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Part III.

THE INVENTORIES OF WESTMINSTER ABBEY  
AT THE DISSOLUTION.

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THE following Inventories are extracted from a folio volume, bound in purple morocco, now preserved in the Land Revenue Record Office.

Westm̄.

ORNAMENTS OF THE CHURCHE.

*Copes Vestments Tunycles Albes.*—v copys of nedyll worke one of them callede Seynte Peter's Cope lynede with crymson satten. The other callede the Cope with the aungelles of perle and the iij other callede the Jessys<sup>a</sup> with ij tunycles. A chezabulle of the same worke with vij [xvi in a subsequent entry] buttonnes of sylver and gilte<sup>b</sup> and iij albes ij stolles and iij phanaus of the same syte and to the same belongynge.  
Item a Cope<sup>c</sup> a chezabulle and ij tunycles one albe a stolle and a phanam of fyne blewe tyssue branched of the gifte of Kyng Henry the vth.

<sup>a</sup> Archæol. xliii. 247.

<sup>b</sup> A cope with orphreys and cross buttons of gold occurs at York. (Mon. vi. 1288.)

<sup>c</sup> No<sup>a</sup> of cloth of gold reised w<sup>t</sup> flowres of blew and velvett. (Marg. note.)

The Establishment of the Church of Westminster, 32 Henry VIII. comprised the following members receiving quarterly payments:—

The deane lviii li. ij. vj d. 12 prebendaries vij li. xv d. 11 petticanons 1s. at 6 d. the day. A pysteller and gospeller 1s. Scole master 8s. and usher 1s. of the grammer scole. A scole master of the souge scole 1s. 11 vicars x1s. at 5 d. the day. 5 queresters xvij s. viij d. 2 sextens 2 porters 2 butlers, 2 coks, a caterer, almsfolk (including a priest) 4 lay brothern 3 helyngers and wayters and 35 grammer childern at xvj s. viij d.

The original scheme of the Episcopal See of Westminster is in the Augmentation Office, Book xxiv.

xiii godlye Copes of clothe of golde with redde roses of velveth and crownyde portecullyses of golde wrought in the same copes of the gifte of Kyng Henrye the vijth. [See Red Coopes.]

A Cope of ffyne clothe of golde with a riche orphare embroderye with Islippes<sup>a</sup> with the salutac'on of o<sup>r</sup> Ladye and the ffyve woundes and with Seynte Petre Seynt Edwarde Seynte Gyles Seynte Bennette Seynte Katherin and Seynte Margarete of the gifte of Abbote Islippe. [See Red Coopes.]

A *Frontes for Altares*.—A riche ffronte<sup>b</sup> for beneth of cloth of golde pouderyde with lyonnes of golde and fflower de lyce of golde and a scouchynne of the armes of Abbote Islippe and the armes of the place [well frynged] of the gifte of Abbote Islippe.

A riche ffronte for above of cloth [of] golde powderyd with lyonnes and flower de lucys of golde with a riche image of o<sup>r</sup> Lady of Pitye<sup>c</sup> garnysshed with perle and stone, whiche ymage dan John Cornyssh dyd geve and the saide Abbote Islippe dyd geve the ffrontell.

*Sepulchre Clothes*.—A greate cover of bedde<sup>d</sup> called a sepulcher clothe of nedle worke.<sup>e</sup>

*Canapies*.—A Canapie of blacke clothe of golde.

*Bawdekyns*.<sup>f</sup>—Two bawdekynnes of blacke clothe of golde oone of them conteynynge in length one yerde and a halff, the other conteynynge in length allmoste ij yerdes.

ij other bawdekynnes of blewe clothe of golde every of them conteynynge in length iij yerds.

iiij other bawdekynnes of violette cloth of golde, ij of them conteynynge in length iij yerdes, and the iij<sup>de</sup> conteynyth in length iij yerdes lackynge ij inches.

#### MITRES.

ij mytres garnysshed with counterfette stone and perle.

<sup>a</sup> The Abbot's rebus.

<sup>b</sup> Archæol. xliii. 246. Powdered means thickly set.

<sup>c</sup> The altar of our Lady of the Pewe occurred both on the north side of the Abbey (Harl. MS. 1498) and in St. Stephen's collegiate church: one was called that of "Our Lady of Lamentation," at Peterborough. A cope hood at Lincoln had "Our Lady of Pity" on it. (Monast. vi. 1283.) An image of o<sup>r</sup> Lady of Pytte for the Sacrament. (Ludlow MS. Inv.) There was an altar of our Lady of Pity at Durham (Rites, p. 33). The Blessed Virgin was represented as supporting the dead Christ on her knees as He was taken from the cross. (See Sacred Archæol. s. v.)

<sup>d</sup> So called from resembling a counterpoint or a tester of a bed, opertorium lecti. (Litleton.) (Archæol. xxi. 257, 259.)

<sup>e</sup> A sepulchre cloth of clothe of gold, with red fygyr and blewe tynsyn (1x s. MS. Inv. S. Steph. Westm.) A shete to laye in the sepulture. (MS. Inv. S. Dunstan's in the East.) A sharyne for the sepulture, covered with cloth of tyssue. (MS. Inv. S. Mary Woolnoth.)

<sup>f</sup> Bawdekin or tinsel sericum auro intertextum. (Litleton.) See Sacred Archæol. s. v. Bawdkin work, picturatæ vestes—tissue cloth of gold.

## BASONNES.

One basonne of agathe<sup>a</sup> [fo. 54, garnysshed with golde and xi greate stones with their colletts of golde and with v other colletts of golde garnysshed with smalle stones and perles and iiij greate perles and uppon the bakesyde v faces of golde xxxviiij oz.]

iiij endes of a broken crosse of birralle [fo. 54, beralle with bolles<sup>b</sup> of yorne garnysshed with sylver and gilte lxx oz.]

## PLATE.

*Gilte*.—A payre of great Sensers of sylver gilte one of them havinge a botomme of yron within it weynge all together CCLxvj [fo. 53, cclxxiv.] oz.

One Pectoralle<sup>c</sup> of sylver and gilt garnysshed complete with course<sup>d</sup> flowers and perles wantinge ij stones havinge one angell at the side and thre pictures in the middeste of sylver and gilte xij oz.<sup>e</sup>

A Crowne of sylver and gilt with iiij crosses and iiij fflower-de-luces with doble wrethes aboute and betwene the wrethes fflowers enamelyd complete rounde aboute standinge of viij Jemouues<sup>f</sup> [al. fo. 54 Jemous] all weying together xliiij oz.

A Salte withoute a cover of sylver parcell gilte viij square printed<sup>g</sup> with roses portecullyses and cross keyes weyinge xiiij oz.

ij Cuppes withoute covers of sylver and gilte of chekar worke weyinge xiiij oz. di.

A Salte of sylver and gilte with a cover full of droppes<sup>h</sup> [in the Misericorde] xxxj oz. [al. havng droppys all all aboute hyt—or ronde aboute the cover.]

A Salte of sylver and gilt with a cover with rosys portecullyses and petrekeys<sup>i</sup> [in the Misericorde] xxij oz.

A Salte with a cover gilte, viij oz.

<sup>a</sup> See Rites of Durham, p. 8, "A cuppe called an Aggatt." (Monast. i. 63.) A cup made of an agate called St. Peter's bolle weighing 35 oz. (Inv. of Jo. Duke of Northumberland, temp. Mary. Add. MS. 24,522, fo. 18.)

<sup>b</sup> Bullonibus—knobs.

<sup>c</sup> See Archæol. xliii. 247.

<sup>d</sup> Probably thick or raised, coarse or gross. (Litleton.) There was a distinct material called "coorse silk." (Planché, Brit. Cost. 210.) "A vestment of Cowers silke blewe and whyt." (MS. Inv. Ludlow.) "Course cloth of sylver." (MS. Inv. The Pwe in S. Stephyn's Chapel.) "j vestment of red course satten of Cyprus." (Gunton's Peterb. 63.)

<sup>e</sup> A morse or clasp for a cope.

<sup>f</sup> Gems, jewels in pairs, jemoux. Gemells were hinges. (Inv. of Lincoln Monast. vi. 1279.) Gemewes, jemeuys, gimmewes—metal fastenings or double rings.

<sup>g</sup> Pounsonnez, pricked with sharp-pointed instruments into patterns. (Archæol. xxix. 55.)

<sup>h</sup> Pendant ornaments. "Dropped with silver dropps." (Hall 508, 614.) Drop, a pendant. (Litleton.)

<sup>i</sup> Three tunicles with Peter keys. (Gunton's Peterb. 60.)

A Peyre of candlesticks gilte,<sup>a</sup> xxiiij oz.

A Crucifixe standinge upon a foote of sylver and gilte, xxxj oz.

ij Basonnes of sylver and gilt, iiij<sup>xx</sup>viiij oz.

Summa oz. cxlix oz. di.

*Parcel Gilte.*—ij basonnes and iij ewers of sylver parcell gilte either of the basonnes havynge a man in a tree slepinge,<sup>b</sup> and every of the ewers havinge *j slippe* in the printe of the cover. And also a lesser basonne of sylver parcell gilte with Seynte Edwardes armes in the printe of the boss iiij<sup>xx</sup>ij oz. (given to the dean).

A Salte withoute a cover of sylver parcell gilte viij square printed with roses portcullyses and crossekeys<sup>c</sup> xiiij oz.

iiij Saltes of sylver parcell gilte with rosys and portcullyses li oz.

A Salte with a cover parcell gilte vij oz. di.

Summa oz. cliiij oz. di.

*White.*—A lytle drinkinge cuppe of sylver white with one cre v oz.

vij sylver spones vij oz.

ij sylver pecys one bigger then the other and iiij other sylver peces of a byggenes together lxix oz. (in the Misericorde).

ij sylver potts one with a handle and thother withoute xij oz. (in the Misericorde).

vij sylver sponys vij oz. di.

iiij saltes of sylver xli oz.

xxij sylver spones belonging to the MYERICORDE<sup>d</sup> xxiiij oz.

vj spones of sylver v oz.

One flatte pece of sylver viij oz.

xij spones of sylver xiiij oz. vj other sylver spones vij oz.

A pece of sylver white ix oz.

ij white pecys of sylver pouncede<sup>e</sup> in the botome xlvj oz.

*Masours<sup>f</sup> garnysshed with sylver gilte.*—iiij masours late in the Priours office.

A masour bolle called Seynte Edwardes masour garnysshed with sylver.

iiij masours withoute bosses xiiij masours with bosses (in the Misericorde).

xix masours one of them without a bosse<sup>g</sup> (in the Misericord) one masour late in the Fermorye.<sup>h</sup>

*Nuttes<sup>i</sup> garnysshed with sylver gilte.*—A standinge Nutte with a fote garnysshed all of sylver and gilte havynge a man in a tree holdinge a slippe in the tope of the corner and written about the nutte *Da gloriam Deo.*

<sup>a</sup> ij candelabra deaurata et operata portabilia ad processiones solemnes. (Dart. Canterb. App. xiv.)

<sup>b</sup> *i.e.* slipping,—the rebus of Abbot Islip.

<sup>c</sup> Called in other places of the Inventory *Peter Keys, the arms of the monastery.* See also Gunton, 59.

<sup>d</sup> “The Frayter, Misericorde, and the Greate Convent kitchen on the east part of the Calbege,” etc. Gleanings from Westminster Abbey 224. The hall for eating flesh meat. See Sacred Archaeol. s. v. and hereafter, p. 46.

<sup>e</sup> Punctatus, stippled.

<sup>f</sup> Murra. See Prompt. Parvul. 328, and York Vol. Arch. Instit.

<sup>g</sup> Objects thus marked recur in the Inventory of Misericorde.

<sup>h</sup> Infirmary.

<sup>i</sup> A cocoa-nut fashioned into a cup.

- A greate standinge nutte with a fote garnysshed and a cover all of sylver and gilte havyng an Acorne in the toppe.  
 A blacke Nutte with a cover the ffote garnysshed with sylver xxij oz.

PLATE IN THE VESTRYE the xx<sup>th</sup> day of November anno Regni  
 Regis Henrici VIII<sup>i</sup> xxx<sup>o</sup>.

- j payre of candelstycks of sylver parcell gylte<sup>a</sup> c unces.  
 j payre of candylstycks of sylver gylte lxxij unces.  
 j payre of candelstickks of sylver parcell gylte iiij<sup>xxij</sup> unces.  
 j payre of candylstyckks sylver and gylt iiij<sup>xxvij</sup> unces.  
 A payr of gret sensers of sylver gylt j of them haveyng a bothyn of yron within it cclx[xiiiij] unces.  
 A payre of Sensers of sylver gylte on of them haveyng a bothyn of yron in yt cxlxviiij unces.  
 A payre of sylver sensers parcell gylte eyther of them haveyng a bothn<sup>b</sup> of yron wythin it iiij<sup>xxiiiij</sup> unces.  
 A Nooster<sup>c</sup> for the Sacrament of curios<sup>d</sup> work of sylver and gylt haveyng a berall in it cxliiij unces.  
 A Salt<sup>e</sup> plat of sylver parcell gilt xxvj unces.  
 ij Angells of sylver and gylte holdyng ij candelstyckks ccv unces. ; the best crosse of sylver and gylte garnysshed with plait of gold<sup>f</sup> stones and perlys the figure of Criste thereon of gold and Mary and John of sylver and gylt Cij unces.  
 The second Crosse of sylver and gylte with iiij gret stonys and divers small stonys withe the Crucifix Mary and John of sylver and gylte Ciiij unces.  
 The best payre of Pasturall Gloves<sup>g</sup> with parells of brodered work and small perells haveyng on them ij monyals<sup>h</sup> of gold garnysshed with vj stones and xxiiiij gret perles eyther of them lackyng a stone and the colet iiij unces.

<sup>a</sup> With the gold only appearing in places, partly gilt.

<sup>b</sup> ?Bottom as above, a tray, "turibulum cum patella ferri." (MS. Inv. Ely, Trin. Coll. Cant. MS. O 2, fo. 130 b.)

<sup>c</sup> An ostensorium or monstrance. "j stondyng pyx of silver and gylt to bere the Sacrament in sett with stone and perle besides the cristall. (MS. Inv. S. Steph. Westm.) "Delivered unto his majestie a fair mounstrance gilt parcell of the stuff that came from Westmester weinge iii<sup>xxjx</sup> oz." (Monast. i. 65.)

<sup>d</sup> Curiously wrought, "affabrè factus." (Litleton.)

<sup>e</sup> Used in making holy water ; and in hallowing the font for baptisms. See Hall, 805.

<sup>f</sup> "Cum platis auri perulis et gemmis." (Dart, Cant. App. viii.) "For ij platts of iron wher they pryst doth stand when he reads the lectar." (MS. Inv. All Hallows Bread Street.) "Riche greate crosses ready to be borne at festivall times" (Hall, 607.)  
<sup>g</sup> Pontifical gloves.

<sup>h</sup> A setting of gems on the back, "monile aureum" in the Ely Inventory, "cum gemmis in plata quadrata." (Dart, Canterb. App. xiii.) "Laminis argenteis deanratis et lapidibus insertis." (Dugd. St. Paul's, 205.) "Monilia argentea." (Monast. ii. 203.)

The Second Payre of pasturall gloves with lyk perelos haveyng on them ij monyals of gold enamyld white and blak garnysshed with iiij perlys in the on and xxiiij in the other and ij precious stonys j unce.

The best Myter of gold garnysshed with perleys and precious stonys lackyng a flowre and a stone therein and a lytle leaf of gold on the rybe<sup>a</sup> thereof and haveyng ij labels perteynyng to the same garnysshed with viij gret stonys and perles and viij pendant bells of gold iiij<sup>xxvj</sup> unces.

The second Myter of sylver and gylt garnysshed with white roses haveyng in them precyous stonys and garnysshed with perles and levys, on of the said leves in the border and a stone with the garnet lackyng and haveyng ij labells garnysshed lykwyse with flowres and levys stonys perleys and ix bells of sylver and gylt lackyng on leyf iiij<sup>xxix</sup> unces.<sup>b</sup>

The third Myter of sylver and gylte with iiij pyctures of brodered work garnysshed with perles and white roses of sylver and gylte enamyled and with other flowres of sylver and gylt not enamyld, on of the said flowres lackyng in the border and lackyng vj leaves of sylver and gylt in the edge haveyng thereto belongyng ij labels garnysshed lyk wyse as the myters haveyng only ij bells of sylver and gylt xxviiij unces.

The iiijth myter of clothe of white sylver and iiij pellycans garnysshed theron in perles, the edges and sydes therof of sylver and gylt, wantyng vij leaves and bothe the toppys and haveyng ij labelles<sup>c</sup> of the same clothe weying all together xviiij unces.

The vth myter of white clothe garnysshed complete with flowres of sylver and gylt, of dyvers sorts, with stonys complete in them, with labelles of the same work and garnysshed xvj unces.

The vj myter for Scynt Nycholas bysshoppe<sup>d</sup> the grounde therof of whyte sylk garnysshed complete with fflowres gret and small of sylver and gylte and stonys complete in them with the scripture Ora pro nobis Sancte Nicholai [fo. 53 Nicholae] embrodered theron in perll the sydes sylver and gylt and the toppys of sylver and gylt and enamyled with ij labelles of the same and garnysshed in lyk maner and with viij long bells<sup>e</sup> of sylver and gylt weying all together xxiiij unces.<sup>f</sup>

The best Crosse Staff<sup>g</sup> of sylver gylt withe the Salutacon<sup>h</sup> thereon lackyng an ymage and a pelycan cxlviii unces.

<sup>a</sup> Riband, limbus, the fillet or circlet round the base of a mitre.

<sup>b</sup> See Monastic Treasures, 33. "A myter with ij labelles with v bells at eche lable silver and gilte." (MS. Inv. S. Paul's Cathedral.)

<sup>c</sup> The pendants of the mitre.

<sup>d</sup> The boy bishop, a bishop Nycholas maytar, xviiij d. (MS. Inv. S. Benet Fink.) There is a good list of the ornaments used by the child in the notes to the Northumberland House Book; see also Dugdale, S. Paul's, 206.

<sup>e</sup> For the use of bells on vestments and ornaments see Sacred Archæology.

<sup>f</sup> The 5th and 6th mitres had been "delyvered to the Treasurer to the Kynge's use." (*Marg. note.*)

<sup>g</sup> Crux defertur in principalibus ante diaconum lecturum Evangelium. (Inv. of St. Alban's, Claud. E. iv. 351, and Traditions and Customs of Cathedrals, p. 6.)

<sup>h</sup> *i.e.* of [the Virgin.]

The Second Crosse of sylver parcell gylt with the xii Appostils the staf thereof vj paned<sup>a</sup> of sylver parcell gylt, cxli unces.

The thyrd Crosse for Seynt Nycholas bysshoppe the hed thereof of sylver and gylt garnysshed with great perles and stonys haveyng therof an ymage of Seynt Peter and an other of Seynt Edward of sylver and gylt lackyng vij stonys and perlys the staff therof round of coper and tymber weying all together lx unces.

ij Paxes<sup>b</sup> of sylver and gylte, one of them belongyng to the lady Margaret's Awlter, haveyng theron the fygure of the Trinitie and portculles enamyled, the other haveynge theron graved the fygure of Cryste appon the Crosse with Mary and John xi unces.

[Ad us. Reg.] One pecturall<sup>c</sup> of sylver and gylt garnysshed complete with course stonys and perlys wantyng ij stonys haveyng one Angell at the syd and thre pycures in the myddest of sylver and of gylt xvi unces.

An other Pecturall of plaited sylver gyltid apon wood with iiij great stonys ix unces.

An other Pecturall of coper and of gylte garnysshed with xiiij stonys haveyng theron the ymage of the Father and the iiij Evangelysts<sup>d</sup> xvij unces.

An other Pecturall of coper and gylt with the ymage of o<sup>r</sup> Lady in the myddst of sylver and gylt with xij stonys all aboute the same ix unces.

A Basyn<sup>e</sup> of crystall crased<sup>f</sup> and garnyshed wyth gold precious stonys and orient perles<sup>g</sup> complet wantyng iiij perles and ij stonys with ther sokketts xxvj unces.

[Ad us. Reg.] An other Basyn<sup>h</sup> of Agatha garnysshed with gold and xi gret stonys with ther collets<sup>i</sup> of gold and with v other collets of gold garnyshed with small stonys and perles and iiij gret perles and apon the bakside v faces of gold xxxvij unces.

<sup>a</sup> Panelled; meaning of six sides and not round. An alter clothe of velvet payned [in lines of] redd and blew. (MS. Inv. Barking.)

<sup>b</sup> See Sacred Archæology, 436.

<sup>c</sup> Caparum pectoralia sive morsus. (Amundesham, Ann. S. Albani, ii. 344.) See (Sacred Arch. s. v. Morse.) This not common name occurs also in the Inventories of Winchester (Dugd. Monast. i. 202) and St. Paul's (Dugd. St. Paul's 207, 317) and Olney. <sup>d</sup> Generally called a Majesty.

<sup>e</sup> Four basons with tapers were suspended in the Ferctory, two given by Henry III. in the centre, and one on the north over Q. Edgitha's tomb, and one on the south over that of Q. Matilda. (Ecclesiastic. 1866, p. 574.) In the quire seven basons hanging. (Gunton, 61.)

<sup>f</sup> Probably crassus, chased in high relief.

<sup>g</sup> See Planché, Brit. Costume, 239. Hall's Chron. 793, 804. Lib. Albus, 206. Dart, Canterb. App. lv.) Ragged perles were pearls of irregular shape and untrimmed by the jeweller.

<sup>h</sup> A paire of gilte basons for lavatories having a roose engraven in the myddst. (Monast. i. 65.) Such were used by the celebrant for abluion of his hands.

<sup>i</sup> "A beasel of a ring, the upper part of the collet of a ring which contains the stone." (Coles, Dict. 1713.) Cabochon (Cotgrave) the place where the stone is set. (Litleton.) Sexe collets of golde wherein is sett sexe counterfett stones. (Monast. i. 64.) (Archæol. xliii. 247.)

- with a pece of lead in the soket belongyng to the chapell of Seynt John the-  
vaungelist in the custody of S<sup>r</sup> John Smyth, ix unces.
- ij Patentes for oblacions<sup>a</sup> of sylver and gylt with Jhus crowned in the myddes  
of eyther of the patentes xii unces.
- An Oblacion Spone<sup>b</sup> flat of sylver parcell gylt with Jhus gravyn in the myddes  
wantyng the knop at the end, j unce qrt.
- A Box for Syngyng Bred<sup>c</sup> of sylver whyte ij unces di.
- A Shyp for incense of sylver parcell gylt withe the armes of the monasterye  
and Eslyp graven on the lydds and with a lytell dog of sylver for the haspe  
of the same, xj unces.
- ij Vergers Roddes of sylver white, the knops at both endes gylt, the one of  
them haveyng the Crosse Keys at the one end and the armes of Seynt Edward  
at the other end and the other Verge wantyng the armes at both ends with  
ij lytle bolts of yron in them, xv uncs di.
- A Crosse for the Holy Candyll<sup>d</sup> with a pryk for a taper in the mydds all of  
sylver and gylt with the armes the Crosse Keys and the arms of the monas-  
terye enamyld at the iiij ends of the same crosse, xxij unces.
- A foot for the Crosse to stand appon herse<sup>e</sup> of sylver and gylt with iiij ymages

<sup>a</sup> The King (Henry VII.) shall offre (at the high mass) an obley of bred laid  
uppon the pattent of Seynt Edward his chalice. (Rutland Papers, Camd. Soc. 21.)  
In the Inventory of St. Paul's are a pyxis ad oblationes, pyxis ad oblatos (Dugd.  
St. Paul's 230-1), and in that of York pyxis pro pane portando (Monast. vi. 1205).  
Pyxis ad hostias at Canterbury (Dart, App. xiv.). Pyxide ligneo pro vino aqua  
et oblatibus imponendis. (Harl. MS. 3775, fo. 137.)

