

# COATS OF ARMS IN SURREY CHURCHES

## (PART IV)

BY

H. W. POINTER, M.A.

BATTERSEA (Brixton) continued

VIII. *Over chancel arch, E. face, N. side, canvas in circular frame.*  
Edward VI within the Garter:

quarterly 1 & 4 FRANCE (modern)  
2 & 3 ENGLAND

SUPPORTERS: dexter, a lion as in the present Royal Arms.  
sinister, a dragon gules.

CREST: crown, as in Royal Arms, but no crest or motto.

This is an achievement set up to denote Royal supremacy.

This (VIII) and the next (IX) are the only two circular ones, in Surrey at any rate.

IX. *Over chancel arch, E. face, S. side, canvas in circular frame,*  
George IV within the Garter:

quarterly: 1 & 4 ENGLAND  
2 SCOTLAND  
3 IRELAND

en surtout: per pale & per chevron

1 BRUNSWICK  
2 LUNEBERG  
3 WESTPHALIA

over all on an inescutcheon gules, a representation of the crown of CHARLEMAGNE.

SUPPORTERS, CREST, CROWN, MOTTO, etc., as in the present Royal Arms.

This, as VIII, is an achievement showing Royal supremacy.

X. *S. aisle, S. wall, mural marble, Mary Sophia . . . d. 1808,*  
age 64, wife of Thos. Vardon (d. 1809), age 74).

or, fretty gules VARDON  
impaling ermine, on a canton azure, a pelican, vulning  
itself, argent.

CREST: (no helmet) on a torse or & gules a hart's head coupé  
proper. (M. I.)

XI. *S. aisle, S. wall, mural marble*, Thos. Astle, d. 1803, age 68.

quarterly 1 & 4 azure, a cinquefoil pierced ermine

a bordure engrailed or (gilt worn) ASTLE

2 & 3 or (gilt worn), a lion rampant gules (?crowned); in pretence: quarterly or & gules, on a bend sable 3 bezants.

CREST: (no helm.) a cap of maintenance gules, turned up ermine; above it, issuant from a crest coronet (with cap) 5 ostrich feathers argent.

MOTTO: Fide sed cui vide. (M.I.)

Thos. Astle, F.R.S., F.S.A., was Keeper of the Records of the Tower of London and one of the Trustees of the British Museum after the rebuilding of the Church. Thos. Astle is the only person having a memorial in this church with a biography appearing in D.N.B. His chief work was "The Origin and Progress of Writing" published 1784, and still valuable to students of mediæval script. He also formed a fine collection of MSS, now included in the Stowe Collection in the British Museum. His signature and portrait may be seen in the Crach Edition of Manning and Bray in the British Museum. He was son of Daniel Astle, Keeper of the forest, a descendant of an old family of Staffordshire.

(Rev. S. G. Taylor, *Our Lady of Batersey*, Chelsea (1925), 286 and note 73; D.N.B. II, 203-5; M.I.).

XII *S. aisle, S. wall, above, cartouche-shaped mural marble*, Martha . . . (d. 1736, age 51), wife of Charles Hale (d. 1739, age 72).

above Azure, 3 darts, points downwards, and a chief or,  
HALE impaling or, a chevron gules between  
3 mullets sable.

CREST: (no helmet) on a torse or and azure, an eagle's leg erect and erased . . .

Taylor (*op. cit.*) has vert, 3 darts, etc., but M. and B. has azure, 3 arrows, etc.; both have argent a chevron, etc.

(Taylor, 184, and note 71; M. & B., III, 339; M.I.).

XIII *S. aisle, S. wall, below, lozenge shaped mural tablet*, William Connor, M.A., M.R.C.S., d. 1879 (age 75; born 1804).

below arg: a tree eradicated proper  
(Taylor, 299)

XIV *S. aisle, S. wall, glass*. John Hext Ward, d. 1877.

arg. 3 bars gules, the upper and lower bars each charged with 2 martlets, the centre bar with 1 martlet . . .

He was Churchwarden of Battersea 1874. The glass portrays Christ and the Doctors.

This glass is now non-existent, due to war damage but was recorded at the same time as the other heraldic memorials.

