

Proceedings at the Meetings of the Society.

NINETEENTH GENERAL MEETING,

Held at Crosby Hall, on Tuesday, December 13th, 1859.

WILLIAM H. PILCHER, Esq. Deputy of the Ward of Bishopsgate, in the Chair.

Mr. JOHN GOUGH NICHOLS, F.S.A. read some remarks on the Sepulchral Brass of John Byrkhede, at Harrow, which have been already published in Vol. I. pp. 276—284.

Mr. THOMAS BREWER, Secretary to the City of London School, and author of the Life of its Founder, John Carpenter, Town Clerk of London, read a memoir of Sir Wolstan Dixie, Lord Mayor of London in 1585, and founder of Market Bosworth School; which is printed in the present Volume, pp. 25—36.

The Rev. THOMAS HUGO, M.A. F.S.A. read his essay on the "Church and Monastery of the Augustinian or Austin Friars;" printed in pp. 1—24.

Mr. W. H. OVERALL, Sub-Librarian of the Corporation Library at Guildhall, exhibited, by permission of the Chairman of the Library Committee, the following very interesting autographs:—

1. A Letter of Oliver Cromwell* to the Lord Mayor, dated November 29th, 1653, desiring him to admit one Percivall Brathwaite to the freedom of the City, in the following terms:—

"MY LORD,

"This Bearer, Percivall Brathwaite, did in y^e begining of y^e late Warrs manifest his good affection to y^e State by a verie seasonable service, and I have received a good report of him, for his honestie and faithfullness. I am informed y^t some doe endeavor to putt a greate inconvenience upon him in reference to his freedome in y^e Citie; I am not willing to interpose in a business of this nature,—wherefore I shall only desire y^t yo^r Lordship

* There is in the Guildhall library a second autograph letter of Oliver, dated Whitehall, 9 May, 1656; it is addressed to the Committee of the City of London for Gresham College, and directs them to suspend for some time the election of a Geometry Professor. This will be found under its date in Mr. Carlyle's collection of Cromwell's Letters.

will please soe farr to owne this man as that he may receive such measure and favour as is allowed to others in like case. I rest,

My Lord,

Y^r humble servant,

Cockpitt, November 29th, 1653.

“ O. CROMWELL.”

“ For y^e R^t hono^{ble} y^e L^d May^r of y^e citie of London, these.”

This letter bears Cromwell's private seal, quarterly of six, with the crest on a helmet.

2. A Letter of George Villiers, second Duke of Buckingham, written during the burning of the Great Fire of London. It is dated from Work-sop on the 6th September, 1666, and written by the Duke in his capacity of Lord Lieutenant of the West Riding of Yorkshire, being evidently addressed to the Deputy Lieutenants of that Riding, though its direction is not preserved. It presents a remarkable picture of the extravagantly false reports and grave political alarm to which the calamity gave rise; and, being hitherto unpublished, a copy is here appended:—

“ GENTLEMEN,

Worthsop, September 6th, 1666.

“ A servant of my owne is sent to mee from London to lett mee know, that in all probality (*sic*) before I cowld receive the letter the whole City of London within the walls would bee in Ashes. This messenger tolde mee that before hee came away hee saw all Cheapside and Pawl's church on fire. Theams Street and all that part of the Towne had beene burnt before. Since that another man is come from London that assures mee Holborne is allso sett on fire, and that abowt threescore French and Dutch are taken,* that were firing of howses; besides, this weeke the posts are stopt, which must either proceed from the burning of the Post Office, or from some insurrection in those parts, it being almost impossible that a thing of this nature cowld bee effected withowt a farther designe.

“ I am going my selfe imediatly to his Maiesty, as my duty obliges mee. In the meane time I have sent this to lett you know the state of owr affaires, and, in case you receive noe letters from London at the time that you ought to receive them by the poste on saturday night next, that you imediatly summon all the militia under my command to bee in Armes with all the speed imaginable, and to keepe them together till farther order from mee or from his Maiesty.

* In the Autobiography of William Taswell, D.D. (printed in the second volume of the Camden Miscellany, 1853), the violence of the incensed and deluded mob towards the French and other Roman Catholics living in London, is described from personal observation. Besides the well-known description of the Fire of London by the Rev. T. Vincent, and those given in the Diaries of Evelyn and Pepys, there are three contemporary letters (all from the pen of one writer) inserted in Malcolm's “Londinium Redivivum,” vol. iv. pp. 73—82. See also a letter written Sept. 6, addressed by Windham Sandys to Lord Viscount Scudamore, in the Gentleman's Magazine, July 1831, p. 6; and one of Sir Edward Atkyns (afterwards Chief Baron of the Exchequer) to his brother Sir Robert, written Sept. 8, in the Archæologia, vol. xix.

“If I finde upon my way to London, or when I am there, reason to alter this order, I shall dispatch one imediatly to you abowt it. In the meane time I desire you to acquaint the Lords and Deputy Lieftenants of the East and North Rydings of Yorkshire with what orders I have sent you, and I doe not doubt but they will follow your example.

“I am, Gentlemen,

“Your most affectionate friend and Servant,

“BUCKINGHAM.”