<sup>b</sup> Cochlear tractatorium, the spoon with which the hosts or oblatæ were placed  
upon the paten; different from the spoon for the mixed chalice. (Monast. viii.  
1365. Test. Eborac. Pt. i. p. 172.) Coclear de calcedon pro aqua in calicem in-  
fundenda. (Malcolm i. 28.)

<sup>c</sup> MS. Invt. St. Stephen's Westminster j lytell boxe for syngyng bred (un-  
consecrated hosts) or obleys garnysshed with sylver and gilt 1 oz. di. An almyry  
wherein singing bread and wine were usually placed. (Rites of Durham, 2.) Pro  
5000 panes voc' singing brede et hoseling brede 16 Hen. VIII. 2s. 11d. In the  
accounts of Westminster Abbey, 31 Henry VIII. 5000 syngyng bred at 8d. the  
thousand; 5000 syngyng bred for messys. (Add. MS. 24,528, fo. 135.) See also  
Arch. xxv. 452, xxi. 243.

<sup>d</sup> Cereus Paschalis. See Paschal in Sacred Archaeology, j stykke of sylver  
parcell gilt for the Holy Candell viii onz. (MS. Inv. S. Steph. Westm.) The  
prick was a pointed projection on which the candle was fixed. ij candellsticks with  
pikes. (MS. Inv. Penne.)

<sup>e</sup> Crosse of sylver and gilte with Marye and John to stond on the herse. (MS.  
Inv. S. Steph. Westm.) The herse of Abbot Islip may be seen in the Vetusta  
Monumenta; one at St. Alban's is thus described: super feretrum, sub Herse  
perpulchro, sub libitina pannis aureis undique decorata, et v. magnis cereis et iiij  
mortariis cereis. (Gesta, iii. 422.) Islip's was a goodly herse with many lights and  
majesty and valunce set with pencils and double banners. (Widmore, App. 208.)



of either syd enamyled and on the nether parte of the same foote of eyther of the said sydes a picture of Seynt George enamyled and at cyther end of the nether parte of the same foote oon sconcheon wyth iij crownys enamyled and iijj lyons of sylver and gylt beryng the same foote, iijj<sup>xx</sup> xv uncs.

[Ad us. Reg.] A Crowne of sylver and gylt. [See before under Plate, p. 3.] The best Text<sup>a</sup> close coveryd one the one syde wyth plait of sylver gyltyd garnyshed with an ymage of sylver and gylt in the mydds and with vij ymages enamyled vj counterfett turkes<sup>b</sup> and iij other gret counterfett stonys and with iijj plates of latyn at the iijj corners of the same text at the bak-syde, Cxlvij uncs.

An other Texte Book to open and spar<sup>c</sup> covered on the forsyd with plait of sylver and gylt garnyshed at ij corners of the same syd with brances<sup>d</sup> of sylver and gylt lackyng the same at the other ij corners with a crosse and the ymages of Mary and John gravyd on the same plait with a crucifix of sylver and gylt naled on the same crosse with iij yron nayles and v. small perles aboute the nek of the same crucifix the claspys therof beyng of latyn, Cxx uncs.

A Crosse of berall with a slot<sup>e</sup> of yron thoro hym every way with a large Crucifixe of sylver and gylt with iijj bands of sylver and gylt and a plat of sylver and gylt at the upper end of the same crosse, lxxvij uncs.

A Crosse of Calcydon<sup>f</sup> with a bolte of yron thoro it every way with a rondell<sup>g</sup> of copper and gylt garnyshed about with viij bands and ij lytle roundels of sylver and gylt haveyng in them ij gret stones iij perles and xliij small stones the reste wantyng, lix uncs.

ijj ends of a broken crosse of berall with bolts of yron thoro them [garnyshed with vij bonds<sup>h</sup> of sylver and gylt] (lxx uncs cancelled) xliij oz.

A Crosse of berall<sup>i</sup> with a bolt of yron thoro yt every way garnyshed with viij plaits of sylver and gylt and a Table of wood in the mydds parte garuysed with sylver and gylt, cxlij uncs.

A Crosse of tyumber with a slot of yron at the foot covered with thyn plait of

<sup>a</sup> Liber rubens qui vocatur Textus in casso de corio, super quem magnates solebant jurare (Inv. 33 Edw. I. Add. MS. 24,599, fo. 56). Textus ornatus quodam torsello cum lapidibus et innumerabilibus perles. (MS. Inv. Ely, 12th cent. The Book of the Four Gospels entire. MS. Trin. Coll. Cant. O. 2. fo. 129 b.) At Salisbury we find a text after Matthew, a text after Mark, etc. (Dodsw. 232).

<sup>b</sup> Turquoise; uno lapide vocato Turkas. (Inv. of York Monast. vi. 1203.)

<sup>c</sup> With a closure or hasp, as in spar (shut) the door. See the binding of Harl. MS. 1498, temp. Hen. VII.

<sup>d</sup> Corner pieces, like a gag or brank.

<sup>e</sup> A bolt, as in the provincial phrase, Slot the door. (Coles, Dict. 713.) 3 slottes and 4 stapill ferri. 1 Hen. V. (Add. MS. 24,528, fo. 160.)

<sup>f</sup> Chalcedony.

<sup>g</sup> Circular bands.

<sup>h</sup> Bands.

<sup>i</sup> A cross of beryll or crystall was carried from Easter to the Ascension in procession. (Rites of Durham, p. 11; comp. Monast. viii. 1280, 1204.)

sylver and gylt garnyshed with borders beyng set with Cliiij stones over and besyds other stones that begon<sup>a</sup> cix unces.

A Crosse for Good Fryday.

An other Crosse of coper and gylt lyk a ragged staf<sup>b</sup> with a crucifix on the same.

ij Potts of sylver<sup>c</sup> parcell gylt with ther covers.

An other pott with hys cover of sylver and gylt haveyng in them Holy Oyle and Creme<sup>d</sup> with ther steakes in them, weying all together, oyle and all, lxxj unces .

#### SEPTERS.

Oon Septer of tymber coveryd with thyn plate of gold beyng garnyshyd with stony in ij places therof and with perle in oon other place therof haveyng at oon end a byrd of gold<sup>e</sup> and at the other end a pyke of sylver and gylte servyng for the Kyngs grace when he ys crownyd and resseyvyd into the monastery.

Oon other Septer of whyte and black checkeryd yvory haveyng at oon end therof a byrd of gold and at the other end a pyke of sylver and gylte servyng for the quene.<sup>f</sup>

Oon other Septer of sylver and gylte haveyng at oon end therof a byrd and levys all of sylver and gylte and at the other end no garnyssshyng nor pyke but playne.

*Graye Amyses.*<sup>g</sup>—Oon good graye Amyes not moche worne.

An other greye Amyse whiche is well worne and lately repaired.

*Surplesys and Rochettes.*<sup>h</sup>—iiij Surplesys of ffyne clothe ij of them well worn and have nede to be repayed.

<sup>a</sup> Are gone, *i.e.* lost.

<sup>b</sup> At St. Alban's on one of the pillars a crucifix is thus represented, as if budding, a cross raguly. j suit of red velvet with ragged staves. (Gunton's Peterborough, 59.)

<sup>c</sup> Chrismatories. iiij. chrismatories curiously enamelled, having each two pots for oyl and cream. (Inv. Sarum, 1538, Dodsw. 231.)

<sup>d</sup> Chrim for Confirmation, the Holy oil, and oil of the sick. (Inv. of York, Monast. vi. 1203.) In vase ligneo ad modum naviculæ sunt diverse ampullæ vitreæ cum oleo. (Inv. 25 and 35 Edw. I. Add. MS. 24,522, fo. 61.)

<sup>e</sup> The dove. (See Gent. Mag. xxxi. 347.)

<sup>f</sup> Anna Boleyn wore the crown of St. Edward, and held a gold sceptre in her right and an ivory rod with the dove in her left hand. (Hall, 803.) An ivory rod with a dove was also used by Queen Mary in 1685. A pyke, a pointed end.

<sup>g</sup> Graium almutium, Amess grey. (Hall, 513.) An ornament of grey fur, worn by dignitaries (Traditions and Customs of Cathedrals, 120), as in the well-known portraits of Warham and Cranmer, and the Inventories of St. Alban's. iiij almicia quorum ij<sup>o</sup> de gris<sup>o</sup> et tercium de serico. (Claud. E. iv. fo. 351.) Almutias cum furruris aliquibus nigras. (Gesta, ii. 453; comp. Annales, ii. 759; and Med. Kalend. of Chich. Proc. R. S. L. ix. N.S. 17.)

<sup>h</sup> Rochet, a habit resembling a surplice, but without sleeves. (Lynd. lib. iii. tit. 27, p. 252.)

iiij Rochetts of ffyne lynneyn clothe whiche be all well worne but namely of them.

*Dalmatyckes*.—Oon payr of Dalmatycks<sup>a</sup> of red bawdkyn garnyshyd aboute the borders with strypys of gold.

Oon other peyr of dalmatycks of black sarcynet garnyshed aboute the borders with strypis of gold.

Oon other payr of dalmatycks of whyte bawdkyn garuyshyd aboute the borders with strypys of gold.

Oon other peyr of dalmatycks of murrey<sup>b</sup> bawdekyn haveyng wrought in them trees and byrdds of golde.

A payre of grene dalmatycks oon of them of bawdekyn and garuyshyd aboute the borders with strypys of golde and the other of them of sarcynet garnyshed aboute the borders with strypys of sylver.

#### FRONTELLS WITH TUE CLOTHES FOR BENETH AND ABOVE THE AWLTER.

A frontell of clothe of gold with flo<sup>r</sup>s<sup>c</sup> and rossys wroughte in the same servyng for beneth the awlter of the gyfte of Kyngge Rychard the Second.

A ryche fronte for beynethe of clothe of gold. [As in the first inventory, p. 2.] ~

[Pro rege.] A ryche ffronte for above. [See p. 2.]

A goodly fronte ffor beneth of grene satten garnysshyd with gold of dyvers Kyngs and bysshops with scouchyns<sup>d</sup> with lyons at both the ends.

An Awlter clothe for benethe of gold nedyll work with the Birth of o<sup>r</sup> Lord and Seynt Edwards story<sup>e</sup> with ij addycons at the end of nedyll work garnyshed with perlys.

A goodly blewe fronte for above and benethe garnyshed with fflerorys of gold and a ymage of o<sup>r</sup> Lady in the upper parte in the nether parte with the armys of my lord Hungerford and thys scripture *Remembraunce suffysith me* of the gyfte of my lady Hungerford.<sup>f</sup>

Another awlter clothe for benethe of black clothe of gold embrotherd with angells with *Requiem eternam dona eis D'ne* and the dome<sup>g</sup> in the mydds of the said clothe.

A goodly fronte of nedyll work with Cryste crucified and of every syd a thef

<sup>a</sup> But namely, *i.e.* without exception.

<sup>b</sup> Color ferrugineus, pullus, etc. (Littleton), sad-coloured.

<sup>c</sup> Fleurs-de-lis.

<sup>d</sup> Scutcheons.

<sup>e</sup> His interview with St. John as the Palmer. S. Edward offering the ring to the Pilgrim was on a corporal case (loculus) at St. Alban's. (Claud. E. iv. fo. 586.

<sup>f</sup> Probably the munificent Margaret, foundress of the Hungerford Chantry at Salisbury. See the Inventory of her similar gifts, Dugdale's Baronage, iv. 207-9.

<sup>g</sup> The Doom—the Last Judgment.

- with scripture of frence in the neyther parte therof of the gyfte of Xpofor Goodhapps.<sup>a</sup>
- Another for beneth of crymsyn velvett enbrothered with Angells and flowrys and thes ij letters I and B sett ou them enbrodered work.
- Another for benethe of whyte damask with egyptys and v swannys in the myddys.
- Another for benethe for the day of y<sup>e</sup> Epiphanye of whyte wyth starrys.
- A nother of blewe velvett with floure de lyces and lybards<sup>b</sup> A frontell belongyng to the same. Sold.
- Another of russett velvett in bothe ends and in the myddys with olyvaunts<sup>c</sup> with a upper fronte of the same. Sold.
- Another of white damask bawdekyn of Wycombes gyfte with a narowe fronte with the ymage of Ihu in the myddys standing in a chalyss. Sold.
- Another for seynt Edward's Vigyll<sup>d</sup> wyth rossys and byrds. Sold.
- Another for beneth with flor de lyces and lybardes<sup>e</sup> of nedyll work fashenyd like losengys.
- Another of blewe with angells for Mygelmas day.
- An awter clothe and a fronte of white satten of bryges in iiij peces complete for the hole awlter above and beneth garnyshed with flors of brotherd work of the gyfte of dan Wyllyam Evesham.
- Another of black velvett and satten of brydges paned with a doume in the myddes and certen other brotherd work of the gyfte of the sayd dan Wyllyam Evesham.
- A narowe fronte of black satten of bryges with byrds for Requiem masses of the gyfte of the said Wyllyam Evesham.
- Another by the fronte for above of blewe and red sarsynett with crucifix Mary and John with flowres de lyces and other of the gyfte of the sayd Wyllyam Evesham.
- Another of blak satten with scutchyns for Abbottes Dyryges.<sup>f</sup> Sold.
- Another of bawdekyn with greke letters for Relyk Sunday.<sup>g</sup> Sold.
- The Vigyll ffrontal of grene cadas.<sup>h</sup>
- Another of white horses standyng upon ryvers. Sold.
- Sepulchre clothes and other.*<sup>i</sup>—the ffyrste of gold with scouchyns<sup>k</sup> enbrothered with the Batelle of Rowneyvalle.<sup>l</sup>

<sup>a</sup> Christopher was one of the 25 monks at the time of the Dissolution.

<sup>b</sup> Leopards and lilies, the arms of England and France.

<sup>c</sup> Elephants. <sup>d</sup> Jan. 4. <sup>e</sup> Leopards. <sup>f</sup> Diriges.

<sup>g</sup> Sunday after July 7.

<sup>h</sup> Carde, a silken stuff.

<sup>i</sup> ij Clothes that hanged befor pillars. (MS. Inv. Benington.) iiij shettis y<sup>t</sup> dyd hange before y<sup>e</sup> tabernacles. (Ib. Lecheworth.) Pro apparatu in die Parasceves Panni quorum superior habet angelum de auro et serico loquentem iiij<sup>buss</sup> Maries, inferior iiij milites custodientes sepulcrum, tertius vero Chrestum apparentem beate Marie Magdalene et B. Thome Apostolo. Inv. S. Albani, Claudi. E. IV. 358 b.

<sup>k</sup> Scutecheon shields; they have since become dilated into the hideous large lozenges set up by undertakers.

<sup>l</sup> The famous battle of the Paladins of Charlemagne, where the great Roland wound his horn in vain.

- the ij<sup>de</sup> of yellowe collo<sup>r</sup> enbrotheryd wyth old and newe armys of Yngland.  
 the iij<sup>de</sup> of red satten enbrotheryd with iij gret lyons. (Sold.)  
 the iiij<sup>th</sup> of red satten enbrotherd with the ymage of o<sup>r</sup> Lady with a tabulle<sup>a</sup> in  
 her hand and saynt John wyth a Tone.<sup>b</sup> (Sold.)  
 [Pro rege.] The v<sup>th</sup> a gret cover of a bed of nedyll work (see Ornaments of the  
 Church, p. 2.)<sup>c</sup>  
 A clothe of crymsyn velvett garnysshyd with bollyons<sup>d</sup> of sylver and gylte with  
 armes of sylver and gylte and perle of dyvers colers.  
 A Croche<sup>e</sup> of yvory.  
 A lynnyn bagge with yellowe awmber<sup>f</sup> bedys with owche<sup>g</sup> lyke a bokle of  
 sylver and gylte and a Crucifix with Mary and John sylver and gylte.  
 A pece of a nett of Venys<sup>h</sup> gold beryng the brede<sup>i</sup> of a yerd every way.  
*Clothes for the Sacrament.*—A Sacrament clothe<sup>k</sup> of ffyne white sarcynet  
 frynged with gold with this scripture “Xpo gloriam canamus” with iiij  
 knoppys of sylver and gylte.  
 a nother sacrament clothe of red sarcenet for every day of Xpofer Goodhappys  
 gyfte.  
 a Canopy of clothe of gold garnysshed with sylver and gylt of y<sup>e</sup> gyfte of o<sup>r</sup>  
 reverent father J. Islyppe.  
*Lent Stuff.*—A Travers of grene sylk.<sup>l</sup>  
 A yellowe awter clothe with the iiij Evaungelysts.  
 a steynyd clothe to cover the sepulcre<sup>m</sup> with the Trinite and ij clothes for Peter  
 and Paule.  
 a gret clothe paynted for the crucifix over the highe awlter.

<sup>a</sup> Probably a scroll with some design upon it. A table means a delineation in carving or painting, or even embroidery. A table of brotherly with the Passion. (MS. Inv. S. Stephen's, Westm.) Tabula de velveto nigro broudato cum perlis de Annunciations B. Marie. (Inv. Q. Isabel, temp. Edw. III. Add. MS. 24,529, fo. 3.)

<sup>b</sup> The tun [dolum] of burning oil into which he was plunged ad Portam Latinam. (Legende Sanctorum, ed. 1516, fo. 29, 91, by John de Voragine, Archbishop of Genoa.)

<sup>c</sup> Rounds of metal like bullets.

<sup>d</sup> Archæol. xliii. 247.

<sup>e</sup> A pastoral staff or crook. Croceæ eburnæ. (MS. Inv. Ely, fo. 1306.)

<sup>f</sup> Amber beads.

<sup>g</sup> Brooch. (Litleton gives monile.)

<sup>h</sup> Venice, in distinction to that of Lewks or Lucca. See Hall's Chron. 791. (MS. Inv. S. Michel at the Quern,) ij knytt canape clothes. (S. Peter West Chepe,) A Pyxe cloth with a cawlle garnysshed with damaske gold. (MS. Inv. Wore. Cath.) A girdyll knytted after nett wyse.

<sup>i</sup> Breadth.

<sup>k</sup> A canopy cloth over the reserved Sacrament. See that of Hessel in Ecclesiol. xxix. 86, with a corporas Case or burse.

<sup>l</sup> A curtain to form a screen transversum chori. (See Hall, Chron. 793.) A traverse of cloth of gold and within that the Kyng's place and chairs. (Ib. 607.)

<sup>m</sup> Easter Sepulchre. See Sacred Archæology, s. v.

ij drawingy perpull curteyns for the vayle<sup>a</sup> afore the highe awlter.  
a staynyd clothe ffor the Crokyd Rood.<sup>b</sup>

*Kanapys.*<sup>c</sup>—the ffyrste of white bawdekyn.

the ij<sup>de</sup> of red bawdkyn with sterys of gold of chaungeable<sup>d</sup> collar.

the iij<sup>de</sup> of blew bawdekyn wyth byrds of gold and a frynge of gold unlynnd.<sup>e</sup> (Sold.)

the iiij<sup>th</sup> of grene bawdekyn with byrds of gold and doggs.<sup>f</sup> (Sold.)

[Pro rege.] the v<sup>th</sup> of black clothe of gold.

a gret blew clothe with Kyngs on horsse bake<sup>g</sup> for Saynt Nicholas cheyre.

(Delivered to Mr. Treasurer ut supra et postea d'no Regi deliberat'.)

*Copys and Chezabulls agreable.*—[Pro rege.] V Copys of nedyll work one of them called Seynt Peters Cope<sup>h</sup> lynnd etc. (Sec p. 1.)

iiij Copys a Chezabull ij tunycles with vj albys and iij phanams of clothe of gold haveyng fleury and braunchys of gold with whyte and grene flores in ther toppys of the gyfte of Kyng Rychard the second.

A cope a chezabull ij tunycles iij albys with stolls and iij phanams of tyssewe endentyd as chewerne<sup>i</sup> work haveyng in the cheverns crymsyn and golden flowrys of Kyng Richard the ij<sup>des</sup> gyfte. (Sold.)

A chezabull ij tunycles iij stollys iij phanams iij albys with rosys portecullys of ffyne clothe of tyssewe of the gyfte of Kyng Henry the VII<sup>th</sup>.

A cope chezabull and ij tunycles of blew velvet embrothered with vynyngs of gold with whyte rosys wyth lybard hedds of gold.

<sup>a</sup> The Lent Veil. See notes to Lent Stuff below. (MS. Inv. Newport,) j certen clothe of white canvas to be drawn before the Communyon tyme. (Arretton,) a corten of linnen usede to be drawn before the awter.

<sup>b</sup> There was a Crux declinatoria at St. Alban's. In the Custumal of Ware which I abbreviated in the Ecclesiastic, vol. xxviii., there are mentioned lamps burning before the altars of Old St. Mary [at the north door], the Holy Trinity, S. Benedict, Holy Cross, S. Paul, and the Crucifix, the feet of which are kissed by the people coming up on one side and descending by the other side, p. 574. A watcher's chamber is also mentioned, and a choir altar besides the high altar.

<sup>c</sup> MS. Inv. of S. Michael at the Quern. ij knytt canape clothes; a canape over the pyx. (Wynterborne Stapleton,) Usus observatus in Anglia, ut Sacramentum Eucharistia in conopeo pendeat super altare. (Lyndw. p. 248.) I canapie clothe gilte, of lynen clothe with iiij canapie staves. (MS. Inv. S. Swithin's, London.)

<sup>d</sup> Shot with various colours.

<sup>e</sup> iij hangings of red saye with Swannys, oon of thaim unlynnd. MS. Publ. Rec. Off. A 10 [66] fo. 15. (Inv. Sir W. Stanley.)

<sup>f</sup> iij peces of olde rede saye, iij lyned and oon unlynnd. [fo. 11.]

<sup>g</sup> Unus pannus cum regibus equitantibus Inv. S. Pauli. (Dugdale, 224.) Canopies were used, not only for the pyx, but over tabernacles. ij canapes of red clothe of gold fygyng for Saynt Stephyn and Saynt George. (MS. Inv. S. Stephen's Westm.) The chair was that of the boy bishop.

<sup>h</sup> Archæol. xliiii. 246. Agreeable, *i.e.* of one suit. See Can. xxiv. 1603.

<sup>i</sup> Chevron. At St. Paul's there was a Capa indentata (Dugd. 208), and another cum avibus inter virgulas chevronatas in alternis spaciis. (Ib. 209.)

