

THE CHURCH PLATE OF SURREY.

BY REV. T. S. COOPER, M.A., F.S.A.,
ONE OF THE HONORARY SECRETARIES.

(Continued from page 82.)

ARCHDEACONRY OF KINGSTON-UPON-THAMES.

Rural Deanery of Beddington.

BEDDINGTON. S. MARY.

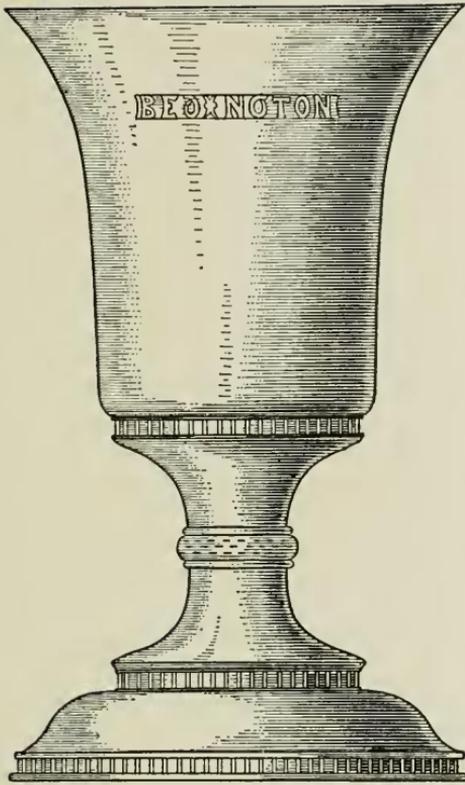
Silver Cup.—Weight, $14\frac{1}{2}$ oz. Height, $7\frac{3}{4}$ in. Diam. of bowl and of foot, $4\frac{1}{2}$ in. Depth of bowl, 4 in.

Silver Paten.—Weight, $5\frac{1}{4}$ oz. Diam., $5\frac{7}{8}$ in.

London hall-marks of 1551 on both:—1. Leopard's head crowned in stamp following the outline of the head. 2. R.D, linked letters, in a plain shield.¹ 3. Lombardic O double cusps, in oval punch. 4. Lion passant in a plain oblong stamp.

In the Inventory of Church Goods made by King Edward's Commissioners in December, 1552, Beddington was found to possess, amongst other things, "a communion cup of silver made of ij chalices"; and in May of the following year was delivered to the churchwardens for use in the parish church this same "communyoun cupp poz. xxi oz." This cup with its paten (included, though not separately mentioned, in the Inventory) is still occasionally used in the church. Together they now weigh about an ounce less than they did then, which is not strange when the wear and tear of close upon three and a-half centuries are taken into account, and the possibility of a

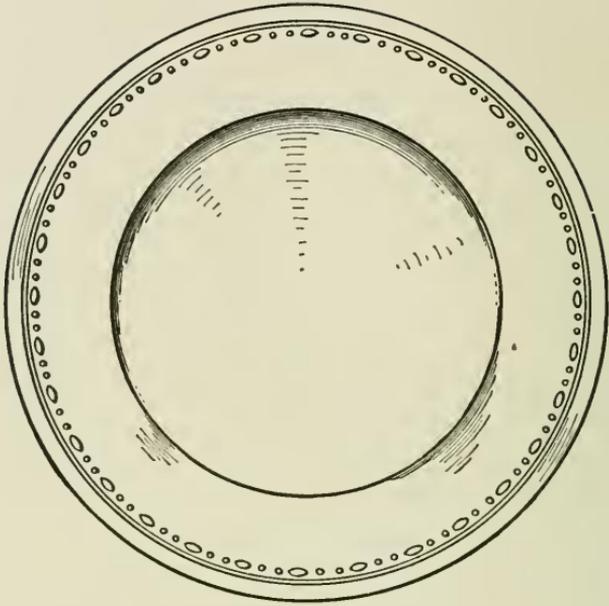
¹ *Old English Plate*, p. 308.



BEDDINGTON, S. MARY. 1551.

Half Size.

face 172.



BEDDINGTON, S. MARY. 1531.

Half Size.

slight depreciation in weight when the vessels were repaired a few years ago. The cup has a plain straight-sided bowl, with a flat base and a considerable spread at the lip. On the bowl is the name of the parish, "Beddington," in sixteenth century lettering. The stem is evenly balanced and spreads from the knop to vertical ends filled in with reeds, the knop being round and ornamented with hyphens, and set between oval fillets. The ogee foot terminates in a vertical end filled in with reeds, and has an oval edge.

The paten is a little plate with a rim about an inch wide, round which, towards the edge, is engraved a kind of fusil and pellet ornament.

Communion cups of this reign are very scarce. Up to the present time, perhaps, some dozen and a half have been noted, some with, some without their patens. Probably not many were made, and the few that were, had to stand the ordeal of the return to the old ritual in the days of Queen Mary. A special interest attaches to the cup and paten at Beddington in that it is on record, as already stated, that they were formed from the material of two pre-Reformation chalices.

Silver-gilt Cup.—Weight, 18 oz. Height, $8\frac{1}{4}$ in.

London hall-marks of 1864. Maker, J. Keith.

The bowl is round and inscribed "This is My Blood which is shed for you"; the stem hexagonal, divided by a knop set with six large carbuncles; on alternate faces of the sexfoil foot is engraved the sacred monogram and XPC. Under the base is this inscription: "In honor of God and for the use of the church of St. Mary, Beddington, this Chalice is presented by Elizabeth Anne Tritton, Sep. 1866."

Silver Cup.—Weight, $14\frac{1}{8}$ oz. Height, 8 in.

London hall-marks of 1866. Makers' mark indistinct, apparently EB & JB in a quatrefoil stamp.

Round the base of the bowl which is gilt-lined is, "Calicem Salutaris accipiam et Nomen Domini invocabo." The stem is a pierced hexagon divided by a knop bearing six lozenge-shaped bosses; and the foot is sexfoil.

Silver Paten.—Weight, $13\frac{1}{2}$ oz. Diam., $8\frac{7}{8}$ in. Height, $2\frac{3}{8}$ in.

London hall-marks of 1707:—1. Britannia. 2. In a shaped stamp BO, a mitre above, a fleur-de-lys below; the mark of John Bodington,¹ Foster Lane. 3. Court-hand M. 4. Lion's head erased.

Inscribed, "The gift of Mary Reddall to the Church of Beddington 1707."

¹ *Old English Plate*, p. 335.