“Since the writing of this letter a Gentleman is come from London that assures mee almost all the Strand is burnt, * and that a greate many Anababtists have beene taken setting howses on fire, as well as French and Dutch.”

3. “An Order of the Worshipful the Committee of the Publique Works of the City of London, concerning Tarrace-work performed upon the Keys of Fleet Ditch,” dated 22nd October, 1673, and signed by Sir Christopher Wren and Robert Hooke.

4. A Letter of Dr. Samuel Johnson to Mr. Chamberlain Clark, dated July 17th, 1778, and relating to the office of City Laureat. This will be published in the Society’s Transactions hereafter.

TWENTIETH GENERAL MEETING,

Held at the Temple, Bridewell Hospital, and Stationers’ Hall,
on Thursday, April 12th, 1860.

This Meeting assembled in the magnificent hall of the Middle Temple, where the Chair was taken by

The Ven. THOMAS ROBINSON, D.D., Archdeacon of Rochester, and
Master of the Temple.

The first paper read was by the Rev. THOMAS HUGO, M.A. being a description of Domesday Book ; the Master of the Rolls having given permission that the original of that great national record should be inspected by the members and visitors of the Society at the Record Office in Chancery Lane. The company, in pursuance of this arrangement, went in parties to that establishment, where the Domesday Book and some other interesting documents were exhibited to them by Walter Nelson, Esq. and Joseph Burt, Esq.

BASSETT SMITH, Esq. F.G.S. then read a long and learned paper on “The Origin and History of the Temple,” which it is proposed to publish hereafter.

* This, it is scarcely necessary to remark, was a report entirely false, as the fire was stopped at the Temple in its progress westward.

The Company next proceeded to inspect the Parliament Chamber and Library of the Middle Temple; and thence to the Inner Temple Hall and Library, and to the Temple Church.

In the Church, EDWARD RICHARDSON, Esq. sculptor, (a member of the Council of the Society,) delivered some remarks upon the sculpture of that edifice, both architectural and sepulchral. He first pointed out the few examples of early carving which remain in the Choir and Round Church, viz., heads of Henry III. and his queen over the centre triplet at the east end; Saracenic and Christian heads, *vis à vis*, at the springing of the mouldings between the Round Church and Choir; and a corbel head of a female against the south pier on entering the Choir from the Round; this, when cleared from whitewash, during the repairs of 1842, was found to be highly enriched, and having flowing gilt hair. Mr. Richardson was employed in the repair of these sculptures at that time, and eventually in the restoration of the unrivalled sepulchral effigies of the Knights Crusaders, Bishops, &c.*

Mr. Richardson remarked, with regret, the loss of all the original grotesque heads † in the spandrils of the Round Church, which were removed during the previous repairs of 1827, and used in the builder's yard as cartwheel crushers, very inferior copies being substituted. He also remarked, that, even during the last grand restoration, the sepulchral effigies had suffered considerably from remaining in a damp shed in Hare-court, during the winter of 1841-2; and that a beautiful incised cross, which was formerly on the pavement of the church (figured in his "Temple Church Coffins," plates 2 and 3), had again been buried.

In the Middle Temple Hall are the following pictures:—

King Charles the First, on horseback, attended by his chief equerry, Mons. de St. Anthoine. By Vandyck. ‡

King Charles the Second: whole-length.

James Duke of York (afterwards James II.): whole-length, standing.

* See "The Monumental Effigies of the Temple Church, with an Account of their Restoration, in the year 1842. By Edward Richardson, sculptor, 1843, folio (with Eleven Plates);" and "The Temple Church Coffins," by the same Author, 1845 (Nine Plates.)

† They are etched in a very spirited manner by J. T. Smith, in his "Ancient Topography of London."

‡ The magnificent original of this picture is in the Vandyck room at Windsor castle (see Waagen, Treasures of Art in Great Britain, 1854, ii. 429: where M. de St. Anthoine is inaccurately styled Master of the Horse). Several other copies of it are in various galleries. It was engraved in Charles's time by P. Lombart, who afterwards altered the King's face in his plate to Cromwell's, and again to Charles the Second's. It is also engraved by Baron, and on his plate the attendant is styled the Duc d'Espéron: how improbably, see in Granger's Biographical History of England (5th edition, 1824, i. 241).

King William the Third, whole-length: by Murray.

Queen Anne, whole-length, standing: also by Murray.

King George the Second, whole-length.

In the recessed oriel at the west end of the Hall is hung a large picture on panel of the Judgment of Solomon, which was in the Society's possession anterior to 1659. It is inscribed with fourteen Latin verses, and is probably by an Italian painter.

The Hall also contains busts of the two great legal brothers, William Scott, Lord Stowell, and John Scott, Lord Eldon, both by W. Behnes, 1824.

In the Library is a portrait of its founder, Robert Ashley, Esq. whole length.

In the Parliament Chamber * are several interesting Portraits:—

SIR THOMAS SMITH, Provost of Eton, and afterwards Secretary of State to Queen Elizabeth, at the age of thirty-three; three-quarters length; standing in a furred gown and flat cap; his right hand resting on a globe, and holding gloves in his left hand. A copy from the original † now at Hill Hall, Essex. On the frame is the following inscription:

CERNITVR EFFIGIES FACTIS VERA, AT PENICILLVS
CORPORIS ATQVE VMBRAE TANTVM SIMVLACHRA REPONIT.
LOVE AND FEARE. ÆTATIS SVÆ XXXIII.

