

**Excavation of a Romano-British occupation site at  
Wokingpark Farm, Old Woking (TQ 025 565)**

by NANCY HAWKINS

# WOKINGPARK FARM

## THE ROMAN POTTERY

SAMIAN WARES by Joanna Bird

All the samian ware was badly damaged by the soil conditions, and none has been illustrated.

Abbreviations: SG, CG, EG = South, Central, East Gaul

### Surface finds on the Field

Dr 18/31, CG, Hadrianic-Antonine.

Dr 18/31 or 31, EG, later 2nd - early 3rd century.

### Field, Layer 1 of midden (F4)

Dr 33, CG, Antonine.

### Field, Layer 1 of Gully (F7)

Dr 30, CG, Hadrianic - early Antonine (= vessel in Layer 1 of midden).

### Furzes, Layer 1 of midden (F4) (F5)

Dr 30, CG, Hadrianic - early Antonine (= vessel in Layer 1 of gully).

Dr 37 probably, CG, Hadrianic-Antonine.

CG sherds, 2nd century, probably all from one vessel.

Dr 37 in the style of Secundus of Lezoux.

Stanfield & Simpson 1958, pl 154, no 14, shows the ovolo, wreath medallion, festoon and astragalus, and no 16 the small hound. These bowls are attributed to Pugnus, but of Hartley 1972, 257-8, for a discussion of potters using the line beneath the ovolo. c AD 150-180.

Dr 27 probably, SG, later 1st century.

Dr 33 probably, CG, Hadrianic-Antonine; slightly burnt.

Dr 31, CG, Antonine.

Dr 31, CG, Antonine (two sherds, probably one vessel).

Dr 30, CG; the motifs are not identifiable. Hadrianic - Antonine.  
 Dr 30 or 37, CG; the ovolo is too abraded to identify. Hadrianic-Antonine.

Sherd, probably from Dr 37; CG, Hadrianic-Antonine.  
 CG sherd, 2nd century.

Furzes Layer 2 of midden (F4) (F5)

Dr 37, CG; ovolo too abraded to identify. Hadrianic-Antonine.  
 Dr 37, with Cinnamus ovolo 3a; the fabric etc suggest one of its earlier users, such as Sacer. Festoons above a small animal, probably a lion. c AD 125-150.  
 Dr 31, CG, Antonine.

Timber building Layer 1 (F2)

Dr 18/31, C/EG, 2nd century.  
 Dr 38, CG, later 2nd century.

Bottom layer of associated ditch (F3)

Dr 15/17 or 18, SG, stamped; burnt. Miss Brenda Dickinson comments that the stamp is not identifiable, but may be an illiterate one. Late Neronian - early Flavian.

THE OTHER WARES by Malcolm Lyne

The Alice Holt wares are classified after Lyne & Jefferies 1979.

Early Alice Holt Wares (fig 9)

Class 1 Cordoned Jars

- 1 Dirty buff-grey sandy fabric fired brown-black.  
 Claudio-Neronian. (Timber building Layer 3)
- 2 Dirty grey fine sandy fabric fired orange with brown-black surfaces.  
 Flavian. (Timber building Layer 1)
- 3 Dirty grey fine sandy fabric fired buff with black surfaces.  
 Neronian. (Timber building Layer 2, between post holes 5 - 6)

- 4 Buff fine sandy fabric fired orange with buff-brown surfaces.  
Flavian. (Inner ditch Layer 1)
- 5 Sandy orange brown fine fabric. Surfaces gone. Flavian. (Timber building beside post hole 2)
- 6 Dirty grey fine sandy fabric fired buff-brown with black surfaces.  
Hadrianic/early Antonine. (Inner ditch Layer 1)

Class 3B Everted-Rimmed Jars

- 7 Light grey sandy ware fired buff-brown with blackened exterior surface and rim top. Early 2nd century. (Layer 1 near inner ditch)
- 8 Dirty grey fine sandy fabric fired brown with blackened exterior surface and rim top. Early Antonine. (Midden Layer 1)