Silver-gilt Paten.—Weight, $5\frac{1}{4}$ oz. Diam., $7\frac{1}{8}$ in.
London hall-marks of 1866. Maker, J. Keith.

The sacred monogram is placed in the centre of the sexfoil depression. Round the edge it is inscribed, "By Thy Cross and Passion Good Lord deliver us"; and on the reverse side, "Deo et Ecclesiæ Sæcæ Mariæ de Beddington DD Alex. Henriens Bridges, Rector, M.A., A.D. MDCCCLXVI Ex oblationibus mulierum post partum Eucharisticis."

The donor was of Beddington House, and appointed to the living in 1864. He was Hon. Canon of Winchester and Rural Dean.

Silver Flagon.—Weight, 39 oz. 9 dwt. Height, $10\frac{3}{4}$ in.
Diam. at mouth, $4\frac{1}{8}$ in.; of base, $6\frac{3}{4}$ in.

London hall-marks of 1639:—1. Leopard's head crowned in outline. 2. In a plain shield IW, linked letters, between mullets.¹ 3. Court-hand B. 4. Lion passant.

This is a tankard-shaped vessel with flat lid and spreading base. It is inscribed round the base, "The gift of Joan Madox Widdow to the Parish Church of Beddington."

Plated-gilt Alms Bason.—

This is a fine bason with, in the centre, a representation of the Adoration of the Magi repoussé. It was given by the late Canon A. H. Bridges, in 1866.

BEDDINGTON. TEMPORARY CHURCH, BANDON HILL.

Silver Cup.—Weight, 16 oz. 8 dwt. Height, $8\frac{3}{8}$ in.

Silver Paten.—Weight, 3 oz. 17 dwt. Diam., $5\frac{1}{4}$ in.

Silver Flagon.—Weight, 20 oz. 10 dwt. Height, $10\frac{1}{4}$ in.

London hall-marks of 1871 on each of the above. Maker, J. Barkenton.

The plate here is of very good design and execution. The cup has a small conical bowl, gilt inside, with engraved ornamentation round the base; the hexagonal stem, also engraved, is divided by a large jewelled knob; and the foot is sexfoil with on one face the Crucifixion, a moon and a sun appearing on either side of the lower limb of the cross.

The paten is a small round plate with a cross on the rim.

¹ *Old English Plate*, 4th Ed., p. 391.

The flagon is jug-shaped, and has a band studded with three jewels round its widest part. At the back of the neck under the handle is represented a full-length figure of the Virgin and Child.²

BEDDINGTON. SCHOOL CHAPEL, BEDDINGTON
CORNER.

Silver parcel-gilt Cup.—Weight, 11 oz. 3 dwt. Height, $6\frac{5}{8}$ in. Diam. of foot, $5\frac{3}{4}$ in.

Silver-gilt Paten.—Weight, 3 oz. 17 dwt. Diam., $5\frac{3}{8}$ in.

London hall-marks of 1868 on both. Maker, J. Barkenton.

The cup is a very nice one with conical bowl, round stem, and fine spreading base. In a cable setting rising from the base of the bowl are eight leaf-like ornaments, in two of which are set lapis lazuli, and in two others malachite, the rest being filled in with engraved designs. The knop dividing the stem is round and jewelled with carbuncles and amethysts in a very pretty setting.

Plated credence Paten.

Glass Flagon, with silver parcel-gilt mounts by the same maker.

This is an extremely pretty little jug-shaped vessel. A nicely-designed band round the body is jewelled with four stones.

Glass Cruet, with silver-gilt stoppers.

Hall-marked in 1882, and made by Cox and Co.

CARSHALTON. ALL SAINTS.

Silver Cup.—Weight, 9 oz. 2 dwt. Height, $8\frac{3}{16}$ in. Diam. of bowl, 4 in.; of foot, $3\frac{7}{8}$ in. Depth of bowl, $4\frac{1}{2}$ in.

London hall-marks of 1634:—1. Leopard's head crowned in outline. 2. In a shaped shield a column or tree between CC, a pellet over each letter.¹ 3. Italic small r. 4. Lion passant.

¹ *Old English Plate*, p. 319.

Silver Paten Cover.—Weight, 6 oz. 7 dwt. Diam., $5\frac{1}{4}$ in. Height, 1 in.

Hall-marked as above.

The cup has a deep straight-sided bowl with slight lip; plain evenly-balanced stem divided by a round knob; and ogee foot with a vertical end, from which it curves to a flat edge. The bowl is inscribed, "The Gift of S^r Henry Burton K^t of the Bath To God and the Church of Carshalton in Surrey." Under the foot is "Anno Domini 1634." This latter inscription is found also on the flat disc forming the base of the paten, which is plain but nicely proportioned.

The donor was son and heir of Richard Burton, who bought a moiety of the Manor of Carshalton from the St. John family in 1580. In 1622 Sir Henry married the Lady Judeth Barneham, of Mitcham.

Silver Cup.—Weighted. Height, $7\frac{1}{4}$ in. Diam. of bowl and of foot, $4\frac{1}{4}$ in. Depth of bowl, $3\frac{1}{2}$ in.

But slight indications of a single mark remain; this appears to be a leopard's head crowned, the punch following the outline of the head. On one side of this mark is a Roman capital A, and on the other R reversed; both are in small type, and were evidently stamped on later than the assay mark.

The bowl is straight-sided and widens at the lip; a round knob divides the stem which swells to a vertical end below; and the foot is rounded off in ogee fashion to a flat edge. It bears no inscription. The cup, which at some time has undergone repairs, may be of two dates, and the stem and foot older than the bowl; in which case the former may have formed part of an Elizabethan cup to which the cover of 1569, mentioned below, originally belonged. All that can be said of it with certainty is that no part of it is later than the seventeenth century.

Silver Paten Cover.—Weight, 4 oz. 11 dwt. Diam., $4\frac{1}{2}$ in. Height, $1\frac{1}{2}$ in.

London hall-marks of 1569:—1. Leopard's head crowned in outline. 2. W H a pellet below, in a plain shield.¹ 3. Black letter small m. 4. Lion passant.

This cover is of the usual shape, terminating under a projection in a vertical end filled in with a raised ornament of small indents. It is far too large and heavy-looking to form the cover of the above cup in its present form.

¹ *Old English Plate*, p. 310.

Two silver Cups.—Weight of each, 19 oz. 2 dwt. Height, $8\frac{3}{4}$ in. Diam. of bowl, $4\frac{3}{4}$ in.; of foot $4\frac{5}{8}$ in. Depth of bowl, $4\frac{3}{4}$ in.