- [Pro rege.] A Cope \* a chezabull and ij tunycles one albe a stolle and a phanam of ffyne blewe tyssewe branchyd of the gyfte of Kyng Henry the V<sup>th</sup>.
- A chezabull ij tunycles with iij albys ij stollyes and iij phanams all garnysshed with perlys which serve for the ij feasts of Saynte Peter.
- ij Copys a chezabull ij tunycles with iij albys with stolls and phanams of fyne bawdkyn and the orpherys beyng of blewe velvett with swanys and thys letter "A" of perle of the gyfte of Sir Thomas of Woodstock<sup>b</sup> for Corpus Xpi Day.
- A cope a chezabull ij tunycles iij albys with ij stollys and iij phanams of red crymsyn clothe of gold of the gyfte of Sir Thomas Vaughan Knyghte.<sup>c</sup>
- A cope a chezabull ij tunycles with iij albys without stollles and phanams of red cloth of gold of the gyfte of Pryor Flete.<sup>d</sup>
- A cope a chezabull ij tunycles without stollles and phanams of blewe velvett enbrotheryd with anteloppes<sup>e</sup> and mylles of gold the orpherys of grene velvett of the gyfte of Kyng Henry the IV<sup>th</sup>.
- Another cope and chezabull ij tunycles of grene velvett with the orpherys of blewe velvett wyth anteloppys and mylls and with a stoll and a phanam of grene velvett with rossis and slyppys<sup>f</sup> and an albe to the same belongyng of the gyfte of Kyng Henry the V<sup>th</sup>.
- A cope of blewe velvett rychely enbrotheryd with angells and crosskeys with a sword in the myddys of the keys and the Holly Lambe before.
- [Sold.] A cope a chezabull ij tunycles withoute stollles and phanams enbrotheryd with crowns of gold.
- xij Copys with a chezabull and ij tunycles iij albys withoute stollles and phanams of whyte damask enbrotheryd with Egylls and Angells of gold of the gyft of Pryor Flett.
- [Sold.] iij copes of white bawdekyn with fleures of gold and dases the orpheus of blewe velvett enbrotherd with Yslypps rychely wroughte with gold and thys letter I in the morses<sup>g</sup> and a slyppe standyng therbye with a chezabull and ij tunycles of lyk stof lykewyse garnysshed with enbrotheryd work with iij albys ij stollles and iij phanams of the same cloth of bawdkyn and velvett of the gyfte of John Islyppe abbott.
- [Sold.] A Cope a chezabull ij tunycles with iij albys withoute stollles and phanams of crymsyn bawdekyn stavyd lyke to enbrothered with small byrds

\* Archæol. xliii. 246.

<sup>b</sup> Thomas, Duke of Gloucester, murdered 1397, buried in the Abbey. (Dart, ii. 47.)

<sup>c</sup> Thomas Vaughan, Thesaur. Camer. Edwardi IV., buried in St. John Baptist's Chapel. (Dart, i. 189.)

<sup>d</sup> John Flete, who died Prior 1464, wrote a history at the request of some of the monks. (Widmore, 4.)

<sup>e</sup> The badge of Henry V.

<sup>f</sup> Small branches or leaves.

<sup>g</sup> Clasps.

of gold in the stavys serving for Palme Sunday and Sherthursdaye<sup>a</sup> and Seynt Andrew's Day.

A Cope and chezabull ij tunycles iij albys oon stoll ij phanams of crymsyn satten enbrotheryd with castelles and lyons<sup>b</sup> with a goodly albe garnysshed with ymagery and whyte harttes<sup>c</sup> with stoll and phanam and v long bells of sylver and gylt serving for Holly Rood Day.<sup>d</sup>

ij copys of purpille bawdekyn with grene and whyte cheynys<sup>d</sup> and flowryd brawnychys in the cheynys the orpheus of blewe velvett haveyng in it certeyn fflofs of gold with ij tunycles and a chezabull to the same belongyng serving for Seynt Laurence day.<sup>e</sup>

[Sold.] A cope and a chezabull ij tunycles iij albys of fyne grene bawdekyn with beasts of gold and white ostryg<sup>g</sup> fethers in the same serving for Mary Maudeleyn's day.<sup>h</sup>

A cope of whyte garnysshyd with Columbyns<sup>i</sup> and a chezabull ij tunycles iij albys with ther stolls and phanams of white bawdekyn with sterrys of gold serving for the XII<sup>o</sup> day.<sup>k</sup>

iiij copys a chezabull ij tunycles with v albys with oon stoll and iij phanams of bawdekyn haveyng in hit strypes of gold with Greke letters<sup>l</sup> for Relyqne Sunday.<sup>m</sup>

[Sold.] v copys a chezabull ij tunycles iij albys with ij stolls and iij phanams of purpull velvett with the orpheus of blewe and crymsyn velvett garnysshed with enbrotheryd garters.

[Sold.] A cope a chezabull ij tunycles iij albys ij stolls iij phanams of crymsyn velvett oppen velvet rychely orpheuzed with ymagery and the armys of Kyng Rychard the Second and Anne hys wyf and also of ther gyfte.

[Sold.] A chezabull ij tunycles ix copys iiij albys with stolls and phanams<sup>n</sup> of bawdkyn losengyd with fflofs betwene serving for Cathedra S<sup>i</sup> Petri.<sup>o</sup>

ij copys of blewe Sarsenett a chezabull ij tunycles iij albys ij stolls and iij phanams all with Angells serving for Myghelmas Day and one peyre of curteyns of blewe Sarcynett longyng to y<sup>e</sup> same.

<sup>a</sup> Thursday in Holy Week. (Sacr. Arch. s. v.)

<sup>b</sup> The arms of Castile and Leon.

<sup>c</sup> The badge of Richard II. (See Dart, i. 64.)

<sup>d</sup> Sept. 14.

<sup>e</sup> Chains.

<sup>f</sup> Aug. 10.

<sup>g</sup> Ostrich.

<sup>h</sup> July 22.

<sup>i</sup> A cope of blacke clothe bordered with collumbyns (MS. Inv. St. Nicholas, Kold Abbey), the flower so called. 1 vestment of collumbyne worsted. (Ib. Horsham, S. Faith.) 1 cope of colubyn satten of brydges. (Ib. Denver.) A cope of collubyne sarcenct. (Ib. Tacolneston.)

<sup>k</sup> One of the earliest instances of the use of the term applied to the Epiphany.

<sup>l</sup> *Qy.* I.H.S.

<sup>m</sup> The third Sunday after the translation of S. Thomas, July 7, for worship of all relics on earth, and the third Sunday after Midsummer Day. (Sacr. Archæol. 496.)

<sup>n</sup> Maniples.

<sup>o</sup> Feb. 22.



A chezabull ij tunyces iij albys ij stolls iij phanams and a cope of course crymsyn satten enbrotheryd with lyons of gold servyng for Sondays.

A cope a chezabull ij tunyces oon stoll ij phanams of whyte bawdkyn with goldyn swannys orpheuzed with broderd work.

[Sold.] iij copys a chezabull ij tunyces v albys of yellowe servyng for the feaste of Seynt John Porte Latyn<sup>a</sup> one of the copys beyng garnysshyd with byrdes of nedyll work.

ij copys a chezabull ij tunyces on albe ij stolls iij phanams of blewe bawdekyn with blew byrdes haveyng hedds and feet of gold whiche serve ffor som confessors in three copys.<sup>b</sup>

A chezabull ij tunyces ij albys wythoute stoll and phanam of blew satten with half monys<sup>c</sup> and starys servyng for the Utas<sup>d</sup> of Seynt Edward.

[Sold.] iij copys a chezabull ij tunyces of red bawdekyn w'oute albys stolls or phanams with a pelycan on the bak syd of the chezabull enbrotherd with gold of the gyft of Robert Colehester.

A chezabull ij tunyces wythout albys stolls or phanams of red bawdekyn with pecocks<sup>e</sup> haveyng scripture in ther monthes and a cope to the same belongyng.

[Sold.] A cope a chezabull ij tunyces ij albys ij stolls iij phanams of red and blew bawdekyn haveyng in hit flowre delyces and lyons, of therle of Penbrooks<sup>f</sup> gyfte, servyng for Seynt Albons day.<sup>g</sup>

A cope a chezabull ij tunyces ij albys endentyd with stolles and phanams for the consuettes of o<sup>r</sup> Lady.

A cope of red taffata a chezabelle ij tunyces with stolles and phanams garnyshed with castells and lyons<sup>h</sup> of brodery work ffor the Apostelles consuetts.<sup>i</sup>

A cope a chezabull ij tunyces strakyd with yellowe and red with iij albys of bawdekyn and with stolles and phanams to the same servyng for seynt Edwards consuetts.

On cope a chezabull ij tunyces on albe ij stolls iij phanams of darke changeable grene bawdkyn with blewe orpheus servyng for saynt Benets<sup>k</sup> consuetts.

<sup>a</sup> May 6.

<sup>b</sup> Days when only three copes were used at the form in choir, probably by the chanter and two rectors of choir. (See Ecclesiastic, 1866, p. 574.)

<sup>c</sup> Moons—lunulis.

<sup>d</sup> Octave.

<sup>e</sup> So in St. Aldhelm's red chasuble at Malmesbury habent nigræ rotulæ intra se effigiatas species pavonum. (Ang. Sac. ii. 17.)

<sup>f</sup> John Hastings, poisoned in Spain 1375, who married Mary younger daughter of Edward III.

<sup>g</sup> June 17. The feast of his translation was kept on Aug. 2.

<sup>h</sup> The arms of Queen Eleanor, Castile, and Leon.

<sup>i</sup> Verbum consuetudinis simpliciter prolatum intelligitur de præscripta. (Lyndw. lib. 1, tit. 3, p. 25.)

<sup>k</sup> March 21. Every one of these days is commemorated in the English Kalendar.

A cope and iij cheزابulls of purpull satten servyng for Good Fryday ffor Palme Sunday with iij albys servyng to the same.

[Sold.] A tunycle of red satten for the Skons<sup>a</sup> berar on Easter Evyn.

[Sold.] ij other tunycles of dyvers collo's oon to hallowe the Pascall and the other for hym that beryth the Dragon on Easter Evyn.<sup>b</sup>

[Sold.] A cheزابull of grene dyapur bawdkyn with a crosse of gold and with oon albe on stoll and oon phanam servyng at the Highe Awlter when the Quire dothe fery<sup>c</sup> of the gyfte of dan Wyllyam Ebesham.

#### RED COOPES.

[To the King's use.] A principall cope of ryche clothe of tyssewe with xxvij other goodly copes ... (In Ornaments of the church xiiij godlye copes etc. See above, p. 2.)

[Delib. regi.] A cope of ffyne cloth (as in Ornaments of the church. See above.)

A cope of red clothe of gold with a grene border benethe of the gyfte of master Jamys Goldewen, bysshoppe of Norwyche.<sup>d</sup>  
xxvij copes of nedyll work for Lammas Day<sup>e</sup> of the whiche xxvij<sup>th</sup> the grownd of v of them be all gold.

ij copes of old purpull satten servyng for Good Frydaye.

[Sold.] iij other copes of bawdkyn with bestes and byrdes of gold with the orpheus of purpull velvett with whyte swannys therein.

[Sold.] xxxvj other copes of red bawdekyn of dyvers sortis haveyng dyvers orpheusys of sondry collors.

#### WHYTE COPES.

A cope of whyte damask with great lyons of brotherieworke.

Another of whyte satten garnysshed with byrds of gold ffor the Chaunter.

<sup>a</sup> Absconsa, a lantern carried in processions, accendetur candela in Laterna. Office for Easter Eve in Litlington's Service Book. A lantern of horn for Palm Sundaye. (MS. Inv. S. Peter's Cornhill.)

<sup>b</sup> When the priest had hallowed the new fire, according to the Rule, accendatur Cereus quem portare in hastâ debet Secretarius, accendatur et candela in laterna—hanc portare debet unus de magistris puerorum. (Constit. Lanfranci. Wilkins, Concil. i. p. 339.) This sometimes had a serpent or dragon wreathed about it. At Canterbury it is described as hasta ad portandum cereum ad novum ignem. (Dart, App. xii.) j styke of sylver parcell gilt for the Holy Candle. (MS. Inv. S. Stephen's Westm.) *For the Paschall and Crosse Candell weying v li.* (MS. Inv. S. Leonard Foster Lane.) Henry III. ordered the Standard of the Dragon to be placed in the Abbey 1244. (Excerpta Hist. 404.)

<sup>c</sup> Feriare to keep ordinary days not festivals, green being the common colour, 4 albes called ferial white, 7 albes called ferial black. (Gunton's Peterborough, 59.) Capa ferialis. (Dart, Cantab. App. viii.)

<sup>d</sup> James Goldwell consecrated in 1473, died Feb. 1499. (Ang. Sac. ii. 418.)

<sup>e</sup> Aug. i. St. Peter ad Vincula.

A cope of whyte damask garnysshed with an ymage of assumpeyon of o<sup>r</sup> Lady and with other dyvers flouwers of brotherye work of y<sup>e</sup> gyfft of dan<sup>a</sup> Wyllyam Ebesham.

[Sold.] xxxix Copes of whyte bawdkyn whereof xvij of them be of swannes work ix other of the Dayes iij other with blewe orpheus of byrds of gold iij mo with orpheuses of the kyngs armes haveyng in the bawdekyn red rolls and Greke letters<sup>b</sup> and vj other of them haveyng orpheuses of brotherye worke.

## BLEWE AND GRENE COOPES.

A Cope of blewe velvett rychely enbrotherd with a Jesse<sup>c</sup> the ymages of the Jesse beyng garnysshed with perle.

A Cope of blewe satten with the Salutac'on of o<sup>r</sup> Lady a lowe<sup>d</sup> behynd in the mydds enbrotheryd with ymagery and angells full all aboute.

A Cope of blewe velvett enbrotheryd with angells and Crosse Keys with a swerd in the mydds of the keys and the Holly Lambe before.

[Sold.] ij Copes of blewe velvett oon of them beyng garnysshed with brothered sterrys of gold the other with thys letter M<sup>e</sup> crownyd of gold the orpheus of crymsyn velvett with bells of gold.

A Cope of grene clothe of tyssew with y<sup>e</sup> orpheus of crymsyn tyssewe of my lady of Bedford's<sup>f</sup> gyft.

iiij Copes of Turkye satten Castells with ymagery of nedyle work being wrought on iij of them and on the iiij<sup>th</sup> angelles of nedyll work servyng for seynt Edwards translac'on.<sup>g</sup>

ij other copes on of them yellow caddas<sup>h</sup> with red lyons crownyd in skouchyns ij other of russett satten with gryppes<sup>i</sup> and lyons of nedyll work whiche ij coopes serve at Iiighe Masse for the fyrst iij dayes within the utas<sup>k</sup> of seynt Edwards translac'on.

<sup>a</sup> The title of a Benedictine. (See Sacred Archæol. s. v. Dominus).

<sup>b</sup> Greek letters, probably *Αγας ο Θεος* sung in the Mass on Good Friday (Const. Lanfr. Wilkins, 338.) Or the sacred monogram *ΑΩ* or *IHS*, or *ΑΜΩ*, meaning beginning, middle, and end. At St. Paul's, a reliquary had images of the cross and S. Mary, literis Græcis gravatis (Dugd. 201.) At S. Nicholas Kold Abbey, there were "ij aulter clothes of blacke with a scripture—*Que quod natura.*" (MS. Inv.) Dugdale in his Baronage has given similar instances in the donations of the Hungerfords to Salisbury. "A clothe of gold w<sup>t</sup> romayn letters of blacke welvet." (Bury Wills, 116.) Hall mentions "letters of Greke" on ladies' dresses (p. 595), and other similar ornamentation (617).

<sup>c</sup> The Radix Jesse. A cope called "the Root of Jesse." (Inv. of Lincoln Monast. vi. 1281.) "Una secta de historia Jesse." (Inv. of York, Ibid. 1209.) "Capa brudata cum Jesse." (Dart, Canterb. App. vi.)

<sup>d</sup> At the bottom of the cope.

<sup>e</sup> For S. Mary. At St. Paul's an amice was embroidered "*De parvulis nodis cum cathenulis argenteis et bullonibus in limbo.*" (Dugd. 212.)

<sup>f</sup> Probably Isabel Countess of Bedford, eldest daughter of Edward III. Her arms are on Q. Philippa's tomb. (Neale, Westm. Abbey, 98.)

<sup>g</sup> October 13, still retained in the English Kalendar.

<sup>h</sup> Or *carde*, a silken stuff also used for stuffing. (Planché, Brit. Costume, 202.)

<sup>i</sup> Griffins.

<sup>k</sup> Octaves.

[Sold.] xxix copes of blewe bawdkyn wythe dyvers beasts byrds and small knotts of gold ix of them beyng orphensyd with brothery worke and the other xx<sup>ii</sup> with dyvers other collered bawdekyn.

[Sold.] ij grene copes of bawdkyn serving for the Vigyll of Easter and Pentecost.

#### COPES AND CHEZABULLES OF BLACK.

oon Cope of black clothe of gold with the orphens of cloth of tyssewe with a chezabull ij tunycles ij albes ij stolls ij phanams to the same belongyng of the gyfte of Kyng Henry the VII<sup>th</sup>.<sup>a</sup>

a nother Cope of black clothe of gold with the orphens of velvet brotheryd with Jhus and Angells with the Scripture Omnis spiritus laudet Dominum<sup>b</sup> with a chezabull ij tunacles ij albes ij stolls ij phanams j other oone belongyng.

ij Copys of black velvett figures powdred with rosses and leves of gold the orphens beyng of blew clothe of gold with a chezabull ij tunycles ij albs ij stoles and ij phanams of the same sute and clothe of the gyfte of Thomas Rowthall bysshopp of Durham.<sup>c</sup>

[Sold.] a chezable ij tunycles of black clothe lyke satten wrought with shrympes<sup>d</sup> of golde and whyte swannes with golden cheynes with ij stolles and ij phanams to the same belongyng.

A Cope of black damask with the orphens of clothe of gold and in the hed of the cope a crownyd rosse brotheryd with a chezable two tunacles ij albes ij stolls and ij phanams to y<sup>e</sup> same belongyng serving for Kyng Henry the VII<sup>th</sup> wekely<sup>e</sup> ohytte.<sup>f</sup>

a chezable ij tunacles of black ryght satten<sup>g</sup> with ij stolles and ij phanams to the same to serve for y<sup>e</sup> cotidian<sup>h</sup> masse of Requiem at the High Aulter.

[Sold.] iij copes of ryght<sup>i</sup> black satten and the orphens of nedyll work.

<sup>a</sup> "Cancellatur quia intratur in libro Inventorii Capell. fundac' H. vij<sup>mi</sup>." (*Margin.*)

<sup>b</sup> Last verse of Ps. cl.

<sup>c</sup> Died in 1524. He is buried in S. John Baptist's Chapel. (Dart, i. 189-191.)

<sup>d</sup> Atsea bore shrimps on his arms (Berry's Cyel. of Heraldry i. 70.) There was a family of Shrimpton (Dug. 210); a cope at St. Paul's was broidered cum pluribus piscibus (209); casula cum pisculis (216). See also Prompt. Parv. i. 102. Parpillottes are spangles or oes. (Cotgrave.) The ornamentation of vestments bordered sometimes on the grotesque, as at St. John's, Colchester—"xvi. copes blewe with orfres of grene velvet embroydered with gardevyans." "Last of all come on your fool's coat, which is called a vestment, lacking nothing but the cock's comb. This is diversly daubed. Some have angels, some the blasphemous image of the Trinity, some flowers, some peacocks, some owls, some cats, some dogs, some hares, some one thing, some another, and some nothing at all, but a cross upon the back to fray away spirits." (The displaying of the Popish Mass. Becon's Works, fo. xxxvi. Pt. II. fo. 1560.)

<sup>e</sup> Weekly.

<sup>g</sup> Pure, whole.

<sup>f</sup> Erased for the same reason as the first.

<sup>h</sup> Daily.

<sup>i</sup> Right, true, genuine. (Litleton.) "Diapered with right crimosyn satten." (Hall. 619.)

- [Sold.] ij of taffata whiche were yellow copes and newe-dyed unto black with the orpheus of Seynt John Baptiste.
- [Sold.] xij other of black satten of bryges beyng orpheusyd with the ymage of Seynt John Baptiste.
- [Sold.] of the same black sute be xij of baudkyn sore worne with orpheuses of hawdkyn.

## SYLK ALBYS.

- oone albe of sylk the ground of the parells beyng of grene nedyll work with the ymage of o<sup>r</sup> lady and iiij of the appostells of gold on the oon syde and on the other syde the ymages of Cryst and o<sup>r</sup> Lady with iiij other of the Appostelles on the brest of the albe thies words followyng Ex dono fratris Johannis de Suttunia monachi Westm' wrought with the nedyll: with stoll and phanam of the same work and to the same belongyng.
- an other albe of sylk with parells of red nedyll work with divers skouchyns and plates of sylver and gylte lyke knotts and lyons beyng garnysshed with blew white and red perle aboute the skouchyns servyng for the Chaunter at y<sup>e</sup> feasts of Seynt Peter.
- a nother albe of dyaper sylk the ground of parells of red taffata haveyng the Expulsyon of Adam owte of Paradyse<sup>a</sup> the Ymmolacon of Ysaac with dyvers other hystoryes of the Byble curiously wrozt<sup>b</sup> with the nedyll on the same parells.
- a nother of sylk the ground of the parells grene and red nedyll work with iiij dyvers armys on every syde of the same albe.
- a nother of sylk the ground of the parells red taffata and on the oon syde the Nativite of o<sup>r</sup> Lorde and on the other syde Jhus Chryste and viij of Ilys apostells of nedyll work.
- an other of sylk the ground of oon of y<sup>e</sup> parells red nedlework with a ymage of o<sup>r</sup> Lady and certeyn hystoryes of the newe testament all of gold and the ground of the other parell blew and red nedyllwork with the hystorye of the coronacyon of owre Lady and the xii apostells all of gold.
- ij other of sylk the ground of the parells grene taffeta with iiij armes of nedyll work on every syde of every albe all of oon sorte withoute dyfference.

## ALBYS OF CLOTHE AND PARELL OF NEDYLL WORKE.

- xij albes of clothe the parells of them beyng rychely wrought with ymagery of nedyll work of dyvers sorts servyng at principall feasts ffor the elder men.<sup>c</sup>
- ou other albe of clothe the ground of y<sup>e</sup> parells grene taffeta haveyng iiij red skouchyns on every syde and in every skouchyn iiij lyons of gold of nedell worke.

<sup>a</sup> At St Paul's it was delineated by "Ymagine Majestatis alloquentis Adam et Eve et angeli evenientis cum iiij arboribus cum serpente cujus capud virgineum." (Dug. p. 201.)

<sup>b</sup> Wrought.

<sup>c</sup> Elder monks, here called "Senpectæ," *i.e.* senes sapientes or Synpaiktai mates. See my Interior of a Bened. Monast. drawn up from Ware's Custumal, 1266, now in the British Museum, and printed in the Ecclesiastic, 1866, p. 533.

[Sold.] a parell for an albe haveyng on the oon syde of nedle worke the ymages of John Seynt Peter Seynt Paule Scint Andrew and Seynt Bartylmew and on the other syde the ymage of o<sup>r</sup> Lady with iiij of y<sup>r</sup> appostells.

ALBES WITH PARELLS<sup>a</sup> OF CLOTHE OF GOLD.

[Sold.] oon albe haveyng the parell of darkyshe red or murrey clothe of gold and in the mydds of the parells ij ymages oon of a kyng and the other of a bysshoppe of nedyll work.

[Sold.] iiij other albes haveyng parells of red clothe of gold of dyvers sortes. oon other albe haveyng the parells of fyne crymsyn clothe of gold of the gyfte of John Islyppe abbott.

a nother albe haveyng parells of blew clothe of gold with circles and rosses in the circles of the gyfte of dan Thomas Essex.

a nother albe the parells therof beyng Venys gold with small strykes of black runnyng thorough the gold lyke braunches of the gyfte of dan Thomas Essex.

a nother Albe with parells of Venys golde with small strykes fasshenyng the gold lyke shellys of the gyfte of dan Wylyyam Essex.