Class 4 Bead-Rimmed Jars

- 9 Dirty grey fine sandy fabric fired black. Late 1st century.  
(Layer 1 near timber building)
- 10 Buff-brown fabric tempered with crushed burnt flint and quartz sand, fired black-brown. Claudio-Neronian. (Inner ditch primary silting)
- 11 Soft buff-brown fabric with coarse quartz tempering fired orange-brown on interior surface and pale grey on exterior. Flavian.  
(Inner ditch primary silting)

Class 5 Lid-Seated Bowls

- 12 Sandy black fabric. Flavian. (Timber building Layer 1)

Class 6 Dish/Lids Imitating Gallo-Belgic Forms

- 13 Buff-brown fine sandy fabric with dirty grey surface patches.  
Flavian. (Inner ditch Layer 1)

Class 6B Flat and Triangular-Rimmed Dishes

- 14 Pale grey coarse sandy fabric fired brown with black external surface.  
Early Antonine. (Timber building Layer 1)

- 16 Coarse dirty brown sandy fabric fired black. Early Antonine.  
(Midden Layer 1)

Class 9 Hand-Made Storage Jars

- 15 Coarse pale-grey sandy fabric fired orange-brown with blackened surfaces. Late 1st/2nd century. (Timber building Layer 1)
- 17 Dirty orange-brown coarse sandy fabric. Early Antonine. (Timber building Layer 1)

Miscellaneous

- 18-19 Two feet from a ?tripod vessel in pinkish-orange coarse sandy fabric with slightly greyed external surface. One such foot has been found in Alice Holt in a late 1st century context on site AH 5. The vessel form is still uncertain. (Inner ditch Layer 1)

Later Alice Holt Wares (fig 10)

Class 1 Cordoned Jars

- 20 Dirty grey fine sandy fabric fired brown with blackened surfaces. Early 3rd century. (Timber building Layer 1)
- 21 Dirty grey fine sandy fabric fired black. Rim top burnishing. Early 3rd century. (Inner ditch Layer 2)
- 22 Dirty grey fine sandy fabric fired brown with dirty grey surfaces. Early 3rd century. (Timber building Layer 1)

Class 3A Flat-Rimmed Jars

- 23 Soft pale-grey sandy fabric fired orange with patchy surface blackening and scribed rim top decoration. Early 3rd century. (Midden Layer 1)

Class 3B Everted-Rimmed Jars

- 24 Soft pale-grey fine sandy fabric fired hard medium grey. Early 3rd century. (Beside inner ditch Layer 1)
- 25 Body sherd from everted-rimmed cooking pot with 90° burnished

lattice decoration. Brown sandy fabric fired black externally.  
Early 3rd century. (Beside inner ditch Layer 1)

Class 3C Triangular and Hook-Rimmed Jars

- 26 Soft pale-grey coarse sand-tempered fabric fired brown with surface gone. Early 3rd century. (Midden Layer 1)
- 27 Black sandy fabric. Early 3rd century. (Timber building Layer 2)

Class 5A Flat and Triangular-Rimmed Bowls

- 28 Fine black sandy fabric. Early 3rd century. (Midden Layer 1)
- 29 Pale-grey fine sandy fabric fired harder medium grey. Early 3rd century. (Midden Layer 1)

Class 5B Beaded and Flanged Bowls

- 30 Orange-brown sandy fabric fired black. c AD 220-270. (Midden Layer 2)
- 31 Buff sandy fabric fired black. c AD 220-270. (Timber building Layer 2)

Class 5C Strainers

- 32 Soft buff-grey fine sandy fabric. c AD 270-400. (Midden Layer 1)

Class 6A Straight and Convex-Sided Dishes

- 33 Dirty buff-grey fine sandy fabric fired black. Early 3rd century. (Midden Layer 1)
- 34 Black fine sandy fabric. Early 3rd century. (Midden Layer 1)
- 35 Dirty grey fine sandy fabric fired buff-brown. Surface gone. c AD 270-400. (Gully primary silting)