London hall-marks of 1727 :—1. Leopard's head crowned in outline. 2. In a round stamp G encircling W; the mark of George Wickes,¹ Threedneedle Street.

Two silver Covers.—Weighted. Diam. of each, $5\frac{3}{4}$ in. Height, $1\frac{1}{4}$ in.

Hall-marks of 1727 as above.

These cups and covers are just alike. The bowl of each cup, gilt inside, is straight-sided, and spreads considerably at the lip; a band of plain mouldings forms the knob dividing the stem; this widens into the foot, which has a raised edge with horizontal mouldings above it. The upper surface of the covers, which are of the usual type, has been gilded later. On the bowl of each cup and reverse side of the covers there is this inscription, "This Cup and Cover was given by Sr Tho. Seawen Kn^t and Alderman of London and Dame Martha his Wife to the Parish Church of Carshalton, Anno 1727-8."

Sir Thomas Seawen was nephew and heir of Sir William Seawen, Lord of the Manor of Carshalton and of Carshalton Park. The Seawens also purchased Stone Court in this parish which had formerly belonged to the Burtons.

Silver Paten.—Weight, 6 oz. 7 dwt. Diam., 9 in. Height, $1\frac{3}{8}$ in.

London hall-marks of 1681 :—1. Leopard's head crowned in circular stamp. 2. In a trefoil I C, a mullet below.² 3. Black letter small D. 4. Lion passant in plain oblong.

This is a large handsome paten with thread mouldings round the edge. On the rim in feather mantling is, "The gift of Henry Herringman 1682."

The Parish Register of 1703 has the burial of Henry Herringman, Gent., on January 25th, and that of Alice his widow on March 4th. There is a fine and costly monument to their memory in the church, where it is set forth that he was a citizen and stationer of London, and that he and his wife "were married September 29th, 1650, and lived 53 years and upwards very happily and comfortably together, and dyed within six weeks and two days of one another," both in their 76th year.

¹ *Old English Plate*, p. 340.

² *Ibid.*, p. 329.

Silver Flagon.—

This tankard-shaped vessel is inscribed, “The Communion flagon of the parish Church of Carshalton In the County of Surry The Gift of Henry Byne Gent. 1673.”

Mr. Byne or Bynd, as the name was sometimes spelt, was lay rector and as such conveyed a moiety of the great tithes to the vicar; his son Henry by will settled the other moiety in the same manner, subject to his wife’s life interest. The Register contains these entries:—

1675. “Susannah wife and Joyce daught^r of Henry Byne gent. April 15” buried.

1685. “M^r Henry Bynd and M^{rs} Elizabeth Herringman both of this pish ware married August 4th.”

1697. “Henry Bind Gent. August 11” buried.

Silver Flagon.—Weight, 48 oz. 6 dwt. Height, 11 in. Diam. at mouth, $4\frac{1}{4}$ in.; of base, 7 in.

London hall-marks of 1727 as on the cups of that date.

This is a tankard-shaped vessel with flat lid and spreading base. It is inscribed, “This Flaggon was given by S^r Tho. Seawen” &c., as on the other pieces by the same donor.

Silver Bowl.—Weight, 32 oz. 16 dwt. Diam., 12 in. Depth, $1\frac{7}{8}$ in.

London hall-marks of 1710:—1. Britannia. 2. Much worn, probably R e, something like a viscount’s coronet above, a fleur-de-lys below, in a shaped stamp; the mark of John Read,¹ Lawrence Pountney Lane. 3. Court hand p. 4. Lion’s head erased.

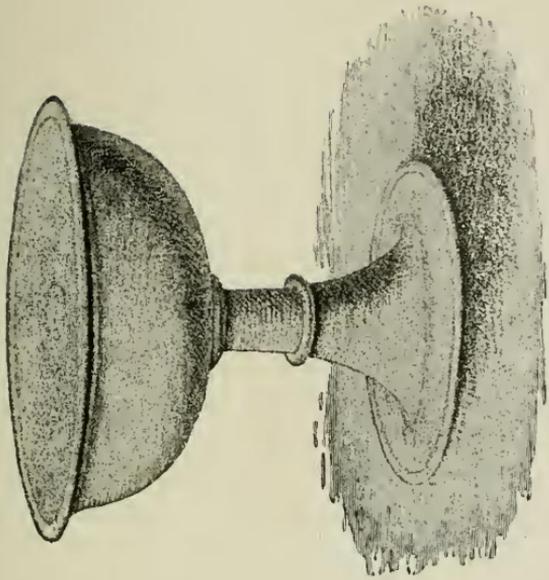
This fine massive bowl has the sacred monogram, cross, and nails in the centre, and is inscribed on the rim, “The Gift of M^r John Herringman.”

Though the above plate belongs to the parish church, it is not all now in use there. The cup of doubtful date, the cover of the Burton cup, and the old Elizabethan cover are used at the district church of S. Andrew; the Burton cup with one of the Seawen covers at the mission church of the Good Shepherd. The second Seawen cup and the flagon given by Mr. Byne are no longer in use, but are carefully preserved.

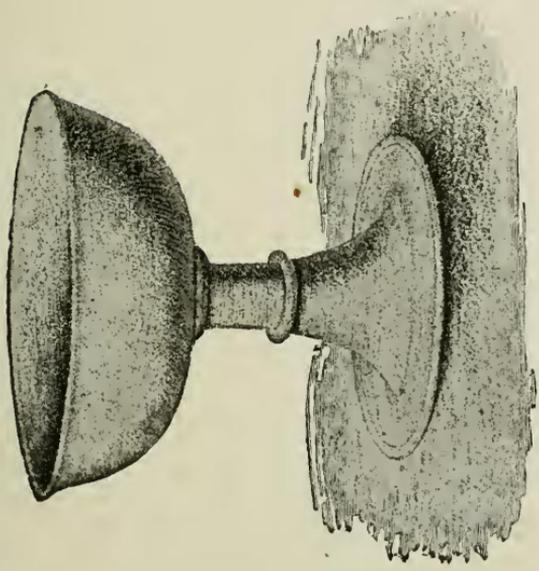
CHEAM. S. DUNSTAN.

Silver Cup.—Weight, 15 oz. 10 dwt. Height, $7\frac{1}{3}$ in. Diam. of bowl, $3\frac{1}{3}$ in.; of foot, $3\frac{7}{8}$ in. Depth of bowl, 4 in.

¹ *Old English Plate*, p. 336.

