



CONTEXT SHEET

Site code A14 TCR32	Area/Field	Sub-area/Trench	Context number 322816
ECB #	Subgroup	Parent context	Context type cut <input checked="" type="checkbox"/> fill <input type="checkbox"/> deposit <input type="checkbox"/>

STRATIGRAPHIC MATRIX					STRATIGRAPHY
<input type="checkbox"/>					Same as context
<input type="checkbox"/> 322814					Cuts context 322815 322815
<input type="checkbox"/> 322816					Cut by context
<input type="checkbox"/> 322815					

CUT	(if you are using this section score out section FILL/DEPOSIT below)				DESCRIPTION	INTERPRETATION
Shape						
sub- <input checked="" type="checkbox"/> rectangular <input type="checkbox"/> square <input type="checkbox"/> circular <input type="checkbox"/> linear <input type="checkbox"/> curvilinear <input type="checkbox"/> irregular <input type="checkbox"/> other* <input type="checkbox"/>						
Orientation	Sides	Base				
I <input type="checkbox"/> N-S I <input type="checkbox"/> E-W X <input checked="" type="checkbox"/> NE-SW X <input type="checkbox"/> NW-SE N <input type="checkbox"/>	<ul style="list-style-type: none"> <input type="checkbox"/> vertical <input type="checkbox"/> steep <input checked="" type="checkbox"/> moderate <input type="checkbox"/> gentle <input type="checkbox"/> stepped <input type="checkbox"/> undercutting <input type="checkbox"/> complex* 	<ul style="list-style-type: none"> <input type="checkbox"/> flat <input checked="" type="checkbox"/> concave <input type="checkbox"/> v-shaped <input type="checkbox"/> sloping <input type="checkbox"/> uneven <input type="checkbox"/> complex* 				
Dimensions in metres	Length 2.20m	Width 1.60m	Depth 0.50m	Diameter		
Shape result of (tick all that apply)						
design <input checked="" type="checkbox"/> material cut into <input type="checkbox"/> natural processes <input checked="" type="checkbox"/> degree of truncation <input type="checkbox"/> uncertain <input type="checkbox"/>						

FILL/DEPOSIT	(if you are using this section score out section CUT above)				DESCRIPTION	INTERPRETATION														
Compaction	Colour	Composition																		
<input type="checkbox"/> compact <input type="checkbox"/> moderately compact <input type="checkbox"/> loose <input type="checkbox"/> friable	<ul style="list-style-type: none"> <input type="checkbox"/> light <input type="checkbox"/> mid <input type="checkbox"/> dark <input type="checkbox"/> mottled <input type="checkbox"/> <input type="checkbox"/> brownish <input type="checkbox"/> brown <input type="checkbox"/> greyish <input type="checkbox"/> grey <input type="checkbox"/> orangeish <input type="checkbox"/> orange <input type="checkbox"/> yellowish <input type="checkbox"/> yellow <input type="checkbox"/> reddish <input type="checkbox"/> red <input type="checkbox"/> blueish <input type="checkbox"/> blue 	<ul style="list-style-type: none"> <input type="checkbox"/> clayey <input type="checkbox"/> clay <input type="checkbox"/> silty <input type="checkbox"/> silt <input type="checkbox"/> sandy <input type="checkbox"/> sand <input type="checkbox"/> gravelly <input type="checkbox"/> gravel <input type="checkbox"/> peaty <input type="checkbox"/> peat 																		
Thickness	black <input type="checkbox"/> white <input type="checkbox"/> other* <input type="checkbox"/>	other* <input type="checkbox"/>																		
Inclusions																				
use the following: O: occasional M: moderate F: frequent frequency bulk find	stones* <input type="checkbox"/>	chalk <input type="checkbox"/>	iron pan <input type="checkbox"/>	manganese <input type="checkbox"/>	charcoal <input type="checkbox"/>	plant remains* <input type="checkbox"/>	wood <input type="checkbox"/>	marine shell <input type="checkbox"/>	bone* <input type="checkbox"/>	pot <input type="checkbox"/>	fired clay / CBM <input type="checkbox"/>	CTP <input type="checkbox"/>	mortar/plaster <input type="checkbox"/>	leather/textile <input type="checkbox"/>	glass <input type="checkbox"/>	metal <input type="checkbox"/>	industrial waste <input type="checkbox"/>	lithics <input type="checkbox"/>	coarse stone <input type="checkbox"/>	

CROSS REFERENCE				
Sample nos	Finds nos	Photo nos 3210017 - 3210020	Drawing nos	Basic process construction <input checked="" type="checkbox"/> use <input checked="" type="checkbox"/> disuse <input type="checkbox"/>
			Surveyed: plan <input type="checkbox"/> section <input checked="" type="checkbox"/> levels <input type="checkbox"/>	Date 5/4/18
			Sketch 129 32417	Initials AM
				Checked by EY

This form is incomplete if fields marked with * are empty. PTO for additional information (and describing all items marked with *) and sketches.

ADDITIONAL INFORMATION

(any further details that may be important for understanding the context, including items marked * overleaf)

EARLY NEO PIT POSSIBLE RITUALISTIC CONTAINS MIDDEN
TYPE MATERIAL AT BASE INCLUDING MILDEARTH POT
AND FRESH WORN STONE FLINTS.

BASAL FLM (322815) - POSSIBLE OVERLIT - BUT CONTAINS FLINTS

(322814) - MIDDEN MATERIAL

(322813) - INTENTIONAL BREAKAWAY

Refer to context

SKETCHES

(consider: location plan, detailed plan showing relationships, section showing fills/deposits as appropriate)

