydon by the Vicar, 1831.” This was the Rev. Henry Lindsay, who had been appointed to the living the previous year.

Silver Cup.—Weight, 14 oz. 11 dwt. Height, 8 in.

London hall-marks of 1888. Makers, Savory and Sons.

The gilt-lined conical bowl is set on a hexagonal stem, which is divided by a pierced knop with six lozenge bosses, and the foot is sexfoil. Under the base is, “For the Glory of God and the use of the Parish Church of Croydon, given by E. D. L. Harvey, M.A., Curate 1882—1889.”

Silver-gilt Paten.—Weight, 11 oz. 16 dwt. Diam., 8 in. Height, 2 $\frac{1}{8}$ in.

London hall-marks of 1681:—1. Leopard's head crowned in a round stamp. 2. L·S, a crown above, in a shaped stamp.² 3. Black-letter small *d*. 4. Lion passant in a plain oblong.

¹ Cf. *Old English Plate*, p. 318.

² *Old English Plate*, p. 329.

The rim is flat with a plainly moulded edge, and is inscribed, "Ad usum Eccl. de Croydon in Agro Surreiano." In the centre of the paten is, "Deo Salvatori Sacrum." The stem is thick, and the base flat.

Silver-gilt Paten.—Weight, 6 oz. 16 dwt. Diam., 6½ in.

London hall-marks of 1868. Maker, S. Savory.

The sacred monogram is engraved in the centre of an inner depression which is sexfoil. It is inscribed, "A. M. D. G. Et in usum Ecclesiae Sc. Johann. Bap. apud Croydon hanc patinam D.D. Arturus Gulielmus Jephson A. M. per quinque annos ejusdem Ecclesiae curatus. MDCCCLXXXI."

Silver Paten.—Weight, 8 oz. 4 dwt. Diam., 7½ in.

London hall-marks of 1889. Makers, Savory and Sons.

There is a Maltese cross in the centre. Underneath is, "To the Glory of God and in loving memory of John Masterman Braithwaite, Vicar of Croydon and Warden of the Guild of S. John Baptist, who was suddenly called to his rest on S. Peter's Eve 1889. Presented by Members of the Guild."

Patent.—

This is a shell of mother-of-pearl set in silver, and bearing the Birmingham hall-marks of 1891. The handle is a silver cross, on which the sacred monogram is engraved.

Silver-gilt Flagon.—Weight, 43 oz. 15 dwt. Height, 10½ in. Diam. of mouth, 4½ in.; of base, 6½ in.

London hall-marks of 1641:—1. Leopard's head crowned in outline. 2. In a plain shield a mullet above an escallop between pellets.¹ 3. Court-hand D. 4. Lion passant.

This handsome tankard-shaped vessel has a flat lid and fine spreading base, and is inscribed underneath, in pricked lettering, "The Guift of Adam Torles to Croydon Church 1641. I.G.W.M. Church Wardens."

Silver Spoon-strainer.—Weight, 18 dwt.

London hall-marks of 1805. Maker, Wm. Skeen, Well Street, Falcon Square.²

"Croydon Church" is engraved on the handle which is slightly threaded; the bowl is silver-gilt.

¹ *Old English Plate*, p. 321.

² *Gilda Aurifabrorum*, p. 191.

White metal Alms Bason.—

There is a repoussé cross on the bowl with the sacred monogram on an enamelled boss in the centre. It is inscribed, “A. M. D. G. et in usum eccles. S. Joannis Bapt. Croydini d.d. Gulielmus Wilks M.A. Curat. ano Dni. MDCCCLXVI—MDCCCLXXX.”

CROYDON. CHRIST CHURCH.

Two silver Cups.—Weight of each, 12 oz. 6 dwt. Height, 6 $\frac{1}{2}$ in.

These cups have a round bowl, hexagonal stem divided by a slight, round knop, and mullet foot with, at each point, an ornament shaped like a Lombardic letter M, and on each face the sacred monogram.

Silver Paten.—Weight, 10 oz. 18 dwt. Diam., 7 in.

The sacred monogram is engraved in the centre, and the foot is mullet-shaped.

Two silver Patens.—Weight of each, 5 oz. 9 dwt. Diam., 6 $\frac{5}{8}$ in.