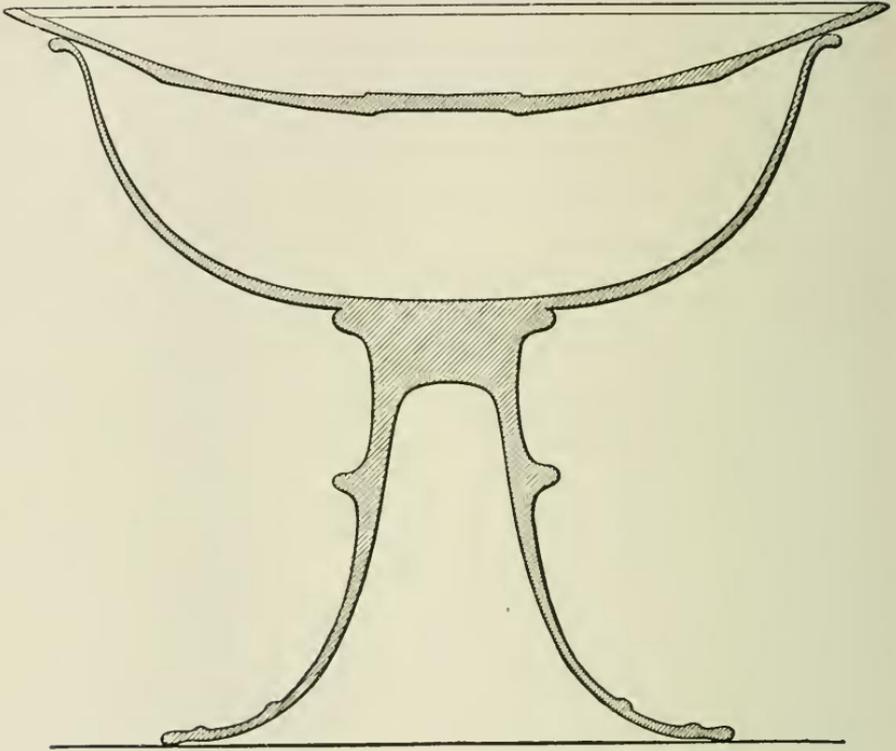


With Paten.



Without Paten.

CHEAM.
Coffin Chalice and Paten.
18th Century.



CHEAM.

Section of Coffin Chalice and Paten.

Full Size.

face 179.

London hall-marks of 1755 on each piece:—1. Leopard's head crowned in plain pointed shield. 2. R.G.T.C. in a quatrefoil, the mark of Gurney and Co.¹ 3. Roman small u. 4. Lion passant.

This cup has a bell-shaped bowl and a plain stem spreading from a band of mouldings, which forms the knob, into the foot. There is this inscription under the base: "The Gift of Mrs. Jane Pattinson, waiting woman to her late Grace, Diana, first wife of the Most Noble John, Duke of Bedford, 1755." In the churchyard, on the site of the south aisle of the old church, there is a stone to the donor's memory bearing these words, "Here Lieth the Body of M^{rs} Jane Pattinson who Died April ye 15th 1755, aged 66 years. She was waiting Woman to her late Grace, Diana, first wife of the most Noble John, Duke of Bedford, who (in regard to Mrs. Pattinson's faithful services) upon her Death Bed in the year 1735, recommended her to his Grace's Favour, from whom she received Quarterly to the Day of her Death, a Bounty of Five hundred pounds a year." The following coat is cut on the stone, "on a fesse three fleurs-de-lys for *Pattinson*."

Silver Cup.—Weight, 14 oz.

This was bought by the parish officers to match the above.

Silver Paten.—Weight, 11 oz. 14 dwt. Diam., $6\frac{2}{5}$ in. Height, $2\frac{3}{10}$ in.

Inscribed as above.

Silver Plate.—Weight, 12 oz. 11 dwt. Diam., $8\frac{7}{10}$ in.

Silver Flagon.—Weight, 51 oz. 8 dwt. Height, 13 in. Diam. of mouth, $4\frac{1}{5}$ in.; of base, $7\frac{1}{2}$ in.

This is a handsome tankard-shaped vessel with a wide spreading base, domed lid, and chased scroll thumb-piece. It bears the same inscription as the cup and paten.

In 1865 a pewter chalice and paten were found in a stone coffin on the site of the tower of old Cheam Church. Their position was on the left-hand side of the skeleton, that of an old man, who was doubtless one of the early rectors of the parish. The chalice had a wide shallow bowl, a trumpet-shaped stem divided by a small round band, and a flat base. The paten was slightly concave with a disc in the centre, and had a very narrow rim. The height of the chalice was nearly $3\frac{1}{2}$ in.; width of bowl, $3\frac{1}{4}$ in.; depth, $1\frac{5}{16}$ in.; diameter of foot, $2\frac{3}{4}$ in. The paten measured $4\frac{1}{4}$ in. across, and $\frac{7}{16}$ of an inch deep. From this description it will be seen that they were very similar to those found at Titsey. They are typical examples of vessels used for purposes of burial in the thirteenth century. The illustrations are reproductions of some in the possession of the Society.

¹ *Old English Plate*, p. 345.

CHEAM COMMON. S. PHILIP.

Silver Cup.—Weight, 10 oz. 5 dwt. Height, $7\frac{1}{2}$ in.
London hall-marks of 1874 on each piece:—Makers,
Jones and Willis.

On one face of the sexfoil foot is the Agnus Dei, and on another a cross.

Silver Paten Cover.—Diam., 6 in.

Silver Flagon.—Weight, 23 oz. 4 dwt.

This is a jug-shaped vessel with a good deal of engraving about it. The base is sexfoil, and the lid surmounted by a cross with the Agnus Dei in the centre.

Brass Alms Bason.

CHELSHAM. S. LEONARD.

Silver Cup.—Weight, 6 oz. 16 dwt. Height, $6\frac{3}{4}$ in.
London hall-marks of 1733:—1. Leopard's head crowned. 2. HP script letters, a mullet above and below; the mark of Humphrey Payne,¹ Gutter Lane. 3. Roman capital S. 4. Lion passant.

“Chelsham in Surry : 1733 ” is inscribed on the bowl.

Silver Paten.—Weight, $4\frac{3}{4}$ oz. Diam., $6\frac{1}{2}$ in.

London hall-marks of 1837. Maker's initials, G. F. P.

It is inscribed across the centre, “Chelsham Church, 1838. Rev^d R. C. Fell, Curate”, with crest above, viz., a mailed arm embowed holding a tilting spear.

Silver Flagon.—Weight, $20\frac{1}{2}$ oz.

London hall-marks of 1862. Makers, Barnard and Sons.