(Taylor, 299; M.I.).

XV *Nave, W. wall, S. side, mural marble.* John Erskine Clarke, M.A., d. 1920, age 93.

or, a fess checky azure & argent between 3 greyhound's heads

Taylor (*op. cit.*) stated that he was aged 92 at his death. Canon Erskine Clarke was inducted 1872, was prebendary of Lichfield 1869–72. Hon. Canon of Winchester 1875–1905, of Southwark from 1905, Chaplain in Ordinary to Queen Victoria and King Edward VII and King George V, Vicar of Battersea 1872–1909. A scholarship was founded at Sir Walter St. John's School and this mural tablet was set up by public subscription. He was a builder of many churches, an educationalist and a philanthropist.

(Taylor, 299–301; M.I.).

XVI *Nave, W. wall, S. side further N., mural marble.* John Rapp, d. 1834, age 74.

(or) an eagle volant ( . . . )  
a champagne ( . . . )

CREST: out of a crest coronet a demi eagle volant between two ostrich feathers (?)

He was of Battersea Rise, was a native of Basle in Switzerland, and for many years a merchant of London. The monument was erected by his relatives for his bequests to the poor; see Taylor (*op. cit.*) p. 196.

A champagne is a French term signifying something similar to a "champ" or field. It is common in European heraldry, but almost, if not quite, unknown in English heraldry. We should probably call it a "point" or "plain point" or "base"; it is the same as a "chief" but at the bottom of a shield instead of the top. It can be plain (as here) or charged, as can a "chief."

(Taylor, 286; *Glossary of Heraldry*, Oxford, 1847, 250; M.I.).

XVII *N. gallery stairs, N. wall, mural marble.* Russell Manners, d. 1800, aged 63 at Billericay, Essex.

above within a wreath: (or) two bars (azure), a chief of augmentation, quarterly 1 & 4 (azure) two fleurs-de-lys in fess  
(or) for FRANCE (modern), 2 & 3 (gu) a lion passant gardant  
(or) for ENGLAND, the whole for MANNERS.

This monument was by Westmacott junior; Russell Manners was 4th son of Lord William Manners, who was son of John, 2nd Duke of Rutland and brother of John, 3rd Duke. For the Manners arms see also GODALMING (roof bosses), Sir George, husband of Anne St. Leger, whose mother was sister of Edward IV, and just too early for the augmentation granted to the Manners family in view of their royal connection, and having "a chief gules." See also TITSEY (*Heraldic and Genealogical Glass*), with augmentation, Sir John Leveson Gower, Baron Gower, husband of Lady Catherine Manners, daughter of John, 1st Duke of Rutland. Russell was

General in the army, Colonel H.M. 26th Regt. of Light Dragoons. The marble is also to his daughter, Mrs. Mary Sneyd (d. 1839, age 73), and his son Russell Manners (d. 1840, age 68).

(Burke, *Peerage*; M.I.).

XVIII *N. gallery, N. wall, mural marble.* William Vassall, d. 1800, age 85, and his wife Margaret . . . (d. 1785).

above (hatched) (az.) a covered cup (*vessel*) (arg.) and in chief a sun in splendour (or) VASSALL.

impaling (gu.) on a bend (or) 3 lions rampant ( . . . ) . . .

The cup being a *vessel*, is doubtless allusive to the name VASSALL . (M.I.).

XIX *N. gallery, N. wall, mural marble.* Thomas Fletcher (d. 1800, age 49), husband of . . .

. . . a cross between 4 crescents . . . FLETCHER  
imp. . . . a cross engrailed . . .

The Fletcher arms are a variant from those of other families of the name who bore crosses between *e.g.*, roundels charged with arrows (*flèches*). A fletcher was an arrow-maker.

(M. and B., III, 338; M.I.).

XX *N. gallery, N. wall, mural monument.* Henry St. John (d. 1751, age 73), Viscount Bolingbroke, and his wife Marie Claire des Champs, daughter of Armand, Seigneur de Marcilly (d. 1749-50, age 74).

(hatched and coloured) quarterly 1 & 4 ST. JOHN.

