
















## STRATIGRAPHY

		(/02339)			Same as context
		<del>THIS CONTEXT</del> : (/02338)			Cuts context
		[/02337]			Cut by context

(if you are using this section score out section **FILL/DEPOSIT** below)

## INTERPRETATION

<b>Shape</b> sub- <input type="checkbox"/> rectangular <input type="checkbox"/> square <input type="checkbox"/> circular <input type="checkbox"/> linear <input type="checkbox"/> curvilinear <input type="checkbox"/> irregular <input type="checkbox"/> other* <input type="checkbox"/>				
<b>Orientation</b>  <input type="checkbox"/> N-S  <input type="checkbox"/> E-W  <input type="checkbox"/> NE-SW  <input type="checkbox"/> NW-SE		<b>Sides</b>  <input type="checkbox"/> vertical  <input type="checkbox"/> steep  <input type="checkbox"/> moderate  <input type="checkbox"/> gentle  <input type="checkbox"/> stepped  <input type="checkbox"/> undercutting <input type="checkbox"/> complex*		<b>Base</b>  <input type="checkbox"/> flat  <input type="checkbox"/> concave  <input type="checkbox"/> v-shaped  <input type="checkbox"/> sloping  <input type="checkbox"/> uneven <input type="checkbox"/> complex*
<b>Dimensions</b> in metres		<b>Length (L)</b> <input type="text"/>	<b>Width (W)</b> <input type="text"/>	<b>Depth (D)</b> <input type="text"/>
<b>Shape result of</b> (tick all that apply) design <input type="checkbox"/> material cut into <input type="checkbox"/> natural processes <input type="checkbox"/> degree of truncation <input type="checkbox"/> uncertain <input type="checkbox"/>		<b>Other cut (describe below)</b> <input type="text"/>		



(if you are using this section score out section **CUT** above)

### INTERPRETATION

Compaction			Colour			Composition														
<input type="checkbox"/> compact	<input checked="" type="checkbox"/> moderately compact	<input type="checkbox"/> loose <input type="checkbox"/> friable	light <input type="checkbox"/> mid <input type="checkbox"/> dark <input checked="" type="checkbox"/> mottled <input type="checkbox"/>	brownish <input type="checkbox"/> greyish <input type="checkbox"/> orangeish <input type="checkbox"/> yellowish <input type="checkbox"/> reddish <input type="checkbox"/> blueish <input checked="" type="checkbox"/>	brown <input type="checkbox"/> grey <input checked="" type="checkbox"/> orange <input type="checkbox"/> yellow <input type="checkbox"/> red <input type="checkbox"/> blue <input type="checkbox"/>	clayey <input type="checkbox"/> silty <input checked="" type="checkbox"/> sandy <input type="checkbox"/> gravelly <input type="checkbox"/> peaty <input type="checkbox"/>	<input checked="" type="checkbox"/> clay <input type="checkbox"/> silt <input type="checkbox"/> sand <input type="checkbox"/> gravel <input type="checkbox"/> peat													
<b>Thickness (max)</b> 0.14			black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>			other* <input type="checkbox"/>														
<b>Inclusions</b>																				
use the following: O: occasional M: moderate F: frequent	stones*	chalk	iron pan	manganese	charcoal	plant remains*	wood	marine shell	bone*	pot	fired clay / CBM	CTP	mortar/plaster	leather/textile	glass	metal	industrial waste	lithics	coarse stone	
frequency									M											
bulk find	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

topsoil ☐  
subsoil ☐  
geological subsoil ☐  
remnant topsoil ☐  
surface ☐  
occupation layer ☐  
dumped layer ☐  
deliberate backfill ☒  
destruction debris ☐  
bedding layer ☐  
natural infilling ☒  
colluvial layer ☐  
in situ burning ☐  
post-pipe ☐  
packing ☐  
cremation ☐  
other fill/deposit (describe below)

### Basic process

Sample nos	Finds nos	Photo nos	Drawing nos	construction <input type="checkbox"/> use <input checked="" type="checkbox"/> disuse <input type="checkbox"/>
		6100004 6100005	Surveyed: plan <input type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/> D# 61044	Date 30.4.2017 Initials Y.T. Checked by CC

# ADDITIONAL INFORMATION

(any further details that may be important for understanding the context, including items marked \*overleaf)

THIS IS THE FIRST DEPOSIT INSIDE THE PIT. IT'S INFILLING A HOLLOW IN THE BASE OF THE BIG PIT [102337]. ITS HORIZONTAL DISPOSITION, AS WELL AS ITS DARK COLOURED SILTY CLAY COMPOSITION, AND THE FACT THAT IT'S STANDING OVER A SOLIDIFIED SILTY CLAY LAYER, COULD INDICATE THAT IT CONTAINED WATER AND THAT THIS FILL WAS FLOODED.

ON THE BASE OF THIS UNIT OF STRATIFICATION THERE WAS AN ANIMAL BONE.

THEN IT IS NOT CLEAR WHETHER THIS DEPOSIT WAS DELIBERATEDLY DUMPED DELIBERATEDLY IN THE PIT BY ANTHROPIC MEANS OR IF IT WAS DEPOSITED THERE BY THE ACTION OF WATER WHEN THE PIT WAS OPEN.

Refer to context

102346

SECTION

SKETCHES

(consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate)

102337 PLAN