

Notes

DOORWAYS AT ST. CATHERINE'S CHAPEL, ARTINGTON. The unique arrangement of upper doorways, inserted within the central window spaces of the north and south sides of St. Catherine's Chapel, have long been regarded as evidence for arrangements for large numbers of pilgrims to view some holy relic within the chapel and hence as evidence for pilgrim use of the Pilgrims' Way itself.¹ This theory goes back to a paper² where they are treated in detail by H. Thackeray Turner, the first Secretary of the S.P.A.B. and an architect whose buildings in south-west Surrey testify to his competence in handling Bargate stone. The doorways are shown in the Petrie drawing (undated but of about 1800) in their present form. However, they appear most un-medieval in character, more like gothic-revival work of the eighteenth century. In this connection there is an undated water colour (on eighteenth century paper) in the Minet Library, which shows the chapel in a much more ruinous state and this is confirmed by an undated print in Guildford Museum and by a similar but regrettably poorer-quality print published by Grose³ and dated 1772 (Fig. 1). Brayley⁴ refers to necessary repairs in 1793 at the expense of Robert Austen of Shalford and it would appear that these were more extensive than has been realised and included the doorways. The chapel would be prominent in the

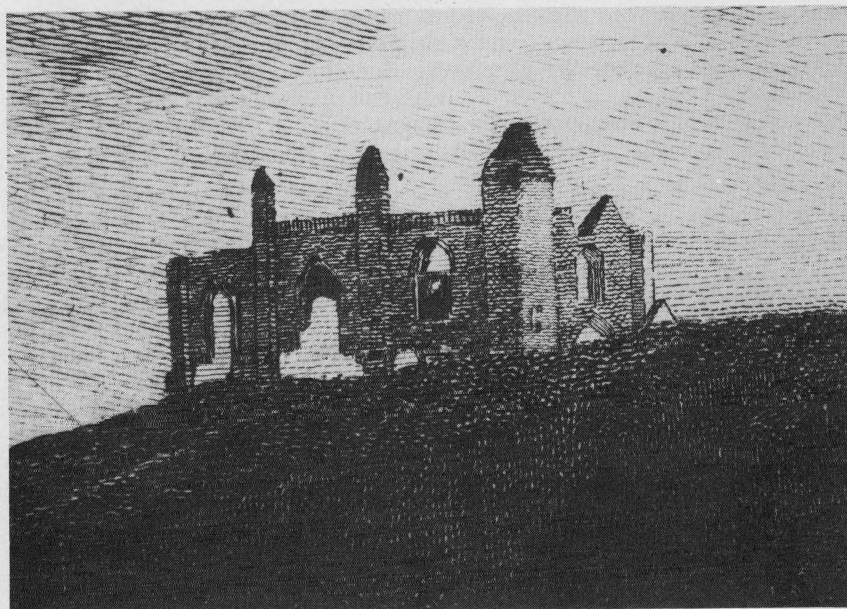


Fig. 1. St. Catherine's Chapel, Artington: enlargement of Grose's View of 1772, showing its state before repair

view from Shalford Park and made a romantic landscape feature. Careful inspection of the stonework in the light of these prints confirms the extent of the repairs, but the cut edges of Bargate stone weather rapidly, so much so that, after a hundred years H. Thackeray Turner may be forgiven for regarding it as medieval. Thus the evidence of these doorways must be disregarded when considering the question of the Pilgrims' Way.

References

1. Margary, I. D., 'The North Downs Main Trackway and the Pilgrims' Way'. *Arch. J.* 109, 1953, 39-53
2. Turner, H. Thackeray, 'Unusual doorways in old buildings'. *Arch. J.* 47, 1890, 55-64
3. Grose, F., *Antiquities of England & Wales*, 1773, III,
4. Brayley, I, 406.

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REIGATE: FIFTEENTH CENTURY COIN HOARD

The discovery, in November 1972, of a coin hoard at Nut Wood, Wray Lane, Reigate (TQ 26635186) was reported in *SAS Bulletin* 95, March 1973. The hoard had been discovered with the aid of a metal detector on National Trust land at the edge of a steep escarpment on the north-east side of Wray Lane. The find spot was just over the edge of the drop to Wray Lane at a point where a footpath runs along the edge. It seems probable that the hoard was hidden at the side of a medieval track along the same route, possibly in the roots of a tree, by someone who had little time to find a better hiding place.

The hoard, which was declared treasure trove at a coroner's inquest in Reigate on 2 February 1973, consisted of three gold and 984 silver coins. The gold coins were two nobles and one quarter-noble of the reign of Henry VI and the silver coins were groats, half-groats and pence of Edward III and Henry VI. The coins of Edward III were mostly clipped and worn and had clearly been in circulation for many years. The good condition of a few groats of Henry VI issued 1445-54 suggests that the hoard had been buried not long after 1450 (Archibald, forthcoming).

The hoard had been contained in a small pitcher which was probably already partly broken before discovery, though the entire base, rim and most of the handle remain. It is made of a pinkish-buff ware with considerable fine sand temper and the side wall of the pot is built of two skins of clay. There is a (decorative?) splash of green glaze on the front and the ware is similar to the coarser products of the Cheam kiln. The vessel (Fig. 1, after Mr. John Cherry) shows the same slack profile as a group of larger vessels published from Southwark (Turner, 1971, nos. 14-17, especially no. 16) and parallels from London (London Museum, 1954, 228, Fig. 75.3) and Westminster (Hurst, 1960, no. 6), but there is no close parallel

to this from among the published material from Cheam (Marshall, 1924). The Southwark vessels were given an argued date of 1425-50 and the presently reported discovery is confirmation of the mid-fifteenth century date for this vessel form and fabric.