In the right upper corner, his arms, quarterly.

EDWARD HYDE, Earl of Clarendon, Lord Chancellor; three-quarters, seated. By Sir Peter Lely.

JOHN LORD SOMERS, Lord Chancellor. By Haines.

FRANCIS NORTH, first Lord Guildford, Lord Keeper of the Great Seal. Half length. By Lewis.

SIR JOSEPH JEKYLL, Master of the Rolls 1717; died 1738; three-quarters, seated. By Michael Dahl. (Engraved by George Vertue 1731.)

Inscribed, "This Portrait was presented by Joseph Jekyll, Esq., a Master of the Bench of the Inner Temple, A.D. 1825."

* Since the visit of our Society a new Parliament Chamber has been formed (1861) out of the old Library: in consequence of the completion of the magnificent new Library, erected from the designs of Mr. H. R. Abraham. (See view and plan in *The Builder* for Dec. 15, 1860, and a view in *The Building News* Feb. 15, 1861.)

† This picture is attributed to Holbein; but, as it was painted in 1547 (when Sir Thomas Smith was thirty-three), and Holbein is now known to have died in 1543, it must be assigned to some other painter. There are two copies of it at Eton college, one in the hall, and one in the dining room at the provost's, both with the same verses on the frame. An engraving is prefixed to Strype's *Life of Smith*, octavo, 1698, and copied in lithography by Swinford for Lipscombe's *History of Buckinghamshire*, 1847, iv. 477. There is also an engraving by J. Ogborne, 1817, in Ogborne's *History of Essex*, where the painting is attributed to Titian.

ARTHUR ONSLOW, Esq., Speaker 1727—1731. Presented by George Earl of Onslow in 1803.

PHILIP YORKE, Lord Hardwicke, when Chief Justice of the King's Bench 1733. A small whole-length, in Baron's robes, standing at a table; a mansion and fountain in the background. By Arnoldus Vanhaecken.

The same, when Lord Chancellor, 1744. Three-quarters, by J. Wills. (Engraved in mezzotinto by James M'Ardell.)

LLOYD, LORD KENYON, Chief Justice of England. Head, copied from his three-quarters picture by George Romney, R.A., of which there is an engraving (in stipple) by William Holl.

Inscribed, "Llwydii Kenyon, Baronis de Gredington in comitatu Flint. Capitalis Justiciarii Angliæ, Effigiem filius hæresque devinctissimus consociis Templarensibus grato animo D. D. D. 1821."

JOHN DUNNING, Lord Ashburton, Chancellor of the Duchy of Lancaster. Ob. 1783, æt. 52. Head in crayons, "painted by Ozias Humphry in London 1792" (written memorandum at the back.) It differs considerably from his portrait by Sir Joshua Reynolds, engraved by Bartolozzi 1790.

SIR WILLIAM BLACKSTONE, holding Magna Charta in his right hand. Half-length: by Bridges, after Gainsborough.

WILLIAM SCOTT, Lord Stowell, Judge of the Admiralty. Three quarters, seated. By Thomas Phillips, R.A. (Engraved in mezzotinto, for the Hon. Society of the Middle Temple, by Charles Turner, 1828.)

JOHN SCOTT, Earl of Eldon, Lord Chancellor. Three quarters, seated. Copied by Bridges from the picture by Hoppner at University College, Oxford.

SIR ANTHONY HART, Lord Chancellor of Ireland. Half-length, standing. By Kirkhoffner. Presented by William Hislop Clark, esq.

THE RIGHT HON. CHARLES ABBOT, Speaker 1802 (Lord Colchester). Head. By Northcote.

CHARLES ABBOTT, Lord Tenterden, Chief Justice of the King's Bench: ob. 1832, aged 70. Head. By Haines.

A View of the Middle Temple Hall and Fountain; 2ft. 6in. wide, by 2ft. 1in. high. Signed, *Io. Nickolls, pinx.* (A folio engraving of this picture, with inscriptions in English and French, is inscribed *Jo. Nichols Delin. H. Fletcher, sc.*)

A bird's-eye View of the whole of the (Inner and Middle) Temple is also here, engraved by R. White in a large plate (35in. by 18½), which was published in 1671, when Sir Heneage Finch, Attorney-General, was Treasurer of the Inner Temple. In one corner are his arms, and in the other those of the Duke of York, with the Holy Lamb and Pegasus, the emblems of the two Temples, and in the margin several other shields of the Benchers. From this print a copy was made at the expense of the Society of the Inner Temple, in 1770, but without engraver's name. It is of the same size as the original, and intended for a fac-simile, but is not quite faithful in some minor details. The same view had, however, been previously copied in

Stow's Survey, edit. 1720, and it is identical with that of which a reduced copy in Brayley's *Londiniana*, vol. iii., is entitled "The Temple Buildings in 1720," and with a print published by Laurie, 1831, entitled "The Temple in 1722." Also in Strype's *Stow*, dated 1755.