[Sold.] iiij parells for albes of violette clothe of gold with ymagery of nedyll work in the myddys of every parell.

BLACK ALBES.

iiij principall albes of nedyll work for the Seniors<sup>b</sup>.

ij other of black damask oon of them being garnysshed on bothe the sydes with a ymage of the Trinite brotherd and thys scrypture Illuminator meus Deus and the other beyuge garnysshed with an archaungell and flowrs brotherd and with thys scripture *Da gloriam Deo.*<sup>c</sup>

v other of velvett haveyng flowres of gold and levys of grene and red lyk vynes wrought upon the blacke velvett.

vj other albys be of black velvett very old and sore worne.

viiij other black albys of nedyll worke very old and sore worne which serve<sup>d</sup> for yong men.

iiij other albys of old black satten of bryges.

BLACK PARELLS REMAYNYNG WYTHOUTE ALBYS.<sup>e</sup>

iiij payre of parells for albys of black velvett sore worne.

ij payre of parells of ryght black satyn.

j payre of parells of old black taffeta.

<sup>a</sup> Paruræ, apparels.

<sup>b</sup> The elder monks—the younger had their special vestments.

<sup>c</sup> The same legend occurred at Lincoln. (Monast. vi. 1283.)

<sup>d</sup> The younger monks. Comp. at St. Paul's "capa debilis assignata ad pueros. Capa fracta assignatur ad tunicas puerorum; xxiv. capa puerorum fractæ et parvi precii." (Dugd. 208-209.)

<sup>e</sup> An albe having apparels was called parata. (Dart, Canterb. App. ix.)

j payre of velvett with golden flowres and red grene levys lyke vynes.  
 iiij payre of nedyll worke apou a black darkyshe ground which be old and  
 sore worne.

ALBYS OF BLEWE AND OTHER COLLORS SERVYNG FOR  
 CONFESSORS.

- oon albe with parells of blew velvett the ymages of o<sup>r</sup> Lady Saynt Anne  
 Saynt Katheryn Seynt Margaret with a vyne and lybards hedds on the  
 oon syde and Seynt Peter Seynt Paule and Seynt Xpofer on the other syd  
 with stoll and phanam to the same.
- a nother albe with parells of blewe velvet haveyng the coronacion of o<sup>r</sup> Lady  
 Seynt Peter and Paule in tabernacles on the oon syd and y<sup>e</sup> salutacion of o<sup>r</sup>  
 Lady Seynt John the Ewangelist and Seynt Edward in lyk wyse on the  
 other syde with stoll and phanam.
- an other albe with parells of blew velvet garnysshed with enbrothered crownys  
 and flores de lyces of gold with stoll and phanam to the same.
- a nother albe with parells of blew haveyng Saynt John the Ewangelist and  
 Seynt Jamys on every syde.
- iiij albys haveyng parells of tawny velvett with brothered flowres and droppes<sup>a</sup>  
 of golde.
- oon albe of grene velvett enbrothered with sterrys for the Prior in Principall  
 Vigills. (*Erased.*)
- a goodly albe with parells of blewe satten for the Prior enbrothered with  
 flowrys and this scripture Tolle crimen D'ne.
- a nother albe with parells of grene velvet haveyng oon ymage of Seynt  
 Edward and a nother of Seynt Nicholas with iiij skouchyns all of brothered  
 worke of y<sup>e</sup> gyfte of John Cornyshe monke.
- a nother albe with parells of grene velvet wyth sonnys and rolles (*sic*) and thys  
 word Emanuell enbrothered.
- a nother albe with parells of blew damaske garnysshed with angelles of gold  
 and thes ij letters R and C of Dan Robert Callowys gyfte.
- another albe with parells of bryght grene with lyberds heddes of gold within  
 circullys of gold.
- an other albe with parells haveyng on the oon syd the armys of England and  
 Seynt Edmond and Seynt Edward and on the other syde the armys of  
 Warwyke and Spencer and of the Erle of Oxford.
- another albe with parells of blew bawdkyn lyke damaske with grene braunchys  
 and flowres of sylver.
- a nother albe with perles of grene nedleworke haveyng on the oon syd the  
 ymages of o<sup>r</sup> Lord, Seynt Peter and Seynt Edward and on the other syde o<sup>r</sup>  
 Lady, Seynt Katheryn and Seynt Margaret.
- a nother albe with grene perles haveyng theron a preests hed with dyvers  
 pleynsonge nottes.<sup>b</sup>
- a nother albe haveyng wrought on the perles<sup>c</sup> a egle a gryffen a holly lambe  
 and a lyon with dyvers other beasts.
- a nother albe with parells haveyng dyvers armes of nedle worke.

<sup>a</sup> Pendants.

<sup>b</sup> Plain-song notes.

<sup>c</sup> Apparels.

- a nother albe with parells haveynge wroughte theron the armes of England Warwyck and Spencer.
- iiij other albes with old perles of nedle worke of dyvers collors and sorts serving for yong men. (*Erased.*)
- ij other albes with parells of grene satten a bruges oon of them haveyng thereon the ymage of Seynt Xpofer<sup>a</sup> and the other *flwore de lyces* and other flwores of brotherly worke. (Sold.)
- ij other albes with parells of grene lyke damaske oon of them haveynge on preests hedde and the other a skonchyn full of small crosses of the gyffte of dan Robert Cheseman. (Sold.)
- a nother albe with parells of crane collord satten of bryges with the ymage of Seynt Edmond on the oon syde and a bysshop of the other syde of the gyffte of dan Wyllyam Ebesham.
- iiij other albes with parells of blewe satten of bryges with swannys in the mydds and thys scripture *Je ffoy* of the gyffte of dan Thomas Gardynner.
- vij other albys with parells of *bawdekyn* and *bedyll worke together* of dyvers collo's serveynge only for Saynte Dunstans daye.<sup>b</sup>
- ij payre of parells for albys of grene bandkyn serveyng for yong men.

WHYTE ALBYS.<sup>c</sup>

- oon albe with white parells of nedle worke haveynge the armys of Jherusalem of Seynt Peter and Paule and Seynt Edwarde on both sydes of lyke work with *stoll and phanam*.
- a nother albe with parells of whyte enbrothered on the oon syd with the ymages of o' Lady and ij of the Apostells and on the other syd the ymages of Seynt Thomas thapostell with ij other apostells.
- a nother albe with parells of white enbrothered on every syd with iiij ymages of gold in golden tabernacles.
- a nother albe with parells of white damaske garnysshed with thes letters X and C of golde and with thys scripture *Xpo canamus gloriam* of y<sup>e</sup> gyffte of dan Xpofer Chamber.<sup>d</sup>
- a nother albe with parells of white damaske haveynge wrought on every syde a greate white roose with golden angells standing on wheles.<sup>e</sup>
- a nother albe with parells of ryght satten and crymsyn velvett garnysshed with thys scripture in golden letters *Rectos decet collaudacio* of dan Robert Davers<sup>f</sup> gyffte.
- a nother albe with parells of whyte satten goodly garnysshed with nedle worke and with the ymages of o' Lady on the oon syde and Seynt Xpofer on the other syd and with thes letters X and C of dan Xpofer Goodhappys gyffte.

<sup>a</sup> May 19.<sup>b</sup> Christopher.<sup>c</sup> *Ad patenam portandam Capæ albæ.* (Dart, Canterb. App. viii.) Albes with apparells were called *albæ paratæ* in the Ely Inventory.<sup>d</sup> Christopher Chamber was one of the monks at Abbot Islip's election. (Widmore, App. 235.)<sup>e</sup> See such figures over the reredos in the view of Islip's burial.<sup>f</sup> Robert Davers was Succentor at the time of Abbot Islip's election. (Widmore, App. 235.) See Ps. xxxiii. 1.



- A nother albe with parells of white damaske enbrothered on bothe syds with the ymage of o' Lady and flowrys of dan William Ebeshams gyffte.
- A nother albe with parells of white damask enbrothered with angells and thes ij letters R and C of dan Robert Callows gyffte.
- A nother albe with parells of white damask garnyshed with flowrys of brotherd worke and thes ij letters J and B of dan John Bedfords gyffte.
- A nother albe with parells of white damask enbrothered with thassumpcyon of o' Lady and thes ij letters J and C of dan John Cornyshe gyfft.
- A nother albe with parells of white damask enbrothered with angells and fflowres of dan James Denys gyffte.
- A nother albe with parells of whyte baudkyn lyke damask haveynge a T of swannys apon crymsyn velvett of dan Thomas Gardyners gyffte.
- A nother albe with parells of white haveynge dyvers armys and flowrys de lyces of sylver and golde of nedle worke. (*Erased.*)
- A nother albe with parells of white beyng garnyshed with garters.
- V other albes with parells of white haveyng in them sterrys of gold.
- iiij other albes with parells of white satten of bryges beyng garnyshed with fflowre de lyces and other fflowres.
- iiij other albes with parells of white satten of bryges haveynge on them a T and thys scripture Je ffroy enbrothered.
- Oon albe with the parells of old white bawdekyn whiche ys sore worne.
- vij payr of white parells lackyng albes the ffyrste of them haveyng starys of golde wrought in the parells the second be of white satten of bryges with thys letter T and this scripture Je ffroy and the v other be of white bawdkyn very sore worne.

REDD ALBES. <sup>a</sup>

- Oon albe with parells of murrey velvett garnyshed on every syd with fflowres of brothery serveyng ffor the Prior.
- Oon other albe the ground of the parells of darke purple velvett beyng garnyshed on bothe sydes of the albe and the hood with brotherd garters and bulyons<sup>b</sup> of sylver and of gylte.
- ij albes with parells of crymson velvet haveyng on one of them thes iiij ymages Seynt Lawrence Seynt Katheryn Seynt Edward and Seynt Dorothe with branches of nedlework with tabernacles and nedleworke also.
- A nother albe with parells of redd velvett garnyshed on bothe syds with the dome and iiij angells of brothery in tabernacles.
- ij other albes with parells of murrey velvett enbrothered on every syde with iiij white swannys<sup>c</sup> with cheynys of gold aboute their necks.
- A nother albe with parells of murrey velvett enbrothered on bothe sydes with a roose and ij crosse keys with crownys and certeyn letters.

<sup>a</sup> Red albes for Passion Week. (Gunton's Peterborough, 59).

<sup>b</sup> Litleton gives as synonyms, Crusta, bulla. The word frequently occurs in Hall.

<sup>c</sup> The badge of Henry V.

- a nother albe with parells of dark purple velvett enbrothered on both syds with crosse keys Katheryn whelys and fflowres.
- ij other albes with parells of ryght redd satten oon of them haveyng on both syds a ymage and ij fflowres of brothery with certen scripture and the other of them a arch aungell and ij fflowres of brothery and thes ij letters W and G in the hoode.
- a nother albe with parells of ryght redd satten enbrothered on bothe syds with a roose and ij peyre of crosse keys with a crowne and certayn letters.
- ij other albes with parells of redd oon of them beyng garnyshed on bothe syds with iiij ymages and crownes of redd worke and the other of them beyng garnyshed with sterrys and fflowres of nedleworke also.
- a nother albe with parells of nedleworke lyke chewerns<sup>a</sup> haveyng in them serpentys fflowrys and Lyons of dyvers collors.
- oon other albe the ground of the parells beenge redd satten haveyng the ymage of o<sup>r</sup> Lady on the oon syd and Seynt Xpofr on the other syd garnyssed with knotts and fflowres of nedyll worke of the gyfte of dan Xpofr Goodhapps.<sup>b</sup>
- a nother albe with parells of red damask enbrothered with angells and thes ij letters R and C of dan Robert Callews gyfte.
- a nother albe with parells of red velvett enbrothered with fflowres and a T of swannys with theys scripture Je ffoy<sup>c</sup> of the gyfte of dan Thomas Gardyner.<sup>c</sup>
- a nother albe of red bawdekyn with flowrys with flowrys of golde and other wrought therein of the gyfte of dan George Abyndon.
- another albe with parells of red satten of brygs garnyshed with brotherd garters.
- a nother albe with parcells of redd and grene bawdekyn with dayces wrought therein.
- a nother albe with parells of red satten of brygess with a T of swannys and this scripture Je ffoy brothered theron.

## GYRDYLLES OF SYLKE.

- oon gyrdyll of golde and red sylke with lyke buttons and tassells.
- a nother gyrdyll of redd with red buttons and tassels of golde and red sylk.
- xij other gyrdylls of grene and white sylke with buttons<sup>d</sup> and tassells of the same on to every oon of them lackyng bnt oon tassell and button.
- oon other gyrdyll of white sylke with lyke buttons and tassells.

<sup>a</sup> Chevrons.

<sup>b</sup> Christopher. This signature is affixed to the Inventory.

<sup>c</sup> Thomas Gardyner was one of the monks present at Abbot Islip's election. (Widmore, App. 234.)

<sup>d</sup> They bound the albe as a cincture. (Several are mentioned in MS. Inv. of Worcester, Harl. MS. 604, fo. 102.) "Zone ad deserviendum dño abbati in principalibus." (Inv. S. Albani, Claud. E. iv. fo. 358.) "A girdle of sylke with a list of blew and yellow." (Inv. S. Dunstan's in the East.) "A gyrdell with xxv lytle barres of sylve with a shelde of sylver hangyng at yet, wayes all together j oz. di. (Inv. Ware.)

ij other gyrdylls of redd grene and whyte sylke with lyke buttons and tassells.

oon other of red blew and white sylke with lyke buttons and tassells.

ij other that be olde of redd sylke with buttons and tassells.

STOLLES<sup>a</sup> AND PHANAMS.<sup>b</sup>

xvj stolls of nedle worke of dyvers sorts.

xv phanams of nedle worke longyng to the same stolls.

iiij other stolles of bawdkyn of dyvers collers with oon phanam to the same.

CORPORAS CASYS<sup>c</sup> AND CORPORAS CLOTHES.

ix Corporas casys of dyvers sortts with vij corporas clothes to the same.

The fyrrste corporas Case with iiij lyons garnysshed with perles and buttons of sylver and gylte.

The second clothe of gold a lytle oon with ymagery and a Castell on the oon syd garnysshed with stouys and perle with ix small buttons of perle.

The iiij<sup>de</sup> of the ymage of our Lady and saynte John Baptiste and saynte John evangeliste on the oon syde and the crucifix on the other syde of clothe of gold garnysshed with perles.

the iiij<sup>th</sup> clothe of tynsyn gold. (*Erased*).

the vj<sup>th</sup> of redd and blew velvet garnysshed with Angells armys and molletts.<sup>d</sup>

the vij<sup>th</sup> of nedyll worke with the resurrece'on and the assumptyon of our Ladye.

the viij<sup>th</sup> is an olde oon with the picture of o' Lord on the oon syd and bawdkyn on the other syde.

the ix<sup>th</sup> of grene velvet garnysshed with the iii Evaungelists and the Pellycan.

a nother corporas case of brodered worke haveyng the V wounds brodered on y<sup>e</sup> oon syd and tynsell satten on the other syde of the gyffte of dan Wylyam Elsham.

a nother Corporax Case of olde blacke velvet with braunchys of red and grene levys.

*Lynnyn Arter Clothes and Towells.*<sup>e</sup>—Oon awter clothe of whyte sylk raynyd.<sup>f</sup>

<sup>a</sup> Stoles.

<sup>b</sup> Fanon or maniple. See *Sacr. Arch.* s. v.

<sup>c</sup> See *Sacred Archaeology* s. v.; called pokkettis in *Archaeol.* xxi. 255.

<sup>d</sup> The heraldic charge of a mullet.

<sup>e</sup> *Panni pro oblacionibus faciendis et aliis necessariis in processionibus.* (*Inv. S. Alban's, Claud. E. iv. fo. 352 b.*) *Panni de serico pro patena et reliquiis portanda, pannus pro missali.* (*Dart, Canterb. App. viii.*) *ij tuelli ponendi super altare subtas corporale; tertius vero erit ad usum lavatorii, pro manibus tergendis.* (*Lynd. lib. iii. tit. 27, p. 252.*) (*MS. Inv. Gillingham.*) *ij towels for the lavatory.* *A fyne towell wrought with needle worke for the taper on Easter Evyn.* (*MS. Inv. St. Dunstan's in the East.*) *Pauniculi pro manibus celebrantis tergendis.* (*Harl. MS. 3775, fo. 137.*) *ij towels used at the time that people were houselled,*

<sup>f</sup> *Radiatus*—cloth of ray (*Hall, 509*) in stripes, distinct work from "raised,"

- a pleyne fyue awter cloth with v crossys of gold in the mydds of the same clothe of the gyffte of Sir John Stanley<sup>a</sup> Knyghte.  
 oon awter clothe of dyaper and ij other of playne clothe.  
 a pleyn towell with saumpeler<sup>b</sup> work for the High aulter on Principall Feasts.  
 iij other playn towells cotidyans for every day.  
 ij lynnyn clothes for the stole at the awlter end.<sup>c</sup>  
 oon Cote<sup>d</sup> of clothe of golde for o<sup>r</sup> Lady at y<sup>e</sup> Northe Dore.  
*Towells for Crosses and Crosses.*<sup>e</sup>—oon towell or lytle clothe of whyte sylke with bottons and ffringes servyng for the Crosse at Pryncypall feasts.  
 ij other of playn clothe for bothe the Crosses.  
 iiij other towells of pleyn clothe for the Crosse stavys.  
*Curteyns.*<sup>f</sup>—oon payr of blew long doble tartarue<sup>g</sup> of my Lady Hungerford's gyfte.  
 another payre of red sareynette frynged of dan Xpofer Goodhappys gyffte.  
 another large payr of whyte doble tartarne.  
 a nother payr of grene sarsenet for Seynt Edwards dayes.  
 a nother payr of black for dyryges.  
 a nother payr of blew sarcynett for Myghelmas daye. (*Caret.*)  
 a nother payr of crymsyn tartarne for cotidyans.  
 a nother payr of whyte tartarne servyng for the inferior feasts.

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being diaper. (MS. Inv. of Much Houghton, 6 Edw. VI.) ij towells of dyaper called howsellyng clothes. (MS. Inv. Haddenham.) ij old dornyx clothes to cover the awters. (MS. Inv. S. Peter West Chepe.) A towell to beare the taper to the founte. (MS. Inv. St. Mary Abchurch.) ij towels of sendall to beare the crysmatory yn. (MS. Inv. S. Michael at the Quern.) Tuallia una ad lectricum Aquile. (Rock, Church of our Fathers, iv. App. 102.) Mantilia lineaa ad altare. Mantilia serica ad oblationes faciendas. (MS. Inv. Ely Cath. fo. 128.)

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tissue reised with silver, paned with cloth of silver. (Hall, 508, 793.) j cope of cloth of gold raysid with red fygyrue. (MS. Inv. S. Stephen's Westm.) A herse cloth of tysshu rasid with rede velvet. (S. Olave's Jewry.)

<sup>a</sup> Probably Sir John, K.G., lord lieutenant of Ireland, who died 1414. There is another of the name buried at Lichfield, who lived in the time of Henry VIII.

<sup>b</sup> Needlework in patters of coloured thread, opus mappale, in the Inventory of St. Paul's. (See Cook's First Voyage, B. 2, c. ix.)

<sup>c</sup> The "sedilia"—a bench still stands in this position. So at St. Alban's. A proper sete seyled at y<sup>e</sup> auter's end for pryst, decon, and subdeacon. (Inv. of Austin Friars, Southampton.) (MS. Augm. Off. 466, fo. 131.) New selid setis at Jhus alter. (Melcombe. Augm. Books, 466, fo. 39.) Tapetium pro sede sacerdotis ad magnum altari. (Claud. E. iv. 353.)

<sup>d</sup> So in the MS. Inventory of Flixton. S. Kateryn's cote of cloth of golde.

<sup>e</sup> A Crosse cloth with a stromer of silke. (MS. Inv. Shephold.)

<sup>f</sup> Costers at the side of the altar. iiij curteyns hangynge on bans of yeorn to save y<sup>e</sup> same allter of saye. (Southampton, *Ibid.* 131.)

<sup>g</sup> Tartaryn—tartan, an Oriental stuff of scarlet colour. (Planché, Brit. Cost. 118, 336.) (See also Sac. Archaeol.)

- Sudaryes.*<sup>a</sup>—ij Sudaryes of whyte sylke strayked and fryngyd at every end.  
 ij other Sudaryes of red sarcynett with frynges at the ends.  
 iij other sudaryes of grene sylke fryngyd at the ends ij of them beyng strayked  
 and the iij<sup>d</sup> on strayked.<sup>b</sup>  
 oon blewe sudary with strayks onfryngyd.  
 a nother sudary of dyaper chaungeable collors.<sup>c</sup>  
 ij red sudaryes for the cotidyans.<sup>d</sup>  
 oon other sudarye of grene work satten.
- Bawdekyns.*—[Pro Rege.] ij bawdekyns of black clothe of golde and of them  
 conteynyng in length oon yerd and a half the other conteynyng in length  
 almoste ij yerds.  
 [Pro Rege.] ij other bawdkyns of blewe clothe of golde every oon of them  
 conteynyng in length iij yerds.  
 [Pro Rege.] iij other bawdkyns of violett clothe of gold ij of them conteynyng  
 in length iij yerds and the iij<sup>do</sup> conteyneth in length iij yerds lackyng  
 ij inches.  
 xvij other bawdkyns of dyvers sortts and collors whereof iij be occupyed  
 aboute and apon Seynte Feythes awter in the Revestry.<sup>e</sup>  
 oon other apon the pulpytt<sup>f</sup> every sonday whiche ys in the Sergeaunts  
 custodye.

## MYSSALLES AND OTHER BOOKES.

- a Masse Booke of Abbott Nicholas Lytlyngton<sup>g</sup> gyffte, ij<sup>o</sup> folio ad “Te  
 levavi”<sup>a</sup> with clasps of copper and the booke ys covered with clothe of  
 gold.  
 a nother longyng to the Prior ij<sup>o</sup> folio “cant in via” with oon claspe of sylver  
 and gylte.  
 a nother Cotidian masse booke for the Highte Awlter ij<sup>o</sup> folio “cius Ego  
 bapt.”  
 a nother booke with lessons to be redd by the Abbott ij<sup>o</sup> folio “tueris et  
 adjuvas” lackyng clasps.  
 a Gospell Booke cotidyen for the high awlter ij<sup>o</sup> folio “in via alii autem.”

<sup>a</sup> (MS. Inv. of S. Olave's Jewry,) ij Sodaryes for the Pix of rede sarcenet  
 with viij knoppes of copper gilt. (S. Mary Woolnoth,) A sudary cloth of  
 Turkey silke to beare the crismatory at Ester.

<sup>b</sup> Cameló—fluted, chanelled (Cotgrave), palliata.

<sup>c</sup> Couleur changeant—shot.

<sup>d</sup> A daylie vestment of greene damask. (Augm. Off. Books 495, 120.) Coti-  
 dian vestment. (Ib. 86.) (MS. Inv. S. Paul's, 1552.)

<sup>e</sup> This gives the correct dedication of this altar, which was not that of S. Blaise.  
 (See Gleanings 47-9.) Her picture carrying her emblem—a gridiron—remains  
 on the east wall of this chapel. xxxv bawdkins for to garnyshe the quyer at  
 everye triumphe or at the Kings Ma<sup>ty</sup><sup>g</sup> comyng. (MS. Inv. S. Paul's.) Course  
 cloth of sylver called a bawdkyn. (Inv. Pwe in S. Stephen's, Westminster.)