References

- Archibald, Miss M., forthcoming, *British Numismatic Journal*
 Hurst, J. G., 1960, *Ant. J.* 40, 188-94
 London Museum, 1954, *Medieval catalogue*
 Marshall, C. J., 1924, *Sy. A.C.*, 35, 79-97
 Turner, D. J., 1971, *Sy. A.C.*, 68, 97-107

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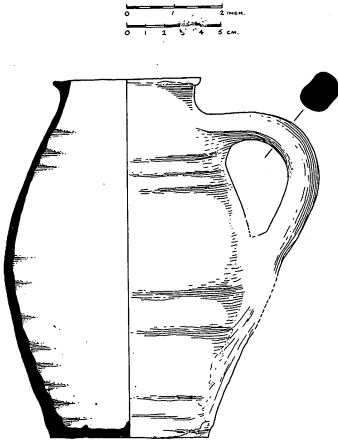


Fig. 2. Jug containing mid-15th century coin hoard found at Reigate

MONUMENTS OF SURREY INTEREST IN KENTISH CHURCHES

The following are abstracted from transcripts made by the late Leland L. Duncan and published by the Records Branch of the Kent Archaeological Society. They are quoted here by kind permission of Mr A. P. Detsicas, M.A., F.S.A., editor of *Archaeologia Cantiana*. References are to Mr Duncan's enumeration.

Lydd

In the eastern plot of the churchyard—

141. Erected by the Denne family of L., where he d. on 30. 1. 1881, to their 'faithful servant & friend' for 50 y., Andrew Tinnock, b. at Holmstone, Ayrshire, 1807, and to Martha, his w., b. at Chessington 1797, d. at L., 24. 3. 1876.

In a slip of the churchyard, by the south aisle—

182. Frances Elizabeth, d. 3. 8. 1853, aged 20, 2nd dau. of Capt. John Robinson, d. 16. 3. 1896 and bur. in Weybridge churchyard, by Elizabeth his wife.

In the north-western slip of the churchyard—

290. Catherine Saxby of Lyndhurst Rd., Peckham, d. at L., 12. 7. 1870, aged 48.
294. Eleanor, d. 7. 8. 1863, aged 60, w. of Charles Jones, by whom she had issue George Morphet, Mary Ann, William Robert, John Maxted, Ellen, Lomas, Richard, Charles, and Louisa Tree, d. 3. 11. 1856, aged 24 and bur. at Putney, wife of Theophilus Davis, survived by Mary Jane and Louisa.

On a mural tablet in the south aisle of the church—

501. Michael Russell, esq., d. at Wimbledon 11. 1. 1840, aged 61, his s. Henry, ensign, 20th regt N.I., d. at Calcutta, 5. 11. 1835, aged 25, and his dau. Julia, d. at Kensington, 3. 1. 1836, aged 19.

On a metal tablet above the entrance to the Chapel of Our Lady on the south side of the choir (now the organ chamber)—

528. Frederick Spencer Dale, M.A., rector of L. 1887-1900, d. at Bovey Tracey 19. 9. 1900, aged 73 and Lydia Elizabeth, his w., d. at Oxshott, 3. 5. 1917, aged 77. Erected by their chn. Also to their s. Arthur Christopher, d. in Australia 15. 9. 1918, aged 43, and Benjamin Herbert, k. in an accident at Paarl, S. Africa, 22. 10. 1904, aged 24.

Tenterden

In the northern part of the churchyard—

255. Jane, d. 27. 12. 1821 (or 4), aged 75, w. of the late John Busher, esq., of H. . . . gford Place, Kennington.
370. Mary, d. 13. 10. 1831, aged 65, w. of Robert Madgshon, late of East Lane, Old Kent Road, Newington, her father, Henry Swift, bur. near here, their nieces, Elizabeth and Jane Farley, and her brother Henry, d. 11. 10. 1839, aged 65.

In the south chancel of the church, on west wall—

507. William Curteis of Camberwell, esq., d. 20. 6. 1813, aged 67, Elizabeth, his w., d. 29. 12. 1795, aged 43 (dau. and h. of Francis Whitfeld of Bethersden, esq.), by whom he had issue William, Whitfeld, Edward, Sarah and Mary Ann; and to Mary, d.s.p. 21. 5. 1830, aged 83, wid. 'of the above named William Curteis, esq.' *Arms:* Curteis with Whitfeld on an escutcheon of pretence.

In the north aisle—

514. Richard Curteis Croughton, esq., of Heronden, d. 22. 4. 1822, aged 34, Hester, his w., d. 4. 1. 1856, aged 59, their 2nd dau. Hester, d. 15. 4. 1840, aged 19, their 3rd dau., Sarah Bradshaw, d. 14. 3. 1842, aged 20, their eldest dau. Ann Curteis, d. 14. 9. 1864, aged 45, leaving Spencer Croughton and Ann Mary by her h. George Wilde, esq., of Cheam; and to William Peel Croughton, esq., of Heronden, their only s., d.

7. 6. 1856, aged 38, and Mary, d. 9. 7. 1898, aged 84, dau. of Robert Peel, esq., of Accrington House, Lancashire, by whom she left one child, Hester Ann Curteis, b. 30. 5. 1843. The armorial bearings are described.

References

Duncan, L. L. *Monumental inscriptions in the churchyard and church of All Saints', Lydd, Kent.* Ed. A. Finn. 1927

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