Class 8 Flagons and Bottles

- 36 Soft pale-grey fine sandy fabric fired darker grey. c AD 190-220. (Timber building Layer 2)

Miscellaneous Coarse Wares (figs 10.11)

- 37 Cordoned jar in hard metallic blue-grey sandy fabric fired orange with dark grey surface. Burnished shoulder decoration. Distorted second or waster. Late 1st/early 2nd century. (Inner ditch Layer 1; primary silting)
- 38 Flagon rim in soft orange fine ware. Surface gone. Late 1st/early 2nd century. (Midden Layer 2)
- 39 Cordoned jar in pinkish fabric tempered with pale whitish-grey grog and fired grey-black. Distorted second or waster. Late 1st/early 2nd century. (Inner ditch Layer 1)
- 40 Carinated bowl in similar fabric to no 39. Late 1st/early 2nd century. (Inner ditch primary silting)
- 41 Rim of jar in hard orange fine sandy fabric and with superficial internal surface greying. Late 1st/early 2nd century. (Beside inner ditch Layer 1)
- 42 Crude hand-made bead-rimmed jar. Very porridgy dirty brown-grey fabric tempered with bricky-red grog. Claudio-Neronian. (Inner ditch Layer 1)
- 43 Bowl in soft orange fabric. Surface gone. Late 1st/early 2nd century. (Timber building Layer 1)
- 44 Small jar with moulded body in soft orange fabric with creamy slip over the shoulder. Late 1st/early 2nd century. (Inner ditch Layer 1)
- 45 Bead-rimmed jar in greyish-red sandy fabric. Late 1st /early 2nd century. (Inner ditch Layer 1)
- 46 Cordoned jar in similar fabric to nos 39 and 40. Late 1st/early 2nd century. (Inner ditch primary silting)
- 47 Rim of ?cordoned jar in black sandy fabric. Late 1st century. (Inner ditch Layer 2)

- 48 Buff-grey vesicular fabric fired reddish-brown with rim top blackening. Perhaps originally shell or calcite-tempered. Claudio-Neronian. (Timber building Layer 1)
- 49 Fine orange-brown everted rimmed jar. Not closely datable. (Timber building Layer 1)

Dorset Black Burnished Ware (BB1) (fig 11)

- 50 Straight-sided dish hand-made in black coarse sand-tempered fabric. 3rd/4th century. (Timber building Layer 1)
- 51 Flanged dish in similar fabric to no 50, with burnished exterior decoration. Late 2nd/early 3rd century. (Midden Layer 1)
- 52 Flanged dish as no 51, with burnished exterior decoration. Late 2nd/early 3rd century. (Timber building Layer 1)
- 53 Incipient beaded and flanged bowl, fabric as no 50. Early 3rd century. (Timber building Layer 2)
- 54 Developed beaded and flanged bowl, fabric as no 50. Late 3rd/early 4th century. (Beside inner ditch Layer 2)

Surrey Buff Ware (fig 11)

- 55 Coarse sandy pinky-buff fabric with rim top and external blackening. 4th century. (Midden Layer 2)
- 56 Coarse buff-orange sandy fabric with rim blackening. 4th century. (Midden Layer 1)
- 57 Pale whitish-buff coarse sandy fabric with rim edge blackening. 4th century. (Midden Layer 2)
- 58 Yellowish-buff coarse sandy fabric with stabbed rim edge decoration. 4th/early 5th century. (Inner ditch Layer 1)

Mortaria (fig 11)

- 59 Soft pale creamy-pink pale fabric with large lumps of red grog tempering and multi-coloured quartz trituration grits. Source uncertain. 2nd century. (Midden Layer 2)



- 60 Fine bluish-grey fabric fired creamy-white with quartz trituration grits. Oxford mortarium: Young 1977, type M22. c AD 240-400.  
(Gully Layer 1)
- 61 Creamy-white fabric with multi-coloured trituration grits. Oxford mortarium: Young 1977, type M22. c AD 240-400. (Midden Layer 2, associated with fossil sponge)