<sup>f</sup> A cloth for the pulpitt of whyte sylke. (MS. Inv. S. Martin's Outwich.)

<sup>g</sup> Prepared in the year 1373. (Gleanings, 272.)

<sup>h</sup> Missale incipiens rubricá ad Te levavi. (Inv. S. Paul's, Dugd. 228.)

- a Pystle Booke cotidian ij<sup>o</sup> folio "mansuetus emisit."  
 a Collector for Collects and chapters servyng for o<sup>r</sup> father Abbott of Abbott Lytlyngtons gyfte <sup>a</sup> for Principall ffcasts withoute clasps covered with olde bawdekyn.  
 a Collector for the Prior when he dothe servys ij<sup>o</sup> folio "Exita dñe,"<sup>b</sup> with ij claspes of sylver and gylt.  
 a Sauter<sup>c</sup> for the Kyng somtyme callyd Kyng Henry the iij<sup>de</sup> with the Apocalypes in the end ij<sup>o</sup> folio, "Super Sion," haveyng clasps of sylver.  
 a nother Sauter with dyvers ymages after the Calender ij<sup>o</sup> folio "tunc loquetur."  
 a nother Boke<sup>d</sup> for Holy Water for Sondays ij<sup>o</sup> folio "benedicere et sanctificare."  
 a nother to blesse the pascall folio secundo "Judas Scaryott" with Lessons for Ester and Whitsontyd and a nother Quere<sup>e</sup> for the same feasts ij<sup>o</sup> folio "illum est qui."  
 a nother booke of Pystles with ymages in the begynnyng ij<sup>o</sup> folio "Sibi Populum."  
 oon other booke of Gospells for the Highe Awlter ij<sup>o</sup> folio "mus<sup>f</sup> Respondens."  
 a breviat masse boke<sup>g</sup> for the Rogacyon dayes ij<sup>o</sup> folio, "rant<sup>f</sup> A Pastoribus."  
 A Pontificall with a coveryng of clothe of golde<sup>h</sup> and a claspe of sylver ij<sup>o</sup> folio "Dominum carnem."  
 A nother Boke of Coronacyons of Kyngs<sup>i</sup> ij<sup>o</sup> folio "quia non erat" cum lectionibus Sancte Marie Magdalene in eodem libro.  
 A new Gospell Booke ij<sup>o</sup> "cedebant ramos" of the wryting of dan John Langham.  
 A nother boke for Ester tyme also f<sup>o</sup>. ij<sup>o</sup> "bistum."<sup>f</sup>

#### BELLYS.

[Sold.] ij bellys callyd Saynt Dunstans bells.<sup>k</sup>

<sup>a</sup> In his will he says: Vestimenta omnia ad Divina Officia deputata, libros omnes et singulos, paunos aureos et deauratos, et aurifrizata quacunque, mitram quoque, et signacula crucis deaurata, et alia jocalia omnia lego fabricæ monasterii Westmonasterii. (Widmore, App. 188.)

<sup>b</sup> Capitularium et Collectarium incipit Exita Domine. (Inv. S. Paul's, Dugdale, 221.)

<sup>c</sup> Psalter. (See Gleanings, 273.)

<sup>d</sup> A Benedictional.

<sup>e</sup> Quire, or division of the volume.

<sup>f</sup> These are the last syllables of the preceding words.

<sup>g</sup> Missalia abbreviata. (Dart. Canterb. App. xv.)

<sup>h</sup> Missale cum coopertoriis de serico consuto. (Dart. Canterb. App. xv.)

<sup>i</sup> See Gleanings, 266; Malcolm, i. 244, 266, says it was burnt.

<sup>k</sup> Possibly for marking the beginning of the canonical hours or masses in choir. A little bell is still used in the Abbey before service. Chimes for ringing at the elevation are mentioned in Bury Wills, and in the MS. Inv. of St. Mary Woolnoth. A broken chyme which stole in S. George's Chappell, (S. Matthew, Friday

A glasse called Marlyons glasse.<sup>a</sup>

A Combe of yvory servyng for prestes when y<sup>ci</sup> fyrst say masse.<sup>b</sup>

LENT STUFFS.<sup>c</sup>

A frontell with an awter clothe benethe reyde,<sup>d</sup> lackeyng ij curteyns.

A white clothe of sylk with a red crosse servyng for Lent.

ij albys of oon sute and the parells for Pisteller [and] Gospeller.

Oon albe garnysshed with xxxij sterrys and ij halfe sterrys of sylver and gylte for the Highe Masse with stolle and phanam without sterrys.

iiij chezabulls of whyte one sute and a cope.

Oon corporas case with corporaces.

ij white sydaries.<sup>e</sup>

QUYSSHYONS FOR TEXTES.<sup>f</sup>

Oon quysshion of crymsyn clothe of gold on the oon syde and grene caddas<sup>g</sup> on the other side.

Street.) A saunce bell at the quyer door; 3 bells to ring in the chapel. (Gunton, Peterb. 63.)

<sup>a</sup> Probably a globe for warming the celebrant's fingers. The pome at St. Paul's, the Calcipugnus at Canterbury, or Calefactory as at Salisbury, or in Ware's Custumal the fucea. (Ecclesiastic, xxviii. 537.) They were then of iron filled with charcoal. A chafyng ball. (Cranmer's Inv. Add. MS. 24,520, fo. 166b.) The glass warmers would hold hot water. A fyre ball to warme handes. (MS. Inv. Worc. Cath. MS. Harl. 1004, fo. 121.) At Wylnashe, however, I find a pax glas and led, and at St. Helen's Bishopsgate a ring of sylver with ij glasses for Corpus Christi. A tabull of glasse with an ymage of o<sup>r</sup> Lady and her sonne. (Warham's Inv. Public Record Off. c.  $\frac{1}{18}$ , fo. 86.)

<sup>b</sup> This important entry shows the use of the comb so often mentioned in inventories and occasionally found in tombs.

<sup>c</sup> Dominica I. Quadragesimæ, post completorium suspendatur cortina inter chorum et altare. (Cons. Laufr. Wilkins, Conc. i. 332.) Si festivitatem celebrari in quadragesima contigerit præcedenti die dum canitur Agnus Dei ad majorem missam colligatur cortina. (Ibid. 333.) See also Lyndw. lib. v. tit. 16, p. 342.

<sup>d</sup> Reyde, rayed, radiatus.

<sup>e</sup> Old cloaths to cover saints in Lent. (Gunton's Peterborough, 63.)

<sup>f</sup> At Canterbury there were pulvinaria pro ministris altaris. (Dart. Append. xv.) We also find cushions pro sede sacerdotis ad magnum altare . . . ad deponendum in presbyterio . . . super scamna . . . (Annales S. Albani, ii. 339, 341.) Ad portandum textus in choro. (Ib. 336.) Pulvinaria ad reliquias. (Rock, Ch. of our Fathers, iv. App. 105.) Auriculare ad missale imponendum. (Pulten. Inv. 25 Edw. III.) Auriculare pro altari. (Ward. Book 34 Edw. I. Add. MS. 24,522 fo. 134.) ij litell pillows of whit clothe for the anter. (MS. Publ. Rec. Off. 66 fo. 12.) Text, the Book of the Gospels.

<sup>g</sup> Or carde, silken stuff used for linings.

A nother quysshion for principall feasts of crymsyn velvett with great Lyons of nedyll worke and with iiij tassells at the iiij ends of the gyfte of quene Elizabeth wyf unto Kyng Edward the iiij<sup>th</sup>.

A nother quysshion of blewe clothe of gold on the oon syd and red clothe of golde on the other syde.

#### QUYSSHYNES FOR ESTATES.<sup>a</sup>

ij quysshyns of the meane syse of blewe bawdekyn haveyng byrds and doggs of gold.

ij quysshyns of crymsyn bawdkyn with peacocks of golde haveyng grene necks.

A nother quysshion of crymsyn bawdkyn with white herons and byrds of gold.

A large coveryng for a quysshion and iij quysshions stuffed of blewe bawdekyn with grene braunchys lyke vynes haveyng red flores in the vynes lyke rosses and a gret grene flowre with white and blewe smalle flowrys ij of them be sore worn and be in y<sup>e</sup> sergeaunts custodye.

ij large quysshions of red damaske braunchyd with golde.

ij lesse of the same sute.

A more and a lesse quysshion of crymsyn velvet.

A more and a lesse qusshion of black tyssewe.

ij other quysshions of blewe cloth of golde of dan John Amersham gyfte.

ij quysshions of grene velvet figured.

ij quysshions of grene bawdekyn with rossys of golde.

iiij quysshyns of red clothe of golde of the smaller sorte.

ij gretter quysshions of white damaske with the flores of golde.

ij smaller quysshions of the same sute.

ij quysshions of grene bawdkyn with flowrys and braunchys of sylver very sore worn.

A nother lytle quysshion of olde bawdkyn with hounds and fawcons seasonyng upon conys.<sup>b</sup>

ij coveryngs of bawdkyn for quysshions oon of them of the collors of red and the other of blewe collowre.

<sup>a</sup> Cloth of Estate is still a term in use. (Comp. Hall, 1018, 1793.) Comp. "Chief Estates of Galilee," and Hutchinson, p. 3, where Estate is a title of courtesy addressed to persons of high rank. Thrones and seats of estate are mentioned by Hall, 618, and in Gleanings, 267, 269. "A stole and quishions to pray at" were placed in St. Edmund's Chapel at a coronation. Pulvinaria convenientia ad cathedras ministrantium in choro; ij pulvinaria magna ad cathedras. (Dugd. S. Paul's, 207.) The presence of the King's estate with ij chayers and rich cussyns therein. (Hall, 603.) Eche estate syngulerly in halle shalle sit adowne. (Ib. 189.) See also Ordin. for Roy. Housh. 373. When Queen Elizabeth visited the Abbey the pavement was covered with carpets, and she kneeled on cushions. (Malcolm, i. 261. Comp. Excerpt. Hist. 232, 306, 310.)

<sup>b</sup> Fastening upon—seizing rabbits.



BANNERS AND STREAMERS.<sup>a</sup>

- banners of whyte sarcynet two of them large and the ij<sup>de</sup> lesser serveyng for the crosse stavys.  
 ij other banners of red and blewe sarcynet with the armys of England serveyng for the crosse staves at principall feasts.  
 ij other banners all of red sarcynet with lyons serveyng for the crosse stavys.  
 vj streamers of dyvers sortts and goodnes.  
 c banners newe and olde of dyvers sortts to hange aboute the churche.  
 iiij gret banners to stand afore the Revestrye<sup>b</sup> in the Rogacyon Weke.

FRYNGES AND PENDENTS<sup>c</sup>.

- A fronte fryngyd with black sylke and golde for the Quere end.<sup>c</sup>  
 cvj pensells<sup>d</sup> of dyvers sortts.  
 A frynge with black sylk and golde ffor the Sepulcre.  
 ij goodly borders of grene and redd bawdekyn to hange aboute the Quere called Corsers.<sup>f</sup>  
 On lytell border for owre Father.<sup>g</sup>  
 A ffrynge of black sylke and golde for my lady the Kyngs moders<sup>h</sup> herse.  
 A dome<sup>i</sup> of taffeta for the same hers.

SUPERALTARYES.<sup>k</sup>

- Oon superaltare garnysshed with sylver plate and perles and conterfete stonys.  
 Oon other superaltare garnysshed with plate of sylver pounsed.  
 Oon other great Superaltare sett in payntyd tymber<sup>l</sup> and open in bothe the sydes of the same tymber the stone therof of the collour of blak jasper.

<sup>a</sup> Banners of silke above the quire. (Gunton's Peterb. 61.) *Vexilla pro Rogationibus*. (Dart, Canterb. App. xvi.)

<sup>b</sup> At the south end of the transept.

<sup>c</sup> A dossal probably to fill up the space between the doors of the reredos. (See *Gleanings*, pl. xx.)

<sup>d</sup> Penoncelles, little banners (Hall, 797) used to adorn the walls. (Machyn's Diary, 96, 111, 173.)

<sup>e</sup> ij hangyng clothes for the alter. (MS. Inv. S. Mary Axe.) iiij alter hangings ij upper and ij nether for the ij alters in the Body of the Church. (Inv. S. Steph. Westm.) A lestowe [list] of an auter tabyll. (Inv. S. Dionis Backchurch.) ij (a-) vante clothes j of hollond with a yellow frenge. (Inv. S. Maurice Winton.) (See also Dugd. St. Paul's, 223.) A valance for an alter. (Allhallows' London.) j antepende of fugery saten at y<sup>c</sup> hye alter. (Edlysborrow.) j prependent of saten gryne and redd with a front. (Lychelade.)

<sup>f</sup> Costers.

<sup>g</sup> The Abbot, as in the list of "clothes for the sacrament."

<sup>h</sup> Elizabeth of York.

<sup>i</sup> A canopy.

<sup>k</sup> An ornamental altar slab used on great festivals. (Sac. Arch. s. v.) (*Gesta Abb. i. 233.*) *Cœlatum superaltare*.

<sup>l</sup> A superaltare garnished with silver and gilte and parte golde called the

## CARPPETTES.

ij large Carppetts to serve at the Hyghe Awlter<sup>a</sup> at Principall feasts whiche were lefte to the use of the monastery at the Coronacyon of Kyng Rychard the iij<sup>de</sup>.

Oon smalle Carppett of checker worke.

TAPPETTES<sup>b</sup> AND OTIHER THYNGES.

xv tappetts of white and blewe contextid with white and red rossys servyng for the Quere for Juncke<sup>c</sup> and for a fote clothe for the se. (*sic*).

ij neue tappetts of red with Islypps and thys scripture Inquere pacem et prosequere eam of the gyfte of John Islyppe late abbott.

iiij other tappetts for the Hlghe Aulter<sup>d</sup> with Peterkeys and with thys word Emanuell contextid in them.

ij other tappetts of red continually lyinge afore the Hlghe Awlter.

ij smalle tapetts oon of them red and the other blewe servyng for the Abbotts stolle.<sup>e</sup>

ij other tapetts of white full of red rossys servyng for they syd fformys in the quyre at Principall feasts.

ij deske<sup>f</sup> clothes of white and blewe full of braunchys and rossys together contextid and ffryngyd round aboute with fryngs of threde.

ij other deske clothes of dyvers collers and sortts of bawdekyn serveyng at principall anniversaries.

The Rollyd Palye otherwyse called the Passe<sup>g</sup> servyng for the Abbott to go to the aulter apou.

Greate Saphire of Glastonbèrye. (Monast. i. 65.) Superaltaria sint firmiter fixa in circumdante ligno ut non moveantur ab ipso. (Const. R. Grostete, Brown Fasc. Rer. ii. 410.) Superaltare rotundum de lapide iaspidis subtus et in circuitu argento inclusum. (Trokelowe, 452.)

<sup>a</sup> *Panni ad deponendum in presbyterio.* (Cotton MS. Claud. E. iv. fo. 353.)

<sup>b</sup> *Tapetia*—carpets.

<sup>c</sup> *i. e.* instead of rushes. See Traditions and Customs of Cathedrals, p. 89; and my article in Ecclesiastic, xxviii. 574. *Quinque dies Dominici sunt . . . . per chorum juncus sparsus.* (Const. Lanfr. Wilkins, i. 345.) Four Pede (foot) cloths called Tapets. (Gunton, 61.) Rushes and ivy leaves were strewn in the choir in the Vigils of the Ascension, Pentecost, and Trinity Sunday. (Ecclesiastic, 1866, p. 538.) Rushes were used from Easter to All Saints, and at other times hay, p. 574.)

<sup>d</sup> The “*matin altar*,” as at St. Alban’s, was “under the Lantern place,” at the east end of the choir: under the eastern arch of the crossing. The high altar was in its present position.

<sup>e</sup> The Abbot’s chair, or faldstool, at the same side of the altar, is shown in the view given in Gunton’s Peterborough.

<sup>f</sup> A lectern for the gospel, or lectionaries, or the antiphonar.

<sup>g</sup> *Pas, marcher, alure* (Cotgrave), being a footcloth striped or paly, which could be unrolled when the abbot went up to the altar. *Tapetia* were used to carpet the choir, (Lanfr. Const. Wilkins, i. 342-4.) 10 cloaths, called *Pedecloaths*, to lye before the high altar, (Gunton’s Peterborough, 61.)

CHEYRYS.<sup>a</sup>

Oon cheyre whiche ys coveryd with crymsyn clothe of golde of dan John Amerslams gyffte.

Oon other cheyre whiche ys coveryd with blewe velvett fygyurd haveyng iiij poemells<sup>b</sup> of copper and gylte theron of the gyffte of the said John Amersham monke.

A cheyre cloth of blacke clothe of golde cont' in length by estimacon ij ells with the border aboute it whiche ys grene sareynett.

HERSE CLOTHES.<sup>c</sup>

A goodly large herse clothe of tyssewe the ground therof black with a white crosse of tyssew whiche came in at Kyng Henry the vij<sup>th</sup> buryall.

A nother gret herse cloth of black clothe of golde with a white crosse of fygyurd<sup>d</sup> golde.

A nother herse clothe of black clothe of golde with a crosse of gold of my lady Margaretts gyffte Countesse of Rychmond and Derby.

A large herse clothe of black velvet with a crosse of ffygyurd golde.

A nother herse clothe of blacke velvett vulynyd<sup>e</sup> withoute frynges and withoute a crosse of Quene Katheryn's<sup>f</sup> gyffte.

xxvij newe morsys<sup>g</sup> for copys with the armys of my lorde Thomas Wolsey cardynall.

<sup>a</sup> For rectors of choir, *panni pro cathedra in medio chori*. (Inv. S. Albani, Claud. E. iv. fo. 352b.) *Cathedra ferrea cum pomellis deauratis quæ est Cantoris*. (Inv. S. Paul's, Dugd. App.)

<sup>b</sup> Balls like an apple, a knop, or button.

<sup>c</sup> Hall distinctly mentions the herse "garnished with banners, pensells, and cushions," and the mourners offering "rich paules of gold and baudkin" (p. 507). There is a view of the herse of Sir H. Stanley in Harl. MS. 6064. On a single leaf in a Cottonian MS. I find these entries:—*Pro le herces reg. Annæ CC marcae, cum omnibus vexillis pensellis et valenciis et cum toto nigro panno et CL torchiis. Pro hercia Regis Ricardi per regem Henricum V<sup>um</sup> (Comp. Walsingham, ii. 297). iii<sup>ix</sup> marcae cum vexillis etc. et lx torchiis. Pro hercia præfati regis H. V<sup>ci</sup> C marcae cum vexillis pensellis, etc.* (Faust. A. III. 356.) A herse cloth of white tynsen satten for children. (MS. Inv. S. Michael at the Quern.) A red cloth, with crosse keyes, to cover graves. (Ib. St. Peter West Chepe.) Coffin clothes. (Ib. S. Lawrence Pountney.) j here cloth of munke say. (Ib. South Bilingham.) A parril clothe for them that depart. (Ib. Harbridge.) A berynge cloth of blewe velvet and cloth of gold. (S. Swithin's, London.)

<sup>d</sup> "Velours figure" is branched velvet: fygyury means here with patterns probably of leaves—feuillage (Cotgrave, s.v.; Planché, Brit. Cost. 202), bawdkyn, otherwise called velvitt fygyury. (MS. Inv. S. Peter West Chepe, London.)

<sup>e</sup> A blunder of the transcriber for "unlined."

<sup>f</sup> Katharine of Arragon.

<sup>g</sup> Brooches or clasps.

## CANOPE STAVYS.

iiij canape stavys of tymber newly gylt over.<sup>a</sup>

Signed by the prior and five others :—

Per me dompnum dionisium Dalyons priorem.

Per me Hüfridum charite d.

Per me Ricardum Gorton d.

Per me Dane Christofer Goodhays.

Per me thomam Essex.

Per me Will'm Russell.

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In the same volume the next Inventory follows in a different hand.

ij payre of organes in the quyre.

A fayre lecturne of latten be the high alter.<sup>b</sup>

## IN SEYNT EDWARDES CHAPPELL.

ij smalle cussshens of olde blewe velvett.

ij other cussshens of grene velvett ij of olde bawdekyn.

xj cussshens of redde bawdekyn wherof one longe cussshene.

ij carpets of Turkey worke to ley apon stoles.<sup>c</sup>

iiij blewe tappetts and vj redde of tapestry.

iiij olde tapetts of white cloth with grene flowres.

ij fronts of redde taffeta<sup>d</sup> for the Shryne with garters and one of white for the same Shryne of satten of brydges and one other of blewe with esteryche<sup>e</sup> ffethers and frontes of blewe of the same sorte for the alter.<sup>f</sup>

iiij ffronts for the underparte of the alter.

iiij nether<sup>g</sup> partes of sarsenett and satten of brydges for the alter.

[Sold.] ij nether frontes for the same alter of black sylke.

[Sold.] A nether fronte of white sarsenett with a redde crosse for the same alter for Lent.

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<sup>a</sup> For carrying over the Sacrament. (Rites of Durham, p. 11; MS. Inv. S. Swithin's, London.) Canapie clothe gylte of linen clothe with iiij canapie staves. (MS. Inv. S. Peter's Cornhill.) A pall for the Sacrament on Corpus Christi day of redd damaske frenged about with Venice gold and rede silke, and iiij painted staves.

<sup>b</sup> For the Gospel. (MS. Inven. Holy Trinity, Ipswich.) A deske of latten to rede the gospell. (S. Alban's.) A deske maid with an egle of lattyne. (Southampton.) The quere dobyll stallyd well and substanytially graveyn, with ij lecturnys, tymber on eche syde. The Custumal mentions the lectern for the antiphonar at the west end of the choir. See below, also notes to Conventual buildings.

<sup>c</sup> Stools. <sup>d</sup> Taffata rubrum pannum pretiosum. (Gesta abbatum, ii. 363.)

<sup>e</sup> Ostrich. One front of green silk with ostrich feathers. (Gunton's Peterb. 62.)

<sup>f</sup> It stood on the west side of the shrine, as at St. Alban's.

<sup>g</sup> Lower. A reredosse with a forfront and frontal, a curtain drawn before the upper front of the hie alter. (MS. Inv. S. Olave's Jewry.) An autler cloth with the cloth to hange below. (SS. Anne and Agnes, London.)

[Sold.] Upper fronts wherof one of redd sarsenett and one other of redd bawdekyn.

[Sold.] A blake fronte of old black bawdekyn for the same alter.

ij nether fronts for the same alter of redd sylke.

[Sold.] ij nether fronts of grene and blewe baudekyne flowres with a fronte of white damaske and redde velvett paned for the Shryne.

An alter cloth of olde blewe sarsenett or taffyta.

A fronte of the nether parte of an alter cloth of white damaske and redd velvett paned.

A mydle fronte of grene and redd velvett with the Crucifix in the myddes.

[Caret.] A border of olde blewe velvet for the alter.

ij curteynes of redd sarsenett and white ij of white sarsenett ij of crymsen or murrey<sup>a</sup> ij of blakk sarsenett and ij of blewe.

iiij lynen alter clothes pleyne.

A Vestment of redd saten fygure with albes.

A Vestment complete of blacke velvett the orphares of redd velvett with albes.

[Caret.] A Vestment of redd damaske with orphares of blewe velvett.

A Vestment of white sattene of brydges the orphares redd.

[Sold.] A Vestment of blew sylke with orphares of redd complete.

A Vestment of blewe satten the orphares redd.

A Vestment of white damaske with the orphares of murrey.