On the side of this jug-shaped vessel is the sacred monogram, and under the base, “The Gift of John Henry and Katharine Daniell of Fairchilds, 1865.” This was a thank-offering on the birth of John Alan Daniell.

Plated Alms Bason.

¹ *Old English Plate*, p. 340.



CHESSINGTON. 1568.

Full Size.

face 181.

CHESSINGTON. S. MARY.

Silver Cup.—Weight, 2 oz. $13\frac{3}{8}$ dwt. Height, $3\frac{3}{4}$ in. Depth of bowl, $2\frac{1}{16}$ in. Diam. of bowl, $2\frac{9}{16}$ in.; of foot, $1\frac{7}{16}$ in.

London hall-marks of 1568 :—1. Leopard's head crowned in outline. 2. I P in shaped shield. 3. Black letter small I. 4. Lion passant in outline.

This is an extremely pretty little cup; it is quite the smallest in the county, and probably in England of the same period. The bowl is straight-sided with a slight lip; the stem is evenly balanced and divided by a knop formed of oval mouldings; the foot is rounded off into a flat edge. Round the bowl there are two bands of engraved foliage between plain fillets; these fillets divide the band four times in hour-glass curves, and there is a single leaf above and below each curve. The band is repeated on the rounded part of the foot.

Plated Cup, two Patens, and Flagon; Sheffield-plated Salver raised on three feet; and *two brass Alms Basons*, one quite modern, the other rather older.

COULSDON. S. JOHN THE EVANGELIST.

Plated vessels and brass Alms Bason.

FARLEIGH. S. MARY.

Plated Cup and Paten, glass Flagon, and brass Alms Bason.

KENLEY. ALL SAINTS.

Two silver Cups.—Weight of each, 8 oz. 3 dwt. Height, $6\frac{1}{8}$ in.

London hall-marks of 1884 on one; of 1889 on the other.

Silver Paten.—Weight, 3 oz. 18 dwt. Diam., $5\frac{1}{2}$ in. London hall-marks of 1884.

Silver Paten.—Weight, $6\frac{1}{2}$ oz.

London hall-marks of 1889. Maker in each case, G. Lambert.

Silver Flagon.—Weight, 17 oz. 16 dwt.

Birmingham hall-marks of 1885. Maker's initials, S H.

One cup, one paten, and the jug-shaped flagon were given by Major and Mrs. Can Dyer.

Brass Alms Bason.

MALDEN. S. JOHN.

Silver Cup.—Weight, 10 oz. Height, $7\frac{3}{4}$ in. Diam. of bowl and of foot, $3\frac{1}{2}$ in. Depth of bowl, 4 in.

London hall-marks of 1622:—1. Leopard's head crowned in outline. 2. In a shaped stamp R S, a heart below.¹ 3. Italic small *e*. 4. Lion passant in outline.

Silver Paten Cover.—Weight, 3 oz. 12 dwt. Diam., $4\frac{1}{8}$ in. Height, $1\frac{1}{4}$ in.

These vessels are plain but nicely designed. The cup has a straight-sided bowl slightly splayed at the lip: a plain round knob divides the stem which above it terminates in a vertical end, and below it, widens into a foot with slight mouldings round the edge. The cover has a foot resting on a flat circular base. The inscription is partly on the cover and partly on the cup, thus: on the rim of the former, "Of the Gift of": on the upper side of the foot of the latter, "George Mynors esquire 1623."

In Manning's time there was over the arch in the belfry "A table conteyning the names of such worthy Benefactors as have afforded their charitable contributions towards the re-edifying of this decayed Church." Amongst these was "George Mynors Esq." who "made two pews of wainscot, and the pulpit, and paved the Belfry and the Church Porch." The county historian also mentions his coat of arms "in a north window of the nave: quarterly 1. Az. an eagle displayed or, a chief arg. the arms of George Mynors Esq. a contributor to the building. 2. Sa. a arg. in the middle. 3. Arg. a bend gu. between six martlets of the same. 4. Az. a sun gu. Crest, a hand and arm holding a lion's paw erased sa. (*Mynors*.) Under it a date 1611."—*History of Surrey*, Vol. III, pp. 8 and 9. The glass

¹ *Old English Plate*, p. 318.

in this window has since then been re-arranged, and the crest and date no longer appear. Manning omits a crescent or. on the bend gu. of number 2. In the same window are also the arms of two bishops—removed here from the east window—Walter de Merton impaled with those of the See of Rochester, and Ravis, Bishop of London, impaled with those of his See. The arms of the Warden and Scholars of Merton College, Oxford, patrons of the living, are also placed here, being identical with those of the founder of the college, Walter de Merton.

Plated jug-shaped Flagon and brass Alms Bason.

MERTON. S. MARY THE VIRGIN.

Silver-gilt Cup.—Weight, 8 oz. 8 dwt. Height, $7\frac{1}{2}$ in. Diam. of bowl, $3\frac{1}{2}$ in.; of foot and depth of bowl, $3\frac{5}{8}$ in.

London hall-marks of 1709:—1. Britannia. 2. G with A in the centre, a roundle below, in a shaped shield; the mark of Francis Garthorne,¹ Sweetlin's Lane.

This is a nicely proportioned vessel with upright bowl, round stem, moulded knop, and ogee-shaped foot. It is inscribed, "Merton in Surry 1709."

Silver Cup.—Weight, 9 oz. 2 dwt. Height, $7\frac{1}{2}$ in.

London hall-marks of 1879. Maker's initials, C F H under a crown.

A copy of the older cup, even to the lettering of the inscription.

Silver Paten Cover.—Weight, 5 oz. Diam., 5 in. Height, $1\frac{3}{8}$ in.

Hall-marks as on older cup.

The edge is slightly moulded, the foot flat. It bears the same inscription as the cups.

Silver-gilt Flagon.—Weight, 30 oz. Height, $9\frac{1}{4}$ in. Diam. at mouth, 3 in.; of base, $5\frac{1}{2}$ in.

London hall-marks of 1717:—1. Britannia. 2. An anchor between WA in a shaped shield; the mark of Joseph Ward,² Water Lane. 3. Roman capital B. 4. Lion's head erased.

¹ *Old English Plate*, p. 336.

² *Ibid.*, p. 335.

This is a tankard-shaped vessel of good proportions and design. It has no spout, and the lid hinges towards the centre of the handle. It has on the drum the sacred monogram in rays, and this inscription: "The gift of William Baynes of London Gent. and Hester his wife to the Parrish Church of Merton in Surrey."