The centre is sexfoil and bears the sacred monogram.

London hall-marks of 1878 on all the above pieces.

*Silver Flagon.—Weight, 28 $\frac{1}{4}$ oz.
London hall-marks of 1877.*

This vessel is jug-shaped with a mullet base, and has the sacred monogram on the body.

*Silver Alms Bason.—Weight. 25 $\frac{1}{2}$ oz. Diam., 13 in.
London hall-marks of 1878. Maker's initials, B between W. J. in a shaped stamp, in each case.*

The sacred monogram is placed in the centre which is sexfoil.

Two plated Collecting Dishes.

CROYDON. S. PETER.

Two silver Cups.—Weight of each, 10 oz. Height, $7\frac{3}{8}$ in.

London hall-marks of 1852 on one. Makers, E. and J. Barnard. Birmingham hall-marks of 1852 on the other.

Both cups have “This is My Body” on a band round the bowl, and scroll work round the edge of the foot. One also has this inscription : “Deo et Ecclesiae S. Petri de Croydon. d.d. I. W. S.”

Silver Paten.—Weight, 6 oz. 12 dwt. Diam., $7\frac{1}{8}$ in.
Birmingham hall-marks of 1852.

The Agnus Dei is in the centre, and “Take eat This is My Body” on the rim. The above inscription is repeated on the reverse side.

Electro-plated Paten.

Silver Flagon.—Weight, 19 oz. 2 dwt. Height, $10\frac{1}{2}$ in.
Birmingham hall-marks of 1852.

This is a flask-shaped vessel with a grape and vine tendril ornament on the handle and thumb-piece, and a beaded moulding round the widest part of the body, with flower sprays above and below. The inscription already given is on the base.

This and the other pieces which bear his initials were given by J. W. Sutherland, Esq., at the time of the consecration of the Church.

Latten Alms Bason.

CROYDON. S. ANDREW.

Two silver Cups.—Weight of each, 16 oz. 8 dwt. Height, 8 in.

Sheffield hall-marks of 1890. Makers’ initials, R M above E H.

One cup has a cross patée on the foot, and on the under side, “This Chalice replaces one of smaller size presented by the first Curate of S. Andrew’s, Croydon, S. James’ Day, 1860. Sept. 1891.”

Two silver Paten Covers.—Weight of each, 7 oz. 14 dwt. Diam., $5\frac{7}{8}$ in.

London hall-marks of 1891. Makers' initials as above.

There is a cross patée on the rim of both covers.

Silver Paten.—Weight, 10 oz. 18 dwt. Diam., 7 in. Height, $2\frac{1}{4}$ in.

London hall-marks of 1851. Makers, Barnard and Sons.

On the rim is, “Agnus Dei qui tollis peccata mundi” &c., and in the centre which is sexfoil, “A Thank Offering humbly dedicated to the honour of God and the Service of the Church in Memory of Whit Sunday, 24th of May, 1863, by Henry Revell Reynolds, M.A., first Incumbent of Saint Andrew’s, Croydon.”

Two glass Cruets, one silver mounted, and a brass Alms Bason.

CROYDON. S. AUGUSTINE.

Silver-gilt Cup.—Weight, 18 oz. 4 dwt. Height, $8\frac{3}{4}$ in.

There is a garnet on each face of the sexfoil foot which has a pierced raised edge; six are set in the knob, and a similar number in a band at the junction of the stem and foot. Under the base is, “To the honour and glory of God and for the use of St. Augustine’s Church offered by Julia Keen.”

Silver-gilt Paten.—Weight, 6 oz. 16 dwt. Diam., $6\frac{1}{8}$ in.

London hall-marks of 1884 on both cup and paten. Maker, C. Krall.

There is a cross patée on the rim, and this inscription on the reverse side: “To the honour and glory of God and for the use of St. Augustine’s Church, Croydon, A.K.B., 1884.” These are the initials of the Rev. A. K. Boustead, Curate-in-charge of the parish at that time. He gave this paten in memory of his five years’ work in the parish.

Silver-gilt Flagon.—Weight, 21 oz. 8 dwt.

London hall-marks of 1884. Makers, Jones and Willis.