A Vestment of blacke worsted with the orphares redd satten of brydges complete.

[Sold.] An olde chesible with oute albe of white and yellowe baudekyn.

[Sold.] An albe with a hed pece of redd counterfett tyssue.

iiij corperasse cases of sundry sortes ij masse bookes one of them of Sarum Use.

A fayre godly Shrine of Seynt Edward in marble in the myddes of the chappell with a case to the same.

vij Tombes in the same Chappell wherof one of Richard the Seconde of coper gilte, one of Edward the iij<sup>d</sup> of coper gilte, one other of Quene Philippe of alabaster, one other of Henry the V<sup>th</sup> of sylver<sup>b</sup>, one other of Quene Elynor of coper gilte, one other of Henry the iij<sup>d</sup> of coper gilte, and one other pleyne tombe of marble of Edward the fyrst; with ij lytell tombes, one of them of Elizabeth daughter to Henry the vii<sup>th</sup><sup>c</sup>, and thother of Margarett daughter to Edward the iiij<sup>th</sup>.<sup>d</sup>

ij Standerds of latten and one standerd to sett one cruets of latten.<sup>e</sup>

viiij ymages of coper gilt remayninge in a chest the parcell of the garnysshynge with ij crownes of copar gilte iiij ymages of brasse of the garnysshynge

<sup>a</sup> Dusky, or dun colour.

<sup>b</sup> The silver plates were certainly in existence at this time, and confirm Mr. Burges' suggestion in Gleanings, p. 177. The funeral ceremonies for Rich. II. Q. Anne, and Henry V. are in Cotton. MS. Faust. A. III. fo. 356.

<sup>c</sup> The little child, only three years old, was buried at the feet of Henry III. (Stowe's Survey, ii. 600.)

<sup>d</sup> Born April 19, and died Dec. 11, 1472, his fifth child. (Dart, iii. 79.)

<sup>e</sup> Comp. ij latten desks wth a standerd for the pascall of latten. (MS. Inv. S. Steph. Westm.) S. Mary Abchurch, ij standards standing on either side of the altar. Standards, stantaria, were large candlesticks.

other of old russet thaffata havynge flowers and starys wrought theron with nedyll. ij auter clothes for the nether part j of them of red and gene saten of briges panyd and the other panid with whyt saten of bryges and rede bawdkyn. Auter clothis of playne cloth. A writen Masse bok. iij payntyd clothis for Lent.

SAYNT MYGHELLES CHAPELL.<sup>a</sup>

A payer of laten candelstyks with pyks. ij cortens of sendall old. iij auter clothes ij of dyaper and j of playn cloth. ij Corporace cassis with j cloth. iij nether frontis for the auter j of them of red sarsnet garnisid with garters the ij<sup>nd</sup> of blew bawdkyn in iij parts therof with ymages of brodery worke and the iij<sup>de</sup> of rede and blew bawdkyn panyd. j chessibyll of red velvit havynge a crosse of crymsyn cloth of gold with stole and phanon. A nother chessibyll of whit bawdkyn with a crosse of red bawdkyn with stole and phanan. Another chessibyll of red saten with a crosse of blew saten garnisid with garters with stole and phanam (sold). Another chessibyll of blew bawdkyn with a crosse of red sarsnet garnisid with ymagery with stole and phanam (sold). j albe with redd parells of nedyll worke. A cloth of blew bokeram for Lent. ij whit clothes of staynid cloth for Lent for the auter above and beneth.

SANT JOHN EVANGELIST CHAPELL.<sup>b</sup>

A ffront of whit and grene bawdkyn for the nether part of the auter. An olde bawdkyn<sup>c</sup> for to cover the auter. iij lynyn auter clothes. A ffront of rede and grene bawdkyn panid with the armys of Yenglonde in brodered for the nether part of the auter (sold). ij curtens of red and blew sarsenet. ij cortens of rede sarsenet and whit lynen cloth. A chaes of parcell gyit with paten with a C and S in the botome which is charged in the Vestry. ij Masse Boks j of secular use<sup>d</sup> and the other of the Place use.<sup>e</sup> ij corporace cassis with clothis of dyverse worke. A Vestment of sarsnet rede complet with lyonis and a crosse of nedill worke. A Vestment of whit bawdkyn complet with a grene crosse. A nold westment of red velvit complet in brodered with garters (sold). ij Cortens of blew bokeram for Lent. j whit cloth for the auter for Lent. ij Laten candelstyks for the auter.

SAYNT JOHN BAPTIST CHAPELL.

iij lynen auter clothes. ij auter ffronts j for above the other for benethe of rede grene and yellow say panyd with ij corperas of the same worke. ij laten candelstyks for the auter. A Crosse of wood stondyng on the auter gilded. iij Corporace cassis of dyverse sorts with iij C lynyne (*sic*) clothis

<sup>a</sup> The middle chapel in the east aisle of the transept.

<sup>b</sup> The south chapel in the east aisle of the transept.

<sup>c</sup> "A vestment of course cloth of sylver called a bawdekyn." (MS. Inv. S. Stephen's, Westminster.)

<sup>d</sup> Probably that of Sarum.

<sup>e</sup> The Benedictine use.

in them. A Vestment with j albe with out stole and phanam of red velvit. A vestment of whit bawdkyn complet (sold). A Vestment of red velvit complet with a Crosse of blew tyssew (sold). A chessibyll with out albe and parell of whit damaske with a rede crosse. A Vestment of grene velvet and grene bawdkyn and a crosse red say. A chessybyll off red bawdkyn with a grene Crosse of bawdkyn of grene (sold). A nold chessibill of rede. An auter cloth of grene sylke garnisid with Egylls for the nether ffront of the auter. An auter ffront of grene silke with dyverse armys for the nether part. An other auter ffront for the nether part of strakys<sup>a</sup> sylke (sold). ix peces of staynyd clothis for auter.

JHESUS CHAPELL<sup>b</sup> BEANETH.

A front for the nether (*sic*) of the auter of rede and whit damaske with Abbot Islyp's armys, an auter cloth dobyll<sup>c</sup> of dyaper, a Supercaltare, a Vestment complet of whit damaske with a crosse of red cloth of gold. A bawdkyn to cover the auter. A payer of candelstyks for the auter.

## JHESUS CHAPELL ABOVE.

Another ffront for the auter of rede and whit damaske with armys of abot Yslip. ij playne auter clothis of lynen. iiij Corperace casses with ij clothes of dyverse sorts. A corperace casse with armys and a cloth thereon. A payer of Organys with a corten of lynen cloth to cover them. An upper front of whit and rede damaske with a Crucyffix Mary and John with Jhus and Abbott Yslips Armys all in brothered. A Vestment complet of whit damaske with a crosse of rede cloth of gold. ij Candelstyks of latten. A bawdkyn for the same Auter.

SAYNT POUILL'S CHAPELL.<sup>d</sup>

ij ffronts for the auter of black velvit and tawny<sup>e</sup> damaske panyd havyng on the upper ffront a Crucifix and my lord Dawbiney's Arms<sup>f</sup> in broderyd and both garnisid with garters (sold). ij other ffronts of whit and rede saten of bryges panyd. iij auter clothis j of dyaper the other ij playne cloth. j vestment complet of blew velvit with a crosse of brodery worke garnisid with flowres in brodered. A nother vestment complet of whit ffustyan with a crosse of rede say. Another vestment of grene bawdkyn lakyng stole phanam and hode.<sup>g</sup> Another vestment of blacke damaske broken with a

<sup>a</sup> The same as rowed or paled, in stripes.

<sup>b</sup> This is clearly Abbot Islyp's chantry, and we recover for the first time the dedication (see Gleanings, 185. Dart, i. 64, 40.) "He was buried in the chappell of his buyldynge." (Vet. Monum. t. iv. p. 3.)

<sup>c</sup> Duplicatus—lined.

<sup>d</sup> The eastern chapel on the north side of the choir.

<sup>e</sup> MS. Inv. S. Julian's, Salop, "ij Channthers Coppes of tanne selke."

<sup>f</sup> Sir Giles Daubeney, K.G., who died in 1507, buried in this chapel. (Neale, ii. 180.)

<sup>g</sup> Hood. The amice, often called "a kerchief, couvre-chef" (Monast. viii. 290)

crosse of rede saten with out albe stole and phanam (sold). Another Vestment of blew bawdkyn with a crosse of whit satten of bryges garnisid with broderyd flouwers. An Albe without a hode stoll and phanam. Another vestment of dyverse collors bawdkyn with a blew crosse of saten of bryges. vi Corperace casys of dyverse sorts with iij clothis in them. ij candelstyks of laten.

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### THE CONVENTUAL BUILDINGS.

3. Then follows, in a third hand,

AN INVENTORY of the BUTTERYE remaynyng in the Custodye of  
GABRELL PALLEY to thuse of the late ABBOTTE.

(The following are a few selected extracts only.)

*The Buttery.*—iij sylver sponys every on of them haavyng a Woodward of sylver and gylte at thende. A breking knyffe<sup>a</sup> sortable haavyng halfys of everye<sup>b</sup> and barred wyth sylver and gylte. ij meate knyfes for my lord hys trencher.

*Naperye warre.*—Necktowells every of them cont' in lengenth 1 yarde iij qr<sup>4</sup> and in bredeth di. yarde. Cubborde cloths. xiii. lethern Gyspyns.<sup>c</sup> A greate bell candelstykke<sup>d</sup> with a nose to put on. A greate candelstykke bell ffashyon with a flowre. On candelstykke of lumbard ffashyon.<sup>e</sup>

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and "headcloth." (Fuller's Waltham, 273.) "ij amysis Kerchers." (MS. Inv. of S. Stephen's, Westm.) "iij awbes with j hed cloth of red and grene." (MS. Inv. All Hallows, Honey Lane.)

<sup>a</sup> Carving: to break was to cut up a deer. (Hall speaks of carving and breaking meat. Chipping knyffe. (North. H<sup>d</sup> Book, 387.) Woodward, a keeper who looks after woods. Wodewose, a wild man.

<sup>b</sup> Ivory.

<sup>c</sup> The linen store. We still retain the words nap and napkin and Napier. Napery included table clothes and longe towells, hande towells; a coverpane; napkins of dyaper; playne clothes, and towells, cubborde clothes, napkyns and a case of fyne trenchers. Babees Book, 208: take a towel about thy nekke, for that is courtesy, 129.

<sup>d</sup> One of the said watch to fetch a pott and a gespinn att the Pitcherhouse for ale and wyne. (Ordin. for the Household, 374.)

<sup>e</sup> One with a hemispherical base. A latyn candylstek with ij nosys. (MS. Inv. Aldermary, London.) A snotter for candells. (MS. Inv. Worc. Cath.) (MS. Harl. 604, fo. 121.) j tabula depicta ad modum Lumbard, 22 Edw. III. iij tabule de opere Lumbardorum. (Inv. Edw. III.) j imago de cupro voc' Lumbard pertere. 25 Edw. III. (MS. Add. 24,525, fo. 261.)



PLATE AND IMPLEMENTS OF HOUSEHOLD REMAYNYNGE IN  
THE MYSERICORDE.<sup>a</sup>

Imprimis a salte of sylver and gylte with a cover full of droppes, poz. . . . xxxj.oz.  
iiij salts of sylver with rosys and perculysys<sup>b</sup> li. oz. A standinge pece<sup>c</sup> with a  
cover gylt to drink wyne in xxiiij. oz.

*The Naperye.*—A iron peele (long-handled baker's shovel). An olde fryinge  
pan wyth a broken start. (handle.)

A goodlye grete chafer having iij feete and vj handells.

A standinge chafer to set in the flyer with on handell.

A Saint Johnes hed of wood.<sup>d</sup>

A lesser rownde byrde broche (spit.) A strypinge knife. The kychyn collette  
(pail) of lether. A powderinge<sup>e</sup> tubbe wyth a cover.

*The Kechyn wythin Cheynegate<sup>f</sup>* a stone mortar wyth iij wood pestells.

<sup>a</sup> 15 Dec. 1545. Item agreed that Mr. Dean and his successors shal have the Misericorde, the greate Kitchin, and all edifices betwixt his own house and the scoole, and the greate garden with y<sup>e</sup> ponde and trees which he hath now in possession, and y<sup>e</sup> Mr. Haynes shall have pertaynyng to his house to hym and his successors all the garden enclosed in the stone wall w<sup>h</sup> the old Dovehouse and the house called Caunterburie (Comp. fo. 86 b.) w<sup>h</sup> the garden grounde from his house to Mr. Deanes garden. "The Great house within the Close which was the dean's," is mentioned in 1596. (Chapter Book, fo. 28.) And a greate brycke house over and agaynst Mr. Deane's house allotted to two Prebendaries in 1555. (Ib.) The Misericord was the hall of indulgence in which flesh was eaten (Wilkins, iii. 789, West's Furness, 150; Sac. Arch. s. v.) on certain days. It adjoined the Refectory, on the site of Ashburnham House, and is mentioned in connection with the Frayter and Kitchen in the grant of the abbot's lodge to the bishop. It was probably the long Camera juxta refectorium sita into which guests were taken before the 14th century, although the Custumal suggests the alternative, nisi nunc est Camera Prioris (fo. 199). It also appears as "domus refectorio contigua quæ Misericordia vocatur (fo. 255, 415)."

<sup>b</sup> Portcullisses.

<sup>c</sup> Ciphus cum pede. (Dart, Canterb. App. xix.)

<sup>d</sup> A representation of the Decollated Head of the Baptist. A Seynt Johns hede of Alabaster. (Bury Wills, 115, 116.) There is one at St. John's Hospital, Winchester.

<sup>e</sup> Salting.

<sup>f</sup> Cheyney Gates was the name of the Abbot's House. The Patent to the Bishop mentions—"domus mansionis vocata *Cheyngates* in qua W. nuper abbas habitavit, cum gardino et hortis illi adjacentibus [pomariis horreis stabulariis columbariis. Orig. Roll.] in quo ambitu sunt quedam *Turris* ad introitum dicte habitacionis que continet in longitudine à capite orientali abbuttans super *Claustrum* [clausum O. R.] usque ad caput occidentale abbuttans super le *Elmes* per estimacionem lxvij pedes et in latitudine capitis occidentalis à parte boreali usque ad partem australem per estimacionem xxiiij pedes et ij polices, et alia edificia et domus cum gardinis et solo adjacente continente per estimacionem a *Turre* usque ad *Ecclesiam* in latitudine capitis orientalis abbuttans super *Claustrum* cxxiiij pedes et in latitudine capitis occidentalis abuttantis versus

## HOUSEHOLD STUFF.

Mr. Thyxtyl's Chamber, a pyllowe wyth a bere [case] of bokeram [cheap linen], a grete spuse [spruce wood\*] cheste bounde wyth yron, and going of vj iron whelys.

Mr. Melton's Chamber [William Melton monk at the Dissolution], Sulyard's Chamber, Mr. Morres Chamber [these were all bedrooms]. An irishe mantell and olde table wyth folden leavyys and other bordys. A hanginge of redde and grene saye.

*Domum Pauperum* vocatam The Kynges Almshouse CLxx pedes ac in longitudine partis borealis abbuttans super *Ecclesiam* et super *Stratam Regiam* vocatam the *Brode Sentuarye* cclvij pedes et in parte australi abbuttans super *lez Elmes* ccxxxix pedes . . . . ac quartam partem tocius *Magni Claustr*i . . . . Ac omnia illa edificia et domos vocatas le *Calbege* et le *Blacke Stole* ibidem que continet in longitudine a capite boreali abbuttans super predictam *Turrim* usque ad caput australe abbuttans super *Turrim* vocatam le *Blacke Stole Towre* per estimacionem lxxxvij pedes, ac omnia edificia existentia inter edificia vocata le *Calbege* et le *Blacke Stole* ex parte occidentali et edificia et domos vocatas *Le Fraiter Misericorde*, et [ac totam illam O.R.] magnam *Coquinam* conventualem vocatam The *Greate Covent Ketchen* ex parte orientali . . . . et illam aliam *Turrim* lapideam in loco vulgariter vocato the *Orchall* et magnum *Horreum* et domos et edificia inter magnam fossam vocatam the *Milldam* ex parte australi et predictum horreum ex parte boreali, ac alia edificia domos ortos etc. inter dictum horreum et inter dictos domos et edificia ex parte occidentali et predictam magnam *Turrim* vocatam *The Longe Granerye* ex parte orientali ac inter edificia et domos vocatas *the Brue howse* and *the Backehouse* ex parte boreali et predictam magnam fossam vocatam *The Milldam* ex parte australi." (Pat. Rot. 31 Hen. VIII. p. vii. m. 39, al. 10, compared with *Originalia Roll*, 4 Edw. VI. p. ii. n. 86, being the grant to Lord Wentworth). Lord Wentworth in 1554 agreed to give up to the dean his "parte of the Cloyster" in exchange for "one parcell of the Longe House adioynyng to my Towre there." (Ib. 91 b.)

The *Calbege* or buildings on the east side of Dean's Yard comprised the cellarage or store chambers with the Exchequers of the obedientaries—chambers bearing their names, as appears in the next and a subsequent entry in full. The site of the Tailory, Monk's Hostel, and Writers' room [Custumal, 173, 174, 217] was probably in Little Dean's Yard. The entrance tower to it bore the name of "le *Blacke Stole*," probably from being the wardrobe of black stuff for robes in bulk. *Calbege* probably meant the big keel or tub or vessel for ale or beer to cool in. December 16, 4 Edw. VI. That Mr. Pekins shall have annexed to his house the "Hall wherein the Tube ys wythe the yarde, the kechyng, stables, with all other edifices that sometyme apperteyned to the Monk Ballyes office." (Ch. Book, fo. 67 b.) The Gatehouse of Westminster was the "prison-house of the conventual liberty."

\* Comp. Add. MS. 24, 529, fo. 156.

THE GALLERY.<sup>a</sup> a staynyd clothe<sup>b</sup> of Saynt George. ij carpettes in the wyndows of tapestry. A lyttel table of quene Johanis armes<sup>c</sup> (dantur decano). JERUSALEM PARLOUR.<sup>d</sup> vii pecys of hangings of arras worke wyth ij lyttle pecys of arras wyth the story of Planetts<sup>e</sup> rem. cum episcopo. a wyndowe carpett wrought upon pakethrede full of redd roses, sold to the deane xij d. And olde carpet ffor a wyndowe belonging to the same parlours of turkeye worke, sold to the deane for xij d. an olde bawdekyn<sup>f</sup> for the baye wyndowe towardys the brode sanctuary rem. cum episcopo. A table carpet of tapestry sold to the deane v s. ij quysshyns coveryd wyth grene braunchyd velvet rem. cum episcopo, v carpet quishshons solde to the deane for v s. a table wyth a payer of trestells. a grete longe foldinge table sold to the deane for ijs. An oestre<sup>g</sup> table foldinge. a skryne wyth wykars.<sup>h</sup> a standinge cubberd with ij amberyes,<sup>i</sup> a fyre fork of iron, a payre of andyrans, xvij boffet stolys<sup>k</sup> of the whiche vj doth rem. w<sup>b</sup> the bysshoppe and xij geven to the deane.

THE ENTRY<sup>m</sup> betwene the Hall and the Parlor. iij cabbordys and on playn forme sold to the deane for xx d.

JERICO PARLOR<sup>n</sup> a payer of trestells viij d. A fflaunders cheyre<sup>o</sup> xv d. ij

<sup>a</sup> A gallery to go from chamber to chamber (Litleton) probably on the east side of the court. There is a fine example at Wenlock.

<sup>b</sup> Stained or dyed. (Litleton).

<sup>c</sup> Possibly Jane Seymour or more probably Joan of Brittany, wife of Henry IV. "Nicholaus Lytlyngton dedit capelle abbatum et domui infirmorum," etc. in his time" edificata sunt a fundamentis de novo Placea Abbatis juxta ecclesiam, dimidium autem Claustrum ex partibus occidentis et australis, domus quorundam officiariorum, ut puta ballivi infirmarii sacriste et celerarii, magnum Malthous cum turri ibidem, molendinum aquaticum, et le Dam cum muris lapideis, cum clausura lapidea gardini infirmarie. (Fleta. MS. in Chapter Library and Sporley in Claud. A. VIII. 63.) Widmore has paraphrased and amplified this statement. He is not to be read untested.)

<sup>d</sup> The Jerusalem Parlour probably took its name from the subject of some hangings, as in a MS. Inventory of the period I find "ij good peces of counter-fait arras of the Seege of Jerusalem. (Ch. Ho. Books Publ. Rec. Off. 66, fo. 11.) In 1555 it was agreed that "the howse in the whiche mother Jone doth dwell in shall be a Chapter howse," (Ch. Book 199b) so that chapters then were not held in this room).

<sup>e</sup> Probably the signs of the Zodiac; compare, however, Hall, 639.

<sup>f</sup> A piece of cloth of gold.

<sup>g</sup> A lytell oyster tabull. (Wareham's Inv. C.  $\frac{1}{18}$  P. R. O. fo. 23.)

<sup>h</sup> Made of wicker-work.

<sup>i</sup> Aumbries, cupboards, safes.

<sup>k</sup> Abacus. (Litleton.) A little portable seat without back or arms. (Bailey).

<sup>l</sup> Made of wainscot.

<sup>m</sup> An entry or passage between rooms in a house. (Litleton.)

<sup>n</sup> That ordinarily called now the Organ-room.

<sup>o</sup> One carved in Flanders, famous for its woodwork often called Flanders coffer. Flanders work was carving. (Add. MS. 24,520, fo. 155.)

joynd formes ijs. vj quisschons of carpet worke wyth Islyppes viiij s. a payre of andyrons<sup>a</sup> v s. a standing cupberde carvyd xiiij s. iiij d. a carpett of brode grene cloth vjs. viiiij d. a newe joynd cheyre wyth a stole in hyt geven to the deane.

My Lordys Newe Chapell<sup>b</sup> ij pecys of tappestrye of the Plannettes. ij wyndowe carpettes of tente worke havinge the gronde whyte and full of redd hartys.

a quyssshyn of tapstrye a pece of redde saye lynyd wyth canvas.

The Lytle Chamber nexte [it was a bedroom].

The Hall a greate olde arres at the hye dease.<sup>c</sup> ij bankers<sup>d</sup> of tappestrye. ij hangings for the syde of the hall of grene saye. A gret joynd chayre<sup>e</sup> for the Quenys coronacyon. An olde grene banker. The arrayys in the hall and in the parlour, and a Festival<sup>f</sup> in printe.

The Skolyons<sup>g</sup> Chamber [a bed room, the furniture given to a pore mane.]

The Portors Lodge.<sup>h</sup> A blanket of Irysshe ffrees.<sup>h</sup> The furniture given to Mr. deane.

Syr Radulph Chamber a woollen blanket hanginge for the chamber of fullerye<sup>i</sup> worke [given to Mr. deane].

The Lytel Chamber over the Comon Jakys. Tytley's Chamber. Gabriel's Chamber. [These three were bed rooms.]

The Warderobe in Cheynev Gate [containing bed furniture].

<sup>a</sup> Bars to hold up wood in a grate—"brandeurs, brandirons. (Addit. MS. 24,520, fo. 200).

<sup>b</sup> Probably now the large room in the deanery which abuts on the S.W. angle of the Cloister.

<sup>c</sup> Dais. (Archæol. xxi. 258.)

<sup>d</sup> Fr. "banquier," coverings for benches or seats.

<sup>e</sup> Of joiner's work, not turned, "for the newe pucs of joynd work." (MS. Inv. S. Swithin's, London.) Littleton gives "joiner's work or wainscot."