There is a memorial slab in the church to "William Baynes, gent., of London, land-surveyor of the customs in three reigns: ob. Sept. 30th, 1717."

Brass Alms Bason.

MITCHAM. SS. PETER AND PAUL.

Two silver Cups.—Weight of each, 14 oz. Height, $9\frac{1}{4}$ in.

London hall-marks of 1848. Maker's mark, CR over G S in a quatrefoil stamp.

On the bowl of each is engraved the usual sacred monogram with cross and nails. There is this inscription round the raised edge of the foot: "The gift of William Wilson Esq^{re} of Wandle Grove, Mitcham, 1848."

Silver Paten.—Weight, 13 oz. Diam., $7\frac{1}{2}$ in. Height, $1\frac{3}{4}$ in.

London hall-marks of 1678:—1. Leopard's head crowned, nearly obliterated. 2. IA between pellets in a circular stamp with an inner dotted circle.¹ 3. Black-letter small a. 4. Lion passant.

This is a plain paten with foot, inscribed "Mitcham."

Silver Paten.—Weight, $11\frac{1}{2}$ oz. Diam., $7\frac{1}{2}$ in:

London hall-marks of 1874. Makers, Cox and Sons.

This is a copy of the earlier paten.

Silver Plate.—Weight, 14 oz. Diam., 9 in.

London hall-marks of 1752:—1. Leopard's head crowned in shaped shield. 2. $\frac{H}{H}$ in quatrefoil stamp. 3. Roman small r. 4. Lion passant.

Inscribed on the under side, "Mitcham Parish in Surry 1753."

¹ *Old English Plate*, p. 327.

Two silver Plates.—Weight respectively, 23 oz. and 22½ oz. Diam., 10 in.

London hall-marks of 1802. Maker, Thomas Renou, S. John's Street.¹

Each plate has an embossed pattern round the edge, and is inscribed in the middle, "Mitcham, Surrey. J. Hellier and T. Bennett," with the date "1803" in the centre of the inscription.

Two silver Flagons.—Weight respectively, 55 oz. and 54 oz. 8 dwt. Height of each, 11 in. Diam. at mouth, 3¼ in.; of base, 5 in.

London hall-marks of 1729:—1. Leopard's head crowned. 2. In a circular stamp, E V, a crescent above, an annulet below, the mark probably of Edw. Vincent.² 3. Roman capital O. 4. Lion passant.

These form a pair of handsome, massive jug-shaped vessels with spout, and baluster ornament on the lid. On one side of the body there is this inscription:—"This Piece of Plate was given to the Church of Mitcham in Surry by the will of M^{rs} Dorothy Card dec^d one of the daughters of M^r William Toll late of this Parish." On the opposite side are these arms on a lozenge-shaped shield in scroll mantling: erm. a demi lion rampant erased *for Card*, impaling two bars engrailed, upon the first three martlets, and upon the second as many escallops, on a canton a dexter hand in bend *for Toll*.

The donor was widow of Andrew Card, Esq., Bencher of Gray's Inn at the time of his death, in 1731. Her will, proved in 1744, contains this bequest: "Item I give and bequeath to the Church of Mitcham in the County of Surry my Two Silver Decanters which cost me five and Forty pounds." Mrs. Card was buried with her husband at S. Andrew's, Holborn.

Brass Alms Bason.—

In addition to the above there were formerly in the church an old silver cup, probably corresponding in date to the paten of 1678, and a silver paten measuring nine inches across, and inscribed, "Mitcham Parish in Surry, 1757." It was originally a plate, but had a foot added later. This cup and paten were sold some years ago.*

MITCHAM. CHRIST CHURCH.

Two silver Cups.—Weight respectively, 11 oz. 16 dwt. and 10 oz. 18 dwt. Height, 8½ in.

¹ *Gilda Aurifabrorum*, p. 191.

² *Old English Plate*, p. 339.

London hall-marks of 1873 on all the vessels. Makers, Barnard and Co.

Both cups are alike. The bowl which is gilt lined may be described as a wavy hexagon and swells out below; the baluster stem without a knop, terminates in a sexfoil and mullet base. It is inscribed round the raised edge of the foot, "Christ Church, Mitcham. The Gift of Mr and Mrs Harris of Gorrington Park, 1874." This inscription is repeated on the patens and flagon.

Two silver Patens.—Each weighs 10 oz.

They are sexfoil with mullets at the points.

Silver Flagon.—Weight, 34 oz. 12 dwt. Height, 13 $\frac{1}{4}$ in.

This is tankard shaped, the drum and lid being wavy and hexagonal. The base is sexfoil with mullets at the angles.

The sacred monogram is engraved on each piece.

MORDEN. S. LAURENCE.

Silver-gilt Cup.—Weight, 18 oz. Height, 8 $\frac{1}{4}$ in. Diam. of bowl, 4 $\frac{5}{8}$ in.; of foot, 4 $\frac{1}{8}$ in. Depth of bowl, 4 $\frac{1}{2}$ in.

London hall-marks of 1633:—1. Leopard's head crowned in outline. 2. R B, a mullet below, in a shield.¹ 3. Italic small *q*. 4. Lion passant outlined.

Silver-gilt Paten. — Weight, 6 oz. Diam., 5 $\frac{1}{2}$ in. Height, 1 $\frac{3}{8}$ in.

Hall-marked as above.

The cup has a deep straight-sided bowl splayed at the lip. The stem is divided by a plain round knop set between fillets, from which it widens above and below to vertical ends; the foot is rounded off to a vertical end. These ends are filled in with prettily designed raised ornament, the same class of ornament though of different pattern occurring round the edge of the base. The bowl is inscribed, "St Laurence Church at Morton in Surry Anno Doñi 1633."

Silver Cup.—Weight, 12 $\frac{1}{2}$ oz. Height, 8 $\frac{3}{8}$ in.

London hall-marks of 1841. Makers' initials (first letter obliterated), S over A S.

¹ *Old English Plate*, p. 318.

The bowl is gilt lined and bears the sacred monogram with cross and nails. It was given in 1843 by the Rev. Robert Tritton, M.A., of S. John's College, Cambridge, who was instituted to the living in 1835, and was rural dean.

Silver Paten.—Weight, 5 oz. 10 dwt. Diam., $5\frac{3}{8}$ in. Height, $1\frac{1}{16}$ in.

London hall-marks of 1711:—1. Britannia. 2. In a lozenge S H, a besant above, a pellet below; the mark of Alice Sheene,¹ Lombard Street. 3. Court-hand Q. 4. Lion's head erased.