This handsome jug-shaped vessel is inscribed, “To the glory of God and for the use of St. Augustine’s Church this Flagon was given by Maria Mary Cooper of Hooley House, Croydon, 1884.”

Glass Cruet with plated mounts and glass stand; and a brass Alms Bason.

The latter is inscribed, "To the glory of God, presented with an Altar desk to S. Augustine's Church by the Guild of S. Peter's, Croydon, 1884."

CROYDON. S. JAMES.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, 8 in.

London hall-marks of 1837. Makers, Barnard and Sons.

It is inscribed, "St. James' Chapel, Croydon. H. Overton, J. Farley, Churchwardens, 1838."

Silver Cup.—Weight and height as above.

London hall-marks of 1865. Makers, Barnard and Sons.

Inscribed, "St. James' Church, Croydon, 1865. Ric^d Walton and Henry Hammond, Churchwardens."

Silver Paten.—Weight, 10 oz. Diam., 8 in.

Hall-marks of 1837 as above.

Inscription as on the older cup.

Copper plated tankard-shaped Flagon.—

Inscribed, "D. D. J. C. Lockwood, H. P. V. 1829."

Plated beaker-shaped Cup.—

The initials of the present vicar, "S. H. F." are engraved on the side. It is used on the credence table.

Six plated Alms Dishes.—

Two are inscribed, "Saint James' Chapel. John Keates, Geo. W. Matthews, Churchwardens. John Weller, Chapelwarden, Croydon Common, Nov^r 2nd 1840."

On three is, "St James' Chapel, Croydon. Jonas Sturt, George Price, Churchwardens. June 25th 1843."

The other is not inscribed, but has in the centre the usual star ornament, which is also on the cups, paten, and flagon.

CROYDON. S. SAVIOUR.

Silver Cup.—Weight, 21 oz., 8 dwt. Height, 9 $\frac{1}{2}$ in.
London hall-marks of 1864. Maker, J. Keith.

Silver Cup.—Weight, 20 $\frac{1}{2}$ oz. Height 9 $\frac{1}{2}$ in.
London hall-marks of 1870. Maker, S. Savory.

These large cups are exactly alike. On a band round the bowl is the text commencing : “I will receive the Cup of Salvation.” The foot bears the sacred monogram, a cross patée, and the Greek letters alpha and omega, while higher up is, “Jesus.” The former cup is inscribed, “S.S. Saviour’s Church, Croydon, Surrey, 1864”; the latter, “To the glory of God for the use of S. Saviour’s Church, Croydon, in memory of William Griffith, who died the 26 Dec. 1868, aged 77.”

Two silver Patens.—Weight of each, 6 oz. 7 dwt.
Diam., 7 $\frac{1}{2}$ in.

London hall-marks of 1864. Maker, J. Keith.

In the centre is the Agnus Dei over a cross patée; on the rim of one, “The Bread that I will give is My Flesh”; and of the other, “He that eateth of this Bread shall live for ever.” Both are inscribed as the cup of the same date.

Two glass Flagons with plated mounts, and a brass Alms Bason.

Pocket Communion vessels consisting of *silver Cup*, and *two glass Cruets, silver mounted.*

Hall-marked in 1873.

A silver Paten, and Box gilt inside.

Hall-marked in 1872, all made by S. Savory.

The cup has the sacred monogram on one face of the mullet foot; the paten is inscribed “In memoriam M. A. C. P. filii filioque fidentes.”

CROYDON. S. MATTHEW.

Two silver Cups.—Weight of each, 12 $\frac{3}{4}$ oz. Height, 7 in.

London hall-marks of 1862 and 1866 respectively.
Maker, J. Keith.

Both cups are slightly weighted ; both have a cross crosslet on the bowl, and the sacred monogram on one face of the sexfoil foot. The former is inscribed "J.W.S. 5th of June, 1866."

Two silver Cups.—Weight of each, $12\frac{3}{4}$ oz. Height, $7\frac{5}{8}$ in.

London hall-marks of 1882. Makers, Savory and Son.

The sacred monogram is engraved on one face of the foot, and on a band round the bowl, which is gilt inside, is "Calicem Salutaris accipiam," &c.

Two silver Patens.—Weight of each, 5 oz. 9 dwt. Diam., $6\frac{3}{4}$ in.