There are also in the Parliament Chamber of the Middle Temple a large number of engraved Portraits of Judges and other eminent members of the Society, including one of SIR FRANCIS DRAKE, beneath which is the following extract from the Book of Orders, recording a visit which he paid to his former companions at the Temple, after returning from his voyage in 1586:—

"Memorandum, Die Jovis quarto die Augusti Anno D'ni 1586, Annoque regni D'næ Elizabethæ Reginae 28°, Franciscus Drake Miles, unus de consortio Medii Templi, post navigationem in anno præterito susceptam, et Omnipotentis Dei beneficio prosperè peractam, accessit tempore prandii in aulam Medii Templi, ac recognovit Johanni Savile armigero tunc Lectori, Matheo Dale, Thomæ Bowyer, Henrico Agmondesham, et Thomæ Hanham Magistris Banci, et aliis ibidem præsentibus, antiquam familiaritatem et amicitiam cum consortio Generosorum Medii Templi prædicti, Omnibus de consortio prædicto tunc in Aula præsentibus cum magno gaudio et unanimiter gratulantibus reditum suum fœlicem." (Order Book, lib. D. fol. 184.)

A standing Clock, in a costly ebony case, presented by Walter Baynes, Esq., a Bencher, in 1770, is inscribed *Ioseph Knibb, Londini, Fecit.*

Between the windows is a remarkable Looking-Glass, of Vauxhall plates, ornamented (on the upper plate) with the arms of the Society placed between these inscriptions:—

T.		T.
J. V.	(Arms.)	F. B. R.
1714		1824

The company afterwards proceeded to view the HALL OF THE INNER TEMPLE and the adjacent buildings. The doors of the hall, north and south, are elaborately carved with architectural and cinque-cento designs, in the Elizabethan taste, and one of them bears the date 1575. They are round-headed, and each has a central wicket. In the crypt, used as a cellar, still remains an ancient carving in stone of an angel holding two shields of arms. 1. A chevron between three heads; 2. Paly, and on a chief three . . .? Has this been noticed in any published work?

In the Inner Temple hall are the following Portraits:

King William the Third; whole-length.

Queen Mary; whole-length.

Queen Anne; whole-length.

Thomas Lyttleton, Judge of the Common Pleas, and author of the *Tenures*, ob. 1481; whole-length. This is a copy of the same picture which is called Judge Lyttleton at Hagley, and is engraved in Nash's *Worcestershire*, vol. i. p. 492; but it is not

an original portrait, the fashions of the falling ruff and lace wristband pointing rather to the 17th century.

Sir Edward Coke, Chief Justice ; whole-length.

Sir Simon Harcourt, Lord Chancellor, 1713. Three-quarters, standing. By Wright.

Sir Martin Wright, Justice of the King's Bench, 1740. Three-quarters, standing, in his robes, right hand on his breast.

In the Parliament Chamber and adjoining rooms are these:—

King George the Second ; three-quarters, standing.

Queen Caroline ; three-quarters, standing.

Sir Thomas Twisden, Justice of the King's Bench 1660, died 1682 ; a small whole-length, sitting at a table. (There is an old mezzotinto print of his head from this picture.)

Lord Chancellor Finch, Earl of Nottingham, 1675.

Richard West, Lord Chancellor of Ireland 1725, died 1727, aged 36 : "maternal uncle of the late Richard Glover, esq. M.P. for Weymouth, by whose son Richard Glover, esq. M.P. for Penryn, this picture was presented." Three-quarters to knees, seated.

Thomas Thurlow, Lord Chancellor, seated ; front face, æt. 74, 1806. By Thomas Phillips, R.A. (Engraved in mezzotinto by C. Turner.)

John Selden, ob. Nov. 30, 1654, ætatis 70. A head. Presented by Sir David Dundas.

Philip Neve, esq. serjeant at law and Judge of Wales ; ob. 1706. Half-length.

Gabriel Neve, esq. of Dane Court, Thanet, Dec. 1743. Three-quarters ; right hand on table, left on breast.

Another picture ; name unknown.

Here are also two interesting views painted in oil. One is of the Middle Temple Hall, with the entrance tower in its ancient state, and a square wooden bell-turret above. Eight single figures are walking in the court. This picture is attributed to William Hogarth.

The other is a view of King's Bench Walks,* the open square of the Temple, as seen from Mitre Court, the entrance from the North ; showing on the right hand the old Paper Buildings (which were burned down in 1838), and towards the South a low building formerly used for the King's Bench Office, with the garden, river, and Surrey hills beyond. This picture has been recently purchased by the Hon. Society ; and is not improbably by Joseph Nicholls the painter named in p. 67, or by his namesake Sutton Nicholls.†

* "The place called King's Bench Walks is made all level, neatly gravelled, and kept in good order, and very commodious." Strype's Stow, 1755.

† Sutton Nicholls published a set of engraved London views, now of considerable rarity. At a recent sale a series of them, twenty in number, obtained £10 5s.

Over a chimney-piece is some fine carving by Grinling Gibbons, executed whilst Thomas Walker, esq. was Treasurer, as is shown by this inscription,

T. THOMA WALKER AR. 1705.

In the Treasurer's Room is a portrait of the Rev. Christopher Benson, late Master of the Temple; three quarters standing, in canonicals, his right hand on an open bible.