The usual star ornament is engraved in the centre. On the reverse side it is inscribed, "Parish of Morden, Surrey, 1843", this being the year in which it was given by the Rev. W. Blackwell.

Two silver Flagons.—Weight of each, 27 oz. 6 dwt. Height, $9\frac{1}{8}$ in. Diam. at mouth, $3\frac{3}{8}$ in.; of base, $5\frac{3}{8}$ in.

London hall-marks of 1699:—1. Britannia. 2. In a shaped stamp P Y under a crowned rose; the mark of Benjamin Pyne,² S. Martin's-le-Grand. 3. Court-hand D. 4. Lion's head erased.

These form a nice pair of tankard-shaped flagons with spout and flat lid. They are inscribed, "St Laurence Church at Morden in Surry, Anno Domini : 1700."

Pewter Plate.—

In one of the parish Register books there is an account of charities, church furniture, plate &c., made in 1844. It is satisfactory to find that every vessel mentioned then is still in the church.

PURLEY. CHRIST CHURCH.

Silver Cup.—Weight, 7 oz. 19 dwt. Height, 7 in. London hall-marks of 1876. Maker, G. Lambert.

Silver Cup.—Weight, 7 oz. 10 dwt. Height, 7 in. London hall-marks of 1877 on this and the rest of the silver vessels. Maker, Barnabus Blackburn.

Silver Paten.—Weight, 9 oz. 11 dwt. Diam., $7\frac{1}{4}$ in.

¹ *Old English Plate*, p. 336.

² *Ibid.*, p. 335.

Two silver Patens.—Weight of each, 2 oz. 13 dwt. Diam., 6 in.

Silver-mounted glass Flagon.

Brass Alms Bason.—

The sacred monogram with a cross over the middle letter is engraved on every piece.

SANDERSTEAD. ALL SAINTS.

Two silver Cups.—Height of each, $6\frac{3}{8}$ in. London hall-marks of 1843.

The two cups are exactly alike. The bowl is shallow and round, the stem hexagonal, the foot sexfoil, and the knob dividing the stem moulded, and with four lozenge bosses. The cups are inscribed, "Sanderstead Parish 1850."

Silver Plate.—Weight, 19 oz. 13 dwt. Diam., 10 in. London hall-marks of 1713:—1. Britannia. 2. An anchor between W A in a shield; the mark of Joseph Ward,¹ Water Lane. 3. Court-hand S. 4. Lion's head erased.

Inscribed, "Saunderstead in Surry 1713."

Silver Paten.—Weight, 9 oz. 11 dwt. Diam., $7\frac{3}{4}$ in. London hall-marks of 1844. Makers' initials, C R above, G S below.

Inscribed, "Sanderstead Parish 1845."

Silver Paten Cover.—Weight, 5 oz. 9 dwt. Diam., $6\frac{3}{8}$ in. London hall-marks of 1850. Maker, R. Garrard.

Inscribed, "Sanderstead Parish 1850."

Silver Flagon.—Weight, 42 oz. 10 dwt. Height, $10\frac{1}{2}$ in. Diam. at mouth, $4\frac{3}{8}$ in.; of base, $6\frac{1}{2}$ in.

London hall-marks of 1654:—1. Leopard's head crowned in outline. 2. Indistinct: probably E S in an oval beaded stamp.² 3. Court-hand R. 4. Lion passant outlined.

¹ *Old English Plate*, p. 335.

² *Ibid.*, p. 322.

This is a tankard-shaped vessel with a flat lid and no spout. It is inscribed in front of the drum, "Sandersted in y^e Covnty of Svrey".

The sacred monogram in one form or another is engraved on each of the above pieces.

Silver-mounted glass Flagon, and two Glass Cruets with silver stoppers.

SUTTON. S. NICHOLAS.

Silver Cup.—Weight, 10 oz. 18 dwt. Height, $7\frac{1}{2}$ in.

Silver Paten.—Weight, 10 oz. 18 dwt. Diam., $7\frac{1}{2}$ in.

Silver Plate.—Weight, 8 oz. 4 dwt. Diam., 8 in.

Silver tankard-shaped Flagon.—Weight, 34 oz. Height, $13\frac{3}{4}$ in.

London hall-marks of 1843 on the cup and paten; of 1842 on the plate and flagon. Makers, Barnard and Co.

Each of the above is inscribed, "Presented by Francis Gosling Esq. to the Parish of Sutton 1843"; and bears the sacred monogram. The donor was of the Manor House, Sutton.

Plated Cup and Plate, lacquered metal Alms Bason.

SUTTON. S. BARNABAS.

Silver Cup.—Weight, 9 oz. 11 dwt. Height, $7\frac{1}{2}$ in.

Silver Paten.—Weight, 7 oz. 5 dwt. Diam., 7 in.

London hall-marks of 1882 on both. Makers, Savory and Sons.

Plated Flagon and Plate.—

Each piece is inscribed, "Presented to St Barnabas Sutton by the Rev. R. S. Tabor of Cheam. A.D. 1883."

SUTTON. CHRIST CHURCH.

Silver Cup.—Weight, 15 oz. 9 dwt. Height, 9 in.

London hall-marks of 1887. Maker's initials, J E.

Silver Paten.—Weight, 6 oz. 7 dwt. Diam., $7\frac{1}{2}$ in.
Hall-marked as above.

The bowl of the cup is conical and set in a chased calix ; the stem is hexagonal, divided by an engraved knop bearing six bosses ; the foot is sexfoil with a cross on one face, and the sacred monogram on another.

The paten is flat with a cross on the verge.

Silver-mounted glass Flagon with “Glory be to God on High,” engraved on a band round the centre.

The cup, paten, and flagon, were given by ladies of the congregation.

Silver Ciborium.—Weight, 13 oz. 13 dwt.
London hall-marks of 1889. Maker’s initials, J E.

This is raised on a foot, and has a round lid surmounted by a double cross. It was given by Mr. J. G. Ronald, churchwarden.

Brass Alms Bason.—

Inscribed “Christ Church, Sutton, Surrey. Presented by L. E. S. Easter 1888.” The initials being those of Mrs. Frank Smith, a resident.

SUTTON. ALL SAINTS, BENHILTON.

Two silver Cups.—Weight of each, 13 oz. 13 dwt.
Height, $7\frac{3}{4}$ in.

London hall-marks of 1865. Maker’s initials, W S.