<sup>f</sup> MS. Inv. S. Oswald's, Durham, "A festivall, iiij d." The Rev. J. Fuller Russell, F.S.A. possesses a copy printed by Julian the notary, dwelling in King Street, Westminster, 1519. It is a compilation from the Golden Legend; a copy also occurs in a MS. in the Brit. Mus. King's Lib. B. iv. It is a book not mentioned by Mr. Maskell.

<sup>g</sup> Scullions, (Custumal, 146.)

<sup>h</sup> Between the Porter's lodge and the south alley of the cloister is the Forensic Parlour, where merchants vended their wares, friends waited to see a monk, or guests were received. In the south wall a staircase lighted with loops, and by a window opening into the Refectory, communicates with the leads, and probably was used by the officer who rang the cymbal or cloister-bell. (Ware's Custumal, fo. 92.)

<sup>i</sup> Irish cloths were regularly imported. (Liber Albus, 632.) ij yeryshe carpettes lynyd with canvas. (Warham's Inv. Publ. Rec. Off. C. 1<sup>st</sup>, fo. 9.)

<sup>k</sup> A dressed cloth (MS. Inv. Wedyall), a vestment of fullam worke.

The Stable. The Kynges servaunte Portenary<sup>a</sup> hath the stuff. Fullers Chamber. Nuttings Chamber. Busbys Chamber [this name occurs in the Chapter Book]. Patchy's Chamber [afterwards Roo's dwelling]. [These four were bedrooms; the furniture of the last was given to a poor widow.]

NO. IV.—AN INVENTORY OF THE PLATE, BEDDING, AND STUFF, IN  
THE PRIOR'S OWN HANDWRITING.

The Priors.<sup>b</sup> at the Entry into my [Dionise Dalyon's] house iij formys and ij lathers, in the Garden ij stylatoryes, the Kechyn, Bottery, hall, parler, Chappell [ij vestments, a wrytten mape, a superaltare and a lytle crucifixe]. fyrst Chamber [a bed room]. Seconde Chamber. ij stameles [shirts of fine worsted]. ij doblettes a cloke a longe gown and a hose clothe. ij cotts of clothe on of them furred and a cote of say wythowte slevis. viij hand

<sup>a</sup> John Portonari. (See Suppr. of Monasteries, 180; comp. Dom. Pap. Henry VIII. iii. p. 11, fo. 1535.)

<sup>b</sup> The Prior's house probably was on the north-east side of the Little Cloister, where we find several fireplaces, and also traces of a chapel in a window jamb of the time of Henry VI. with a squint on one side of it, apparently of earlier date.

Jan. 2, 4 Edw. VI. and Jan. 26, 35 Hen. VIII. It is agreed y<sup>t</sup> a new waye shallbe made owte of the Darke Entry [Dark Cloisters] into the Courte, and y<sup>t</sup> the pece of the Pryvey Dorter shallbe pullyd downe so moche as shallbe necessary for y<sup>t</sup> purpose, and lykewise all the howse callyd Patches house (afterwards occupied by the usher of the School Ch. Book, 59, 74), and so moche of the deanes house as shallbe harmyd, etc., that the College Gate, by Mr. Pekyns howse, shallbe enlarged so as a carte may cum in to the Courte [Little Dean's Yard] before the Deanes dore [in the Misericord], and to the newe waye in to the Cloyster. (Chapter Book, 15 b, 63, 74.)

Nov. 8, 1550. Certeyne plate remainyng in the Vestrie shallbe solde for to beare the charges of the alterac'ons and removing the queer, and for the alterac'on of the Dark Entre and the College Great Gate. The sewer of the Reredorter (Latina Custumal, 241) still remains between the S.W. angle of the Little Cloister, and the entrance into Little Dean's Yard from the Dark Cloisters. (Chapter Book, fo. 65 b.) to which the dean most kindly gave me access.

On the south side of the Dark Passage is Litlington's Tower, serving as the belfry in 1719, and on the north a room called incorrectly St. Anne's Chapel retains a circular projection like a stoup.

1547, July 9. That the plummerye and the waxchanderye, with other howses of offyce there, shall be removyd from whense they now are unto the ferder end of the vawtys underneth the Mr. deanes graner [the granary having been divided between the dean and prebendaries], and y<sup>t</sup> the dore nowe openyng into y<sup>e</sup> said plummerye, on the east side of the prior's parlour, owte of the Church, shallbe muryd uppe. (Chapter Book, 38 b, 39.)

In 1554 the King's Confessor occupied one of the vaultes. (Ib. 94.)

kerches and iij course wypeyng towells. ij cappes. A cover of wood peyntyd serving for a maser haveyng at the end therof a kuppe of sylver and gylte.  
 The Masshyng [Mixing] House. ij rudds a tapphose and a tapstaf a med-  
 dyng shovell a penyall batche a lyker batche v tynes to bere ale a wort  
 collender and a hovell a geyst to set ale apon.  
 Thomelis Chamber. old myll stones.  
 Saynt Johns house. iij bynnes to put malt yn.  
 The Mylhouse.  
 The Godds Blessing house a samon barell, lxxvij Kynnells [tubs.]  
 Ealing house a clensing stole a tabret of lede iij metyng stands one of x  
 galons.  
 The Bake House. <sup>a</sup>  
 The Covent Kychyn <sup>b</sup> a cupborde at the Frater-hole. <sup>c</sup>

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<sup>a</sup> The Granaries, afterwards the scholars' dormitory, were at the east, and the aleyn or brewhouse and bakehouses, on the north side of the present green in Dean's Yard : a tower stood at the N.E. angle.

<sup>b</sup> This entry shows that the kitchen closely adjoined the Refectory. *Olim spaciun erat et circus . . . [claustr]alis cum quadam volta inter Refectorium et Coquina.* (Custum. fo. 232.) The lutch, consisting of two square-headed apertures, remains in the south wall of the Frater : there is another example at Tintern ; *fenestra coquinae.* (Ib. fo. 185, 194, 204.) For the description of a cupboard, see Hall, 793. The butteries stood westward of the hall. The lavatory, with five niches for towels (Custumal, fo. 185), remains in the south alley of the Cloister. The present Library made part of the Dormitory ; it had been formed before the year 27 Henry VI., as appears in a MS. Charter, and the door to its staircase remains southward of the Vestibule of the Chapter-house. Under it, southward of the chapel of the Pyx, which had formed the Treasury, two bays of the sub-structure composed the Regular Parlour (Custum. 147, 270, 444), opening on the chapel of St. Dunstan, which retains the niche for an image, of the period of Henry V., and a water-drain with a ledge. Into it guests were taken, as well as into the Misericord. *Moderno tempore quando in Hostellaria sunt aliqui prandentes in Capellam S. Dunstani eos rite ducere solent.* (Custumal, fo. 199.)

The Library, after the Reformation, was furnished by means of coarse spoliation :

Yt is lykwyse determined that the two lecternes of latten and candelstyecks of latten wythe angelles of copper and gylte, and all other brasse latten belle metell and brasse shall be sold by Mr. Heynes, treasurer, by cause they be monyments of idolatre and supersticyon, and the monye therof cummyng to be receyvyd by the sayd treasurer for making of the lybrary [in the northe parte of the Cloyster] and bying of books. (Chapter Book, fo. 47.)

In the same spirit it was agreed, in 1552, to sell certain plate to pay the ministers [fo. 72], and on March 2, 1570, that "a canapie shalbe made of the best copes that are remaining in the Vestric if the stuff will serve," for the Queen at the opening of Parliament visiting the Abbey. (Chapter Book, fo. 141 b.)

<sup>c</sup> v. Nove'ber A° R. R. II. VIII. xxxvj. It is agreyd bi master deane and the Chapter that guy Gasken, servaunt unto the said deane and Chapter, shall forth

The Salt house.

Black Parlour. iij stands for ale.

Wet Larder. a greate tube standyng in the entry to hang meate.

*Offyce of the Infyrmari.*—The Parlor. Chamber over the Parlor. Chamber over the Botire. The Great Parlour with S. Kateryn's Garden.<sup>a</sup> Chamber next the parlor (a bedroom). The Study within the same Garden. The Sykman's Chambers<sup>b</sup> the ffyrste hangyd w<sup>t</sup> peynted clothes a bedstede w<sup>t</sup> a sparver a table ij trestylls a coveryd cheyer a forme ij benches ij holffs; the Second Chamber hangyd w<sup>t</sup> payntyd clothes a bedsted with a blewe sparver an old chayer an old table with sets. The Hall.<sup>c</sup> the hangyng of grene saye ij old torn bankers a broken eupbord ij tabulls standyng uppo trestells on forme a round table for oysters a turnyd cheyer.

*eynt Kateryn's Chappell in the Farmarye.*<sup>d</sup>—A canape for the Sacrament A litle box of sylver without a cover. A chalesse with a patyn. vj corporax casies. v corporaces. A westment of russet satten w<sup>h</sup> a crosse of red damask and bordered w<sup>h</sup> crymissyn wellvet w<sup>h</sup> and albe and all thying belongyng. A Westment of red damask the crosse whyte damask w<sup>t</sup> albe and all thying belongyng. iiij old westments w<sup>t</sup> one albe and other hynys for one westment. iij corse awter clothes w<sup>t</sup> iij fronts. An awter cloth with a front of whyte and redd damaske with an ymage of Saynt Erasmus and Saynt Lawrence sett with perles and stone. ij short hand towells and old carpett upon the auter. A crucifyx of wod. A table of the dome. iij latene candelstyks. an holy water stock of laten w<sup>h</sup> the sprynkyl of wod. ij cruettes of penter. one candelstyck of yron and iiij candelstycks in

w<sup>th</sup> in all hast for the awoidyng of farther inconveniens take downe the frater howse, and also that m<sup>r</sup> deane of peterborow [Gerarde Carleton] shall have the vacant ground betwixt m<sup>r</sup> readmans and m<sup>r</sup> turpins howse w<sup>t</sup> the stable upon the walle of the said m<sup>r</sup> deane of peterborows howse. (Chapter Book, fo. 20.)

2 Edw. VI. Jan. 14. It is agreed that it shalle be lefull for m<sup>r</sup> deane to take downe the tymber and tylls of two broken chambres standyng besydes the Scole howse, and also that he shall have the grounde of the Freyter with the stone walles to the augmentacon of his gardeyn, and also his garden in the Farmery [Infirmary], and also the chambers adjoynyng to his howse of the Dorter [Dormitory] syd unto the Abbotts lodgyng, and that m<sup>r</sup> Heines shall have immediatly the howse with the gardyn and douffe howse heretofore grauntid hym. (Chapter Book, fo. 47 b.)

<sup>a</sup> St. Katherine's Garden was probably the garth of the Little Cloisters, which formed its *clausura lapidea* according to Fleta; there is one resembling it at Gloucester; and in the Norman monastery of Canterbury and also at Sherborne there were others in connection with the Infirmary. There was a *Crassetum inter claustrum et hostium Infirmitoriae* (Custumal, 159).

<sup>b</sup> They probably opened out through the doors remaining in the alleys of the Little Cloister. *Camera infirmorum*. (Custumal, 299, 217.) There were more than one in a chamber, fo. 468.

<sup>c</sup> The Sala of the Custumal, fo. 477, which had a huge fire burning in it, when there were evening processions, and opened into the south aisle of the Chapel by a Norman door still existing, and once extended over it. See fo. 136.

<sup>d</sup> A complete plan of the Abbey buildings illustrating this paper was contri-

the wall. j missale with one deske. ij bokes for Seynt Kateryn. a joyned stole w<sup>h</sup> an old lyttell forme. ij deskes w<sup>h</sup> ij olde books to saye service apon. A sacring bell. a . . . tt bell. A lampe hangyng with a cord. A paxe. ij blew curtyns before the ymages. ij curtyns for the auter of whyte and red sarcenet. ij gret chests with a payer of organs without pypes. A bere with a cofyn for ded men.<sup>a</sup> ij tabulls<sup>b</sup> in the Syde Chappells apon the auters an old chest in the chappells (one vestment geven to the Church of Staines iiij appoynted to the churche).

The Chappell Chamber. the hangyng of paynted clothes a bedsted with a sparver a close cheyr with a old forme. The Botry. The Kechyn.

The *Hostery*.<sup>c</sup>—A masor boll called Saynt Edward's masor garnysshed with sylver.

buted by me to the "Building News," May 31, 1872. The ruins now include four pillars of the nave, and a respond or half-pilaster on the south side, with three arches enriched with chevron, billet, and battlemented mouldings under an indented string-course, and bases of the pillars on the north side. Two pointed arches of the south side of the chancel remain. Two side chapels, possibly those of St. Erasmus and Lawrence, were at the east end of the nave. The wretched story of the demolition is thus told: "July 13, 38 H. VIII. Wheras m<sup>r</sup> dean of peterborough hath takin down the leade of Saint Katryn's chapell . . . and agreeth to make uppe buyldyng and lodgyng throughout the Bodie of the chapell (Chapter Book, fo. 32), "March 2, 1570, It is decreed that the olde Kitchyn hertofore called Covent Kytchen and a howse called in times past the Misericorde now divised among other things to the ladye Anne Parrye widow (who had occupied the dean's former house) and also the old Chapell somtyme called St. Katheryn's Chapell in the Lesse Cloistre shalbe taken down." (Ibid. fo. 042.) On great occasions when the procession visited it, after vespers, the nave was lighted with long lines of cereoli. (Custumal, fo. 479.) The steps to the Bathing-place remained within memory at the N.E. angle of the Hall.

<sup>a</sup> It was carried by four men. (Custumal, 514.)

<sup>b</sup> Probably reredosses or ornamental frontals of altars.

<sup>c</sup> The Hostry Garden extended over the ground which lay between the Bowling Green and the river bank, partly on the site of College Street (Mem. of Westm. 318-320). "Dec. 6, 1596. A lease graunted of the Hostry (Guest House; Hospitum Domus, fo. 146-7) and the howses and cotages thereupon builded (Chapter Book, fo. 245). The outer Hostry adjoined the Almonry or Dolhouse (Custumal, 157, 173, 292, 303). The bowl of charity and great flagon, sometimes carried down the Refectory, are mentioned by Ware. (fo. 600-603.) "The Abbey Gate towards the town" fronted Tothill Street, and its southern arch, the Court Gate, opened into the precinct. (Ibid. 39, 529.) Besides these there was a Cemetery Gate. (fo. 13, 12.) The Master of the Choristers lodged "over the Gate going to the Almyry." (Chapter House Book, fo. 15.)

On the south-east side of the Little Cloister is a slype to the College Garden, formerly divided by walls into gardens, and occupied by the domestic accessories, stables and cowsheds. On the east side is the Tower, known as the Jewel-house.



INVENTORY OF ST. STEPHEN'S CHAPEL,  
WESTMINSTER.

[From the Land Revenue Record, Church Inventories <sup>439</sup><sub>5</sub>.]

CONTRIBUTED BY J. R. DANIEL TYSSEN, F.S.A., AND ANNOTATED BY  
MACKENZIE E. C. WALCOTT, B.D., F.S.A., PRÆCENTOR OF CHICHESTER.

John Rowke merc' Henry Vaghan	}	preysers.	The Inventory of all the Coopis Vestimentes Albes & Aulter hangynges p'teynyng & belongyng vnto Saynt Stephyns Chapell in Westm'.
p'sed at xxx li.	}		ffirst iij riche copis of nedelworke sett w <sup>t</sup> perle. Itm iij garmentes <sup>a</sup> w <sup>t</sup> albes vestment deacon and subdeacon w <sup>t</sup> all thynges belongyng vnto them of the same worke. Itm hangynges for the alter and vpper & an nether of the same worke w <sup>t</sup> curtens of old stayned sersenet.
p'sed at C s. p'sed at vj li.	}		Itm ij copis of riche clothe of tyssue. Itm iij copis of riche clothe of gold raysid w <sup>t</sup> red fygury.
p'sed at C s.	}		Itm one cope of clothe of gold raysid w <sup>t</sup> red fygurye of the gyft of M <sup>r</sup> Deane. Itm iij garmentes w <sup>t</sup> albes vestment deacon and subdeacon of the same suet lakyng an amys & a fanell.
p'sed at iiij s.	}		Itm iiij albes w <sup>t</sup> parrers <sup>b</sup> of cloth of gold for childerne.
p'sed at xli.	}		Itm xv copis of red bawdekyn orfesid w <sup>t</sup> grene <sup>c</sup> fygury cloth of gold. Itm iij garmentes w <sup>t</sup> albes vestment deacon and subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suet. Itm hangynges for the alter an vpp[er] & anether of the same w <sup>t</sup> curtens of red s'cenet.
p'sid at x li.	}		Itm hangynges for the alter and upper and another w <sup>t</sup> a frunte <sup>d</sup> of crimesyn velvit fygury

<sup>a</sup> A novel expression to designate a complete suit of chasuble [the vestment] tunicle, and dalmatic, with stole, albe, maniple, etc., for deacon and subdeacon.

<sup>b</sup> Apparels, ornamental cuffs, and collars. Children, *i.e.* choristers.

<sup>c</sup> Fygury, branched work.

<sup>d</sup> j prependicular of saten grene and redd, with a frunte to the same. (MS Inv. Lychelade.)

		w <sup>t</sup> curtens of red s'cenet of the gyfte of M <sup>r</sup> Peter Carmelyan.
p'sid at lxx li.	}	Itm xxvij copis of red clothe of gold fygury wherof vij of them ys orfesid w <sup>t</sup> brodery [embroidery].
		Itm ij suettes of garmentes vestimentes deacons & subdeacons w <sup>t</sup> all thynges belongyng unto them of the same suetts. <sup>a</sup>
		Itm hangynges for the alter an upper & anether of grene and red clothe of gold fygury w <sup>t</sup> curtens of grene and red s'cenet.
		Total of first page of MS. clxvi li. iiij s.
p'sid at xiiij li. vj s. viij d.	}	Itm one cope of clothe of sylver of docto <sup>r</sup> Wolmans gyft.
		Itm iiij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suet.
p'sid at c s.		Itm one cope of clothe of gold w <sup>t</sup> blewe velvit fygury of the gyfte of M <sup>r</sup> Algar.
	}	Itm iiij copis of blewe velvitt.
		Itm iiij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suett.
p'sid at xiiij li. vj s. viij d.		Itm one cope of blewe velvit for a childe. <sup>b</sup>
		Itm an albe for a child of the same.
		Itm hangynges for the alter an upper an anether of the same.
	}	Itm iiij pesis of hangynges for the quyer abought the hie alter of red and blewe clothe of gold fygury.
p'sid at xl li.		Itm ij canapes of red clothe of gold fygury for Saynt Stephyn & Saynt George. <sup>c</sup>
p'sid at xiiij s. iiij d.		Itm a tuncycle of red clothe of gold fygury for a child.
	}	Itm iiij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon of cloth of gold w <sup>t</sup> whit velvit fygury.
p'sid at xij li.		Itm ij copis of clothe of gold raysid w <sup>t</sup> whit velvit fygury.

<sup>a</sup> Vestymtts, with the furnytures belonging to the same. (MS. Inv. East Claydon.)

<sup>b</sup> vi copes for children of dornix. (Inv. Greenwich.)

<sup>c</sup> At the high altar a crucifixe, and iiij saynts, ij gret candilstyckes of latten. (MS. Inv. Chatteris.) iiij shettis, j y<sup>t</sup> dyd hange before y<sup>e</sup> tabernacles. (MS. Inv. Lechworth.)

p'sid at viij li.	Itm hangynges for the alter an upper & anether of clothe of gold w <sup>t</sup> a frunte of crimesyn velvit set w <sup>t</sup> flower de luces of the gyft of Mr higgons.
p'sid at lx s.	Itm ij copis of purpill velvit. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suett.
p'sid at vj li. xiiij s. iiij d.	Itm viij copis of crimesyn velvit powderid w <sup>t</sup> trayfilles. Itm iij garmentes w <sup>t</sup> albes vestiment deacon and subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suett. Itm hangynges for the alter an upper & anether of the same suet w <sup>t</sup> curtens of branchid sarsenet w <sup>t</sup> trayfilles. <sup>a</sup>
p'sid at ls.	Total of second page cij li. Itm iij copis of white and blewe bawdekyn. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & deacon w <sup>t</sup> all thynges belongyng unto them of the same suett.
p'sid at xx s.	Itm ij copis of lewkes gold w <sup>t</sup> birdes. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suet.
p'sid at x li.	Itm iij copis of whit velvit fygyry. Itm one cope of whit satten. Itm xvj copis of whit damaske. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon of whit damaske. Itm hangynges for the alter an vpp[er] & anether [a lower] of whit damaske.
p'sid at l s.	Itm one cope of red satten fygyry of grene. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng unto them of the same suett [suit]. Itm ij copis of lukys <sup>b</sup> gold fygyry w <sup>t</sup> grene. Itm vij new albes w <sup>t</sup> perares <sup>c</sup> [parures] of grene satten fygyry for children.

<sup>a</sup> A vestment with *traffles* [trefails] and *flower de luisis*. (MS. Inv. S. Nicholas Cold Abbey.)

<sup>b</sup> *Lucchese*. Gold of Venice and Lucca are frequently mentioned in medieval inventories. A sute of rede clothe of Lukis golde. (Inv. S. Mary at Hill.) A pall for the Sacrament on C. C. day of red damaske fringed about with Venice gold and red silke, and iiij painted staves. (Inv. S. Olave Jewry.)

<sup>c</sup> *Parures*, apparels, ornamental borders.

p'sid at x li.	{ Itm one cope of blake velvit. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng vnto them of the same snett. Itm hangynges for the alter an vpper & another <sup>a</sup> of blake velvit. Itm a herse clothe of blake velvit. Itm a cope of blak velvit the orfese powderid w <sup>t</sup> flower de luces.
p'sid at ij s.	{ Itm one cope of white bawdekyn of lewkys gold. Itm xj copis of red bawdekyn w <sup>t</sup> lyons.
p'sid at vj li. xiiij s. iiij d.	{ Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng vnto them of the same suet. Itm hangynges for the alter an vpper & another of the same.
p'sid at xl s.	{ Itm iiij copis of red & yelowe bawdekyn w <sup>t</sup> birdes. Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng vnto them of the same suet. Total of third page xxxiiij li. xv s. iiij d.
p'sid at xx s.	{ Itm iij copis of course blewe bawdekyn for the trinetie. <sup>b</sup> Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng vnto them of the same suete. Itm hangynges for the alter an vpper & another of the same.
p'sid at vj s.	{ Itm iij copis of old bawdekyn w <sup>t</sup> birdes for Saynt Stephyn. <sup>c</sup>
p'sid at lx s.	{ Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon w <sup>t</sup> all thynges belongyng vnto them. Itm a sepulker <sup>d</sup> clothe of cloth of gold w <sup>t</sup> red fygury <sup>e</sup> & blewe tynsyn. <sup>e</sup>

<sup>a</sup> The frontal and super-frontal.

<sup>b</sup> Used on Trinity Sunday.

<sup>c</sup> Used on the Feast of S. Stephen.

<sup>d</sup> A sepulchre chest that stode in the quere. (MS. Inv. S. Mary Woolnoth.)  
 j sepulchre with paynted clothes to cover the same. (Inv. Eltham.) The Easter  
 sepulchre, in which the Cross and reserved Host were laid with great ceremony  
 from Good Friday to Easter morning. (See Sacred Archaeology, s. v.)