2 & 3 gu. a chevron between 3 crosslets bottonny fitchy or RICH

imp: sable 3 chevrons arg. between 3 plates DE MARCILLY  
above: a Viscount's coronet.

He was the son of Sir Henry St. John, 4th Baron, 1st Viscount St. John, by his first wife Lady Mary Rich. Marie was Marchioness of Villette, and was "bred in the Court of Lewis 14th."

For Henry's 2nd wife see XXI, and see pedigree p. 71, volume LII. Taylor gives azure, not sable, for de Marcilly.

The monument was by L. F. Roubiliac (1695-1762). There is a cameo-like medallion of husband and wife, one each side of the inscription.

(Taylor, 177-8, 177 note 45, plate 19b., p. 177; M. and B., III, 338; M.I.).

XXI *N. gallery, window recess, E. wall, brass coffin-plate.* Angelica Magdalen Pelissary (d. 1736), 2nd wife of Sir Henry, 1st Viscount St. John (d. . . .).

(hatched) ST. JOHN.

imp: per fess (az) & (arg), in chief a pennon floating to the

sinister ( . . . ). in base 3 bends (az) PELISSARY surmounted by a Viscount's coronet with cap.

SUPPORTERS: 2 eagles, wings elevated (or), ducally crowned, and bearing on the breast the hame (horse-collar), per pale (arg) & (gu), within a gold border, the Badge of Tregoz.

MOTTO: nec quaerere nec spernere honorem

The French blazon for Pelissary is: "Coupé (*i.e.* cut, per fess), au 1 (*i.e.* in chief), d'or à une bandarole d'azur flottante à dextre la lampe aussi d'azur; au 2 (*i.e.* in base), bandes d'or et d'azur." The tinctures appear to be reversed however in upper half of plate. See pedigree, p. 71, vol. LII.

(Taylor, 179 and note 51, Riestap, *Armorial Général*; M.I.).

XXII *N. gallery, N. wall, mural monument.* Oliver St. John (d. 1630, age . . . ), Viscount Grandison, husband of Isobel Rydon d. . . . , age . . . ).

quarterly of 8: 1. ST. JOHN (mullet unpierced) a crescent for cadency.

2. BEAUCHAMP, a mullet for cadency.

3. GRANDISON.

4. TREGOZE.

5. EWYAS.

6. IWARDBY (sable, repainted wrongly azure).

7. CAREW, a crescent in dexter chief for cadency.

8. HUSCARLE impaling

per bend azure and gules, a griffin segreant argent RYDON

For blazons of quarters 1-8, see p. 69, vol. LII. See pedigrees p. 78 and 71, vol. LII. The monument, which includes two busts, is by Nicholas Stone.

(Taylor, plate 19a, face p. 177; M. and B., III, 338; M.I.).

XXIII *N. gallery, N. wall, mural marble.* Robert Banks Hodgkinson (d. 1792, age 70) and his wife Bridget Williams (d. 1792, age 57).

(hatched) quarterly 1 & 4 (or) on a cross coupéd between 4 cinquefoils (vert) a cinquefoil (or) HODGKINSON.

2 & 3 (sa) on a cross coupéd (or) between 4 fleurs-de-lys (arg) a crescent (gu) BANKS.

in pretence: (arg) a lion rampant (sa) WILLIAMS.

CREST: on a torse ( . . . ) and ( . . . ) a garb ( . . . ) between 2 demi-vols ( . . . ).

MOTTO: Mea(?) virtute me involvo.

For similar arms of Banks, see Chipstead and Merstham. For some Williams families Edmondson gives sable, a lion rampant argent.

(Edmondson, *A Complete Body on Heraldry*, London, 1780, II; Robson, *The British Herald*, London, 1830, II; M.I.).

XXIV *N. gallery, E. wall, mural marble.* Sir John Fleet (d. 1712, age 65), husband of 1st wife, . . . Holme, and of 2nd wife, . . . Arnold.

3 SHIELDS:

Above 1. FLEET.