In the Library :—

William Petyt, esq. Keeper of the Records in the Tower. (By R. White, by whom it was also engraved?) Half-length.

John Herbert, esq.; half-length, three quarters face.

On leaving the Temple, the company proceeded to BRIDEWELL HOSPITAL, where, by the kindness of John E. Johnson, Esq. the Treasurer, the picture of *King Edward the Sixth granting his Palace of Bridewell to the Corporation of London*, which has been usually attributed to Hans Holbein, had been lowered and placed upon an easel, for more close inspection and examination.

The incident which this Picture was intended to represent is thus related in Stowe's Chronicle :—

“The tenth of Aprill (1553) the Lord Maior of London was sent for to the court at Whitehall, and there at that time the King's Majestie gave to him, to the Commonalty and Citizens, for to be a Worke-house for the poore and idle persons of the citie of London, his place of Bridewell, and seven hundred marke land of the Savoy rents, with all the beds, bedding, and other furniture of the Hospitall of the Savoy, towards the maintenance of the saide Worke-house of Bridewell, and of the Hospitall of S. Thomas in Southwarke. King Edward confirmed the said gift by his charter dated the 26th of June next following.

“The 11. of Aprill, the Lord Maior was presented to the King in his palace of Whitehall, at Westminster, and was made knight by his Majestie; and the same day the King removed in the afternoon to Greenwich.”

These two passages are to be taken together, because it is not probable that the Lord Mayor* had a personal audience of the King on the former day. The King was suffering from his mortal illness, and his strength was fast declining; and this was his last remove to Greenwich, where he died on the 6th July following.

The grant of the “wide, large, empty house of the King's Majesty called Bridewell” had been solicited for the purpose above stated, both by a well-known letter addressed by bishop Ridley to secretary Cecill in May 1552 (printed in Strype's edition of Stowe's Survey, 1720, i. 76, and in many other places), and by “a booke,” or scheme, presented by the City

* Sir Henry Hubblethorne, Lord Mayor in 1547, was the first person knighted by King Edward the Sixth, and Sir George Barnes, the Lord Mayor in 1553, was the last.

to the Privy Council, which is printed in Malcolm's *Londinium Redivivum*, 1803, ii. 554—556.

Notwithstanding the letters patent for the endowment of the City Hospitals, which, in order to carry out the King's grant, passed the great seal in due course on the 26th of June, the immediate death of King Edward appears to have disarranged the plan, and long delayed its execution. Queen Mary resumed the rents of the Savoy Hospital, and re-established that foundation; and it seems not to have been before the year 1557 that Bridewell Palace was converted to its destined purpose. (Malcolm, iii. 556.)

The painting is about ten feet square, and the figures of life size. The King is in the centre, seated on his throne; and the other persons represented were thus appropriated by George Vertue, by whom a large engraving* was made from this picture in the year 1750:—

“The Lord Mayor, Sir George Barnes, and the two Sheriffs (the one to the left William Garret or Gerard, the other John Mainard), are represented as receiving the Charter on their knees. The upper figure, on the left, in a furred gown, is the Town Clerk, William Blackmore. The prelate on the King's right, bearing the Great Seal, is Thomas Goodrich, Bishop of Ely, who was also Lord Chancellor. The figure holding a roll and bag, on the King's left, is Sir Robert Bowes, Master of the Rolls. The nobleman on the King's right, wearing the garter and collar of the order, is William, first Earl of Pembroke, Lord Chamberlain.† The figure on the extreme right of the picture is a portrait of Hans Holbein the painter. The two remaining figures in the rear of Sir Robert Bowes and Lord Pembroke are yeomen of the guard, the charter having been presented at the royal palace of Whitehall.”

This picture was regarded as the work of Holbein, not only by Vertue, but by Walpole, though the latter admitted the belief that it was not completed by him. Modern writers have become still more sceptical. When Waagen went to see it, it was hanging much too high to admit of any certain

* Forming one of the historical series afterwards transferred to the Society of Antiquaries. There is another engraving on a smaller scale by W. P. Sherlock, 1817; and a photograph has been recently published by Mr. Ordish of Brompton, taken from a copy of the picture painted by Beaumont. A modern version of the same scene was designed by Thomas Stothard in 1796, and engraved by J. Parker for Bowyer's Historic Gallery in the same year.

† Why the name of the Earl of Pembroke was fixed upon for this figure does not appear, except from an erroneous notion that he was Lord Chamberlain in 1553. That office, however, was then occupied by Thomas Lord Darcy of Chiche. It would have been a more probable conjecture to imagine the citizens patronised and introduced to the King by the Duke of Northumberland, then all-powerful at court; but, now we know the picture not to be contemporary, it is difficult to decide whom the designer may have intended to represent by this nobleman.

opinion, but he "feared that on a closer inspection it would be found that little remains of the original picture."*

Mr. John Gough Nichols remarked, in his *Catalogue of the Portraits of King Edward the Sixth*, 1859, p. 19, that "It is not now regarded as Holbein's work, as it bears no comparison with his capital picture at Barber-Surgeons' Hall, of King Henry the Eighth granting the charter to that Company."