<sup>e</sup> A cope of bawdkyn, otherwyse called velvitt fygury. (MS. Inv. SS. Anne  
 and Agnes. An alter cloth of tynsyn satten. (MS. Inv. Flixton.)

p'sid at vj s. viij d.	}	Itm a table of broderie w <sup>t</sup> the passion. <sup>a</sup>
		Itm a hate of sylke for the p'fytte. <sup>b</sup>
p'sid at xx s.	}	Itm v pawles clothes. <sup>c</sup>
		Itm x corporas casis. <sup>d</sup>
p'sid at vj s. viij d.	}	Itm xiiiij corporas clothes.
		Itm a vayle of red and whit s <sup>c</sup> enet for lent. <sup>e</sup>
p'sid at xx s.	}	Itm a canapy clothe of blewe satten w <sup>t</sup> starris. <sup>f</sup>
		Itm iij alter hangynges ij vpper & ij nether for the ij alters in the body of the churche of whit & red satten briggis <sup>g</sup> payned.
p'sid at vj s. viij d.	}	Itm iij alter hangynges ij vpper & ij nether of red satten briges.
		Itm iij garmentes w <sup>t</sup> albes vestiment deacon & subdeacon of whit lustian for lent.
p'sid at vj s. viij d.	}	Itm one alter hangyng an vpper & anether of whit lynyn clothe stayned for lent. <sup>h</sup>
		Itm iij alter hangynges ij vpper & anether for the ij alters in the body of the churche of whit lynyn clothe stayned for lent w <sup>t</sup> iij curtens of the same. <sup>i</sup>

<sup>a</sup> At y<sup>e</sup> hey auter a fayer tabull allebaster of the Pascyon, above y<sup>t</sup> a fayr tabull peynted and gylt with a pagent of y<sup>e</sup> Pascyon. (MS. Inv. Southampton.)

<sup>b</sup> Probably the priest who on the Rogation days, in a tunicle and carrying a chanter's staff, went in the middle of a procession composed of secular and con-ventual clergy, thus sundering the two bodies. The hat is a hood—

Set on this hat upon his head,

This is ane haly hude.

(Lyndsay's Ane Satyre, 4527-9.)

<sup>c</sup> A paull clothe for them that departe. (MS. Inv. Harbridge.) Pall for the Sacrament on C. C. day of rede damaske fringed about with Venice gold and red sylke. (MS. Inv. S. Peter Cornhill.)

<sup>d</sup> A purse to bere the Commyon in. (MS. Inv. Marchington.) j corporas of twyllly. (MS. Inv. Barow, Salop.) The towel laid under the chalice and paten; it was kept in a purse or pocket.

<sup>e</sup> A corten of linnen clothe to be drawn before the alter. (MS. Inv. Arreton.) j vaile cloth of lynnyn that was wont to hange before thalter in Lent. (Inv. Eltham.)

<sup>f</sup> The pyxe cloth of grene sylke. (MS. Inv. Marchington.) j canopy over the pyxe. (MS. Inv. Wynterbourne Stapleton.) ij sodaryes for the pyx of rede sarcenet with viij knoppes of copper gilt. (Inv. S. Olave Jewry.) A pyxe that was wont to hang over the altuar. (MS. Inv. S. Peter Cornhill.) A pyxe cloth with a cawlle garnyshed with damaske gold. (MS. Inv. S. Peter West Chepe. See Sacred Archaeology, s. v.) A pyxe clothe of lawne with iij buttons of sylver.

<sup>g</sup> Of Bruges.

<sup>h</sup> A vestment for Lent of whyte sylke, with hangyngs for the same. (MS. Inv. S. Mary Chantry, Sarum.) Stayned means painted.

<sup>i</sup> iij curtens hangynge on barrs of yeorn to save y<sup>e</sup> same auter of saye redd

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p'sid at xxxiiij s. iiij d.	}	Itm ij cussyhyns of clothe of gold fygury.
		Item ij cussyhyns of nedell worke of whit & blew sylke lyned w <sup>t</sup> grene satten. Total of fourth page ix li. vj s.
p'sid at vj s. viij d.	}	Itm ij cussyhyns of damaske.
		Itm ij old cussyhyns cou'ed w <sup>t</sup> [with] sylke.
		Itm a cussbyn of red woollen clothe in brodered w <sup>t</sup> [with] nedel worke.
p'sid at xxvj s. viij d.	}	Itm iiiij cussyhyns of tap[es]stre w <sup>t</sup> antelopes.
		Itm a newe carpytt arrevse [arras] worke.
		Itm ij carpettes more.
		Itm a cōunt[er]payne.
		Itm ij old carpettes for the herse w <sup>t</sup> the ffounders armes. <sup>a</sup>
p'sid at vj d.	}	Itm ij lytell carpettes w <sup>t</sup> the ffounders armes.
		Itm ij litel hand towelles.
p'sid at vj s. viij d.	}	Itm ij old hand towelles.
		Itm ij amysis kerchers [amiccs, couvre-chefs].
		Itm iiiij auter clothes of dyap[er] for the nether chapel.
p'sid at vj s. viij d.	}	Itm a vestiment w <sup>t</sup> an albe of old red satten brygges.
		Itm a vestiment w <sup>t</sup> an albe of old whit satten brygges.
		Itm a vestiment w <sup>t</sup> an albe of old blake worstid.
		Item a vestiment w <sup>t</sup> an albe of whit ffustean for lent.
p'sid by est' at v c. at xiiij s. le c. lxx s.	}	Itm ij latten deskys w <sup>t</sup> a stonderd for the pascall of latten. <sup>b</sup>
		Itm iiiij latten canstykes for the herse.
p'sid at xiiij s. iiij d.	}	Itm ij smale canstykes of copper.
		Itm a hangyng basyn of latten. <sup>c</sup>

and yelowe. (MS. Inv. Southampton.) vj cortens of dornyx, wherof ys made  
iiiij playing cooth [players' coats]. (MS. Inv. Eversoult.) The altars in the  
nave were those of S. George and S. Barbara.

<sup>a</sup> A vestment deacon and subdeacon of blewe velvet embroydered with gould  
with the arms of lord Dokkres. (MS. Inv. S. John's [Colchester?].) Carpet  
was a general name for coverings, whether of the altar, floor, or seats.

<sup>b</sup> iiiij pillers of latten for the pascall. (MS. Inv. S. Magnus, London.) A  
doble deske in the vestrey, with iij ambreys in yt. iiiij deskys upon the quere  
stalls. (MS. Inv. St. Mary Woolnoth.) A deske maid with an egle of lattyne.  
(MS. Inv. S. Alban's, Herts.) A deske of latten to rede the Gospell (MS. Inv.  
Holy Trinity, Ipswich.)

<sup>c</sup> For the lamp before the Sacrament.

p'sid at xiiij li. xiiij s. iiiij d.	}	Itm iiij payer of organs in the vpper chapell.
		Itm one old payer of organs in the nether chapell. <sup>a</sup>
p'syd at v li. x s. iiiij d.	}	Itm on bothe sydes of the quyer xvij antiphoners.
		Itm on bothe sydes the quyer x graylles [grails or book of the gradualls].
		Itm on bothe sydes the quyer iiij salters [psalters].
		Itm ij gret legens [lectionaries containing legends or lections].
		Itm a boke of the respondes [a responsorium].
		Itm a dirige boke [used at funerals].
		Itm iiij gret pryke song bokes [with musical notation].
		Itm iiiij bannars [for procession].
		Itm iiiij masse bokes for the hie aulter.

THE PLATE AND JUELLES BELONGYNG VNTO SAYNT STEPHYNS CHAPELL IN WESTM<sup>r</sup>.

Itm one chalis of gold of	xiiij onz.
Itm a paten of sylu' & gylt to the same of	iiij onz dd.
Itm vij chalysis of sylver & gylte of	clxvii onz dd.
Itm one crosse of gold set w <sup>t</sup> stone & perle of	xxvij onz.
Itm a fote of sylver & gylte to the same of [on which it could stand on the altar, as it was also portable when used in processions]	xxxvij onz.
Itm one crosse of sylver and gylte w <sup>t</sup> May & John to stond on the herse	lxxvij onz.
Itm one crosse of sylver & gylte w <sup>t</sup> a staf to bere on p'cession [procession] by estimacion of	iiij <sup>xxij</sup> onz.
Itm one stondyng pix [a tabernacle for the Reserved Sacrament on the altar] of sylver & gylt to bere the Sacrament in sett w <sup>t</sup> stone & perle by est' besides of the cristall	vij <sup>xxj</sup> onz.
Itm one pix of ivery [for the host] garnyshed w <sup>t</sup> sylver & gilte by estimacion of [this could be carried in processions, being not a "standing pyx"] <sup>b</sup>	ijj onz dd.
Itm iiij sensars of sylver and gylte of	ijc onz.

<sup>a</sup> These were sold at a sacrifice, for I find this entry at Folsham :

Payd for on paire of organs xii li.

Berkhampstead possessed a pair of orgainnes and a pair of portatives [portable regals].

<sup>b</sup> A box of every with in the pyxe havyng smayle glasses of sylver apon hit. (MS. Inv. Bullington.)

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Itm one sensar of sylver & gylte w <sup>t</sup> a fote of copp' p <sup>o</sup> z besides the cop'	xxxv onz.
Itm ij sensars of sylver p <sup>s</sup> sell gylt of	iiij <sup>xxij</sup> onz.
Itm one sensar of sylver gilte w <sup>t</sup> the fote of copp' of	xviiij onz.
Itm iiij canstykes <sup>a</sup> of sylver & gylt of	ix <sup>xxij</sup> onz.
Itm iiij canstykes gret & smale of sylver p <sup>s</sup> e [parcel or partly] gilt of	j <sup>e</sup> xi onz.
Itm ij gret basyns of sylver <sup>b</sup> and gylte of	ij <sup>e</sup> xij onz.
Itm v smale basyns of sylver p <sup>s</sup> sell gylt of	vj <sup>xxviiij</sup> onz.
Itm one image of Saynt Stephen of sylver & gylte set w <sup>t</sup> stone & perle p <sup>o</sup> z. besydes the Berall [beryl]	xiiij <sup>xxxiiij</sup> onz.
Itm one image of o <sup>r</sup> lady of sylver & gylte of	xxxij onz.
Itm one image of Saynt Barbara of sylver & gilte of	xxi onz.
Itm vj cruettes of sylver & gylt, one lakyng a kover, of	xliij onz.
Itm one cresemetary [chrismatory] of sylver & gylte of	xxxix onz.
Itm one other juell lyke a cresemetary of sylv' & gilt sett w <sup>t</sup> stone of p <sup>o</sup> z. besydes the berall <sup>c</sup>	xviiij onz.
Itm one styke of sylv' p <sup>s</sup> sell gilt for the holy candell <sup>d</sup>	viiij onz.
Itm ij Rector stavis <sup>e</sup> of sylver p <sup>s</sup> sell gylte by est'	xxiiij onz.
Itm ij Rector stavis garnyshed w <sup>t</sup> sylver & gilt by est'	iiij onz.
Itm iiij bokes of Gospell <sup>f</sup> & pystelles plated w <sup>t</sup> silver & gylte by estimacion of	xxx onz.
Itm one payer of tables platid in the same man' w <sup>t</sup> sylver & gylte by estimacion of	xxxv onz.
Itm one holy water stoke <sup>g</sup> w <sup>t</sup> a sprynkyll of sylver & p <sup>s</sup> sell gylte of	iiij <sup>xx</sup> onz.
Itm one shipe of silver & gylt w <sup>t</sup> a spone of silv' <sup>h</sup>	xxj onz dd.

<sup>a</sup> ij canstyks to sett over the aulter of a fote long. (MS. Inv. Aston Clynton.)  
iiij candlesteks on y<sup>e</sup> alter. (MS. Inv. Hyldersham.)

<sup>b</sup> A vessel for holy water with the Asperge. (Inv. S. Jo. Coll. Camb. 1510.)

<sup>c</sup> j monstrans silvar and gilte withe a round birrall to put relyques in, poz.  
xl oz. iii g. (Collect. Cur. ii. 337.)

<sup>d</sup> Reservetur ignis de vi<sup>a</sup> Feria ut illuminetur Cereus; cum benedictus est ab  
eo illuminetur secundus cereus etc. Amalar. De extinctione luminum circa  
sepulturam Domini, cap. 44. Baculus deargenteus pro cruce portabili. (Collect.  
Cur. ii. 259.) For the paschall and crosse candell weyng v li. (MS. Inv. S. Leonard  
Foster Lane.)

<sup>e</sup> Rectors of the choir.

<sup>f</sup> j booke called the Gospillar garnyshed withe silvar and gilte and counter-  
feyte stonyes, withe an image of the crucifixe and Mary and John with the Booke  
and all iiij<sup>qs</sup> xii oz. (Coll. Cur. ii. 338.)

<sup>g</sup> peyre of aulter basons of silver and parcell gilt poz. lxij oz iiij qrs.  
(Collect Cur. ii. 339.) Used at the offertory, and in the ablutions as a laver.

<sup>h</sup> An incense-boat with a spoon. (Inv. S. Jo. Coll. Camb. 1510.)



Itm one scons <sup>a</sup> of sylver p'sell gylt of . . .	xxiiij onz.
Itm iij belles <sup>b</sup> of sylver & gylt of	xxiiij onz.
Itm one spone of sylver & gylt of	ij onz.
Itm one litell <sup>c</sup> box for syngyng bred garnyshed w <sup>t</sup> sylv' & gylt, by estimacion of	j onz. d.
Itm a scalope shell <sup>d</sup> of sylver & gylt of	xiiij. onz.
Itm a rode of sylver for the verger by est'	1 onz.
Itm a trinitie of sylver & gylt iiii Angelles of sylv' & gylt and an image of o <sup>r</sup> lady <sup>e</sup> & the holy-gost beryng the sacrame <sup>t</sup> of sylver & gylt hangyng ou <sup>t</sup> the hie aluter of	iiij <sup>c</sup> xvj onz di.
Itm iij chalices in the pue & one in the chapell of lynwood of sylver & gylt of	iiij <sup>xx</sup> xiiij onz. di.

The Inventory of the Pwe<sup>f</sup> in Saynt Stephyns in Westm'.

VESTIMENTES AND HANGYNGES FOR THE ALTERS.

In p <sup>r</sup> mis a vestment of clothe of tyssue w <sup>t</sup> all thynges p <sup>r</sup> teynyng to the same	} p <sup>r</sup> sid at iiii li.
Itm ij hangyngs for the alter of the same	

<sup>a</sup> Sconsæ deputatæ in choro de nocte coram eis qui vellent in libris servitium suum decantare. (Gesta Abbatum S. Albani, ii. 106.)

<sup>b</sup> Sanctus-bells, one for each of the three altars. j little bell hanging in the church called the Saunts bell. (MS. Inv. Calborne and Motstone.) A corse bell poz. ii li. (MS. Inv. Herefordshire [for ringing before the bier]; a bedesman's bell. (MS. Inv. Wymering.) (See Sacred Archæology, s. v.)

<sup>c</sup> j boxe for bred (MS. Inv. Chappell Church in Lichfield.) Singing or Houselling bread designated unconsecrated wafers. (See Sac. Archæol. s. v.)

<sup>d</sup> Two Seynt James' shells (Invent. of C. C. Guild at York), they were used in the ministration of Holy Baptism. Hi qui baptizantur, ut fieri solebat, nummos in concham non mittant. [Conc. Eliberit. can. xlviij. Summ. Conc. 176.] 40s. were paid for this shell. (Smith's Antiq. of Westminster, 122.) The entry greatly puzzled Smith.

<sup>e</sup> An image of o<sup>r</sup> Lady of Pytte for y<sup>e</sup> Sacrament. (MS. Inv. Ludlow.) The design here was the Conception of the Blessed Virgin by the descent of the Holy Ghost, addressing her ear. It formed a pendant pyx.

<sup>f</sup> S. Mary of Pity. Bishop Lyndwood founded a perpetual chantry in the Under Chapel [Bassa Capella] of S. Stephen, with a chaplain to celebrate mass therein, and a chaplain to say mass in the chapel of S. Mary de Pewa, near S. Stephen's Chapel. (Pa. Ro. 32 Hen. VI. m. 4, July 19.) A Canon, Prestwick, founded a mass of S. Mary in le Pewe at one of the two altars in the nave of the chapel. (Pa. Ro. 16 Nov. 21, Hen. VI. m. 1411). There was an image of

Itm a vestment of clothe of gold w <sup>t</sup> all thynges to the same	}	p'sid at vj li.
Itm ij hangynges of purple velvid set w <sup>t</sup> spangles of sylver & gylte		
Itm a vestment of clothe of gold w <sup>t</sup> a norphase <sup>a</sup> of grene velvit w <sup>t</sup> all thynges p'teynyng to the same	}	p'sid at liijs. iiij d.
Itm ij hangynges for the aulter of the same		
Itm a vestment of white clothe of gold w <sup>t</sup> all thynges p'teynyng to the same	}	p'sid at xl s.
Itm ij hangynges for the alter of clothe of gold		
Itm a vestment of blewe clothe of gold w <sup>t</sup> all thynges p'teynyng to the same	}	p'sid at xxiiij s.
Itm a vestment of course cloth of sylver called a bawdekyn w <sup>t</sup> an orphase of nedelworke		
Itm ij hangynges for the alter of the same	}	p'sid at xl s.
Itm ij old vestmentes in brodered w <sup>t</sup> flowers w <sup>t</sup> one albe and ij hangynges for the same		
Itm a vestment of blake velvit w <sup>t</sup> ij hangynges for the alter of the same	}	p'sid at viijs. p'sid at xvj s. viij d.
Itm a vestment of blake satten powderd w <sup>t</sup> letters and a albe w <sup>t</sup> parrars of blake worsted & ij hangynges for the alter of the same		
Itm a vestment of blake worsted w <sup>t</sup> all thynges to the same w <sup>t</sup> hangynges for the alter of blake satten	}	p'sid at x s. p'sid at vj s.
Itm a vestment of white sendall. <sup>b</sup>		
Itm a vestment of blak velvit	}	p'sid at iiij s.
Itm iiij vestmentes of whit bustian <sup>c</sup> w <sup>t</sup> all thynges to them		
Itm iiij old hangynges for the alter of the same	}	p'sid at vj s. viij d.
Itm iiij hangynges for the alter of lynyn clothe		

S. Mary in Puwa. There was on the north side of Westminster Abbey Our Lady's Chapel, called the Olde Lady of Pewe. (Lansd. MS. 444, fo. 10.) Lyndwood was buried in Bassa Capella S. Stephani. Within the precinct there were four chapels, (1) Capella S. Stephani, (2) et Capella Beato Marie sub voltâ inferius sub dictâ capellâ S. Stephani, (3) et parva Capella contigua dicte Capelle S. Stephani ex parte australi, (4) et Capella de la pewe. The arrangement for his anniversary on the day of the 11,000 Virgins is in Cotton. MS. Faustina B. viii. fo. 33. The little south chapel in 1394 was used as the chapter-house. (Faust. A. viii. fo. 294.)

<sup>a</sup> A chasuble with an orphrey or rich ornamental border.

<sup>b</sup> Sindon, Prompt. Parv.; Fr. Sendal, a fine silk stuff. "Whether he were saten, sendell, vellewet, scarlet, or greyn." (Russell's Boke of Nurture, 914.)

<sup>c</sup> Pannus gossipinus.—Littleton.

Itm a vestment of red damask w <sup>t</sup> all thynges to them	} p'sid at xiiij s. iiij d.
Itm ij hangynges of clothe of gold bordered w <sup>t</sup> crimesyn velvyt	
Itm ij vestmentes of whit damaske w <sup>t</sup> all thinges to them	} p'sid at xl s.
Itm vj hangynges for the alter of whit damaske	
Itm ij vestmentes of bawdkyn <sup>a</sup> w <sup>t</sup> all thynges to them	} p'sid at xiiij s. iiij d.
Itm ij hangynges of grene bawdekyn	
Itm ij hangynges of white bawdkyn	
Itm ij vestmentes of blewe satten of brigges w <sup>t</sup> all thynges to them	p'sid at iiij s.
Itm ij hangynges of grene damaske	p'sid at iiij s. iiij d.
Itm ij hangynges of red velvit	p'sid at xij s.
Itm iiij old vestmentes hav'g [having] no albes	p'sid at xx d.

LYNYN.

In p'mis iiij alter clothes of dyap [er]	xx d.
Itm iiij alter clothes of playne clothe	vj s.
Itm v Towelles <sup>b</sup>	xvj d.
Itm iiij masse bokes & ij deskes	iiij s. iiij d.
Itm ix corporas casis	xs.
Itm vij <sup>c</sup> cruettes & the pewter pott	xij d.
Itm ij brasse holles <sup>d</sup>	iiij d.
Itm ij candelstykes <sup>e</sup>	iiij d.

<sup>a</sup> Cloth of gold or brocade.—Sac. Archaeol.

<sup>b</sup> A fyne towell wrought with needle worke for the taper on Easter Eyn. (MS. Inv. S. Dunstan's in the East.) ij towells of diaper called houslinge clothes. (MS. Inv. Haddenham.) A towell to beare the taper to the founte. (MS. Inv. S. Mary Abchurch.) ij towells for the lavatory. (MS. Inv. Gillingham.) ij towells of sendall to bere the cresmatory yn. (MS. Inv. S. Michael at Querne.)

<sup>c</sup> vj vialls. (MS. Inv. Bagenderby.) A box with oyle and crem. (M.S. Inv. Ashely.) j pleyne potte withe a lydde silvar and parcell gilt poz. xiiij. oz. j peyre of cruettes square silvar parcell gilte, poz. viij. oz. (Collect. Cur. ii. 337.)

<sup>d</sup> Bowls for carrying candles affixed to walls or screens.

<sup>e</sup> ij candelsticks of latten for women's purifying. (MS. Inv. S. Peter Cornhill.) ij candelsticks, j y<sup>t</sup> stode on y<sup>e</sup> high alter. (MS. Inv. Datchet.)

376 INVENTORY OF ST. STEPHEN'S CHAPEL, WESTMINSTER.

Itm a gret chest & . . . coffers <sup>a</sup>	x s.
Itm iij quysshyns <sup>b</sup> vj d. & ij carpettes xij d.	xviiij d.

Joh'es Chamby'r decanus.<sup>c</sup>  
 Joh'es Vaghan canonicus.<sup>d</sup>  
 Thomas Tanner canonic'.

The bundle is indorsed "Inventories of Goods &c. of some of the Dissolved Monasteries in London, Westminster, and co. Middx. temp. H. 8."

<sup>a</sup> ij scobbes [boxes] and one coffer. (Inv. S. Mary Chantry, founded by Walter Hungerford.) A large cheste with vij torches in yt. (MS. Inv. S. Michael Cornhill.)

<sup>b</sup> In cornu Epistolæ Cussinus supponendus Missali, 6 pulvinaria de panno aureo pro presbyteris et rectoribus. (Collect. Cur. ii. 265.)

<sup>c</sup> M.D. 1531, founder of the College of Physicians, Canon of Windsor and Sarum, Treasurer of Wells, Archdeacon of Bedford, Warden of Merton College, Oxford, 1525-45. He built the beautiful cloister here. He died in 1549. (Hist. of Univ. of Oxford, iii. 8.)

<sup>d</sup> Possibly the same as the Principal of Garret and S. William's Hostels, Cambridge, LL.B. 1507, Fellow of Queen's College, which he vacated in 1519, R. of Rettenden, 1541-1557, being presented by the Crown: the friend of Erasmus. (Fasti Cantab. i. 549.)