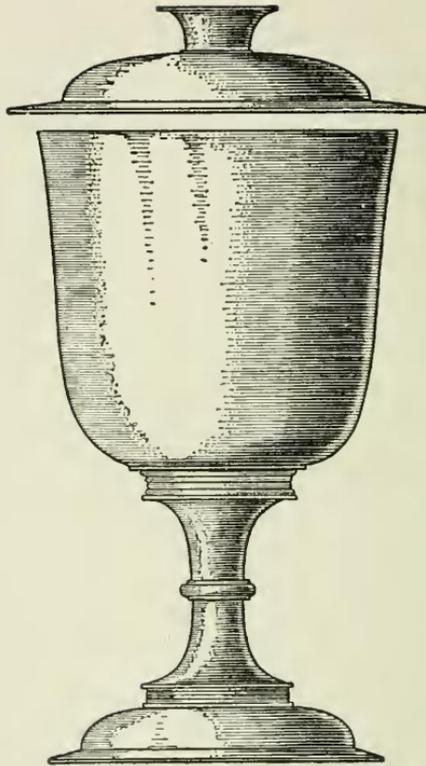
Both are alike. The bowl is round, stem hexagonal, divided by a pierced knop, and the foot sexfoil. Engraved on the bowl is “Calicem accipiam,” &c.

Two silver Patens.—Weight of each, 4 oz. 11 dwt.
Diam., $5\frac{7}{8}$ in.

London hall-marks of 1865. Maker, Stephen Smith.

Both are alike. In the centre of the inner depression, which is sexfoil, the sacred monogram is engraved, and round the rim, “Accipite, comedite,” &c.

Plated Paten and Plate.



WARLINGHAM. 1369.

Two-thirds Full Size.

Silver Flagon.—Weight, 24 oz. 12 dwt. Height, 10 in. London hall-marks of 1864. Maker's initials, W.S.

On a band round the body of this jug-shaped vessel is, "Immolatus est Christus," &c.

WALLINGTON. HOLY TRINITY.

Two plated Cups and Patens, inscribed, "Holy Trinity, Wallington."

Silver Flagon.—Weight, 11 oz. 3 dwt.

London hall-marks of 1883. Maker's initials, W B J.

This is a handsome jug-shaped vessel, with mullet base and chased bosses at the points. Inscribed, "Holy Trinity Church, Wallington, d. d. July 1884."

WARLINGHAM. ALL SAINTS.

Silver Cup.—Weight, 3 oz. 12 dwt. Height, $4\frac{3}{8}$ in. Diam. of bowl, $2\frac{3}{8}$ in; of foot, $2\frac{1}{2}$ in. Depth of bowl, $2\frac{3}{8}$ in.

Silver Paten Cover.—Weight, $2\frac{1}{4}$ oz. Diam., $2\frac{9}{10}$ in.

The only trace of hall-marks is the upper part of the leopard's head crowned, the outline following the shape of the head; this is found on the cup. The cover, however, is dated 1569.

The cup has a bowl shaped as a truncated cone, round which were originally two bands of hyphens between plain fillets, so nearly obliterated as to be almost invisible to the naked eye. The stem swells from the knop to vertical ends; the knop is formed of three narrow bands, the centre one projecting beyond the other two; it is questionable whether this is now in its original form. The foot is rounded off to a flat edge which is new, though no doubt a reproduction, and the band of hyphens is repeated on the shoulder.

The cover is of the usual shape, a flat disc bearing the date already given forming the base. There is a band of hyphens on the rounded part.

These pieces have had quite an eventful little history, fortunately preserved in the following inscriptions on the bowl: "Warlingham, Surry. The Communion Cup of this Parish from 1569 to 1817. John Russell, Churchwarden 1817." "A Jubilee Offering presented to Coulsdon Church by the daughter of John Russell, 1887." From this it appears that when in 1817 another vessel was acquired, the

Elizabethan cup with its cover passed into the custody of the churchwarden, and finally into the possession of his family. By his daughter it was presented to the neighbouring parish of Coulsdon, where it remained in use till 1892, when it was recovered to the use of the parish to which it originally belonged. The repairs done, probably in 1817 or thereabouts, were unnecessarily severe, and the unsightly inscriptions, which do not appear in the drawing, have done much to impair the beauty of the cup.

Silver Cup.—Weight, $7\frac{1}{4}$ oz. Height, $5\frac{1}{2}$ in.

London hall-marks of 1817. Maker's initials, S H.

The bowl is oval. The stem swells into the foot which has a raised ribbed edge.

Silver Paten.—Weight, 3 oz. 12 dwt. Diam., $5\frac{5}{8}$ in.

London hall-marks of 1888. Maker's initials, J E.

There is a cross fleury on the rim.

Plated Paten.

Pewter Paten.—Diam., $7\frac{1}{4}$ in. Height, $2\frac{1}{2}$ in.

Marks:—X; a crowned rose with MDCXC . . . (the last figure or figures illegible) in the margin below; another stamp almost obliterated.

The salver of this paten is slightly sunk, and has a narrow rim. The baluster stem rests on a foot rounded off to a flat edge. It is very similar to one at Oakwood bearing the date 1692.

Pewter Plate.—Diam., $9\frac{5}{8}$ in.

Marks:—Lion passant; a seated human figure; another mark illegible; X; $I^W A$ each letter crowned; either a griffin or griffon rampant between fluted columns, much worn; remains of another stamp with "LONDON."

Pewter Flagon.—Height, $5\frac{1}{2}$ in. to lip. Diam. of mouth, $4\frac{3}{8}$ in. ; of base, $4\frac{1}{8}$ in.

Marks:—A W a pellet above and below; leopard's head crowned; lion passant; an erect sword, each in a round shield; crowned X.

This is a squat tankard with a ribbed moulding round the drum rather below the centre, and with slight mouldings round the lip and opposite extremity. The top of the lid has been knocked off. The tankard is very similar to one at Ratcliffe-on-the-Wreake, which has a domed lid, and is dated 1698.¹

¹ *Church Plate of Leicestershire*, Vol. II, Plate XXIII.

WOODMANSTERNE. S. PETER.

Silver Cup.—Weight, 6 oz. 7 dwt. Height, $6\frac{3}{8}$ in. Diam. of bowl, $3\frac{3}{8}$ in.; of foot, 3 in. Depth of bowl, $3\frac{1}{2}$ in.

Silver Paten.—Weight, 2 oz. 17 dwt. Diam., $4\frac{1}{2}$ in. Height, $1\frac{1}{4}$ in.

London hall-marks of 1711 on both. 1. Britannia. 2. Indistinct. 3. Court-hand Q. 4. Lion's head erased.

Plated Flagon, on which is stamped a dexter hand couped in an oblong punch; and *two Plates*.