CREST: (helm affronté) on a torse or and az. a heraldic sea-lion gardant, tail or, per fess or and vert, holding between the forepaws an escallop gu.

below 2: (dexter) FLEET imp.

arg. a chevron az. between 3 chaplets vert, roses gu. HOLME.

below 3: (sinister) FLEET imp. gu. a chevron ermine between 3 pheons or ARNOLD.

below, in centre, a representation of Sir John's mayoral insignia: a mayoral cap with, below it, crossed in saltire, a mace, in bend dexter, and a sword, in bend sinister, both or.

Sir John Fleet was Alderman of the City of London, and Lord Mayor in 1693, and a Member of Parliament 13 years. For Fleet arms see memorial of his daughter, Frances, vol. LII, p. 69.<sup>1</sup>

(Taylor, 182, plate 20a, face p. 182; M. and B., III, 338; Edmondson, *op. cit.* II; M.I.).

XXV *S. gallery, S. wall, E. end, mural monument.* Holles St. John (d. 1738, age 27), son of Henry, Visc. St. John, by his 2nd wife Angelica Pelissary.

SHIELD: (slightly couché) ST. JOHN (mulletts unpierced).

There is a helmet above, with a piece of mantling, as also a piece of metal on which must once have been fixed a crest, now lost.

For his parents' arms see XXI. See pedigree vol. LII, p. 71. He was one of the equerries of Queen Caroline).

(Taylor, 175; M. and B., III, 339; M.I.).

XXVI *S. gallery, S. wall, mural monument.* Sir Edward Wynter (d. 1685-6, age 64), husband of Emma Horne.

below: 2 shields:

dexter 1: sa., a fess erminois WYNTER.

sinister 2: WYNTER imp. or, a chevron between 3 wolf's heads erased sa. langued gu. HORNE.

Also to Edward's grandson William's widow Catherine, d. 1771, age 56, and her son William Woodstock Wynter, d. 1747, age 14.

(Taylor, 92, 179, 181, plate 20b, face p. 182; M. and B., III, 336-7; Robson, II; M.I.).

XXVII *S. gallery, S. wall, mural marble.* John Camden (d. 1780,

<sup>1</sup> Under II, p. 69 of Volume LII, a forward reference was made to XXIII, which should now be XXIV. This is owing to a renumbering of the Monuments.

age 57), husband of . . . , and their eldest daughter, Elizabeth, wife of Jas. Neild (d. 1791, age 36), brass shield, facing slightly N.E.:

quarterly 1 & 4 or 2 lions combatant gu., together holding between their forepaws a . . . , in chief 3 mullets sable.

2 & 3 sa., a chevron or between 3 cherub's (?) heads . . .

imp: or a fess engrailed between six crosslets fitchy sable.

CREST: on a torse arg. & gu., an armed arm embowed holding a sword (end broken off) all proper.

(M. and B., III, 338-9; M.I.).

XXVIII. *S. gallery, stairs, S. wall, cartouche-shaped mural monument.* James Bull (d. 1713, age 44), husband of Frances Heer (d. 1738, age 62); also their only son (d. 1729, age 33).

3 SHIELDS:

above 1: or 3 bull's heads caboshed gu.

a label of 3 points sa. for cadency BULL.

below 2: (dexter) BULL & label

imp. az. on a bend or between 2 dolphins erect arg.,

3 escallops gu. FLEET.

below 3: (sinister) BULL & label imp. FLEET.

CREST: on a torse or & gu., a bull's head caboshed

gu. between 2 demi-vols or BULL.

For his wife's monument and arms see II, p. 69, vol. LII, where however the label is omitted.

(Taylor, 183; M. and B., III, 339; M.I.).

XXIX. *W. gallery, W. wall, S. side, mural marble.* Margaret Susanna Rothwell (daugh. of Richard) (d. 1820, age 32), wife of Henry Pounsett; also Ellen Anne, second daughter (d. 1834, age 22).

Arg. 2 bars gu. between 3 patriarchal cross-crosslets sa.

imp.

arg. on a fess sa. between 3 pellets, each charged with an escallop or, a lion's head erased between 2 boar's heads coupé or, a bordure engrailed sa. (dimidiated).

CREST: (separate from shield), on a torse, a griffin's head coupé (M.I.).

XXX. *W. churchyard, ledger.* Mrs. Hannah Craig, (d. 1796, age 65.)

(hatched); ermine, on a fess (sable) 3 crescents (arg.) CRAIG.