The recent discovery by Mr. William Henry Black, F.S.A., of the last will of Hans Holbein, made and proved in the year 1543, ten years before the occurrence represented at Bridewell, is decisive of the question so far as relates to the great painter. The real history of the picture remains to be ascertained.†

Besides this historical picture, the hall at Bridewell contains the following portraits :—

King Charles the Second, seated; whole-length, by Sir Peter Lely.

James Duke of York; whole-length, by Sir Peter Lely.

King George the Third, seated on a throne; whole-length. And Queen Charlotte, the companion. Copies from Romney.‡ Presented by Sir Walter George Stirling, Bart. in 1830.

Presidents of the Royal Hospitals of Bridewell and Bethlem :—

1. Sir William Turner; elected 1669. Whole-length, by Mrs. Beale. Presented by Mr. Knollys in 1676-7.

2. Sir Robert Geffrey (Lord Mayor 1685); elected 1693. Whole-length, by Sir Godfrey Kneller. (Engraved by Trotter.)

3. Sir Thomas Rawlinson (Lord Mayor 1705); elected 1705. Whole-length, by Sir Godfrey Kneller. (Engraved by George Vertue.)

4. Sir William Withers (Lord Mayor 1707); elected 1708. This painting is of extraordinary size, measuring 12 feet in width by 15 or 16 in height. The portrait is by Richardson, the horse and other accessories by Wootton. It represents the Lord Mayor on horseback, as he accompanied the royal procession when Queen Anne went to the thanksgiving service at

* "Treasures of Art in Great Britain, 1854," ii. 328.

† The similar picture at Christ's Hospital, which has also been attributed to Holbein, is of still inferior workmanship, and apparently later date (perhaps of the time of Charles I., as suggested by the Rev. Mr. Hugo, in his paper on Christ's Hospital, in Vol. I. of these Transactions, p. 335). It is evidently copied from the Bridewell picture as respects the principal figures, largely amplified by additional aldermen, governors, and the children of the Hospital, male and female. It contains altogether more than ninety figures, and measures 27 feet by 13½. There is an engraving of it by Augustus Fox, being the frontispiece to Trollope's *History of Christ's Hospital*, 1834.

‡ They are incorrectly attributed to Sir Joshua Reynolds in Cunningham's *Hand-book for London*.

St. Paul's after the victory of Oudenarde: the cathedral appearing in the background. Beneath is the following inscription:—

Profligatis juxta Aldenardum Gallis,
Anna Regina Pia Clemens Fœlix Augusta
ad Ædem Divi Pauli processit
Solennes Deo gratias actura
xiv. Kal. Sept. MDCCVIII.
Præeunte Gul. Withers Milite,
Domus hujusce Præsede,
Londinensi tunc temporis Prætoze.

This picture was presented to the Hospital by Sir William Withers in 1719.*

5. Sir Samuel Garrard (Lord Mayor 1709); elected 1720. Whole-length: the painter's name unknown.

6. William Benn, Esq. (Lord Mayor 1746); elected 1746. Whole-length, by Thomas Hudson. Presented in 1763 by Francis Wilson, Esq. (Engraved by M^rArdeU.)

7. Sir Richard Glyn, Bart. (Lord Mayor 1758); elected 1755. Whole-length, by Zoffany.

8. Sir James Sanderson, Bart. (Lord Mayor 1792); elected 1793. Whole length, by Gainsborough Dupont.

9. Sir Richard Carr Glyn, Bart. (Lord Mayor 1798); elected 1798. Whole-length, by Hoppner.

10. Sir Peter Laurie (Lord Mayor 1832); elected 1833. By John Frazer; the upper part of the picture copied from Sir David Wilkie.

In the Committee Room.

An alderman, name unknown, but inscribed Ætatis 97, 1679. Three-quarters, seated. Painted by G. Lanskreen. †

Richard Clark, Esq. (Lord Mayor 1784), Chamberlain of London, and Treasurer of the Royal Hospitals of Bridewell and Bethlem; with Bridewell Hospital in the background. Three-quarters, seated, by Lady Bell (wife of Sir Thomas Bell, and sister to J. Hamilton, R.A.).

(Engraved in a large mezzotinto plate, by C. Turner, in 1820; also by W. T. Fry, for the New European Magazine, May, 1823.)

There is another picture of Chamberlain Clark at Guildhall, painted by Sir Thomas Lawrence, Pr.R.A., at the expense of the Corporation (400 guineas); from which there is also a large mezzotinto print, by J. S. Davis, 1829.)

* Sir William Withers also presented the handsome Gates of wrought iron at the entrance of the Chapel. They are decorated with his arms,—Argent, a chevron gules between three crescents azure.

† “Lanscreeon was another assistant of Verrio and Laguerre, on his first arrival from Flanders. He died poor in 1737, leaving a son of his profession.” Walpole's Anecdotes of Painting, edit Dallaway, 1823, iv. 8.

Ralph Price, Esq., Treasurer of the Royal Hospitals of Bridewell and Bethlem from 1836 to 1848. Whole-length, seated; painted by J. P. Knight, R.A., on a subscription of the Governors.

