

STRATIGRAPHY

		105122			Same as context
		this context	105123		Cuts context [105124]
		[105124]			Cut by context

INTERPRETATION

Shape
sub- ☐ rectangular ☐ square ☐ circular ☐ linear ☐ curvilinear ☐ irregular ☐ other* ☐

Orientation
 ☐ N-S
 ☐ E-W
 ☐ NE-SW
 ☐ NW-SE

Sides
 ☐ vertical
 ☐ steep
 ☐ moderate
 ☐ gentle
 ☐ stepped
 ☐ undercutting
☐ complex*
sloping ☐

Base
 ☐ flat
 ☐ concave
 ☐ v-shaped
 ☐ sloping
 ☐ uneven
☐ complex*

Dimensions
in metres

Length (L) **Width (W)** **Depth (D)** **Diameter (Ø)**

Shape result of (tick all that apply)
design ☐ material cut into ☐ natural processes ☐ degree of truncation ☐ uncertain ☐

INTERPRETATION

Compaction		Colour		Composition																
☐ compact		light ☐ mid ☐ dark ☐ mottled ☐		clayey ☐	☐ clay															
☐ moderately compact		brownish ☐	☐ brown	silty ☐	☐ silt															
☐ loose		greyish ☐	☐ grey	sandy ☐	☐ sand															
☐ friable		orangeish ☐	☐ orange	gravelly ☐	☐ gravel															
		yellowish ☐	☐ yellow	peaty ☐	☐ peat															
		reddish ☐	☐ red																	
		blueish ☐	☐ blue																	
Thickness (max)		black ☐ white ☐ other* ☐	other* ☐																	
Inclusions																				
use the following: O: occasional M: moderate F: frequent	stones*	chalk	iron pan	manganese	charcoal	plant remains*	wood	marine shell	bone*	pot	fired clay / CBM	CTP	mortar/plaster	leather/textile	glass	metal	industrial waste	lithics	coarse stone	
frequency									☒											
bulk find	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

other fill/deposit (describe below)

Basic process

Sample nos	Finds nos	Photo nos	Drawing nos	construction ☐ use ☐ disuse ☐
		(PHOTOGRAPH METRY FROM NO 102-0963 TO 103-0001) 61738 DRAWING NUMBER OF	Surveyed: plan ☐ section ☐ levels ☐	Date 7-7-17
				Initials V.D.-56
				Checked by CC

This form is incomplete if fields marked with are empty. Please turn over for additional information (and describing all items marked with *) and sketches.

1003055 PHOTOGRAMMETRY

ADDITIONAL INFORMATION

(any further details that may be important for understanding the context, including items marked * overleaf)

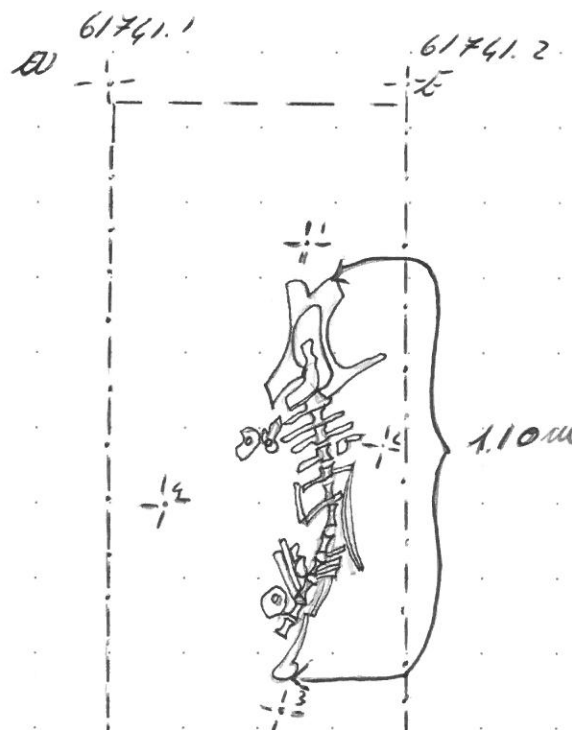
THE CONTEXT IS A DEPOSITION OF A HORSE. WE HAVE PARTIALLY PRESERVED THE BASIN BODY, THE VERTEBRAL COLUMN, VERTEBRAS, THE JAW, AND PART OF LEGS. THE DEPOSITION IS WITH NORTH-SOUTH DIRECTION AND NEAR THE EAST SIDE OF THE DITCH.

WE CAN SPECULATE FROM THE BONES THAT THIS HORSE WAS YOUNG ANT THAT IT COULD BE DIED INTO THE DITCH.

Refer to context [105124]

SKETCHES

(consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate)



DRAWING
NUMBER
PHOTOGRAMMETRY
61738