CREST: on a torse, a knight on horseback.

Also to Susannah Charlotte of St. Ann's, Westminster (d. 1830, age 70), and to Robert (following words illegible) (d. 1855, age 28), also William (d. 1846, age 82).

As Taylor, *op. cit.*, states, "owing to the action of the latter-day atmosphere of riverside BATTERSEA, few stones now remain with legible inscription."

This applies here, as also to XXVII, and formerly to XXXI.

In most Craig crests, the knight holds a broken lance or tilting spear.

(Taylor, 287; Fairbairn, *Book of Crests* . . . 4th edn., London, 1892, I. 139; M.I.).

XXXI. *S.E. churchyard, lying flat on grass, fragment of top of tomb.* Isabel . . . (d. 1802), wife of . . . Adam.

( . . . ) on a cross (square pierced?) ( . . . ) a mullet of 6 points

( . . . ) ADAM

imp ( . . . ) on a saltire (lozenge-pierced?) ( . . . ) 5 martlets(?)

SALISBURY

Of the tomb which, when previously seen, had a very illegible inscription, only a fragment remains, but sufficient to show arms.

The square-piercing and lozenge-piercing seem to be caused by the continuation of the lines of the cross and the saltire. This seems to have no relation to the blazon and to be due merely to the monumental mason's method of sculpturing.

(Papworth and Morant, *Ordinary of Arms*; M.I.).

XXXII. *S. churchyard, low tomb.* Margaret Wyatt (d. 17. . . , age 52), wife of Arthur Beardmore.

( . . . ) a cross of 5 lozenges conjoined ( . . . ) between 4 birds  
(?ducks) BEARDMORE(?)

impaling: per fess ( . . . ) & ( . . . )

3 horse-barnacles (probably counter-changed)

WYATT

CREST: on a torse ( . . . ) & ( . . . )

a squirrel sejant ( . . . )

She was daughter of M'Caill Wyatt; the tomb is also to their daughters Eliza and Mary, who d. inf.; also to Arthur Beardmore (d. 1771, age 46); also Dorothy his wife (d. 1779, age 49). The inscription being somewhat indecipherable, for reasons stated under XXXI, I am much indebted to the Borough Librarian, F. A. Richards, F.L.A., Central Library, Battersea, who quotes from a MS.<sup>1</sup>

#### ADDENDUM AND CORRIGENDUM TO VOLUME XLVIII

ASH. page 99, the following should be added:

VII. *N. wall tower, W. end, Hatchment*, whole background black, William Hammersly, *alias* Spode, d. 1834, age 58.

qly of four: 1 & 4 vairé or and gules, on a chief engrailed azure

<sup>1</sup> MS "copy of the inscriptions on tombs and monuments in the church of St. Mary, Battersea, and in the churchyard adjoining," no author's name, but watermark "J. Whatman, 1876"; M.I.

a cross-crosslet between two lions rampant or  
HAMMERSLEY

2 & 3 per bend dancetty erminois and sable, a bend  
between two mullets counterchanged (spots  
omitted on the gold mullets) SPODE

above the helmet but not upon it: two CRESTS dexter, on a  
torse or and gu. a lion rampant argent supporting with the  
left forepaw a demivol or HAMMERSLEY

sinister, on a torse or and sable, a demi-griffin segreant gules  
supporting a shield of the arms of SPODE

FUNERAL MOTTO: Resurgam

As stated in the note referring to his monument (part I, page 98, IV) his original surname was Spode. He assumed the name Hammersley and purchased Fradswell Hall, Staffs, and Ashe Lodge, Surrey, and died at Park Square, London. It not infrequently happens that both monument and hatchment appear in the same church. This can be seen at Bramley, Surrey (where, however, the hatchment is at present in the locked bell-ringing chamber), and also at Little Bookham.

#### *ADDENDUM AND CORRIGENDUM TO VOLUME LII*

##### BATTERSEA.

Page 71, in the key pedigree, one step in the descent has been omitted (in upper right hand part). Sir John St. John m. Jane Iwardby and had a Son John St. John who had a son Nicholas St. John who m. Elizabeth Blount.