On the staircase is a bust of Mr. Chamberlain Clark, presented by Philip Hardwick, esq. in 1837.

From Bridewell the Company went on to STATIONERS' HALL, where the Silver Plate of the Company was exhibited in the great Hall, and, the Chair having been taken in the Court-room by the Senior Warden, some historical notices of the Stationers' Company were read by Mr. JOHN GOUGH NICHOLS, F.S.A. which are printed in pp. 37-50.

Many of the company subsequently dined at the London Coffee House, where the Rev. THOMAS HUGO presided.

TWENTY-FIRST GENERAL AND FIFTH ANNUAL MEETING,

Held at the Rooms of the Society, 7, St. Mildred's Court, Poultry, on
Saturday May 12th, 1860,

WILLIAM TAYLER, Esq. F.S.S. in the Chair.

Mr. HENRY W. SASS, Hon. Secretary, read the Report of the Council, as follows:—

“REPORT.

“The Council of the London and Middlesex Archæological Society have the pleasing task, at the Fifth Annual General Meeting, of congratulating the Members on the Society's increasing prosperity.

“During the past year 58 new Members have joined the Society. The losses by resignation have been 8; but, to compensate for that, 9 Members who were considered to have left have paid their arrears and rejoined the Society. The present number of Members is 455.

“Since the last Annual Report was presented, the Society has held four General Meetings. These were very successful, and have resulted in the addition of many new Members.

“The first was at Guildhall, on Tuesday, June 14, 1859 (being the second of the series for the investigation of the antiquities of the City). The following papers were read:—1st. By the Rev. Thomas Hugo, on the *Liber Albus*; 2nd. by Mr. F. W. Fairholt, on the Giants of Guildhall; 3rd. by Mr. John Whichcord, on the Church of St. Mary Aldermary; and 4th. by Mr. Deputy Lott, on the Church of St. Mary-le-Bow. Afterwards the company visited the Library and other parts of the Hall, and from thence proceeded to the Churches of St. Mary-le-Bow and St. Mary Aldermary.

“The second Meeting was at Harrow, on Thursday, October 6, 1859. The Meeting was addressed by the Chairman, the Rev. W. Cunningham,

Vicar of Harrow, after which papers were read—1st. by the Rev. Thomas Hugo, on the History of Harrow; 2nd. by the Rev. Mr. Oxenham, on a Chalice exhibited to the Meeting by the kindness of Mr. Young, of Sudbury-grove; 3rd. by Mr. W. Tayler, in the absence of Mr. Niblet of Gloucester, on the Sepulchral Brass of John Byrkhede, at Harrow; 4th. by Mr. Charles Baily, on the Brasses recently discovered in Harrow Church; and 5th. the Hon. Secretary read a paper by Mr. W. Durrant Cooper, on the Parochial Registers of Harrow.

“The third Meeting was held at Crosby Hall, on Tuesday evening, December 13, 1859, where the papers read were:—1st. by Mr. John Gough Nichols, on the *Byrkhede Brass at Harrow*; 2nd. by Mr. Thomas Brewer, a Memoir of Sir Wolstan Dixie, Knt.; 3rd. by the Rev. Thomas Hugo, on the Church and Monastery of the Augustinians or Austin Friars. The Meeting was then addressed with reference to some Autographs, exhibited, by permission of the Library Committee of the Corporation of London, by Mr. W. H. Overall, and illustrations of the carved corbels from the Church of St. Michael’s, Cornhill, by Mr. W. Tayler.

“The fourth and last Meeting was held at the Temple, Bridewell, and Stationers’ Hall, on Thursday, April 12, 1860 (being the third for City antiquities). Papers were read—1st. by the Rev. Thomas Hugo, on *Domesday Book*; 2nd. by Mr. Basset Smith, on the *Temple and the Templars*; 3rd. by Mr. E. Richardson, on the *Temple Church and Effigies therein*; and 4th. by Mr. John Gough Nichols, on the *Stationers’ Company and their Hall*. The places visited this day were—The Temple Halls, Libraries, and Church, the Record Office, Bridewell, and Stationers’ Hall.

“At each of these Meetings the attendance has been large. Antiquities and works of art have been exhibited. At Harrow a temporary museum was collected, which greatly enhanced the interest of the Meeting.

“The third part of the Transactions of the Society (completing the first Volume) is on the eve of publication, and the Council confidently hope that the interesting and varied contents of the same will induce the Members to forgive the delay in its issue, which has been even more distasteful to themselves than to the Members generally, but which has arisen from the force of circumstances entirely beyond their power of control.

“Upon the expiration of their tenancy in Fleet Street, the Council removed to apartments in St. Mildred’s Court, Poultry, E.C., where they feel much pleasure that the size of the rooms, and the convenience of the accommodation generally, enables them to receive the Members on this day, without incurring the obligation or the expense which has hitherto been incumbent on them in providing a place for their Annual Meeting.

“In conclusion, the Council again express their gratification at the position of the Society. It is now regarded as an established and valuable institution, and needs but the continued activity and zeal of its Members to effect the good work, and to attain to the high result for which it was originated.

“The Council submits the Accompts of the Society up to December 31st, 1859, and the Statement of the affairs of the Society.

