

















STRATIGRAPHY

		720002	721814		Same as context —
		721727			Cuts context —
		721814			Cut by context —

(if you are using this section score out section **FILL/DEPOSIT** below)

DESCRIPTION

INTERPRETATION

Shape sub- <input type="checkbox"/> rectangular <input type="checkbox"/> square <input type="checkbox"/> circular <input type="checkbox"/> linear <input type="checkbox"/> curvilinear <input type="checkbox"/> irregular <input type="checkbox"/> other* <input type="checkbox"/>				
Orientation  <input type="checkbox"/> N-S  <input type="checkbox"/> E-W  <input type="checkbox"/> NE-SW  <input type="checkbox"/> NW-SE  N	Sides  <input type="checkbox"/> vertical  <input type="checkbox"/> steep  <input type="checkbox"/> moderate  <input type="checkbox"/> gentle  <input type="checkbox"/> stepped  <input type="checkbox"/> undercutting <input type="checkbox"/> complex*		Base  <input type="checkbox"/> flat  <input type="checkbox"/> concave  <input type="checkbox"/> v-shaped  <input type="checkbox"/> sloping  <input type="checkbox"/> uneven <input type="checkbox"/> complex*	
Dimensions in metres	Length	Width	Depth	Diameter
Shape result of (tick all that apply) design <input type="checkbox"/> material cut into <input type="checkbox"/> natural processes <input type="checkbox"/> degree of truncation <input type="checkbox"/> uncertain <input type="checkbox"/>				

FILL/DEPOSIT

(if you are using this section score out section **CUT** above)

DESCRIPTION

INTERPRETATION

Compaction <input type="checkbox"/> compact <input type="checkbox"/> moderately compact <input type="checkbox"/> loose <input type="checkbox"/> friable		Colour light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> <div> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue <input type="checkbox"/> </div>		Composition <div> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> sandy <input type="checkbox"/> sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat <input type="checkbox"/> </div>		topsoil <input type="checkbox"/> subsoil <input type="checkbox"/> geological subsoil <input type="checkbox"/> remnant topsoil <input type="checkbox"/> surface <input type="checkbox"/> occupation layer <input type="checkbox"/> dumped layer <input type="checkbox"/> deliberate backfill <input type="checkbox"/> destruction debris <input type="checkbox"/> bedding layer <input type="checkbox"/> natural infilling <input type="checkbox"/> colluvial layer <input type="checkbox"/> in situ burning <input type="checkbox"/> post-pipe <input type="checkbox"/> packing <input type="checkbox"/> cremation <input type="checkbox"/>													
Thickness		black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>		other* <input type="checkbox"/>		other fill/deposit (describe below) <input checked="" type="checkbox"/>													
Inclusions																			
use the following: O: occasional M: moderate F: frequent	stones*	chalk	iron pan	manganese	charcoal	plant remains*	wood	marine shell	bone*	pot	fired clay / CBM	CTP	mortar/plaster	leather/textile	glass	metal	industrial waste	lithics	coarse stone
frequency									<input checked="" type="checkbox"/>										
bulk find	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

HORSE BURIAL

7230257-259

CROSS REFERENCE

Sample nos	Finds nos	Photo nos	Drawing nos
—	—	7230264 — 7230404	Surveyed: plant <input checked="" type="checkbox"/> section <input type="checkbox"/> levels <input type="checkbox"/> D. 72319 PHOTO GRAMMA TRY

Basic process

construction ☐ use ☐ disuse ☐

Date 3.5.18

Initials HM

Checked by HH

ADDITIONAL INFORMATION

(any further details that may be important for understanding the context, including items marked * overleaf)

COMPLETE SKELETON OF PONY OR SMALL HORSE. WAS COMPLETE BUT POOL EXCAVATION TOOK OUT THE TOP OF THE SKULL + MOST OF THE VERTIBRAE. LOWER FRONT, LEFT LEG ~~WAS~~ + LOWER REAR LEGS TAKEN DURING MACHING.

HORSE WAS BURIED IN THE TERMINUS OF THE DITCH ON THE BOUNDARY BETWEEN THE IRON AGE AREA + THE "ROMAN" BITS OF THE SITE. THE "FILL" (721814) WAS SAMPLED FROM AROUND THE SKELETON FOR POSSIBLE ENVIRONMENTAL CLUES. LOOKS LIKE THE HORSE WAS BURIED AFTER DEATH AS THERE ARE NO SIGNS OF PREDATION.

Refer to context

SKETCHES

(consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate)