London hall-marks of 1865 and 1866 respectively. Maker, J. Keith.

Both have the sacred monogram on the inner sexfoil depression ; and on the verge, "Lord, evermore give us this Bread." One paten has also "J. W. S. 5th of June, 1866."

Silver Flagon.—Weight, 19 oz. 16 dwt.

London hall-marks of 1865. Maker, J. Keith.

On a band round the widest part of this jug-shaped vessel is, "Glory be to God on High," and under the base the inscription as on the later paten.

Silver Spoon.—

London hall-marks of 1873. Maker, E. C. Brown.

Brass Alms Bason.—

In the centre is the emblem of S. Matthew, and on the rim the text beginning "All things come of Thee, O Lord." The inscription is the same as that on the flagon, the initials being those of Mr. J. W. Sells.

CROYDON. S. MICHAEL AND ALL ANGELS.

Silver-gilt Cup.—Height, $8\frac{3}{4}$ in.

London hall-marks of 1871. Maker, J. C. Salt.

The knop is jewelled with three clusters of turquoises, and three of pink corals set alternately, and there are five garnets on the base.

Silver-gilt Cup.—Height, 8½ in.

London hall-marks of 1889. Makers, Hart, Peard and Co.

Silver-gilt Paten Cover.—Diam., 6½ in.

London hall-marks of 1871.

There is a Maltese cross on the rim.

Silver-gilt Paten Cover.—Diam., 7 in.

London hall-marks of 1889.

It bears the words, “This is my Body.”

Eight glass Cruets, two of which have *metal-gilt mounts*, and a brass Alms Bason.

NORWOOD. ALL SAINTS.

In use in this parish are the following *silver* pieces:—
a *Cup*, *Paten*, and *Flagon*, dating from 1827, *two Cups* bought in 1856, and *two Collecting Plates* given by the late Viscount Falkland about 1860.

UPPER NORWOOD. S. JOHN THE EVANGELIST.

Silver Cup.—Weight, 15 oz. 9 dwt. Height, 8 in.

London hall-marks of 1873. Makers, Barnard and Sons.

Two silver Cups.—Weight of each, 8 oz. 13 dwt.
Height, 6¾ in.

London hall-marks of 1876. Maker's initials, R.H.

The sacred monogram is on the conical, gilt-lined bowls.

Silver-gilt Cup.—Weight, 25 oz. 10 dwt. Height, 9 in.
London hall-marks of 1881.

This handsome cup has a broad, conical bowl, and well proportioned sexfoil foot, the raised edge of which is pierced. There is a good deal of engraving and raised work appliqué about it. The knop is jewelled

with sapphires, jaspers and amethysts, two pearls being set between each. On one face of the foot is a crucifix set in diamonds, on another the sacred monogram, and on the rest are emblems of the Passion.

Silver-gilt Cup.—Weight, 11 oz. 16 dwt. Height, 8 $\frac{1}{4}$ in.

London hall-marks of 1888. Maker's initials, F.E.

There is a band of split pearls round the knop, not quite perfect, and a cross of pearls on the foot with four rubies round the central stone. The cup is inscribed, "To the Glory of God and in memory of Lettice Welch, Feb. 26, 1888."

Silver Paten.—Weight, 5 oz. 18 dwt. Diam. 6 $\frac{7}{8}$ in.

London hall-marks of 1873. Makers, Barnard and Sons.

Silver Paten.—Weight, 7 $\frac{1}{4}$ oz. Diam., 7 in. Hall-marks as above.

One paten has on the rim, "Agnus Dei qui tollis peccata mundi" &c., the other a cross.

Gold Paten.—Weight, 7 $\frac{1}{4}$ oz. Diam., 7 in.

The only mark is that of the second goldware standard of 18 carats. The paten is quite plain, with centre slightly depressed, and a nice wide verge. It is inscribed on the reverse side, "Presented by the Communicants of the Church of S. John the Evangelist, Upper Norwood, to commemorate the laying of the first stone of the Chancel raised to the Glory of God and in pious memory of Mildred Jane Bateman," wife of the present vicar.

Silver-gilt Ciborium.—Weight, 16 oz. 8 dwt.

London hall-marks of 1890. Makers, Hart, Peard and Co.

Five large diamonds are set round the knop, and there is a crucifix in relief amidst rays on the base.