STATEMENT of ACCOMPTS of the LONDON AND MIDDLESEX ARCHÆOLOGICAL SOCIETY to DECEMBER 1859.

Cr.	£. s. d.	Dr.	£. s. d.
By Balance at Bank	25 0 9	May 9. Rent	5 5 0
By Cash in hand	24 4 6	June 21 Ashbee and Co.	2 18 0
Less petty Cash paid by Hon. Secretary	12 8 6	Aug. 20. Petty Cash	3 11 0
	11 16 0	Aug. 22. Rent	5 5 0
By Cash in hand of Collector	3 10 0	Oct. 20. Rent	5 5 0
By Subscriptions received by Collector	23 10 0	Oct. 25. Transactions, per Rev. T. Hugo	3 18 0
By Subscriptions received by Hon. Secretary	11 0 0	Dec. 28. Rent	5 5 0
By Life Composition	5 0 0	Messrs. Nichols, printing	25 10 9
By Sale of Transactions	1 0 0	Petty Cash paid by Hon. Secretary	23 15 5
By Arrears	6 0 0	Balance in hands of Collector	13 0 0
Balance due to Hon. Secretary	8 16 5	Balance in hand of Banker	2 0 0
	£95 13 2		£95 13 2

“I hereby certify that I have examined minutely all the documents of the Society, and find them perfectly correct.

“(Signed) W. H. JUDD, Auditor.

“May 3rd, 1860.”

Resolved,—That the Report of the Council, and the Balance-sheet, be received and adopted.

Resolved,—That the Patrons, Vice-Presidents, Treasurer, and Trustees be re-elected.

On the consideration of the appointment of a President in the place of the late Lord Londesborough, it was resolved that the Council be empowered by this meeting to take steps for procuring a President of the Society.

Eight members of the Council having retired from office in accordance with the rules, it was resolved that the Council for the ensuing year consist of—

Arthur Ashpitel, Esq. F.S.A.
 Charles Baily, Esq.
 J. W. Butterworth, Esq. F.S.A.
 W. Durrant Cooper, Esq. F.S.A.
 H. C. Coote, Esq. F.S.A.
 James Crosby, Esq. F.S.A.
 F. W. Fairholt, Esq. F.S.A.
 John Franklin, Esq.
 Alfred Heales, Esq. F.S.A.
 J. J. Howard, Esq. F.S.A.

Rev. Thomas Hugo, F.S.A.
 Mr. Deputy Lott, F.S.A.
 Henry Mogford, Esq. F.S.A.
 John Gough Nichols, Esq. F.S.A.
 Edward Richardson, Esq.
 Basset Smith, Esq. F.G.S.
 William Tayler, Esq. F.S.S.
 J. R. Daniel-Tyssen, Esq. F.S.A.
 John Whichcord, Esq. F.S.A.
 Alfred White, Esq. F.L.S.

Resolved,—That the thanks of the Meeting be given to Mr. Henry W.

Sass for his services as Hon. Secretary during the past year, and that, with his permission, he be re-elected.

Resolved,—That Mr. Thomas Greenish be appointed Honorary Photographer for the ensuing year.

Resolved,—That Mr. T. Brewer and Mr. W. H. Hart, F.S.A., be elected Auditors for the year.

Resolved,—That the best thanks of the Meeting be given to the Chairman.

NOTES AND QUERIES.

I.—*Proceedings in the Court of Requests, temp. Eliz. respecting the Bells of Hillingdon.*

The following documents are extracted from the Proceedings of the Court of Requests in the 34th year of Queen Elizabeth, in a case to stay suit for the recovery of amount alleged to be due for hanging a bell in the church of Hillingdon :—

“ Bill. ROWLAND RAYNER, THOMAS RAYNER, and WILLIAM MOUNTSAGE, of Hillingdon, Middlesex, Plaintiffs; LAWRENCE WRIGHTE, Defendant.

“ That where about twoo yeres since or more one Lawrence Wrighte, of London, belfounder, did faithfullie promise and undertake to and with your said subjects, that he would, within shorte time next ensuinge the said promise, newe cast and substancially make a great bell for your said subjects and the rest of the parishioners there, which bell so to be made and hanged up in the bell-frame att Hillingdon aforsaid, in his convenient place emongest fower other bells then hanging there, shoold be tuneable and agreeable with the rest of the said bells, and bound himself to your said subjects that he woold justlie and trulie performe the same, which in troth he never did performe in anie good order, but, altogether contrarie to his said bargaine and agreement made to your said subjectes; for making of which said bell in manner and forme before alleaged your said subjectes became bounde by their deede of obligation to the said Lawrence with condicion that they woold satisfie and paie to the saide Lawrence the full some of so much monie as was agreed upon betwixt them for the same in manner and forme ensuing, That is to saie within one moneth next after that the said Lawrence shoold performe his said bargaine and promise to them made in forme aforesaid one-half of the saide some, and within six monthes then next after the other half,” &c. “ And forasmuch as the said Lawrence hath not in anie pointe effectuallie nor justly performed his said bargaine and promise, your said subjectes doth forbear to paie him the said somes of monie as in reason and equitie is lawfull for them to doo. Nevertheles so it is and it maie please your Majestie that the said Lawrence