

**Excavation of a Romano-British and Later Site at  
Black Close, Mayford, Woking**

by NANCY HAWKINS

BLACK CLOSE, MAYFORD, WOKING

THE ROMAN POTTERY by M A B Lyne

Alice Holt wares (fig 4 : 1-15)

Type numbers for this ware come from Lyne & Jefferies 1979

Cordoned jars

- 1 Type 1.9 cordoned and necked jar in fine brown sandy fabric fired dirty grey. (Ditch, bottom layer)
- 2 Type 1.24 miniature cordoned jar in dirty fine grey sandy fabric fired brown with black surfaces. (Ditch, middle layer)
- 3 Cordoned and necked jar in buff grey sandy fabric fired orange with surface blackening. (Ditch, middle layer)
- 4 Cordoned and necked jar in fine buff brown sandy fabric fired charcoal grey. (Ditch, bottom layer)
- 5 Cordoned and necked jar in dirty grey sandy fabric fired brown with black surfaces. (Ditch, upper layer)

Flat-rimmed jars

- 6 Flat-rimmed jar in orange sandy fabric fired dirty grey on interior and brown on exterior. (Upper layer gully (feature 6, fig 2) near to possible hearth or kiln (feature 7))

Bead-rimmed jars

- 7 Type 4.5 bead-rimmed jar in fine soft grey sandy fabric. (Ditch, middle layer)
- 8 Bead-rimmed jar with carinated shoulder. Soft grey sandy fabric fired hard medium grey with internal surface browning. (Ditch, middle layer)
- 9 ? Alice Holt bead-rimmed jar in very coarse sandy orange fabric fired buff externally. (Ditch, upper layer)

Bowls

- 10 Type 5.2 bowl in fine charcoal grey sandy fabric fired brown on the rim. (Ditch, middle layer)

Strainers

- 11 Strainer in fine dirty grey sandy fabric fired pink buff with surface blackening. (Ditch, middle layer)

Storage jars

- 12 Type 9.2 storage jar hand-made in soft coarse orange sand and grit tempered fabric with traces of smoky surfacing. (Ditch, middle layer)
- 13 Type 9.5 storage jar in coarse orange sand and grit tempered fabric with rim top greying. (Ditch, middle layer)
- 14 Storage jar in coarse orange sandy fabric. (Ditch, upper layer)
- 15 Storage jar in coarse orange sandy fabric with rim top greying. (Ditch, upper layer)

? Fulmer wares (fig 4 : 16)

- 16 Cordoned and necked jar in dirty grey vesicular ?shell and sand tempered fabric fired dark grey/black with external facet burnishing. (Ditch, middle layer)

Miscellaneous coarsewares (figs 4 : 17-21, 5: 22)

- 17 Bead-rimmed jar in coarse dirty grey sandy fabric fired brown with surface greying. (Ditch, bottom layer)
- 18 Bead-rimmed jar in coarse sand and red grog tempered black fabric fired orange with patchy external surface blackening. (Ditch, bottom layer)
- 19 Reeded rim in pale grey sandy fabric fired brown with black surfaces. Hard and brittle. (Ditch, upper layer)
- 20 Bowl in soft dirty grey soapy fabric fired brown with a little oxidised grog. Exterior surface pink. (Ditch, upper layer)
- 21 Storage jar, not from Alice Holt, in coarse orange sandy fabric fired black. (Layer 1 near post holes (feature 3, fig 2))
- 22 Cordoned and necked jar in dirty grey fine sand tempered fabric fired brown with black surfaces. Friable. (Ditch, upper layer)

Vesicular wares (fig 5: 23-4)

- 23 Bead-rimmed jar hand-made in vesicular porridgy black fabric. (Ditch, upper layer)
- 24 Storage jar in vesicular fabric fired orange internally and brown externally with rim top blackening and burnished shoulder decoration. (Ditch, upper layer)

Mica-dusted wares (fig 5: 25-6)

- 25 Gallo-Belgic platter imitation in fine reddish brown mica-dusted fabric. (Ditch, bottom layer)
- 26 Reeded rim bowl in fine reddish brown mica-dusted fabric. (Layer 1, top of sand (feature 2, fig 2))

These two vessels were probably manufactured in kilns at Staines.

Brockley Hill wares (fig 5: 27)

- 27 Bowl rim in orange/brown sand tempered fabric fired cream buff. (Layer 1, near post holes (feature 2, fig 2))