Two glass Cruets with silver-gilt mounts.—

London hall-marks of 1881. Makers, Jones and Willis.

Two Glass Cruets in a metal Tray.

Plated Spoon-strainer, and plated Box used on the Credence Table.

At S. Alban's Mission Church in this parish there are *two modern Cups*, and *two Patens*, all of *silver*.

SOUTH NORWOOD. S. MARK.

Silver-gilt Cup.—Weight, 13 oz. 13 dwt. Height, $7\frac{4}{5}$ in.

London hall-marks of 1879.

Silver parcel-gilt Cup.—Weight, $12\frac{3}{4}$ oz. Height, $6\frac{5}{8}$ in.
London hall-marks of 1890.

This cup has a conical bowl and mullet foot, on one face of which is the sacred monogram. The knop dividing the stem is pierced and has six bosses, each bearing a lion's head in relief, emblematical of S. Mark.

Silver-gilt Paten.—Weight, 4 oz. 18 dwt. Diam., 6 in.
London hall-marks of 1873.

Silver-gilt Paten.—Weight, 3 oz. 9 dwt. Diam., $5\frac{3}{10}$ in.
London hall-marks of 1890. Maker in each case,
Savory and Son.

Plated Cup.

Glass Cruet.

SOUTH NORWOOD. HOLY INNOCENTS.

Silver Cup.—Weight, 13 oz. 4 dwt. Height, $8\frac{1}{8}$ in.
London hall-marks of 1881.

Silver-gilt Cup.—Weight, 13 oz. 13 dwt. Height, 8 in.
London hall-marks of 1880.

Both cups are alike in shape, and have mullet bases. The latter has a good deal of engraving about it, representing vine leaves and fruit. On the different faces of the foot are a crucifix, the sacred monogram, the Agnus Dei, an anchor, a cross, and a pelican in its piety.

Silver-gilt Paten.—Weight, 4 oz. 11 dwt. Diam., 6 in.
London hall-marks of 1873.

Silver Paten.—Weight, 6 oz. 7 dwt. Diam., 6 in.
London hall-marks of 1884.

In an inner sexfoil depression is the half-length figure of Christ in the act of blessing.

Silver parcel-gilt Paten.—Weight, 5 oz. 9 dwt. Diam., 6 in.

London hall-marks of 1891.

In the centre is a representation of the Saviour as a child.

Silver parcel-gilt Flagon.—Weight, 25½ oz.

London hall-marks of 1891. Makers in each case, Savory and Son.

This is jug-shaped with mullet-shaped base, on which are the same emblems as on the cup of 1880. On the body is the child Christ in a sexfoil, and the lid is surmounted by a cross.

SELHURST. HOLY TRINITY.

Two Cups and three Patens, all plated; and a glass Flagon with plated mounts.

SHIRLEY. S. JOHN THE EVANGELIST.

Silver Cup.—Weight, 9 oz. 11 dwt. Height, 7½ in.

Silver Paten.—Weight, 10 oz. 18 dwt. Diam., 7 in.

London hall-marks of 1835 on both. Makers, J. and J. Angell.

The usual star ornament is engraved on both cup and paten, and this inscription, “Presented by Mr^s Howley 1836 to St John’s Chapel, Shirley.”

Silver Cruet.—Weight, 25 oz. 10 dwt. Height, 10½ in.

London hall-marks of 1852. Makers, Barnard and Sons.

On a band round the body is “Drink ye all of this,” with a grape and vine-leaf ornament between each word.

THORNTON HEATH. S. PAUL.

Two Cups, two Patens, a tankard-shaped Flagon, and an Alms Bason, all plated.

The patens are inscribed, “Presented by Edmund James Applebee, as a Christmas offering to St Paul’s, Thornton Heath, 1873.”

WOODSIDE. S. LUKE.

Two Cups, three Patens, a Flagon, all electro-plated, and a glass Flagon with plated mounts.

The larger cup and glass flagon bear the initials “A. T. L. 1888,” and the smallest paten, the name “Alfred Thomas Laylor.”

WHITGIFT’S HOSPITAL OF THE HOLY TRINITY,
CROYDON.

Plated Cup, Paten, Flagon, and Alms Bason.
